

A ♩ = 130

All of time - David Binne-1

Chords: E_{min}^{b6}/B E_{maj}^6/B $Bbsus$ F^{lyd} G^{lyd} $B_{maj}^7/D\#$

Tablature:

T	8	9	7	8	9	10	10	6	7	8	10	9	7	8	10	10	12	12	9	9
A	8	9	7	8	9	10	10	6	7	8	10	9	7	8	10	10	12	12	9	9
B	8	9	7	8	9	10	10	6	7	8	10	9	7	8	10	10	12	12	9	9

Chords: G_{maj}^7 F_{maj}^7 $G-11$ F_{maj} E_{maj} G_{sus} A_{min}^7

Tablature:

T	6	5	7	7	9	8	10	7	8	9	8	5	5	8	7	5	5	7	5	5
A	6	5	7	7	9	8	10	7	8	9	8	5	5	8	7	5	5	7	5	5
B	6	5	7	7	9	8	10	7	8	9	8	5	5	8	7	5	5	7	5	5

Chords: $D_{maj}^7/F\#$ $B_{maj}^7/D\#$ $Absus$ $G_{bmaj}^7\#11$ A_{min}^7

Tablature:

T	5	7	7	9	6	8	10	10	10	8	8	8	8
A	5	7	7	9	6	8	10	10	10	8	8	8	8
B	5	7	7	9	6	8	10	10	10	8	8	8	8

B Repeat 14-22 for Solos

Chords: D_{min}/A G_{maj}^7 $Bbsus$ C_{maj} B_{min}^7

Tablature:

T	2	3	0	3	0	5	3	2	3	3	5	0	4	5
A	2	3	0	3	0	5	3	2	3	3	5	0	4	5
B	2	3	0	3	0	5	3	2	3	3	5	0	4	5

Handwritten musical notation for guitar, measures 19-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 19: G4, A4, B4, C5 (triple); 20: D5, C5, B4, A4 (triple); 21: G4, A4, B4, C5 (triple); 22: D5, C5, B4, A4 (triple). The chords are: 19: Gmin66; 20: CSUS; 21: Gmaj7/B; 22: Ebmaj7/Bb. The fretboard diagram shows the following fret numbers: 19: 5, 3, 1, 2; 20: 3, 2, 1, 0; 21: 2, 1, 0, 0; 22: 2, 1, 0, 0.

C Repeat **C** on head out (open)

Handwritten musical notation for guitar, measures 23-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 23: G4, A4, B4, C5 (triple); 24: D5, C5, B4, A4 (triple); 25: G4, A4, B4, C5 (triple); 26: D5, C5, B4, A4 (triple). The chords are: 23: Bmin/F#; 24: Ebmaj7/Bb; 25: Amin; 26: Cmaj. The fretboard diagram shows the following fret numbers: 23: 2, 3; 24: 3, 1, 5, 3, 3, 2; 25: 0, 4, 2, 0; 26: 0, 1, 3.

D

Handwritten musical notation for guitar, measures 27-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 27: G4, A4, B4, C5 (triple); 28: D5, C5, B4, A4 (triple); 29: G4, A4, B4, C5 (triple); 30: D5, C5, B4, A4 (triple). The chords are: 27: Bmin/F#; 28: Ebmaj7/G; 29: Emin/B; 30: Amaj7/E. The fretboard diagram shows the following fret numbers: 27: 2, 3; 28: 7, 5, 5, 7, 5, 7, 7, 5, 5, 7; 29: 8, 9, 6; 30: 8, 9, 8, 9, 10, 10, 6, 6.

Handwritten musical notation for guitar, measures 31-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 31: G4, A4, B4, C5 (triple); 32: D5, C5, B4, A4 (triple); 33: G4, A4, B4, C5 (triple); 34: D5, C5, B4, A4 (triple). The chords are: 31: F#maj; 32: BbSUS; 33: BbSUS; 34: BbSUS. The fretboard diagram shows the following fret numbers: 31: 6, 5, 7, 7, 9, 8, 10, 7, 8, 9, 8; 32: 0, 0, 0, 0, 0, 0, 0, 0; 33: 0, 0, 0, 0, 0, 0, 0, 0; 34: 0, 0, 0, 0, 0, 0, 0, 0. The notation includes a repeat sign at the end of measure 34.