

LANDSCAPE ARCHITECTURE
ACADEMIC PORTFOLIO

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EDINBURGH COLLEGE OF ART . BA1-BA3 (2008-2011)

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I N T R O D U C T I O N

MY FASCINATION IN LANDSCAPE ARCHITECTURE AND DESIRE TO DO THAT IN THE FUTURE COMES FROM MY EARLY INTERESTS IN DESIGN. HIGH SCHOOL TO WHICH I ATTENDED HAD HIGH STANDARD OF SCIENCE EDUCATION, THANKS TO THAT I GOT HUGE BOTANY KNOWLEDGE AND PASSION TO PLANTS.

I WAS VERY STUBBORN AND DETERMINED IN MY LIFE CHOICE DECISION: AFTER ONE YEAR OF GENERAL DESIGN PORTFOLIO PREPARATION IN GLASGOW METROPOLITAN COLLEGE, I GOT PLACE IN EDINBURGH COLLEGE OF ART IN 2008.

INITIALLY, I WAS NOT SATISFIED ABOUT EDUCATION SYSTEM IN MY SCHOOL. EXTREME DIFFERENCE BETWEEN SCOTLAND AND COUNTRY WHERE I COME FROM MADE ME FEEL FRUSTRATED AND DISAPPOINTED. HOWEVER, IN FURTHER STAGES OF MY STUDIES I HAVE APPRECIATED BRITISH METHODOLOGY OF IMPACT ON PRACTICAL KNOWLEDGE, RELYING ON OWN RESEARCHES, VERY PERSONAL CONTACT WITH TUTORS AND ALSO FAIR FEEDBACK ACHIEVED FROM THEM.

FOR THE LAST 3 YEARS OF LANDSCAPE DESIGN, MY APPROACH AND FEELINGS ABOUT STUDIES, SCHOOL AND EDUCATION (AT THE BEGINNING VERY SCEPTICAL, GRADUALLY SATYSFYING), HAVE BEEN REFLECTED IN MY PROJECTS AND ACHIEVED FEEDBACKS AND GRADES.

THE COLLECTION OF PROJECTS: PERSONAL, INDIVIDUAL, FROM BIG TO VERY DETAIL SCALE DESIGN, GREAT VARIETY OF LANDSCAPES, ILLUSTRATE THE BACKGROUND OF MY SKILLS AND KNOWLEDGE GAINED FROM 3 YEARS EDUCATION IN ECA.

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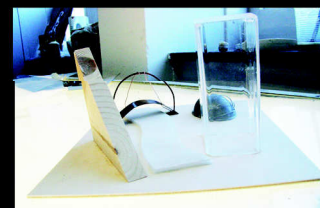
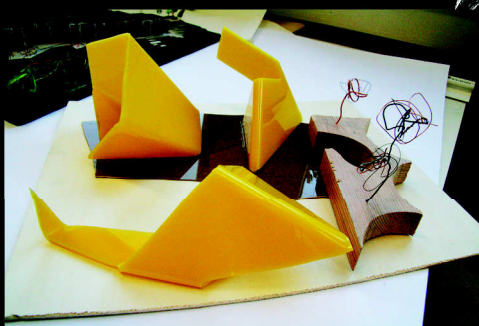
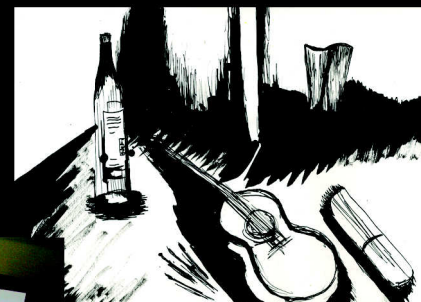
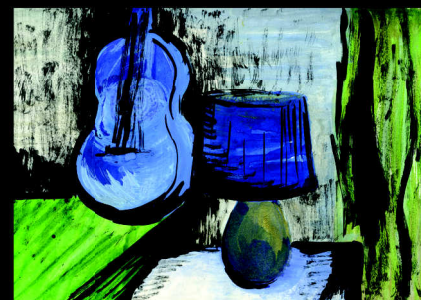
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FIRST YEAR STUDIES WAS ONE OF FIRST MODULES DURING FIRST SEMESTER. THE AIMS OF THAT SUBJECT WERE TO DEVELOP OUR DRAWING SKILLS AND TECHNIQUES IN EVERY FIELD OF DESIGN: ARCHITECTURE, DIGITAL DESIGN, PAINTING OR SKETCHING.

GENERALLY, LEARNING OUTCOMES WERE BASED ON UNDERSTANDING OF DRAWING METHOD, OF HOW VOLUME, MASS, SURFACE, TONE AND LINE CAN BE CONVEYED IN AN EXPRESSIVE WAY, DEMONSTRATION OF KNOWLEDGE OF DIGITAL IMAGING, PRINT MAKING, 3D MODEL MAKING TECHNIQUES.

DURING MY GENERAL DESIGN FOUNDATION LEVEL COURSE IN METROPOLITAN COLLEGE IN GLASGOW I GOT GREAT BASE AND STARTING POINT FOR FURTHER DEVELOPEMENT OF SUCH IMPORTANT FOR LANDSCAPE ARCHITECT DRAWING SKILLS. I DEFINATELY APPRECIATE HOW BENEFITIAL AND CREATIVE THAT COURSE WAS AND HOW VALUABLE WERE CLASSES WITH TUTORS OF DIFFERENT ECA DEPARTMENTS.

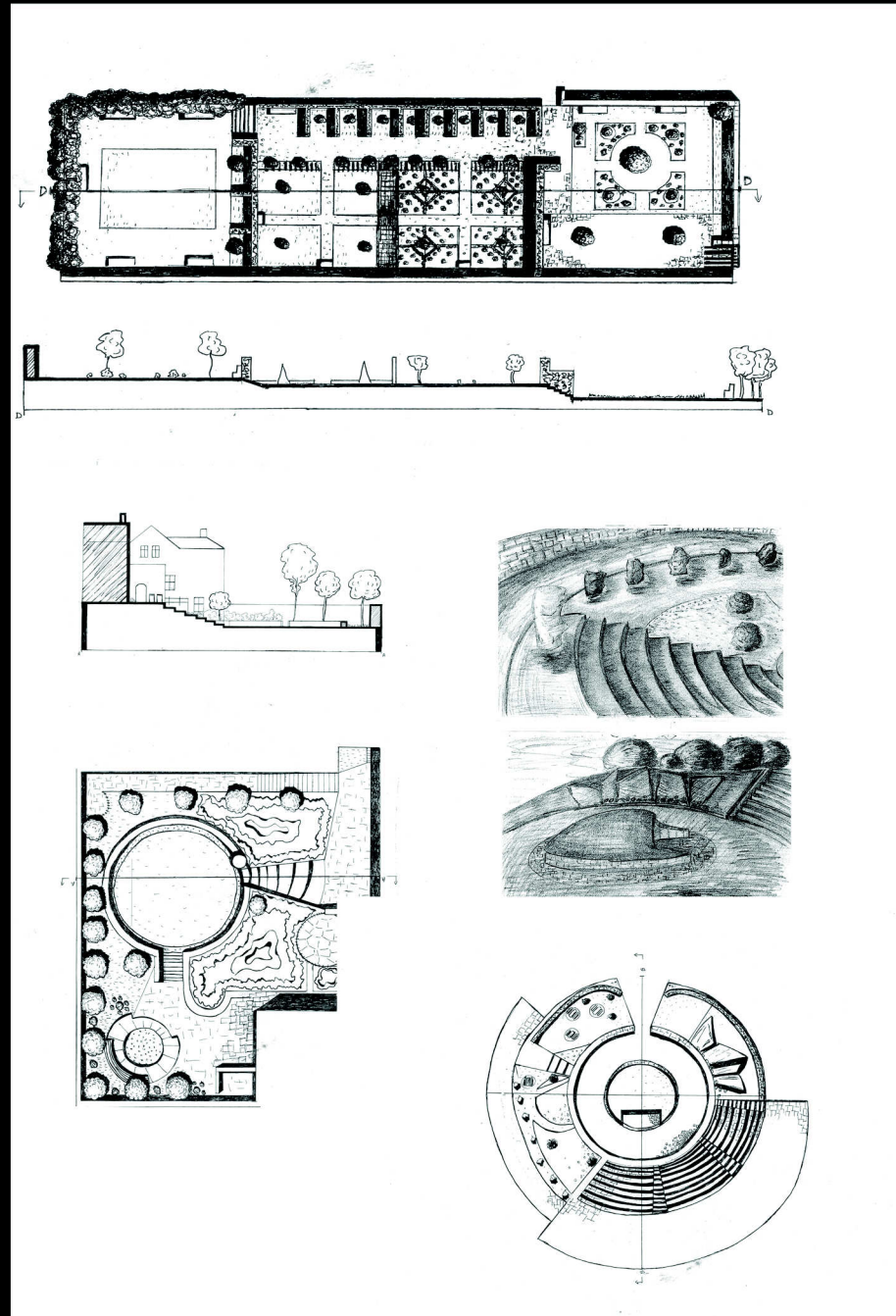


SPATIAL STUDIES AROUND EDINBURGH WAS A GREAT OPPURTUNITY TO GET BASIC ORIENTATION IN THE CITY, TO SEE SPACES IN DIFFERENT CONTEXT. ALSO THAT WAS THE FIRST PROJECT WHERE WE HAVE BEEN FACED WITH MEASUREMENTS, ANALYSIS OF THE SITES BY QUICK SKETCHES, AND AFTERWARDS WITH PLANS AND SECTIONS TECHNICAL DRAWINGS SKILLS.

I APPRECIATE THE WAY OF INTRODUCING STUDENTS INTO THE LANDSCAPE DESIGN. IT TAUGHT ME HOW TO BE PRECISE AND PERCEPTIVE WITH DETAILS WHILE DRAWING PLANS.

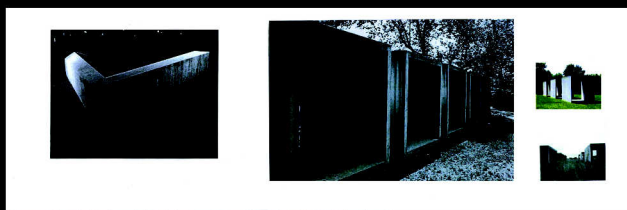
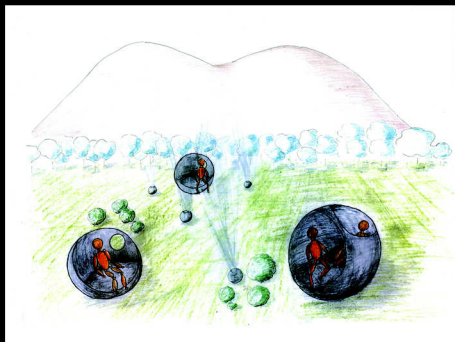
IT WAS GREAT EXPERIENCE OF INITIAL APPROACH TO THE LANDSCAPE DESIGN.

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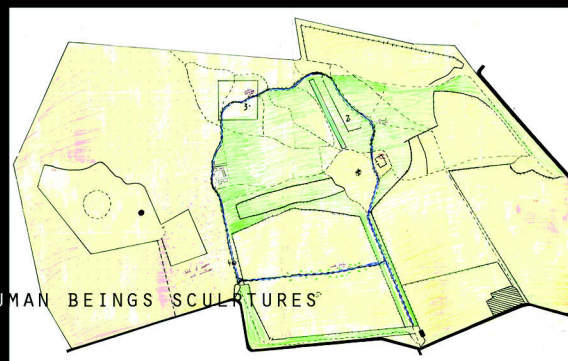
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INSPIRED BY DONALD JUDD

ORGANIC SHAPES
GEOMETRIC
SIMPLICITY



THIS PROJECT WAS PERSONALLY VERY IMPORTANT FOR ME: NOT ONLY AS FIRST TANGIBLE EXPERIENCE WITH DESIGN, BUT WAS ALSO HUGEY INDUCIVE AND MOTIVATING. DUE TO CONFUSION WITH STUDIO WORK AND STRONG RELIANCE ON MY OWN SIMPLE DRAWING TECHNIQUES MADE MY DESIGN UNDERDEVELOPED AND POOR. ALTHOUGH TUTOR NOTICED MY POTENTIAL AND ABILITY TO DESIGN AND ANALYSE SPACES, HE CRITISISED IT STRONGLY, WHAT MOTIVATED ME AND ENCOURAGED TO COOPERATE MORE WITH COLLEAGUES IN STUDIO AND WORK IN SLIGHTLY DIFFERENT WAY OVER NEXT PROJECTS.

GENERAL LEARNING OUTCOMES WERE TO BE ABLE TO ANALYSE AND UNDERSTAND THE COMPOSITION OF EXTERNAL SPACES, TO DEVELOP DESIGN OF SIMPLE SPACES AND SYNTHESIS SIMPLE SPATIAL DESIGNS THROUGH DRAFTING TECHNIQUES.

THE CREATION OF ORGANIC SHAPE SCULPTURES WAS MEANT TO FIT THE FUNCTIONAL ART OBJECTS INTO THE EXISTING, SURROUNDING, HILLY LANDSCAPE. SIMPLICITY OF MY DESIGN, AND ETHOS OF INTERLINKED GEOMETRIC SHAPED HUMAN BEINGS WAS INSPIRED BY DONALD JUDD AND ANTHONY GORMLEY ENVIRONMENTAL SCULPTURISTS.

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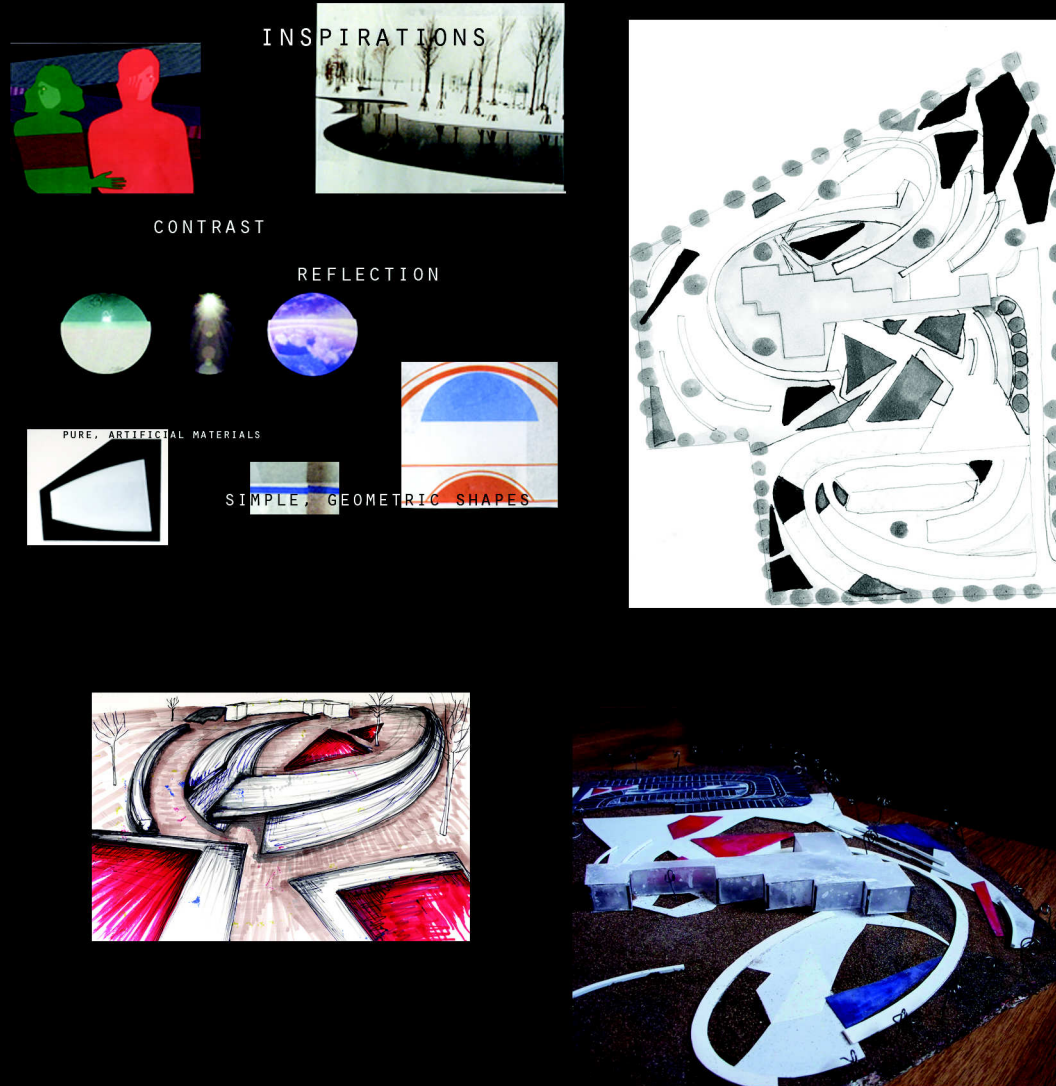
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DESIGN: SPACE AND FUNCTION

IN THE SPACE AND FUNCTION PROJECT WE WERE ASSIGNED TO DEVELOP AN AREA AROUND AN ART CENTRE IN NOTTINGHAM. IN THE CONTEXT OF THE NATURE OF PLACE, ARTISTIC VALUE LANDSCAPE. THAT WAS A GREAT EXERCISE IN WORKING WITH CONTOURS AND MODEL MAKING, TECHNICAL SPECIFICATIONS FOR PARKING REQUIREMENTS, FINDING AND LEARNING TECHNICAL SOLUTIONS.

GENERAL LEARNING OUTCOMES WERE TO BE ABLE TO ANALYSE AND UNDERSTAND THE COMPOSITION OF EXTERNAL SPACES; DEVELOPEMENT OF SIMPLE SPACES AND SEQUENCES OF EXTERNAL SPACES DESIGN; AND SYNTHESIS OF SPATIAL DESIGNS THROUGH DRAFTING TECHNIQUES.

PERSONALLY I LOVE THAT PROJECT. THE CONCEPT AND GENERAL DESIGN IDEA MADE ME FEEL HAPPY AND ENTHUSIASTIC, CONFIDENT ABOUT MY SKILLS AND ABILITIES. I HAVE NOTICED HUGE STEP FORWARD, FINDING MY POSITION IN LANDSCAPE DESIGN. FIRST EXPERIENCE OF PROPER MODEL MAKING, DESIGN WITH CONTOURS AND ALSO FITTING AND COMPOSING FUNCTIONALITY INTO THE LANDSCAPE.

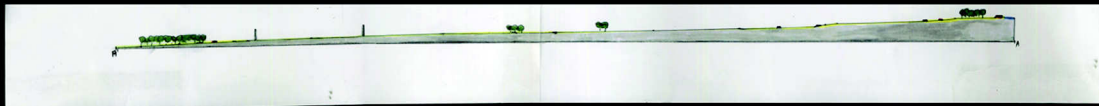
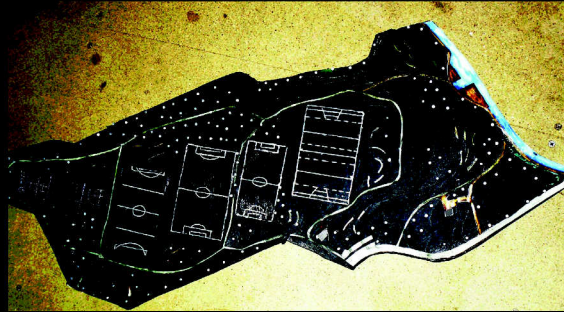


DESIGN: SPACE AND PLANNING

THE PROJECT PROVIDED ME WITH VALUABLE KNOWLEDGE. WORKING AGAIN WITH CONTOURS AND LANDFORMS BUT ON BIGGER SCALE, WITH NOUMEROUS SITE VISITS, CREATING A PARK TO FIT DIFFERENT FUNCTION REQUIREMENTS ON THE SITE. SUCCESSFUL LAYOUT, CREATION OF SUSTAINABLE PLACE FOR PEOPLE, ACCOMODATING FACILITIES LIKE SPORT PICHES, CAR PARK WAS CHALLENGING. THAT PROJECT MADE ME FEEL SATISFIED OF OWN DESIGN, MOTIVATED ME, ENCOURAGED AND RISED UP MY CONFIDENCE BEFORE NEXT SEMESTER. THAT EXPERIENCE WAS VERY VALUABLE FOR FURTHER CAREER.

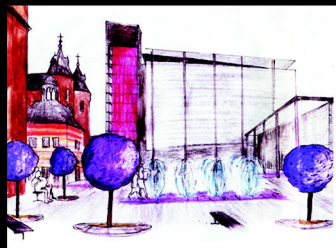
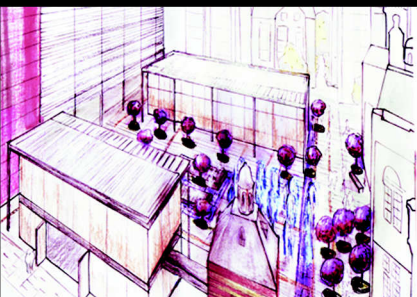
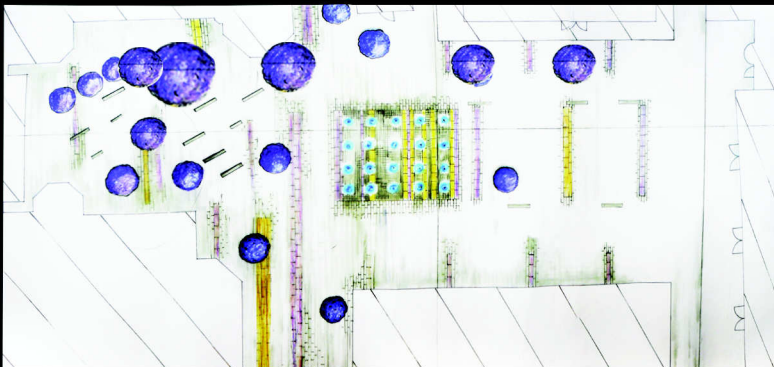
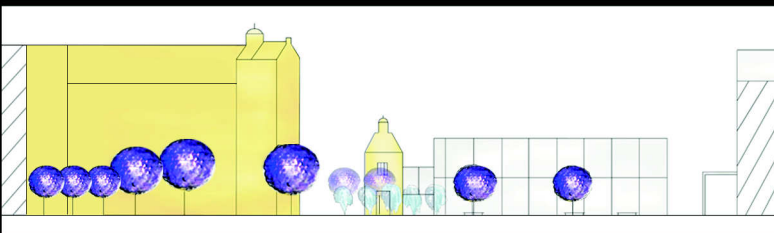
TUTOR HAVE APPRECIATED MY PROJECT, POINTING OUT GOOD PACKAGE OF INFORMATION, GOOD PLAN GRAPHICS AND ACCOMODATION OF FUNCTIONAL REQUIREMENTS.

GENERAL LEARNIG OUTCOMES WERE TO BE ABLE TO MANIPULATE LANDFORM ON A REAL SITE TO COMPLY WITH SPECIFIC FUNCTIONAL REQUIREMENTS; TO BE ABLE TO RESOLVE SEVERAL FUNCTIONAL REQUIREMENTS IN A FUNCTIONAL SITE LAYOUT AND ALSO TO BE ABLE TO PLAN AND DESIGN SPACES FOR MULTIFUNCTIONAL USE.



URBAN DESIGN

PLACEMAKING



QUATERMILE SQUARE WAS INTERESTING SITE TO DESIGN. LOCATION IS MIXED OF NEW DEVELOPEMENTS AND OLD, VICTORIAN STYLE ARCHITECTURE. IT WAS CHALLENGING SITE FOR ACHIEVING THE IDENTITY AND FITTING THE SITE INTO THE HISTORICAL AND MODERN CONTEXT. I APPRECIATE PLACEMAKING PROJECT AS PUBLIC SQUARE DESIGN IS SUCH AN IMPORTANT PART OF URBAN DESIGN, ESPECIALLY IN SOCIAL ASPECTS.

IN MY DESIGN EVERY DETAIL OF PUBLIC SQUARE WAS CONSIDER: MATERIALITY, COLOURS, TEXTURES, PLANT SPECIES, PRECISELY FITTED TOGETHER TO CREATE PLACE OF IDENTITY AND CONTEXT OF THE LOCATION. SOCIAL SPACE DESIGN WITH AESTHETIC VALUES AND FUNCTIONAL STRATEGY, WITH THOUGHT ABOUT PEOPLE`S NEEDS.

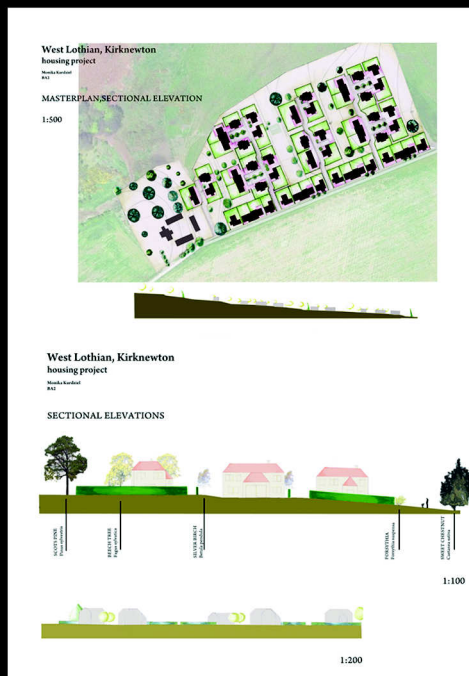
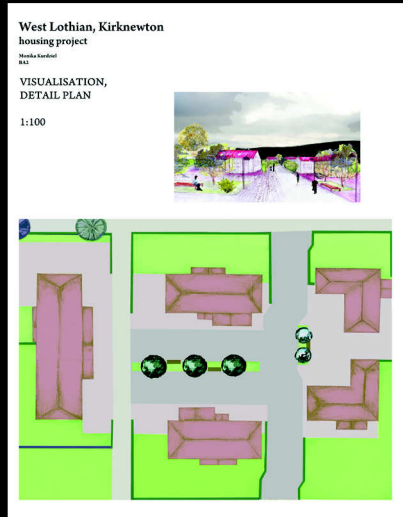
QUATERMILE SQUARE
EDINBURGH

URBAN DESIGN HOUSING

COUNTRYSIDE HOUSING DESIGN PROJECT, LED IN KIRKNEWTON, WEST LOTHIAN, SITE OF SUCH AN INTERESTING, EXTREEME MICROCLIMATE, SURROUNDED WITH WONDERFUL SCENIC LANDSCAPE. SITE VISITS HELPED ME TO DEVELOP PROPER ANALYSIS AND CREATE PROPER FOR THE SITE STRATEGY OF MY DESIGN.

WORKING WITH CONTOURS OF THE SITE AND GENERAL HOUSING LAYOUT, I WAS TRYING TO PROTECT THE RESIDENTS FROM STRONG WIND, PROVIDE AS MUCH SUNLIGHT AS POSSIBLE, AND CREATE SEMI-PRIVATE SOCIAL SPACES LIKE COURT-YARDS.

I HAVE FOUND THAT PROJECT ESPECIALLY INTERESTING AND CHALLENGING, THE ARRANGEMENTS OF HOUSING UNITS, CREATION OF THE LAYOUT IN FUNCTIONAL WAY, DEALING WITH MICROCLIMATE, CREATING SUSTAINABLE MOVEMENT, STRUCTURE AND FORM AND THEN WORKING ON DETAILS WITH THOUGHT ABOUT IDENTITY OF PLACE AND AESTETIC VALUES. THAT PROJECT HELPED MY TO UNDERSTAND BASIC PRINCIPLES OF URBAN DESIGN.

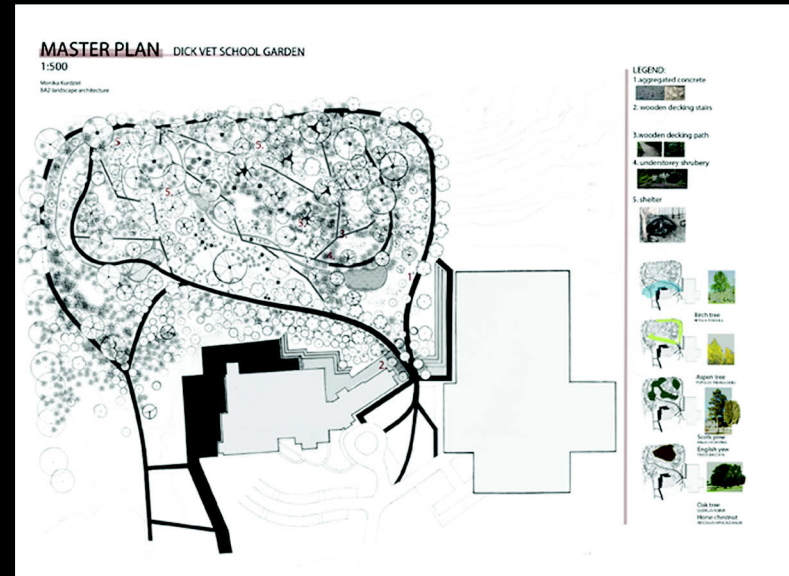
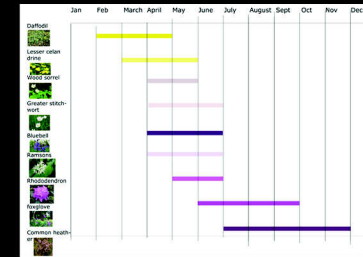
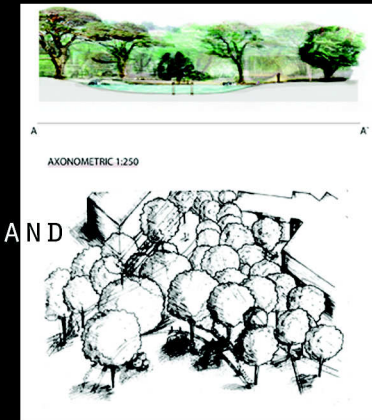
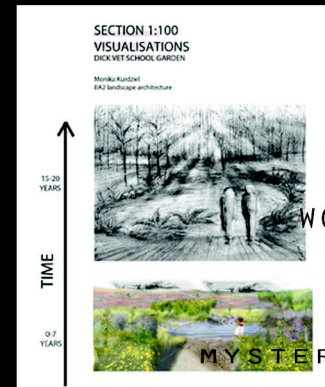


PARK DESIGN

PARK DESIGN WAS DEFINATELY ONE ON MY FAVOURITE PROJECTS: HEALING GARDEN DESIGN FOR VETERINARY CLINIC PLACED IN VET SCHOOL EASTER BUSH EDINBURGH UNIVERSITY CAMPUS. IN MEMORIAL OF ANIMALS DESIGN STRONGLY RELYING ON HEALING POWER OF LANDSCAPE, I HAVE INTEGRATED PHILOSOPHIES OF HEALING POWER OF SOUND, ECOTHERAPY AND VOLATILITY OF GARDEN.

METHODOLOGY OF PROJECT WAS VERY MOBILIZING AND WELL DIRECTED: INDIVIDUAL RESEARCH CONTAINING SPECIFIC PLANT USE LED IN THE SAME TIME WITH PLANT PORTFOLIO MODULE DEVELOPED OUR BOTANICAL KNOWLEDGE WITH DIRECT APPLICATION TO DESIGN. I FEEL THAT PROJECT THOUGHT ME HOW TO CREATE SUSTAINABLE STRATEGY FOR BIG SCALE PARK. THAT WAS ALSO HUGE STEP FORWARD IN GRAPHIC SKILLS AND AESTHETICS OF PRESENTED PROJECTS.

LEARNING OUTCOMES WERE TO GET A CREATION OF SPATIAL FRAMEWORK APPROPRIATE IN SCALE TO PARKS FUNCTIONS; TO DEMONSTRATE AND UNDERSTAND THE LANDSCAPE MANAGEMENT, ECOLOGY PROGRAMME IN PARK CONTEXT; AND ALSO TO RESOLVE CREATIVELY THE DIFFERENT REQUIREMENTS OF VARIED USER GROUP.



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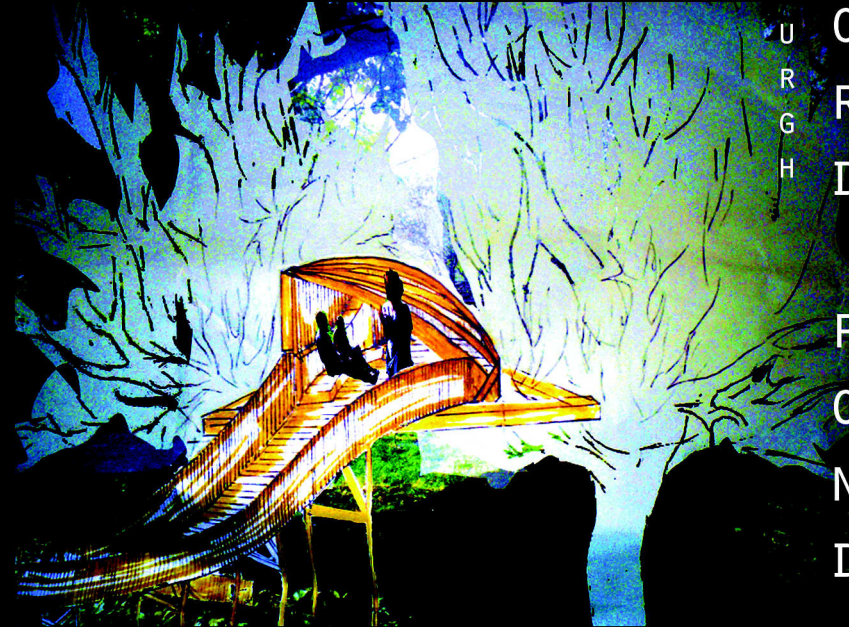
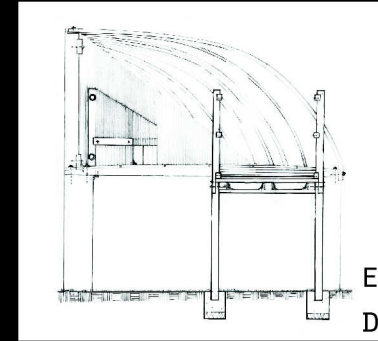
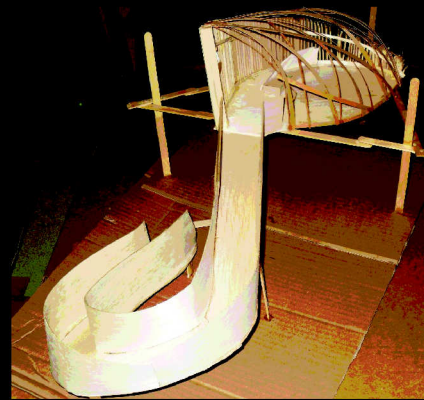
DETAIL DESIGN

STRUCTURES & MATERIALS

THIS MODULE HAS PROVIDED ME WITH FIRST EXPERIENCE OF DETAIL DESIGN: FIRSTLY IN ANALYTICAL PART, RESEARCH AND OBSERVATION OF EXISTING HARDSCAPE IN GRASSMARKET AND QUARTERMILE AREA IN EDINBURGH AND THEN IN SECOND PART OWN CONSTRUCTION DESIGN WITHIN SMALL SCALE SITE. PROJECT WAS DEMANDING, NEEDED LOTS OF DETAIL CONSTRUCTION AND UK STANDARDS RESEARCH, WHAT HAVE BEEN VERY USEFUL FOR FURTHER STAGES IN OUR EDUCATION.

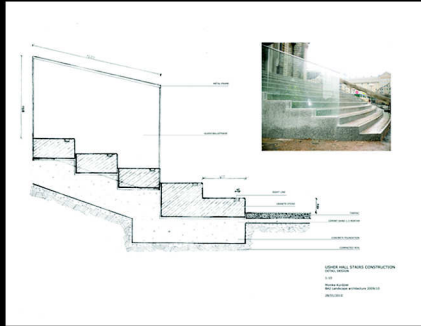
ACCORDING TO MY ANALYSIS AND BLACKFORD POND SITE OBSERVATIONS, MY SHELTER WAS DESIGNED WITH THOUGHT ABOUT FITTING IT INTO THE CONTEXT OF THE SURROUNDING, NATURAL LANDSCAPE. WOODEN MATERIALS WERE CHOSEN TO BE RESISTANT, SAFE AND AESTHETICALLY GOOD LOOKING, TO CREATE ORGANIC SHAPE, HARMONIOUS WITH LANDSCAPE FORM.

BASICALLY, LEARNING OUTCOMES WERE TO INTRODUCE BASIC STRUCTURAL PRINCIPLES AND THEIR APPLICATION IN CREATIVE DEVELOPEMENT. ALSO TO EXPLORE A RANGE OF MATERIALS COMMONLY USED IN LANDSCAPE ARCHITECTURE THROUGH DETAIL DESIGN.

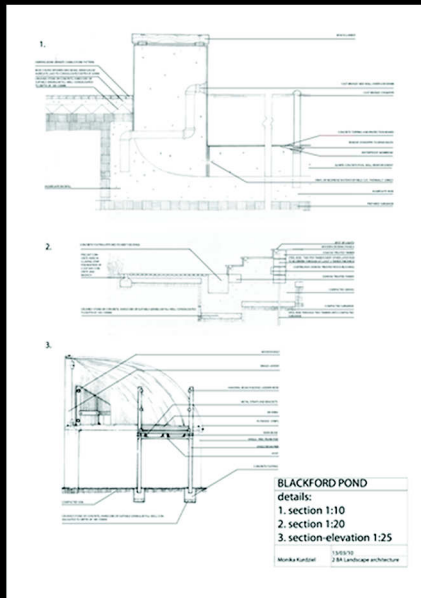


BLACKFORD POND EDINBURGH

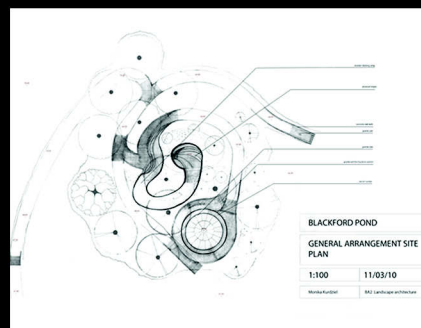
LANDSCAPE CONSTRUCTION DETAIL DESIGN



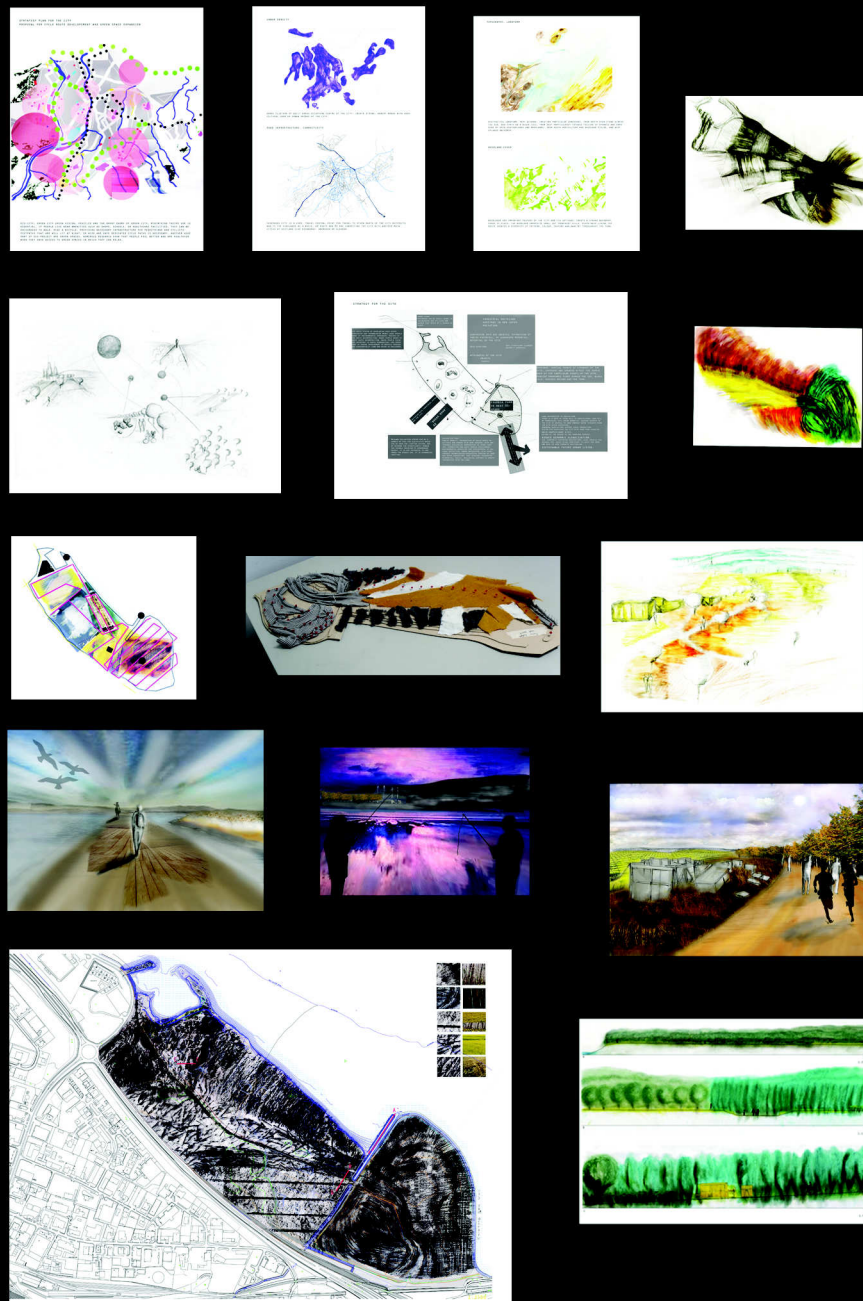
SECOND PART OF DETAIL DESIGN MODULE: LANDSCAPE CONSTRUCTION WAS INITIALLY ANALYTICAL INTRODUCTION: RESEARCH IN EXISTING LANDSCAPE CONSTRUCTIONS LIKE CHOSEN BY MYSELF USHER HALL STAIRS CONSTRUCTIONS IN EDINBURGH. GLASS BALUSTRADE COMBINED WITH GRANITE STAIRS CONSTRUCTION ANALYSIS AND HAND GENERATED GRAPHICS HELPED ME TO ACHIEVE ELEMENTS OF URBAN LANDSCAPE CONSTRUCTION KNOWLEDGE.



IN DESIGN PART OF LANDSCAPE CONSTRUCTION WE WERE TOLD TO COME BACK TO DETAIL DESIGN STRUCTURE AND MATERIALS: SHELTER DESIGN AND DEVELOP FURTHER, LANDSCAPE DESIGN. CONSTRUCTION DETAILS ARE PRESENTED ON THREE TECHNICAL DRAWINGS AND GENERAL ARRANGEMENT DETAIL PLAN.



THAT PROJECT SATISFIED ME WITH LEARNING OUTCOMES AND BRIEF. THE COMBINATION OF OUR OWN DESIGN AND RESEARCH DEVELOPED FURTHER INTO CONSTRUCTION DETAILS WAS SUCCESSFUL WAY OF LEARNING: PRODUCTION OF BASIC SET OF WORKING CONSTRUCTION DRAWINGS WITH APPROPRIATE SPECIFICATION; APPLICATION OF UNDERSTANDING OF THE CONSTRUCTION/ENGINEERING TO THE RESOLUTION OF DETAIL DESIGN BRIEFS AND ALSO TECHNIQUES LIKE DRAINAGE AND SLOPE STABILISATION, RETAINING WALLS, WATER FEATURES, EXTERNAL FURNITURE, ETC.



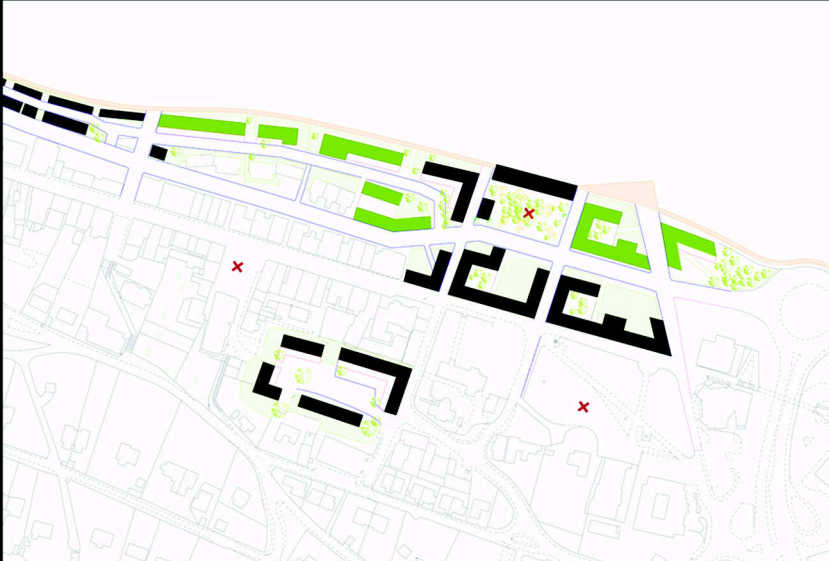
LONGMAN LANDFILL RECLAMATION PROJECT WAS COLLABORATED WITH ENGINEERING LECTURES, WHICH WERE INCREDIBLY INTERESTING AND HELPFUL FOR DESIGN PROCESS. CREATION OF ECOLOGICAL STRATEGY FOR LANDFILL RECLAMATION AND THE INVERNESS CITY SUSTAINABLE VISION FOR NEXT 20 YEARS WAS LONG TIME PRODUCTION OF ANALYSIS, RESEARCH, AND TRANSLATION THAT INTO DIAGRAM GRAPHICS.

MY GENERAL IDEA WAS TO CREATE CITY INTEREST, SCULPTURE PARK WITH CONSERVED ART OBJECTS, LANDMARKS, REMAINS OF THE LANDFILL. BEHIND IT, THERE WAS THE GOAL OF ENCOURAGING PEOPLE TO RECREATION AND TAKE PART IN RECLAMATION SUCH A VALUABLE PART OF THEIR CITY. IN THE SAME TIME, PLANTS OF SHORT ROTATION LIKE INDIAN MUSTARD, SUNFLOWER, BARLEY OR POPLAR TREES BEING A GARISH, COLOUR PALLETE OF THE SITE ARE ALSO PHYTOREMEDIATION PROCESSORS, THEN RENEWABLE ENERGY SOURCE.

LEARNING OUTCOMES WERE TO UNDERSTAND THE ECOSYSTEM RESTORATION USING PRINCIPLES OF LANDSCAPE ENGINEERING, TO DEMONSTRATE THE KNOWLEDGE OF A RANGE OF TECHNICAL ISSUES ASSOCIATED WITH DERELICT LAND, AND ALSO TO DEVELOP CREATIVE SOLUTION THROUGH DESIGN AT A RANGE OF SCALES AND STRATEGICALLY OVER TIME.

URBAN REGENERATION FORT WILLIAM

I PART GROUP PROJECT



FIRST PART OF URBAN REGENERATION PROJECT WAS GROUP DESIGN OF WATERFRONT IN FORT WILLIAM, THE BIGGEST TOWN IN HIGHLANDS. THE URBAN REGENERATION OF THAT TOWN WAS TO CONNECT CITY CENTRE AND ITS COMMUNITY WITH LOCH EIL, TO EXTRACT THE BEAUTY AND THE QUALITY OF THE SITE.

GENERALLY IN GROUP WE HAVE MET DIFFERENT APPROACHES, IDEAS OR STYLES, WHERE FINDING THE CONSENSUS WAS CHALLENGING AND DEMANDING TASK. THE COMMON DECISION ABOUT DEMOLITION OF OLD, USELESS BUILDINGS AND BRINGING COMMUNITY TO THE WATER BY RESIDENTIAL DEVELOPEMENT AND RECREATIONAL USE OF WATERFRONT SEEMS TO BE SUCCESFULL AND FITTED WELL INTO THE SITE.

I HAVE FOUND THAT STAGE AS A HUGE PROGRESS OF MY OWN SELF CONFIDENCE AND ABILITIES TO COOPERATE WITH COLLEAGUES. ALSO URBAN REGENERATION SUBJECT WAS NEW AND INTERESTING, PROBABLY VERY IMPORTANT FOR LANDSCAPE PLANNERS IN SUCH A CONSERVED REGION LIKE SCOTLAND.

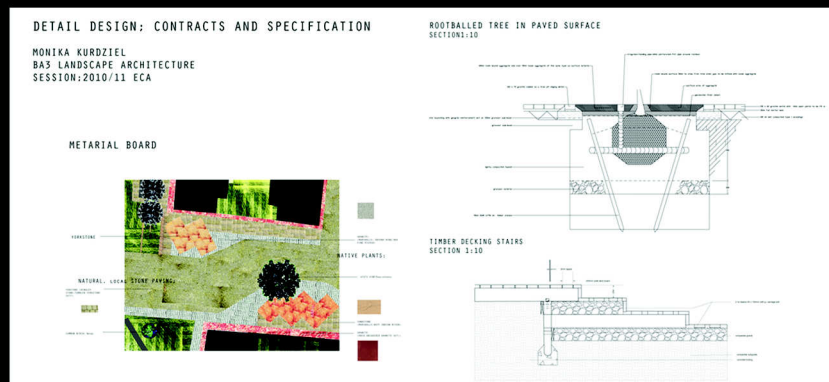
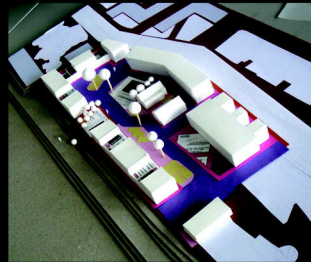
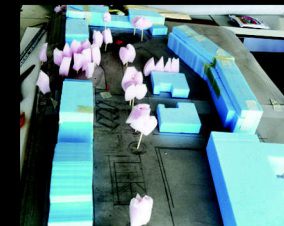
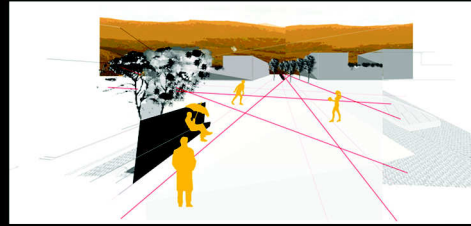
URBAN REGENERATION FOR WILLIAM

II PART INDIVIDUAL PROJECT

SECOND, INDIVIDUAL PART OF URBAN REGENERATION PROJECT WAS CONTINUATION OF GROUP DESIGN: EACH PERSON WAS MEANT TO CHOOSE DIFFERENT PART OF MASTERPLAN PROPOSAL AND DEVELOP IT FURTHER INTO DETAILS UNDERPINNING GROUP DESIGN. THAT WAS A CHALLENGE TO CREATE INTERACTION WITH THE UNIQUE CONTEXT LANDSCAPE, SENSE OF PLACE AND COMMUNITY AND ALSO FIT IT WITH FUNCTIONAL, TECHNICAL BASES LIKE ROAD GEOMETRIES, PARKING, EMERGENCY ACCESS OR REFUSE.

MY PROPOSAL WAS SUPPORTED WITH PHILOSOPHY OF RESIDENTIAL SHARING ZONE: BRINGING THE COMMUNITY TOGETHER BY CREATION OF SEMI PUBLIC, OPEN, PLACES, AND ALSO DIRECTING TRAFFIC AND REPRESENTING PRIVACY BY DIFFERENT COLOURS, TEXTURES, MATERIALS OF PAVEMENTS.

DETAIL PLAN AND CONSTRUCTION TECHNICAL DRAWINGS GENERATED IN AUTO CAD MADE THIS PROJECT MORE AMBITIOUS AND TIME CONSUMING FOR ME, BUT WAS IN THE SAME TIME HUGE STEP FORWARD FOR MY COMPUTER DESIGN SKILLS. GENERAL LEARNING OUTCOMES OF URBAN REGENERATION PROJECT WERE TO BE ABLE TO ANALYSE AND DESIGN IN THE CONTEXT OF URBAN RENEWAL AT SCALES RANGING FROM MASTERPLAN TO CONSTRUCTION; TO UNDERSTAND URBAN DESIGN PRINCIPLES EVIDENCED IN DESIGN PROPOSAL; AND ALSO TO APPLY METHODS OF DESIGN SPECIFICATION TO DETAILED PROPOSALS.



SCULPTURE

IN LANDSCAPE

SCULPTURE IN LANDSCAPE WAS ELECTIVE MODULE, WHICH I HAVE FOUND INTERESTING AND IMPORTANT IN THE WAY OF LANDSCAPE TRANSLATION INTO THE ART OBJECT. PROJECT WAS SUPPORTED WITH FASCINATING LECTURES AND TUTORIALS, THOUGH THE PROCESS OF DESIGN WAS VERY INDEPENDANT AND FREE TO DECIDE ABOUT PLACE AND SCULPTURE.

WITH MY FASCINATION AND PREFERENCES IN LAND ART, I CAME BACK TO THE SITE FROM FIRST YEAR PROJECT: DESIGN, SPACE AND FUNCTION- MEADOWS PARK. ALREADY ANALYSED WELL, I HAVE ALWAYS FOUND THAT PLACE AS A GREAT POTENTIAL, TEMPTING TO DESIGN.

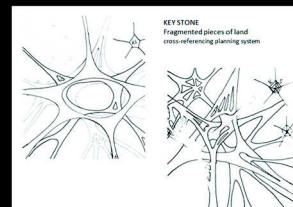
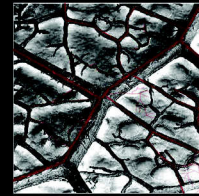
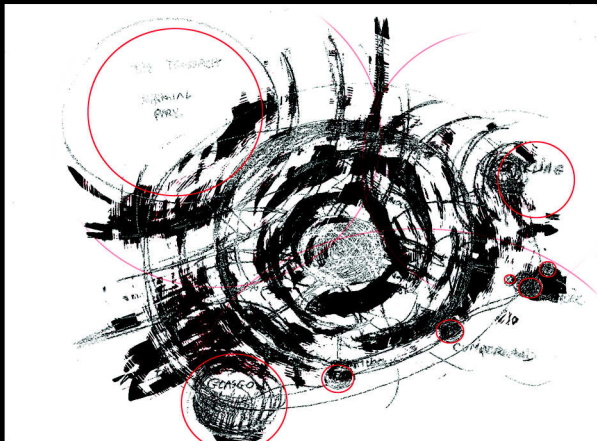
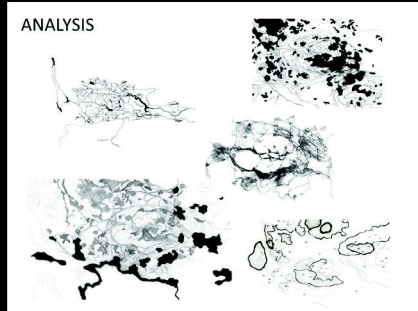
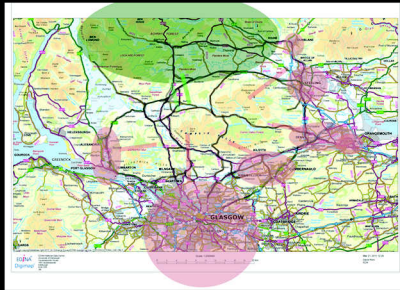
ME IDEA CAME OUT FROM HISTORY OF THE SITE, ISOLATION OF BLACK PLAGUE VICTIMS IN XVII CENTURY BEHIND THE WALLS OF THE CITY, EXACTLY ON BRUNTSFIELD LINKS AREA, MEADOWS PARK. THE SYMBOL OF THAT ISOLATION IS PRESENTED IN CONTEMPORARY WAY IN MY ISOLATION (INSULATION) TAPE INSTALATION. WRAPPED BETWEEN REPLANTED OAK TREES, WHICH WERE GROWING THERE DURING ISOLATION TIME, BROUGHT BACK ON THE SITE ARE SPIRIT COMBINED WITH SYMBOLISING MATERIALITY.

THAT WAS GREAT EXPERIENCE AND DEVELOPEMENT OF ARTISTIC AND EMOTIONAL APPROACH TO THE LANDSCAPE AND NEW SKILLS OF REFLECTION THE HISTORY OF THE SITE BY MEMORIAL SCULPTURE.



LANDSCAPE PLANNING

STIRLINGSHIRE



THE STIRLINGSHIRE, THE CORE AND PROTOTYPE OF SEMI-RURAL SCOTTISH REGIONS, WAS THE SITE FOR FIRST LANDSCAPE PLANNING PROJECT. SCOTLAND IS VERY CONSERVED PART OF UK, NEEDS STRATEGY FOR NEW SOCIAL, ENVIRONMENTAL, ECONOMIC AND AESTHETIC COHESION IN A REGIONAL LANDSCAPE. WORKING IN TWO PERSONS TEAMS, WE COULD EXAMINE AND OFFER SOLUTIONS TO SOME OF THE MAJOR CHALLENGES THAT FACE CONTEMPORARY SOCIETY LIKE URBANISATION, FOOD PRODUCTION, CLIMATE CHANGE, WATER AND ENERGY RESOURCE MANAGEMENT.

THE DEMONSTRATION OF UNDERSTANDING THE POTENTIAL FOR FUTURE DEVELOPEMENT WAS MEANT TO BE THOUGHTFULLY ILLUSTRATED, BY DIAGRAMATIC ANALYSIS AND CONCEPT. OUR VISION WAS DIRECTED IN RENEWABLE, ECOLOGICAL SOLUTIONS, BRINGING ALL REGIONAL RESOURCES TOGETHER, CENTRALISING THEM. FUTURE WOULD RADIATE SUCH A COOPERATION OF DIFFERENT DIRECTIONS FACTORS BACK, AND FUNCTIONATE IN SUSTAINABLE RESOLUTIONS LIKE PERMACULTURE, ECO-VILLAGES, OR RENEWABLE ENERGY FARMS.

ANOTHER EXPERIENCE OF TEAM WORK MADE ME FEEL STRONGER AND CONFIDENT. I HAVE GAINED NEW SKILLS OF CONCEPTUAL, COMMON IDEAS GRAPHICS. ALSO REGIONAL DEVELOPEMENT WAS NEW AND FASCINATING IN THE SAME TIME, EXPLORATION OF THE POTENTIAL AND BUILDING THE CONNECTION BETWEEN SOCIETY FACTORS AND CREATION OF NEW, BETTER SOLUTIONS.

THE COLLECTION AND ANALYSIS OF THE PROCESS OF EDUCATION ON 3 YEARS BACKGROUND HELPED ME TO FIND MY POSITION AND PREFERENCES IN LANDSCAPE ARCHITECTURE, NEW AMBITIONS AND FUTURE DIRECTIONS.

LOOKING AT THE PAST, CONSIDERING THE VALUE OF EVERY SINGLE PROJECT, THE IMPORTANCE FOR MY PERSONAL DEVELOPMENT AND EDUCATION, I UNDERSTAND HOW PASSION AND SENSITIVITY FOR LANDSCAPE IS ESSENTIAL TO CREATE NEW, REVITALIZE OLD, AND MAKE SUSTAINABLE, ECOLOGICAL LANDSCAPES.

ECA WAS SUCCESSFUL CHOICE, I FEEL THAT GOOD REPUTATION OF OUR SCHOOL AND HIGH STANDARD EDUCATION CREATE GREAT PERSPECTIVES AND OPPORTUNITY FOR FURTHER PRACTICE IN LANDSCAPE ARCHITECTURE.

CONSIDERING FUTURE OF OUR CLIMATE CHANGE IN GLOBAL SCALE, LANDSCAPE ARCHITECTS NEED TO TAKE THE RESPONSIBILITY FOR CHANGING THE SOCIETY, MAKING IT POSSIBLE TO LIVE IN SUSTAINABLE, ECOLOGICAL ENVIRONMENT.

I WOULD LIKE TO CONTINUE MY FURTHER EDUCATION AND PRACTICE WITH BIG SCALE, LANDSCAPE PLANNING, UNDERTAKE THE HUGE CHALLENGE OF CHANGING THE HUMAN HABITS, CREATE FOR THEM SUSTAINABLE REGIONS, AND IN THE SAME TIME DESIGN, MAKE THE LANDSCAPES MORE AESTHETIC, HEAL PEOPLE WITH NATURE.