

Part III

Tenorline

(The Crusade)

Gary P. Gilroy/JOB

JOB

vibes, marimba 1 (4 mallets)

the rest with 2

178. = 160

4

p *mf* *p* *mf* *p*

10

190

mf *p* *f* *mf*

R R L r l R R l l R L r r l l R L

16

197

201

f *mf* *fp* *f*

b R l r L R l r l R R l r l r l R R R L L R R L L R R B 3 R L

20

p *f* *ff*

R R R L L R R l l r l R L R R L R L R

25

213

mp *fp*

r r r l l l r r r l l l r r r l l l R l r l r l r l

36

f *f* *mf* *f* *mf*

R L R L R L R L R L R L R 3 R l r l r l r l r l r l R R R L L R R L L

40

221

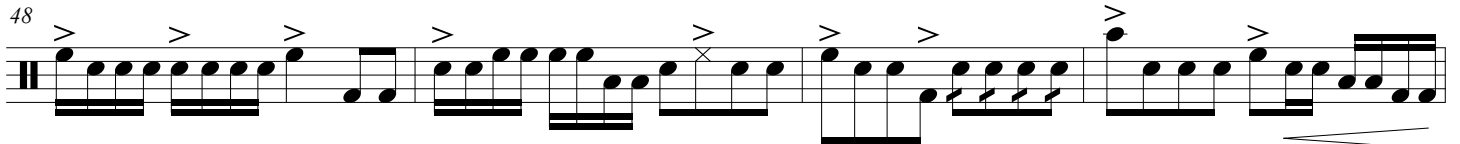
mf *fp* *p* *f* *p*

R r r l l r r l l r r l l l r r l l r r L R R L R b b B B r l r l

44

mf

R l r r l R l r r l R l r r l r l R l r r l l r R l r l r l r l

48 

R l r r L r l l R r l R l r r l l r **231** R l l R l r L r l r R l l l R l l r r l l

52 

f R L R l l R l R L R L R R L R L *f* *mf* R r r l l R L r r l l R L r r l l R L R l r L R

56 

fp L 3 R l r l r l r l R l r l r l r l r l r l buzz *p* r l r l

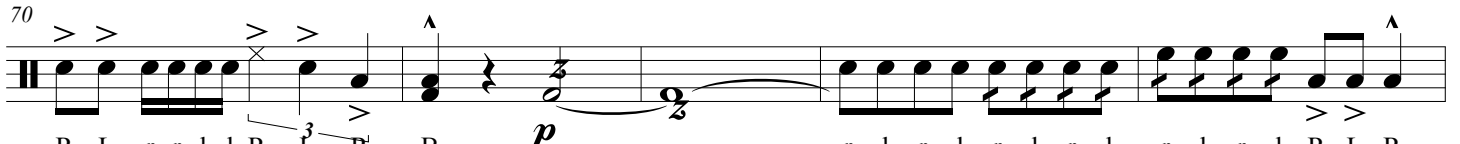
239 ♩ = 176

61 

f *p* *f* *f* R r l r l r l R R R L R L R L R R L R L R L R B R R L R L R L R

65 

f *mf* R l r L r l R L R l r l R L r l r l r l R L R R L r l R l r l r L r r L R l r l

70 

R L r r l l R L R B *p* buzz r l r l r l r l r l r l R L R

253

75 

R L R l l R L R L R r R r R R L r l r l R R l r L r l r l R R L

80 

R R L R L R L R L R L R L R B R L R L R L R L R L R l r L r L R

260

