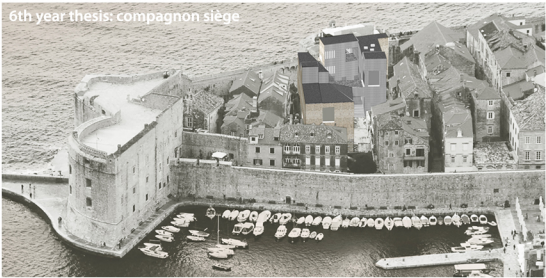


Currently studying on the BArch (RIBA Part II) at Manchester School of Architecture, having completed the first stage of practical experience and Part I degree. As a member of the Continuity in Architecture college, I am interested in an architectural approach that starts with the reading of the existing urban environment, drawing on the emotional resonance of particular places and structures to form a basis for intervention. I believe architecture can only be sustainable if it recognises and responds to these historical and cultural contexts it is placed within.



EDUCATION

September 2009 - Present, Manchester School of Architecture, Manchester

BArch (Bachelor of Architecture), RIBA Part II: Predicted Distinction

Joined the Continuity in Architecture College after becoming increasingly interested in how the existing urban environment can be used as a basis for architectural intervention. I achieved distinction in the dissertation, a study into the origin's of Venice's relationship with water, and in my 5th year studio work, a project in Venice which explored the lessons from the dissertation at the building scale. I have consistently received excellent feedback in all 6th year work, including my design thesis based in the Croatian city of Dubrovnik, and achieved one of the top marks in Management, Practice and Law, where I explored partnering and how architects should distinguish themselves from other construction professions in an increasingly knowledge-based economy.

September 2005 - July 2008, Manchester School of Architecture, Manchester

BA (Hons) Architecture, RIBA Part I: First-class Honours Degree

Joined the Bioclimatic College where I developed an interest in environmental design and a commitment to sustainable architecture. I was top of the class in the studio design report, which required students to demonstrate an understanding of structural and environmental systems relating to their thesis, as well as knowledge of building legislations.

September 2003 - June 2005, St. Bede's School, The Dicker, East Sussex

A-Levels: Art (A), Economics (A), Mathematics (A). AS-Levels: English Literature (B)

Achieved full marks in two Art modules and one Maths module. Winner of Art Student of the Year 2005.

September 2001 - June 2003, St. Bede's School, The Dicker, East Sussex

GCSEs: 3 A, 5 B, 1 C (including English, Maths, French, Science, Art and ICT)

ARCHITECTURAL EMPLOYMENT

July 2008 - August 2009 + Summer 2010, Building Design Partnership, Manchester, Architectural Assistant

Responsibilities:

During my Part I placement I worked on a number of large-scale projects, mostly in the education sector. I spent 6 months working on an £800 million university project across ten sites in Libya covering 1000 hectares. In this time I was involved in a range of activities including post-bid concept development, the planning application process, tender packages and the production of construction-level details. As the project developed I was required to undertake more responsibilities, including leading the redesign of a Learning Resource Centre after concerns from the client arose at mid-stage C review, and coordinating with other member of an inter-disciplinary design team.

I worked on two schools: Firstly, a BSF scheme in Blackburn procured under PFI with a construction value of £25 million. I joined the project at the ITCD stage, a 3 month rigorous programme of weekly engagement meetings with the client and school authority representatives. I was heavily involved in producing drawings for a CABE design review, of which the team received top feedback in all categories. Secondly, a mixed-use scheme on a rural site outside Telford in Shropshire, comprising of Abraham Darby Academy, Primary School and Leisure Centre. The project was sponsored by the Haberdashers Foundation who had a strong input into the scheme's design requirements and stipulated a more formal architecture, with cellular "traditional" learning over open-plan transformational spaces. I attended two of the fortnightly DUG meetings at the existing school, where I guided the client around a 3D CAD model aiming to seek clarification on the planning and massing of the buildings. I attended the construction site of Abraham Darby a year later during summer work, included attending a meeting with the chief architect, site manager, and representatives from the council to decide upon brick and render colours from 1:1 display bays.

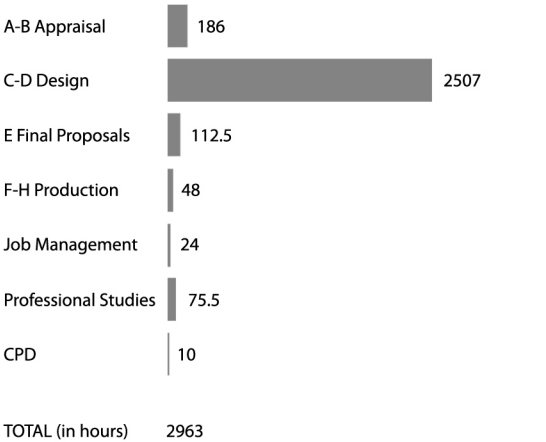
Between the two school projects I joined the Health team for a two week period delivering an upgrade to the existing electrical infrastructure of Ysbyty hospital in Wales, a £20 million project with PCM Laing O'Rourke on 'design for life' procurement. The project sought to benefit from the use of off-site-manufacturing systems to create 10 new electrical plant rooms or 'Pods', located around the existing accommodation. I developed revised electrical fit-out drawings to RIBA stage E, and liaised with C&S and M&E Engineers to evaluate the feasibility of these changes.

I returned to BDP during the summer between the 5th and 6th year of the BArch course, initially developing a competition bid for a BSF Arts College in a low-income neighbourhood four miles north of Liverpool city centre. The project involved the part-refurbishment of the current school, with 30 percent existing accommodation and a new build extension. I also worked on another Liverpool BSF where initial construction work had begun, completing detailed design drawings for tender. Two months were spent on a confidential project developing a feasibility strategy for a site in East Manchester, and the Phase II stadium redevelopment of Lancashire County Cricket Club, a Bespoke Design and Build contract started in 2009.

Skills:

Self motivation, team working, organisation and time management, communication

Professional Experience and Development Overview:



## WORK EXPERIENCE

### **July 2006 - August 2008, Allied Healthcare Plc, East Sussex, Care Worker**

Role involved the care and support of vulnerable people ranging from the elderly to the severely autistic, working in both groups and one-to-one situations. Developed the ability to work under pressure and in often difficult situations, and built long-standing professional relationships after repeat appointments.

### **July 2004 - August 2004, British Embassy, Bulgaria, Consular Visa Officer**

Worked for the Visa Department in the FCO British Embassy in Sofia. Member of a small team assessing and issuing visas to candidates wishing to enter the United Kingdom. Gained the ability to adjust to pressured working environments, whilst enjoying the opportunity to work in a new and interesting country with a relatively non-western culture.

### **June 2004, RK Architects, London, two week internship**

The opportunity taught me the dynamics of the office environment and provided an insight into the architect / client relationship. Gained experience in working as part of a team on a variety of projects, including a residential development in Reading, and went on site on a private house conversion. Learned the importance of time-management and communication skills.

## VOLUNTARY EXPERIENCE

### **April - May 2010, Experiments with Urban Narratives, MSA Event Month, Coordinator**

Helped run a 4-week programme tutoring a mix of 1st and 2nd year architecture students to discover and interpret the narrative embodied in urban space, part of a wider range of events within the school that ran parallel with the Manchester Architecture and Design Festival (MADF). Role involved film-making plus montage, modelling, drawing and redrawing as a process leading to the reinterpretation of the city. Student work was presented at a Colloquium and Exhibition: Experimental Cities.

### **February 2008, DigitALL, Digital Mentoring Workshop, Manchester**

Role involved participation in a government initiative that aims to match young people with those aged 45 and over who want help getting started using the internet and digital photography. Worked in a one-to-one environment helping people learn basic computer skills and giving them the confidence and ability to use new technologies and enhance their livelihood.

## STUDY TRIPS

London, Edinburgh, Paris, Amsterdam, Barcelona, Madrid, Budapest, Venice, Dubrovnik

## PRACTICAL SKILLS

Confident at hand drawing and sketching, both for development work and final drawings.  
Good physical model making ability, using a wide range of materials and techniques including laser cutting.

## COMPUTER SKILLS

AutoCAD, MicroStation, Photoshop, InDesign, Illustrator, Premiere Pro, SketchUp, Microsoft Office

## OTHER

Earned a Music Scholarship in senior school for violin and piano, and participated in school bands and orchestra.  
Perfect during 6th Form. Duties included academic supervision of younger pupils in after school clubs, and assisting in open day events.

## DRIVING

Full clean driving license, held for 7 years.

## REFERENCES

Gavin Elliott  
Director, architecture; head of Manchester studio  
BDP  
11 Ducie Street  
Piccadilly Basin  
Manchester  
M1 2JB  
T. +44 [0]161 828 2200  
E. gavin.elliott@bdp.com

John Lee  
Lecturer  
Manchester School of Architecture  
Chatham Building  
Cavendish Street  
Manchester  
M15 6BR  
T. 0161 247 6962  
E. john.lee@mmu.ac.uk