

Beta

Maclean Sather

Drum score for Beta, measures 1-4. The score includes four staves: Cymbals, Snare Drum, Quad Toms, and Bass Drums. Each staff has a key signature of one sharp (F#) and a common time signature. Measure 1: Cymbals play a sustained note followed by a sixteenth-note pattern. Snare Drum plays two eighth notes. Quad Toms play two eighth notes. Bass Drums play two eighth notes. Measure 2: Cymbals play a sustained note followed by a sixteenth-note pattern. Snare Drum plays two eighth notes. Quad Toms play two eighth notes. Bass Drums play two eighth notes. Measure 3: Cymbals play a sustained note followed by a sixteenth-note pattern. Snare Drum plays a sixteenth-note pattern. Quad Toms play two eighth notes. Bass Drums play two eighth notes. Measure 4: Cymbals play a sustained note followed by a sixteenth-note pattern. Snare Drum plays a sixteenth-note pattern. Quad Toms play two eighth notes. Bass Drums play two eighth notes.

Drum score for Beta, measures 5-8. The score includes four staves: Cym., S. Dr., Quads, and B. Dr. Each staff has a key signature of one sharp (F#) and a common time signature. Measure 5: Cym. plays a sixteenth-note pattern. S. Dr. plays a sixteenth-note pattern. Quads play a sixteenth-note pattern. B. Dr. plays a sustained note. Measure 6: Cym. plays a sixteenth-note pattern. S. Dr. plays a sixteenth-note pattern. Quads play a sixteenth-note pattern. B. Dr. plays a sustained note. Measure 7: Cym. plays a sixteenth-note pattern. S. Dr. plays a sixteenth-note pattern. Quads play a sixteenth-note pattern. B. Dr. plays a sustained note. Measure 8: Cym. plays a sixteenth-note pattern. S. Dr. plays a sixteenth-note pattern. Quads play a sixteenth-note pattern. B. Dr. plays a sustained note.

Beta

2
9

Cym.

S.Dr.

Quads

B. Dr.

ff

13

Cym.

S.Dr.

Quads

B. Dr.

Beta

3

16

Cym.

S.Dr.

Quads

B. Dr.

This musical score for the Beta section consists of four staves. The first staff, labeled 'Cym.', features vertical strokes on each of the five lines. The second staff, 'S.Dr.', contains eighth-note patterns. The third staff, 'Quads', shows sixteenth-note patterns. The fourth staff, 'B. Dr.', also displays sixteenth-note patterns. The score is divided into measures by vertical bar lines, with measure 16 starting at the beginning and ending with a repeat sign.

19

Cym.

S.Dr.

Quads

B. Dr.

This musical score for the Beta section continues from measure 16. The staves remain the same: Cym. (vertical strokes), S.Dr. (eighth-note patterns), Quads (sixteenth-note patterns), and B. Dr. (sixteenth-note patterns). The score is divided into measures by vertical bar lines, with measure 19 starting at the beginning and ending with a repeat sign.