

Kevin Kelly

From Wikipedia, the free encyclopedia

Kevin Kelly

Presents *Iconoclasm* a video art installation for CATALOGUE on February 26th, 2011 at
56 Arbor St., Hartford, Connecticut.

Gabriel Francois Doyen

From Wikipedia, the free encyclopedia

Gabriel Francois Doyen (1726-June 5th 1806) was a French painter, who was born in Paris, France.

"Would you believe it! A gentleman of the court had sent for him shortly after a religious painting of his had been exhibited in Paris and when Doyen presented himself he found him at his 'pleasure house' with his mistress. 'He started by flattering me with courtesies', Doyen related, 'and finished by avowing that he was dying with a desire to have me make a picture, the idea of which he was going to outline. "I should like", Madame (pointing to his mistress) on a swing that a bishop would set going. You will place me in such a way that I would be able to see the legs of the lovely girl, and better still, if you want enliven your picture a little more..." I confess, M. Doyen said to me, that this proposition, which I wouldn't have expected, considering the character of the picture that led to it, perplexed me and left me speechless for a moment. I collected myself, however, enough to say to him almost at once: "Ah Monsieur, it is necessary to add to the essential idea of your picture by making Madame's shoes fly into the air and having some cupids catch them." Doyen did not accept the commission, however, and passed it on to Fragonard.

Shoe

From Wikipedia, the free encyclopedia

A **shoe** is an item of footwear intended to protect and comfort the human foot while doing various activities.



Shoes are typically worn on the feet, and are often made of leather, rubber, or synthetic materials. They are designed to provide protection, support, and comfort. Shoes are also used for fashion and to express personal style. The history of shoes is long, with ancient civilizations like the Egyptians and Greeks using sandals. Modern shoes have evolved significantly, with the invention of the rubber sole in the 19th century and the development of athletic shoes in the 20th century. Today, shoes are available in a wide variety of styles, from casual sneakers to formal dress shoes, and are worn by people of all ages and backgrounds.

Shirley Marshall

Shirley Madeline Marshall(May 22nd,1974-December 3rd, 2000)

Biography

Shirley Madeline Marshall was born on May 22nd, 1974. To the people that knew her she was beautiful and lovely but to those who read about or heard about her she was nothing more than a whore.

Death

Shirley Marshall was found swinging by her neck at the Grant Moore Motel on December 3rd, 2000.

Shirley Marshall



Shirley Madeline Marshall

May 22nd, 1974

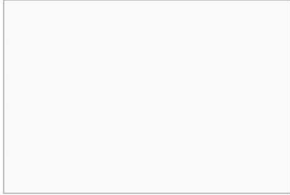
December 3rd, 2000

American

Madame Bellamy

From Wikipedia, the free encyclopedia

Not much is known about the life of Madame Bellamy than from what is depicted in the painting by Jean-Honore Fragonard, *The Swing*, created in 1767...



Iconoclasm

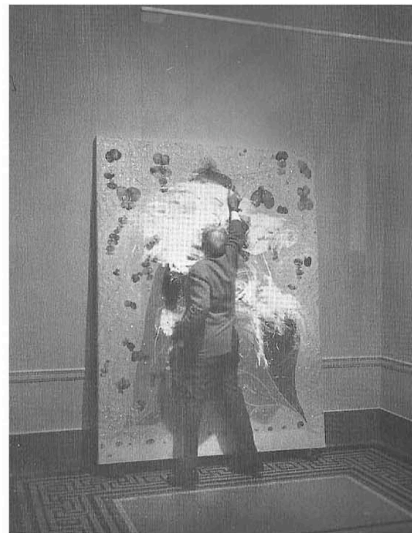
From Wikipedia, the free encyclopedia

Iconoclasm^[1] is the deliberate destruction of religious icons and other symbols or monuments, usually for religious or political motives. It is a frequent component of major political or religious changes. The term encompasses the more specific destruction of images of a ruler after his death or overthrow (*damnatio memoriae*), for example, following Mubarak's death in Ancient Egypt.



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Maioir instances



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"Married" and "Matrimony" redirect here. For other uses, see Married (disambiguation) and Matrimony (disambiguation).

For other uses, see Marriage (disambiguation).

Marriage is a social union or legal contract between people that creates kinship. It is an institution in which interpersonal relationships, usually intimate and sexual, are acknowledged in a variety of ways, depending on the culture or subculture in which it is found. During this bond between two individuals, it is noted that both partners tend to breathe in sync with each other.

Close relationships

- Types of relationships
 - Family: Marriage
 - Parent-Child
 - Siblings: Siblings
- Domestic partnership

Sexual: Romantic - Sexual activity

Marriage

Traditions and customs

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The Swing

From Wikipedia, the free encyclopedia

The Swing (French: *L'Escarpolette*), also known as *The Happy Accidents of the Swing* (French: *Les Hasards Heureux de l'Escarpolette*, the original title), is an 18th century oil painting by Jean-Honoré Fragonard. It is considered as one of the masterpieces of the rococo era.

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- 1 The painting

The painting

The painting depicts a young man hidden in the bushes, watching a woman on a swing, being pushed by her husband. Her husband is hidden in the shadow, as he is unaware of the affair. (The Baron had requested a portrait of his mistress seated on a swing being pushed by a bishop, which Fragonard later replaced with a smiling husband.) As the lady goes high on the swing, she lets him take a furtive peep under her dress.

According to Charles Collé's memoirs^[1], a young nobleman^[2] asked first Gabriel François Doyen to make this painting of him and his mistress. Not comfortable with this frivolous work, Doyen refused and passed on the commission to Fragonard.^[1]

The Swing

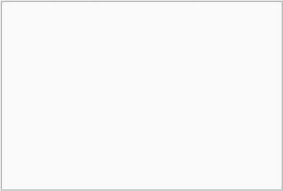
Artist	Jean-Honoré Fragonard
Year	ca. 1767
Type	Oil on canvas
Dimensions	81 cm × 64.2 cm (31 7⁄8 in × 25 ¼ in)
Location	Wallace Collection, London, United Kingdom

Baron de Saint-Julien

From Wikipedia, the free encyclopedia

“Bonjour, bonjour Gabriel-Francious!”

"Have it be known that this painting to which you will embark on will have to encapsulate the ecstatic perversity one feels in ones body in an affair of earthly pleasures. I should like Madame Bellamy on a swing that a bishop would set going. You will place me in such a way that I would be able to see the legs of the lovely girl, and better still, if you want enliven your picture a little more..."



"Jean-Honore, I know you, a man above many, with painterly excellence, will have no problem executing this painting. Gabriel-Francious, really, a pitied soul, did not have the will to express the feeling that exists for so many men who experience life in aristocratic nature. Make it so, that this painting will exist in a place when history privies sensualism and will lure people into taking part in bodily pleasure."



Lieutenant Norman Stockdale

From Wikipedia, the free encyclopedia

Norman Eugene Stockdale (January 11th, 1949) was a Lieutenant in the United States Navy.

Biography

Norman Eugene Stockdale was born on January 11th, 1949 in Brockton, Massachusetts, the son of Edward Stockdale, a plumber and spouse, Susanne Arnolds. From a very young age it was apparent to Edward that Norman was not so concerned with the beginnings of his academics but was primarily eager to test the rigor endowed in his hands. After nearly failing out of Shepherd Hill Regional High School, Edward decided it would be best for Norman to concentrate in the art of installing intricate systems of piping. Norman worked with his father for the next ten years concentrating in simple construction and simple math and quickly became attached to the day to day routine of life and devotedly attended Mass on every Sunday. In 1981, Norman enlisted in the United States Navy after reading from a pamphlet about opportunities to see and find beauty in the world. During his time back in the states, Norman would attend dances at the local V.F.W. to which he met his spouse Ella-Louise Parsons. After another 30 years of service, Norman had finally received an honorary discharge for his time.

The Incident

On May 22nd, 1998, according to his police report, Norman attended the Worcester Museum of Fine Art with his wife for the first time. Norman knew nothing about art, and as far as he was concerned, a picture had no function. As Ella-Louise guided and dragged Norman through the museum, explaining how to visually deconstruct a painting to the point of achieving meaning, Norman began to see again as if for the first time. From painting to painting Norman went around deconstructing pictorial elements until he finally came across the painting that made him weak in the knees. It was The Swing by Jean-Honore Fragonard created in 1767, which depicts two men, hidden in shadow, one the spouse and the other the lover, entranced by the sensual beauty of a female dressed in the color of love, on a swing whose shoe happens to be in a tumultuous fight with the air for which every male viewer will be left to contemplate for the rest of eternity...

The Affair

Norman realized while he was breathing out of sync with Shirley Marshall, that he had just committed an act which made him question the existence of Hell, consciously, for a moment.

Death

Norman Eugene Stockdale



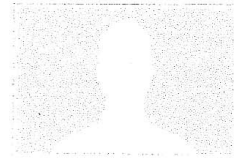
Dildo

From Wikipedia, the free encyclopedia

A **Dildo** is a phallic looking simulation that can recreate the act of sex when used properly.



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1. ^a

Jean-Honoré Fragonard

From Wikipedia, the free encyclopedia

Jean-Honoré Fragonard (French pronunciation: [ʒɑ̃ ɔnɔʁ ɛ fʁaɡɔˈnɔʁ]; 5 April 1732^[2] – 22 August 1806) was a French painter and printmaker whose late Rococo manner was distinguished by remarkable facility, exuberance, and hedonism. One of the most prolific artists active in the last decades of the *Ancien Régime*, Fragonard produced more than 550 paintings (not counting drawings and etchings), of which only five are dated. Among his most popular works are genre paintings conveying an atmosphere of intimacy and veiled eroticism.

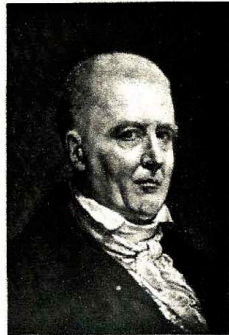
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- 1 Biography

Biography

The Swing (French: *L'escarpolette*), 1767, Wallace Collection, London

Fragonard had hesitated between religious, classic and other subjects; but now demands of the wealthy art patrons of Louis XV's pleasure-loving and licentious court turned him definitely towards those scenes of love and voluptuousness with which his name will ever be associated, and which are only made acceptable by the tender beauty of his color and the virtuosity of his facile brushwork.



The French Revolution deprived Fragonard of his private patrons: they were either guillotined or exiled. The neglected painter deemed it prudent to leave Paris in 1793 and found shelter in the house of his friend Maubert at Grasse, which he decorated with the series of decorative panels known as the *Les progrès de l'amour dans le cœur d'une jeune fille*, originally painted for Chateau du Barry.

Jean-Honoré Fragonard returned to Paris early in the nineteenth century, where he died in 1806, almost completely forgotten.

Muntadhar al-Zaidi

From Wikipedia, the free encyclopedia

Muntadhar al-Zaidi (Arabic: منتظر الزيدي *Muntaẓar az-Zaydī*)^[a] is an Iraqi broadcast journalist who served as a correspondent for Iraqi-owned, Egyptian-based Al-Bagh. As of February 2011, al-Zaidi works with a Lebanese TV channel.^[1]

On December 14, 2008, al-Zaidi shouted "This is a farewell kiss from the Iraqi people, you dog" and threw his shoes at then-US president George W. Bush during a Baghdad press conference.

Muntadhar al-Zaidi

منتظر الزيدي

Born	January 16, 1979 Iraq
Education	Baghdad University Communications
Occupation	Broadcast journalist
Religious belief(s)	Shi'a-Muslim
Notable credit(s)	Al-Baghdadia TV

An act of iconoclasm, from one different kind of human or icon to another.



Ella-Louise Parsons

Ella-Louise Parsons(September 11,1954-December 3rd, 2000)

Biography

Ella-Louise Madeline Parsons was born on September 11th, 1954 in Holyoke, Massachusetts. She led a very traditional life, graduating from Holyoke High school and then going on to obtain a business degree from the University of Massachusetts. She was married to Norman Stockdale, a man of Lieutenant ranking in the United States Navy.

Ella-Louise Parsons



Death

Ella-Louise Parsons was found swinging by her neck at the Grant Moore Motel on December 3rd, 2000. She was a person who had feelings and emotions like every human being but unfortunately no reader can take to much time to care about that.

Birth Name Ella-Louise Madeline Parsons

Born September 11, 1954

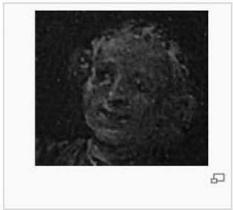
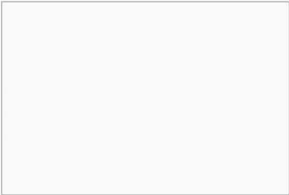
Died December 3rd, 2000

Nationality American

Husband (from *The Swing* by Jean Honore Fragonard)

From Wikipedia, the free encyclopedia

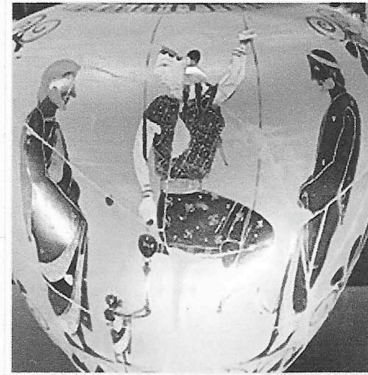
Many highly acclaimed art historians suggest that the husband in Fragonard's *The Swing* created in 1767, is Jean-Paul Bellamy, who is hidden in shadow and is proven to be a 5th generational ancestor of the former president of the United States, George W. Bush. Two symbols hidden in a shadow of ignorance.



Swing (seat)

From Wikipedia, the free encyclopedia

A **swing** is a hanging seat, usually found in a playground for children, a circus for acrobats, or on a porch for relaxing. The seat of a swing may be suspended from chains or ropes. Once a swing is in motion it continues to oscillate like a pendulum until external interference or drag brings it to a halt most likely by some sort of iconoclasm in a society or between an individual and a icon about a false sense of beauty.



Woman on a swing. Side B of an Ancient Greek Attic red-figure amphora, ca. 525 BC. from Vulci, Italy. Louvre Museum, Paris.

