



**BOUNCE
BUMP
BOOM
BANG
BIGGER
BETTER**



BOOM

Mr. Benjamin Boom, is channeling his creative genius to capitalize on his commercial abilities. Make it boom! That is what he does. Noise happens, and whether it is the sound of a good time on the hottest club dance floors or that of 20,000 exhilarated and energized NBA fans responding to a Boom led team rally at a Oklahoma City Thunder home game, the noise created by DJ Boom is quickly orchestrating the soundtrack of every venue, every event, and every fan he performs for. DJ Benjamin Boom is a mainstay in Oklahoma nightclubs and sports. When he's not at the Oklahoma City Arena rallying the loudest fans in the NBA, DJ Benjamin Boom rocks nightclubs across the state, hosts the hottest outdoor watch parties on Campus Corner for every Oklahoma Sooners home football game, and MC's fundraising events such as the Susan G. Komen Swing for the Cure golf tournament. With his high energy and larger than life personality Boom brings an experience. On the decks, DJ Boom mixes and scratches in and out of music from a widely diverse set. All electronic, hip-hop, rock, old school, mixes, mash-ups, or a mix of it all, no genre is off limits, and no limit can be placed on what he can play. On the mic, DJ Boom keeps the crowd pumped up and entertained. He knows how to read 'em, and give them what they want: A good time, every time.

Energy, Creativity, and Passion...are three words that come to mind when working with Benjamin Boom

John Leach
Director, Events & Entertainment
OKLAHOMA CITY THUNDER

Over the past year, over 10,000 copies of his two CD's, Forces@Work and The Office Drinks and Nosh have been distributed, earning him the respected & well deserved title of the state's most demanded DJ. On a national level, Boom has rocked dance parties from Detroit to Los Angeles and many stops along the way. His range of talent finds Boom dominating demands of the entertainment industry by channeling his skills as a music producer, in demand nightclub DJ, entertainer, experience coordinator, and creative design engineer. "HE MAKES IT BOOM!"

405.589.9201
imakeitboom@gmail.com

BEN HUCKABE

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Bethany OK 73008

OKLAHOMA CITY

Who is **Dj Benjamin Boom**

just click on the logo
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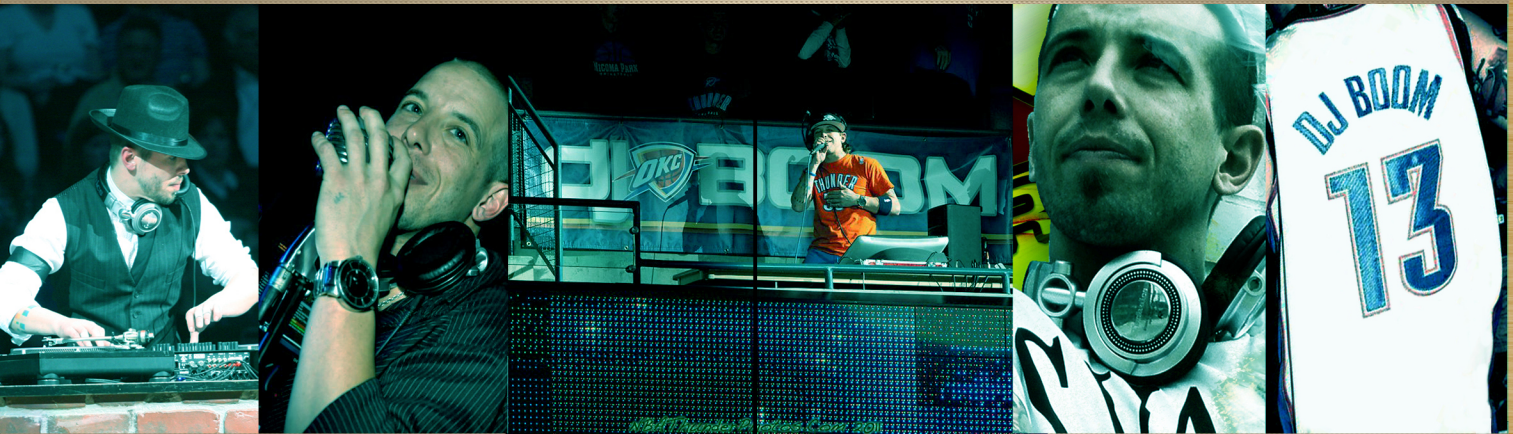
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"DJ Boom 'Brings The Thunder' to Loud City and is an important part of our world-class live event presentation. Thunder fans are notorious for supporting their team and creating the most energy in the NBA...DJ Boom makes it happen"

Brian Byrnes
Senior Vice President, Sales and Marketing
OKLAHOMA CITY THUNDER

"Benjamin is a very creative, driven person that takes pride in everything he does. His interests lie well beyond his part in the program and he delivers in many ways. Energy, creativity and passion... are three words that come to mind when working with Benjamin Boom"

John Leach
Director, Events & Entertainment
OKLAHOMA CITY THUNDER

"DJ Boom has a unique style that sets him apart from all other djs. His mic presence & his ability to control the tempo & mood of the crowd amazes me everytime I hear him"

Misty Kokojan
General Manager, Rok Bar

"DJ Boom inspires a level of fan intensity at every single Thunder game. Ahead, behind or even tied, Boom has the ability to get the fans engaged in the action to deliver the response the Thunder needs to win"

Eric Roth
Corporate Marketing Manger-Creative Services
ECHO Media, National Billboards & DOT
LOVES(LOUD CITY)

"DJ Boom, the rugged, rowdy, and ready to go from the moment he walks in. He directs the show and gets everyone in the club involved from the bar staff to the audience. Putting a little BOOM into the room"

Bobby Yannarelli
Radio DJ and Personality
Wild 104.9

"200 or 20,000, my energy and the effort I give to entertain remains exactly the same"

Dj Benjamin Boom

Did You Know?

Benjamin would like to be the first DJ to host SNL (Saturday Night Live)



Check out Boom's tracks/remixes cds/mixtapes

Just click here

www.soundcloud.com/imakeitboom

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Just click on title below for some of Dj Boom's preferred mixes



official dj for the NBA's, Oklahoma City Thunder

FRIDAY ROCK BAR
Rok Bar Resident, Night Club Dj

emcee "The Hype Guy"

music Producer

motion & graphic Design Artist

special effects & Make-Up Artist

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BENJAMIN HUCKABE

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OKLAHOMA CITY

Latest Cd's & Remixes

Just  click here



Oklahoma Gazette

FREE EVERY WEDNESDAY METRO OKC'S INDEPENDENT WEEKLY SEPTEMBER 29, 2010

Sound of Thunder

Fans fill the seats, the team hits the court, and DJ Boom brings the noise.

By Joe Zertz

Benjamin Huckabee, A.K.A. DJ Benjamin Boom has worked professionally in a well rounded, creative mixture, of the **audio, video and live show** business. His career, fueled by the relentless, never ending need to create in new ways and mash-up different types of entertainment, continues to take Mr. Boom down new paths.



SOUND CHECK
The energy of Oklahoma City arena builds from the rumbling cloud of seats high above the hardwood.
Ben Huckabee is at the center of the storm, channeling the static and commanding the crowd. Beats blast, instrumental strings ring out and his voice echoes from above.
Meet DJ Boom — the sound of the Oklahoma City Thunder.
These in-game sound effects are all Huckabee's responsibility. From his perch, he uses a touchscreen and computerized sampler to cue specific sounds to the action happening down below. He's got all the bells and whistles — literally — plus horns, bells and audio clips of all kinds.
"If you were watching a movie or playing a video game that didn't have any sound, that's when I come in," he said. "The kind of adding the soundtrack to the video game live, on the fly. And it's never the same."
Using a header, Huckabee coordinates with the sound booth, and also helps read promos and announce contests throughout the game.
"There needs to be a ringleader, somebody to head up the fans up there. That's kind of my role," he said.
Some of the action, like moments pre- and post-game, time between quarters, halftime and television time-outs, is scripted in advance.

But when the players are on the court, Huckabee keeps one eye on the game, and the other on the audience. His role truly heats up when the players are announced and the crowd is on its feet.
"People don't sit down until the first basket is scored, so the first four to five minutes is directed at the audience," he said.
At tip-off, Huckabee is hard at work making sure he's not ignored.
"That's when you pull out all the stuff they have to interact with the clap-your-hands and stomp-your-feet stuff. You try to keep that energy as high as you can," he said.
After than first basket, the crowd settles down a bit and Huckabee concentrates on reading the rhythm of NBA basketball.
Huckabee, 33, is a Detroit native who's had jobs in loosely connected fields in several states. He lived in Clearwater, Fla., for a time, where he worked with special effects and costumes, including design work on a series of Boba Fett outfits for the premiere of Star Wars: Episode 1 — The Phantom Menace.
He then became involved in eventually the scene movie work and, behind-the-scenes movie work and, eventually, lighting and he was hired as a lighting tech for Clearwater's Backdown 34, named after the Oklahoma City club, which closed in 2003. His lighting work led to DJ gigs at the Florida club and a 54 branch in Wichita, Kan.
Eventually, Huckabee found himself in Oklahoma as one of the resident DJs

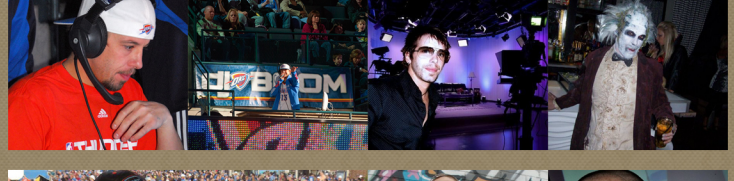
at the Sky Bar Ultra Lounge. In the Thunder's early days, he said another NBA DJ was flown in from Houston to help rile up crowds for Oklahoma City home games. The DJ approached Huckabee after watching him work crowds at Sky Bar after a game in November 2008.
"He said, 'I've got a job that might change your life. I think you're perfect for it, so give me a call in the morning,'" Huckabee said.
That phone call led to a meet-and-greet at a home game the following Friday, and some of the Thunder's entertainment director ended the evening watching Huckabee spin a set at Sky Bar.
"They came up to me and said, 'If you want the job, it's yours,'" he said.
He blames his loud month for helping him land the gig. "Unlike many other club DJs who keep their heads trained on their turntables and speak with their mics, Huckabee prefers to address his audience directly.
"Having a microphone is a must," he

di BOOM

Benjamin "DJ Boom" Huckabee

DJ Boom creates a high-energy party with funky fresh mash-ups and beats that make the dance floor GO BOOM. With more than 10 years of experience as a DJ, he knows how to throw it up on the turntables. DJ Boom rocked the mic from coast-to-coast and spun at after-parties for some of Hip-Hop's elite. The Detroit native brings his set to OKC's hottest nightclubs. Come out and party with this scratchaholic six nights a week!

Mon.-Venu (Mash-Up Mondays)
Tues.-Skiybar
Wed.-Skiybar
Thurs.-Skiybar (Girls Night Out)
Fri. & Sat.-Skiybar 26



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