



## LILITU (Lamia)

Children and priestesses of the Dark Mother, Lilith, the Lilitu are the Vrykolaka Bloodline closest to life. Though still assuredly dead, these lamia exude a dark glamour like a twilight radiance emerging from their dead spirits. Moreover, unlike the Old Vrykolaka, the Lilitu are not abstract philosophers, but sensual lovers of death. Having worshiped Lilith in her various guises, as the owl-footed gorgon of death in Assyria, Babylon and Mesopotamia, and as the mother of demons, first wife of Adam, in



Israel, Phoenicia and through the Christian era. The Lilitu were a cult that practiced their rituals and devoutly spread the word (and disease) of the Dark Mother. Still, the Lilitu were always loyal guardians and protectors of their more scholarly patrons, the Old Vrykolaka.

While men were Embraced, women were seen as closer to Lilith and had much greater influence over the Bloodline. As worshippers of death in the form of the Dark Mother, the Lilitu carried a curse they called "The Seed of Lilith". This is a virulent disease that can infect those from whom they feed, especially men, and was invariably fatal.

Their millennia old loyalty to the Old Vrykolaka lead them to their extinction at the hands of the SanGiovanni during the Cappadocian purge.

## Disciplines

### **Deimos**

The necrotic aura of the Lilitu is channeled through the life they touch, a seed of death that infects the body and spirits of the living. They refine this

through the secret visions and names of Lilith, they call the "Seed of Lilith," cursing those with whom they share this secret knowledge.

### **Presence**

The life-force and passions these death-priestesses feel pours out of them as a dark seductive presence that draws and sways the



emotions of others, enchanting those that fall under their sway with the death-love they feel for the Dark Mother.

### **Potence**

Inhumanly strong and ferocious, the Lilitu, like the SanGiovanni, move with a force far beyond their corpse flesh. This force of motion is unbound by gravity, and Lilitu, like Nosferatu and Abysial, can scurry across walls

and ceilings as easily as they can move over the ground.

### Lilitu Curse

"The Seed of Lilith" is in the Lilitu's blood, and acts as a virulent disease that can infect those from whom they feed, especially men, and is invariably fatal.



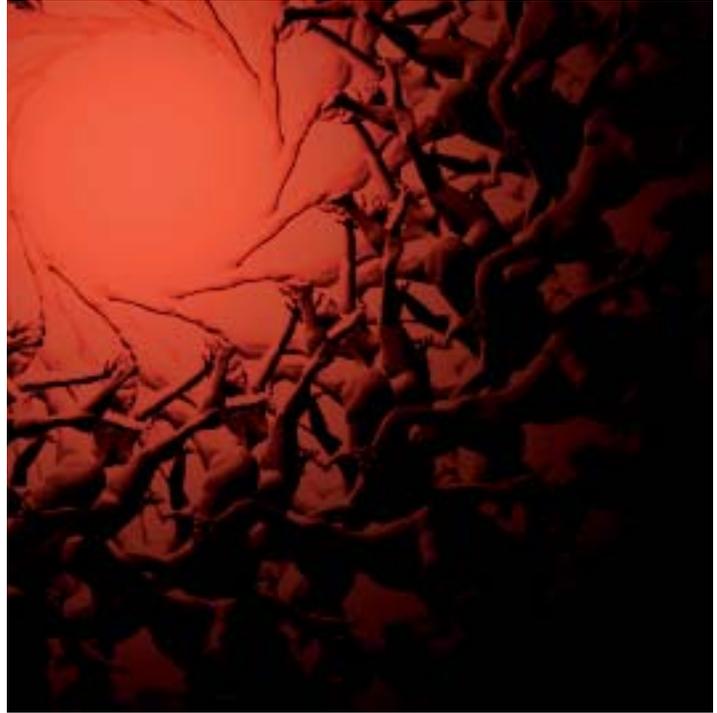
# The Damned

No other Kindred are so clearly born of the unholy as the Damned. The Damned are possessed, the unclean spirit within them is condemned, transforming them into Kindred. Like the Umpyres of Eastern Europe, the Damned are so changed by the Becoming that the creature that crawls back into their once human body is certainly not the creature that they were at their death. Unlike the Umpyres, the Damned are so divorced from their breathing days and their human identity that few can remember their former name, let alone the life they'd lived before their rebirth in the darkness. Many go so far as to say that they were never that person, and that they are merely saddled with the faint memories of the host-body their hellish spirit has taken.

Skulking the ancient nights of the Fertile Crescent, the Middle East and the Mediterranean, the Damned are each a plague upon the earth; infectious insanity, living blackness, and infernal taint. Terrifying to other Kindred, the Damned change even other vampires, Re-Embracing them as the Damned. The legends tell of the Kindred Crusades, a series of Kindred wars, led by the pious Salubri, made on the Damned of the ancient world. While the Damned are Undead creatures, reconstituting their body, rather than healing, these monsters often appear human at first, but upon closer inspection there's always something not quite right, an eerie sense about them, a tell of their disturbing nature; their skin often takes a sickly tone, they move weirdly, their unnerving voice.

- The Damned have little if any memory of their former human life. Those memories that remain are distant, and the Damned are detached from them. The nature and demeanor of the Damned is new and unrelated to the nature and demeanor of the person they formerly were in life. The Becoming strips the Damned of their Humanity. If one of the Damned follows the path of Humanity, they must develop their Humanity as if it were an Inhuman Path, successfully converting to Humanity.

- The Damned can Re-Embrace other Kindred, transforming them into the Damned's own bloodline. This often results in the destruction of the potential convert. When it does work, the Re-Embraced Kindred suffers a similar detached amnesia of even their former Kindred existence, but keep any Disciplines they had developed as well as their former Bloodline curse. They develop



the weaknesses of their new Bloodline and start developing that Bloodline's Disciplines.

- The Kiss of the Damned is in no way pleasurable, but is instead utterly terrifying, as debilitating cold fear grips their victim. To resist this crippling fear, a victim must succeed at a Courage roll, made at a difficulty of 9.





# the *Abysial*

(Las-Ombra)

All souls born into this world are like sparks of lights, embers of the all-light, radiant and illuminating. The Ancient cults of the Shadow-vampires, the Lucifarians and the Mekhet, tells us that the Abysial are Anti-souls born out of the void upon death, emerging into creation from nothingness and animated in anti-life. The Lasombra's (the Shadows) are graceful high lords of the night, master plotters and manipulators even among the Immortals. Confident, strong and driven, the Abysial are nobles among demons, leaders among monsters.

The Lasombra's feared and hated their twisted ancients, and in the Anarch Revolt, they consumed their Elders, freeing themselves from the yoke of their ancient masters. In the modern nights, the Lasombra are the Sabbat's answer to the Ventrue. The Lasombra clan has fallen from grace - and its members enjoy it. Simultaneously graceful and predatory, the Lasombra guide - and, when necessary, whip - the Sabbat into an implacable force. Turning their backs upon the humans they once were, Lasombra give themselves wholly over to the dark majesty of the Embrace. Murder, frenzy, predation: Why fear these things, many Lasombra ask, if one is meant to be a vampire? In contrast to the Tzimisce, though, Lasombra generally seek not to reject all things mortal, but to shape them for their own pleasure.

The Lasombra have been involved with the Church since its inception, and some Kindred whisper that the clan was instrumental in the spread of the



Christian faith. In modern nights, however, Lasombra have turned their backs on that divine institution. There are exceptions, of course, but for the most part, Clan Lasombra bears only contempt for the notion of salvation. In fact, the Lasombra brought many of the Church's rites and rituals into the Sabbat sect, twisting them into mockeries of Christian doctrine. The Lasombra ordained many of the sect's auctoritas and ignoblis ritae, so that the vampires of the Sabbat might never forget who and what they are. The Lasombra believe God has cast them out, or that they emerged from the Darkness outside of the light of God and thus it is their duty to build a new order on Earth via the Sabbat. More scientific Lasombra scoff at this superstition, but even they tend to believe that, as vampires, they represent a new and more advanced breed of sentience, one unconcerned with petty human notions of ethics. Let the milksops of Clan Ventrue burn in the solar fires of martyrdom; the Lasombra are happy with what they are. Naturally, this villainous outlook is not



universal among the clan, but many newly Embraced Sabbat Lasombra take great glee in the wanton destruction and vulgar depravity that such a philosophy allows. In striking contrast, some elder Lasombra still maintain their ties to the Church, though even they seem to consider themselves "tools of the Devil."

Lasombra are the most common leaders of Sabbat packs, as their motivational and Machiavellian natures make them ideal for orchestrating the movements of the sect. Unfortunately, pride goes hand in hand with this dark

nobility, and very few Lasombra acknowledge other vampires as equal, let alone superior. Many Lasombra of elder generations hail from Spanish or Italian stock, and some still show their Moorish or Berber heritage. Lasombra neonates and ancillae, however, run the gamut of cultures and ethnicities. Almost all Lasombra are reasonably attractive, with well-bred, aristocratic features - blue-collar Lasombra are rare, and one hardly sees the callused hands or broken noses of the working class among the Shadows. Clan Lasombra's structure is simultaneously formal and open. Respect and homage are afforded to the elder warriors who helped found the Sabbat, but younger members operate with almost no guidance from the clan as an entity. Quarterly meetings, known as

