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John Muir in the New World

PBS Premieres Monday, April 18
at 9 p.m. [ET]

NATIONAL ENDOWMENT FOR THE
Humanities

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New documentary explores the life and legacy of
America's first environmentalist and Sierra Club's founder

*Mountaineers portray Muir in reenactments filmed in
Yosemite, the Sierra Nevada, Alaska, Wisconsin, and Alhambra Valley*

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John Muir in the New World

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MASTERS**

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THIRTEEN
NEW YORK
PUBLIC MEDIA

Directed by CATHERINE TATGE; Written & Produced by CATHERINE TATGE & LESLIE CLARK; Directors of Photography BOB ELFSTROM & DAN KOWALSKI; Editor TOM HANEKE; Executive Producers SUSAN LACY, PETER EVANS, STEVE BOYD & DOMINIQUE LASSEUR; *American Masters* Series Creator SUSAN LACY. A co-production of Global Village Media Inc. and THIRTEEN's *American Masters* for WNET. *American Masters* is made possible by the support of the National Endowment for the Arts and by the Corporation for Public Broadcasting. Additional funding for *American Masters* is provided by Rosalind P. Walter, The Blanche & Irving Laurie Foundation, Rolf and Elizabeth Rosenthal, Cheryl and Philip Milstein Family, Jack Rudin, The André and Elizabeth Kertész Foundation, Michael & Helen Schaffer Foundation, and public television viewers. Major funding for this program was provided by the National Endowment for the Humanities, and additional funding was provided by The Russell Family Foundation, the Floyd & Delores Jones Foundation, Roger Jordan Fund of the RSF Global Community Fund, Italo Breda, Wisconsin Humanities Council, Walter Henry Freygang Foundation, Billings and John E. Cay III, and Craig McKibben & Sarah Merner.