

O Happy Day

Phillip Doddridge
1701-1751

Arranged by
Jimmy Dickenson

SOPRANO $\text{♩} = 80$

ALTO

TENOR

BASS

Tambourine

The musical score consists of five staves. The first four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves begin with a rest followed by a measure of eighth notes. The Tenor and Bass staves begin with a quarter note. The vocal parts sing "Oh ha - ppy day" in a three-measure phrase. The Tenor and Bass parts continue with a second three-measure phrase, ending with a long note sustained over a measure. The Tambourine staff at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

A musical score for a hymn, likely for a solo voice or small ensemble. The music is written in four staves, each with a treble clef and a key signature of one flat (B-flat). Measure numbers 5, 8, and 3 are visible above the staves.

The lyrics are as follows:

oh ha-py day_ when he washed my sins a-way
oh ha-py day_____ my si-ns a-way_
when Je-sus washed my si-ns a-way_
when Je-sus wa - shed my sins a-way

10

A musical score for the song "Oh Happy Day". The score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics "Oh happy day" are repeated three times across the staves. Measure numbers 10, 11, 12, and 13 are indicated above the staves. Measure 10 starts with a whole rest followed by eighth notes. Measures 11 and 12 show eighth-note patterns with sixteenth-note subdivisions. Measure 13 features eighth-note patterns with grace notes. Measure 14 begins in 2/4 time with eighth-note patterns.

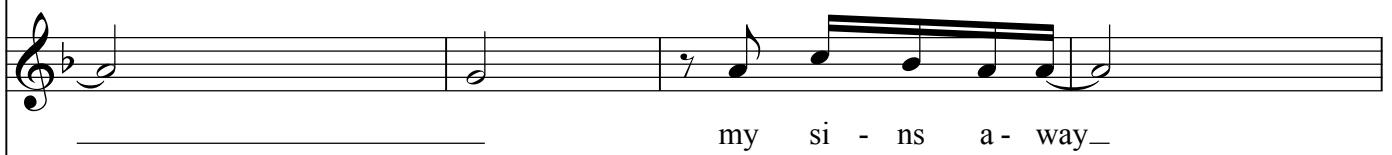
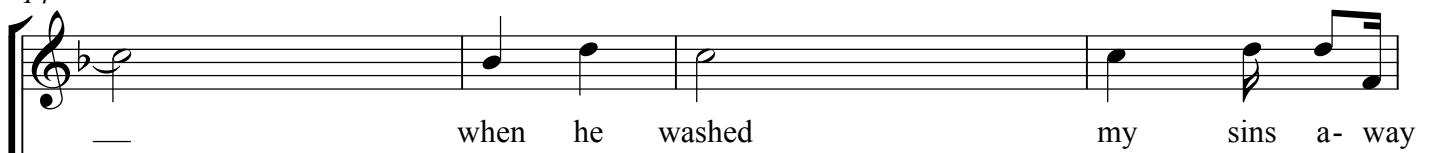
— Oh ha - ppy day oh ha - ppy day

Oh ha - ppy day oh ha - ppy day

8 Oh ha - ppy day oh ha - ppy day

Oh ha - ppy day oh ha - ppy day

||: |: |: |: |:



18

ff

— He taught me how_____ to watch and

5

ff

He taught me how_____ to watch and

8

He taught ³me how___

— He taught ³me how___

|| (tr)

—

6 21

pray and live re - joi - cing e - vry

pray and live re - joi - cing e - vry

to watch ³ and pray - and live ³ re - joi -

to watch ³ and pray - and live ³ re - joi -

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

25

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "oh happy day" are written below the vocal line.

7

day _____ oh ha - ppy day

The vocal line continues with eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "oh happy day" are written below the vocal line.

day _____ oh ha - ppy day

8

A continuation of the musical score. The vocal line starts with eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "- cing e ³ vry day oh ha - ppy day" are written below the vocal line. Measure 2 ends with a repeat sign and the lyrics "oh ha - ppy day".

- cing e ³ vry day oh ha - ppy day oh ha - ppy day

A continuation of the musical score. The vocal line starts with eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "- cing e - ³ vry day oh ha - ppy day" are written below the vocal line. Measure 4 ends with a repeat sign and the lyrics "oh ha - ppy day".

- cing e - ³ vry day oh ha - ppy day oh ha - ppy day

A continuation of the musical score. The vocal line consists of eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "oh ha - ppy day" are written below the vocal line.

oh ha - ppy day

29

oh ha - ppy day When He washed

oh ha - ppy day my si - ns a - way

when Je - sus washed my si - ns a - way

when Je - sus washed

||: | :| :| :| :| :| :|

33

A musical score for voice and piano. The vocal part is in soprano clef, the piano part in bass clef. The vocal line includes lyrics like "my sins a-way", "oooh", "O happy day/bond", and "that fixed my choice/that seals my vows". The piano part features eighth-note patterns and sustained notes. Dynamics include *mf*, *p*, and a dynamic marking of 3 over three eighth notes.

my sins a - way_ ooh - - -

mf 3 O hap - py day_ that fixed my choice
O hap - py bond that seals my vows

p ooh

my sins a - way_ ooh

10

39

mf

3

Well may this glo
Let cheer - ful anOn Thee my Sav - ior all my God -
To Him who mer - its all my love -

8

ooh

8

ooh

||

44

- wing them heart fill re - joyce_ His house And tell it's rat -

p

oooh

p

oooh ooh

p

oooh ooh

12

49

A musical score for voice and piano. The vocal line starts with eighth-note pairs followed by a sustained note. The lyrics are: " - tures a - ll a - broad_". The piano accompaniment consists of eighth-note chords. Measure 49 ends with a double bar line and a repeat sign.

- tures a - ll a - broad_

2.

mf

3

while to that sa -

The vocal line continues with sustained notes and eighth-note chords. The lyrics are: "ooh".

ooh

The vocal line continues with sustained notes and eighth-note chords. The lyrics are: "ooh".

ooh

The vocal line continues with sustained notes and eighth-note chords. The lyrics are: "ooh ooh ooh".

ooh ooh ooh

2.

The vocal line ends with a sustained note. The piano accompaniment consists of eighth-note chords.

53

A musical score for voice and piano. The vocal line begins with a melodic line in G minor (indicated by a treble clef and a B-flat key signature). The lyrics are: "- cred shri - ne I move _____ O hap - py day". The piano accompaniment consists of a bass line in G minor (indicated by a bass clef and a B-flat key signature) and a harmonic line in E major (indicated by a treble clef and a sharp key signature). The vocal line continues with a melodic line in E major. The lyrics are: "O hap - py day". The piano accompaniment continues with a bass line in E major. The vocal line concludes with a melodic line in E major. The lyrics are: "O hap - py day". The piano accompaniment concludes with a harmonic line in E major.

Musical score for the first vocal line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are "O hap-py day_ when He washed".

O hap-py day_ when He washed

Musical score for the second vocal line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are "O hap-py day_____ my si - ns a- way".

O hap-py day_____ my si - ns a- way

Musical score for the third vocal line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are "O hap-py day whenJe-sus washed my si - ns a- way".

O hap-py day whenJe-sus washed my si - ns a- way

Musical score for the bass line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are "O hap-py day_ whenJe-sus wash - ed".

O hap-py day_ whenJe-sus wash - ed

Musical score for the final bass note. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes.

62

my sins a-way- Oh happy day

— Oh happy day

— Oh happy day

8

my sins a-way oh happy day oh happy day

66

Oh hap - py day— When He washed

Oh hap - py day— my si - ns a - way

when Je - sus washed my si - ns a - way

when Je - sus wash - ed

70

my sins a - way_ He taught me how... to watch and

He taught me how... to watch and

He taught me how...

my sins a - way_ He taught me how...

74

A musical score for voice and piano. The top two staves are for the voice, in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a 'C'). The lyrics are: "pray and live re - joi cing e - vry". The third staff is for the piano, in G major and common time, showing bass notes. The bottom staff is also for the piano, in G major and common time, showing treble notes. Measure numbers 1 through 7 are present above the first six staves.

8

to watch ³ and pray and live ³ re - joi

to watch ³ and pray and live ³ re - joi

78

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom one is also in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The tempo is 78 BPM.

The lyrics are:

- day _____ Oh happy day
- day _____ Oh happy day
- cing e - ³vry day Oh hap - py day
- cinc e - ³vry day Oh hap - ³py day

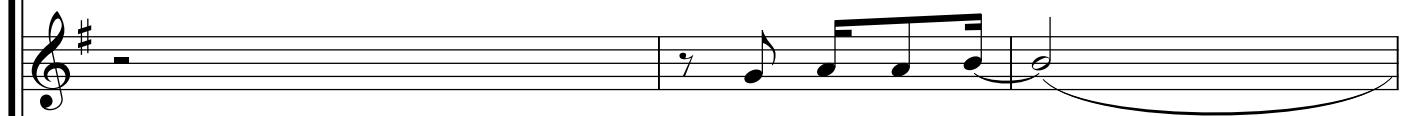
Measure 78 starts with a half note on the first staff. The vocal line continues with eighth notes and sixteenth-note patterns. The dynamic 'f' (fortissimo) is indicated above the third staff. Measure 79 begins with a half note on the first staff. The vocal line continues with eighth notes and sixteenth-note patterns. The dynamic 'f' (fortissimo) is indicated above the third staff. Measure 80 begins with a half note on the first staff. The vocal line continues with eighth notes and sixteenth-note patterns. The dynamic 'f' (fortissimo) is indicated above the third staff. Measure 81 begins with a half note on the first staff. The vocal line continues with eighth notes and sixteenth-note patterns. The dynamic 'f' (fortissimo) is indicated above the third staff.

20

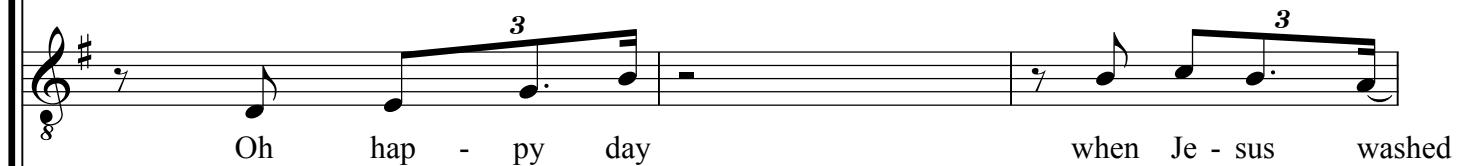
81



Oh hap - py day—



Oh hap - py day—



Oh hap - py day when Je - sus washed

— Oh hap - ³py day when Je - sus wa

84

when He washed my sins a - way

my si - ns a - way

my si - ns a - way hey

- shed my sins a - way