

21. (Cheese-cha)

22. (Flam 5 falfla)

23. (1-hand flam drag)

24. (Single stroke drag)

25. (Irish five)

26. (Flam Beaters)

27. (Flamill drags)

28. (Flaflam drag)

29. (Flive-a-diddle)

30. (Egg Beaters)

l R L R r L r L R L l R

Alternated Pataflafa

l R L R r L r L R L l R

Alternated Cheese Pataflafa

R r L R L l R L

Cheese Dachuda

l R L R L R r R L R L R L L

Cheese Double Paradiddle

l R L R L R L R r L R L R L R

**Inverted Cheese Flam Tap
(cheese inverts)**

l R L R R L L l R L R R L L R R

Cheese Paradiddle - diddle

l R L R L R L R r R L R L R L R L L

Cheese Triple Paradiddle

l R L R L R r L R L R

Cheese (combination of flam and diddle)

l R L R R r L R L L

Cheese Flam Accent (Cheeselet)

l R L R r L L R r L

Cheese Paradiddle

l R L R L R L R L R

Cheeze Pataflafa

R r L R L l R L

Cheese Roll

R r L R L l R L

Dachuda

R R L L R R L L

Doubled Flam - Flam

l R L R L R R r L R L R L L

Flam Double Paradiddle

l R L L R R r L R R L L

Flam Tap Paradiddle

l R L R L R L R R r L R L R L R L L

Flam Triple Paradiddle

l R R R r L L L L R R R r L L L

**Flam Triple Stroke Roll
(Flam Threes)**

l R L R R L R L

**Flam Accent Five Stroke Roll
(flam fivelet)**

l R L R L L R L R L

**Flam Five Stroke Roll
(flam fives)**

R L R L R L R L

Flam - flam

l R L R L R L R L
r L R L R L R L

Flam Roll

l R L R R L L r L R L L R R

Inverted Cheese Paradiddle - diddle

l R L L L r L R R
r L R R L r L R L

Inverted Cheese Flam Accents

R L R R L L L R L L R R

Inverted Paradiddle - diddle

l R L R L R L R L R

Inverted Cheese Triplet Pataflafa

l R L R L R L R L R

Inverted Triplet Pataflafa

l R L R R L L R L R

**Inverted Flam Tap
(inverts)**

l R L R R L L R L R R L

**Pataflafa Flam Five Stroke Roll
(patty fives)**

l R L R L R r L L R L R L R R L

**Pataflafa Single Stroke Seven
(patty sevens)**

Musical notation for Reverse Paradiddle - diddle. The staff shows a sequence of notes with accents. The rhythm is indicated by the sequence of notes: R L L R L R, R L L R L R, L R L R L R.

R L L R L R R L L R L R L R L

Reverse Paradiddle - diddle

Musical notation for Single Hand Flam Five Stroke Roll. The staff shows a sequence of notes with accents. The rhythm is indicated by the sequence of notes: L R R R R L R R L L L L R L.

L R R R R L R R L L L L R L

Single Hand Flam Five Stroke Roll
(single hand flam fives)

Musical notation for Single Hand Five Stroke Roll. The staff shows a sequence of notes with accents. The rhythm is indicated by the sequence of notes: R R R R L R L L L L R L.

R R R R L R L L L L R L

Single Hand Five Stroke Roll
(single hand fives)

Musical notation for Single Hand Flam Flam. The staff shows a sequence of notes with accents. The rhythm is indicated by the sequence of notes: R R R R R R R R L L L L.

R R R R R R R R L L L L

Single Hand Flam Flam

Book Reports

Doctorial Thesis

Musical notation for Book Reports. The staff shows a sequence of notes with accents. The rhythm is indicated by the sequence of notes: R l r r L r l l.....

R l r r L r l l.....

.....

.....

.....

1. (Parabuzzle)

Musical notation for Parabuzzle: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two 'Z' marks above the notes Bb4 and C5. The staff ends with a double bar line.

2. (Choo-choo)

Musical notation for Choo-choo: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There is an 'f' dynamic marking above the note Bb4. The staff ends with a double bar line.

3. (Chatachichi)

Musical notation for Chatachichi: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are three '>' accents above the notes Bb4, C5, and Bb4. The staff ends with a double bar line.

4. (Shirley Murphy)

Musical notation for Shirley Murphy: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two '6' markings below the notes Bb4 and C5. The staff ends with a double bar line.

5. (Diddle-egg-five)

Musical notation for Diddle-egg-five: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two '15' markings below the notes Bb4 and C5. The staff ends with a double bar line.

6. (Cheese Chain)

Musical notation for Cheese Chain: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are 'f' dynamic markings above the notes Bb4 and C5. The staff ends with a double bar line.

7. (Flamacue-diddle)

Musical notation for Flamacue-diddle: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are three '>' accents above the notes Bb4, C5, and Bb4. The staff ends with a double bar line.

8. (Diddle-flafla)

Musical notation for Diddle-flafla: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are three '>' accents above the notes Bb4, C5, and Bb4. The staff ends with a double bar line.

10. (Paradiddle-flafla)

Musical notation for Paradiddle-flafla: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4. There are three '>' accents above the notes Bb4, C5, and Bb4. The staff ends with a double bar line.

11. (Ratamaswiss)

R R L R L R L L R R L R L L R R L R L R

12. (Triple-acue)

(LL)R L R L (RRR)L R L R

13. (Shockadiddle)

R R L R L R L L R R L R L L R R L R L

14. (Double flam drag)

R LL R LL R LL R L RR L RR L

15. (Chutra-cheese)

R LL R LL R LL R LL RR L RR L

16. (Swiss cheese invert)

R R L L L L R R R

17. (Malf taps)

R(L) R L(R) L

18. (Tajada)

R L R L R L

19. (Cheesecha)

RR L R LL R L LL R L

20. (Chut-cheese)

R LL R L RR L