

O Happy Day

Phillip Doddridge
1701-1751

Arranged by
Jimmy Dickenson

$\text{♩} = 80$

SOPRANO $\text{♩} = 80$ *f*
Oh ha - ppy day

ALTO *f*
Oh ha - ppy day

TENOR *f* 3
Oh ha - ppy day oh ha - ppy day

BASS *f* 3
Oh ha - ppy day oh ha - ppy day

$\text{♩} = 80$
Tambourine *tr*

5

oh ha-ppy day_ when he washed my sins a- way_

oh ha-ppy day_ my si-ns a- way_

8

when Je-sus washed my si-ns a- way_

when Je-sus wa - shed my sins a-way

||

14

— when he washed my sins a-way

_____ my si - ns a-way_

³
8 when Je - sus washed my si - ns a-way_

— when Je - sus washed _____ my sins a-way

_____ *tr* _____
v

ff

— He taught me how to watch and

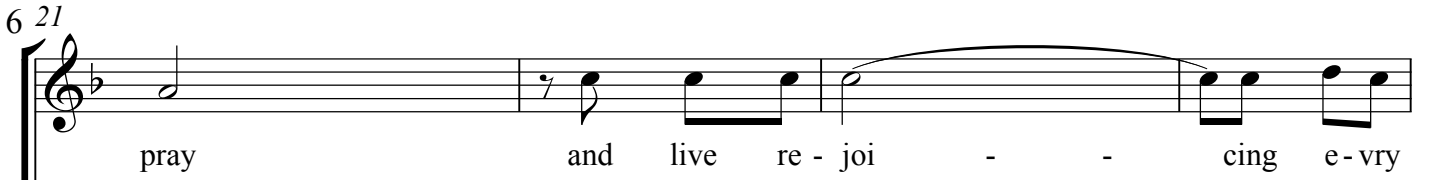
He taught me how to watch and

He taught ³me how—

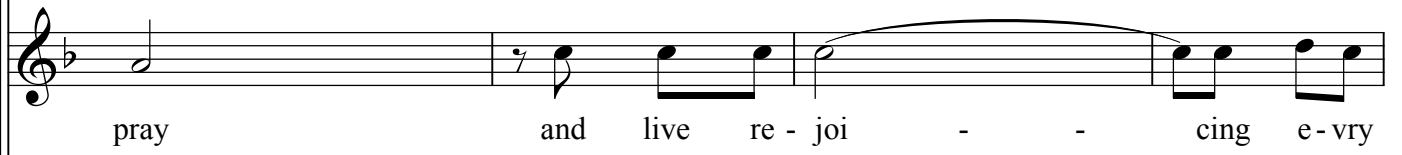
— He taught ³me how—

(tr)

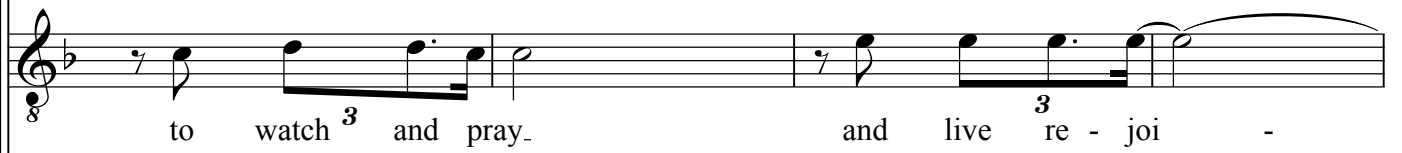
6 21



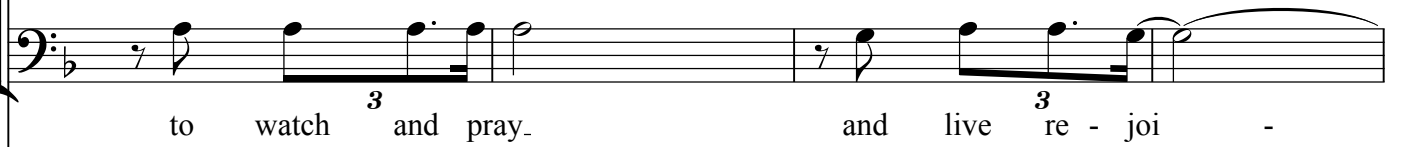
pray and live re - joi - - cing e - vry



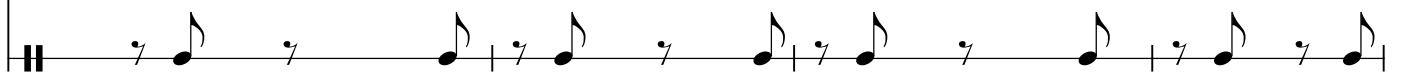
pray and live re - joi - - cing e - vry



to watch ³ and pray. and live ³ re - joi -



to watch ³ and pray. and live ³ re - joi -



to watch ³ and pray. and live ³ re - joi -

day _____ oh ha-ppy day

day _____ oh ha-ppy day

- cing e ³vry day oh ha-ppy day oh ha-ppy day

- cing e - ³vry day oh ha-ppy day oh ha-ppy day

33 *p*
 my sins a - way_ ooh - - - -

mf 3 3
 O hap - py day_ that fixed my choice
 O hap - py bond that seals my vows

p
 ooh

p
 my sins a - way_ ooh

my sins a - way_ ooh

39

Musical staff with treble clef, key signature of one flat, and a melodic line with a slur and a triplet of eighth notes.

mf

3

Well may this glo
 Let cheer - ful an

Musical staff with treble clef, key signature of one flat, and a melodic line with a slur and a triplet of eighth notes.

mf

3

On Thee my Sav - ior all_ my God_
 To Him who mer - its all_ my love_

Musical staff with treble clef, key signature of one flat, and a melodic line with a slur and a triplet of eighth notes.

ooh

Musical staff with bass clef, key signature of one flat, and a melodic line with a slur and a triplet of eighth notes.

ooh

A horizontal line with vertical tick marks, likely a timeline or a simplified piano accompaniment.

44

- - wing heart re - joice_ And tell it's rat -
- - - - - them fill His house

p

ooh

p

ooh ooh

p

ooh ooh

1.

49

||2.

mf

3

- tures a - ll a - broad_

while to that sa -

ooh

ooh

ooh

ooh

ooh

||2.

53 *f*

- cred shri - ne I move _____ O hap - py day

_____ O hap - py day

f 3

_____ O hap - py day

f 3

_____ O hap - py day_

57

O hap-py day_ when He washed

O hap-py day_ my si - ns a- way

O hap-py day when Je-sus washed my si - ns a- way

O hap-py day_ when Je-sus wash - ed

62

my sins a-way_ Oh hap - py day

Oh hap - py day

Oh hap - py day Oh hap-py day

my sins a-way oh hap - py day oh hap-py day

Oh hap - py day_ When He washed

Oh hap - py day_ my si - ns a - way

when Je - sus washed my si - ns a - way

when Je - sus wash - ed

when Je - sus wash - ed

70

ff

my sins a - way_ He taught me how_ to watch and

ff

He taught me how_ to watch and

He taught me how_

my sins a - way_ He taught me how_

tr ~~~~~

74

pray and live re - joi_____ cing e - vry

pray and live re - joi_____ cing e - vry

to watch ³ and pray and live ³ re - joi_____

to watch ³ and pray_ and live ³ re - joi__

78

day _____ Oh hap - py day

day _____ Oh hap - py day

8 cing e - ³vry day Oh hap - py day

cing e - ³vry day Oh hap - ³py day _____

|| 7 8 9 10 11 12

81

Oh hap - py day—

Oh hap - py day—

Oh hap - py day

when Je - sus washed

— Oh hap - 3py day—

when Je - sus wa

84

when He washed my sins a - way

my si - ns a - way

my si - ns a - way

- shed my sins a - way