

steve parker

five waltzes

trombone

very slowly

pause for as long as possible

The musical notation is written on a single staff in 3/2 time, indicated by a bass clef and a 3/2 time signature. The staff is divided into five measures by vertical bar lines. Each measure contains a single dotted half note, all of which are on the same pitch (F#4). A slur is placed under the first four notes, and a fermata is placed over the fifth note. The dynamic marking *mp* is placed below the first note.

fast, tenutos jump out

1 *p*

8

15

22

29 *crescendo to end (p to ff)*

36

43

49

51 *p*

waltz two

elegantly

all glissandi: slide in direction of line then slur to next note

1 *mp* lip-trill *f*

7 *mp* lip slur *f*

12 *mp*

17 *mp*

22 *pp* *f*

28 *mp* gently tiny gliss. - sigh

34 *pp* invisible gliss. to G

40 *mp* gliss. the lip-trill *f*

44 *ff* silence for at least a minute

1 *mf*

9

13 *slow gliss.* *mf* *p* *lip-slur*

21 *mf*

29 *ppp*

39 *tentatively - creeping up in volume . . .*

45

51 *ff*

55 *faster* *mp*

8vb-----

56 *loco* *V*

57

58 *p* 8vb----- *loco*

61 *ff* *p*

68 *ff* *p* *f*

76

79

80

81 *ff*

86

90

91

92

93

94

95

96

97

98

99

100

long pause,
then play the
following
notes as
individual
questions -
each note its
own volume
and length,
long pauses
also vary in
length