

LEGATO'S

QUADS

The musical score consists of three staves, each with a treble clef and a common time signature (C). The first staff contains four measures of music, with right-hand (R) and left-hand (L) indications below the notes. The second staff contains five measures of music, also with R and L indications. The third staff contains four measures of music, with R and L indications. The score concludes with a double bar line.

5

10

SANFORD SHUFFLE

QUADS

The musical score for 'SANFORD SHUFFLE' for QUADS is written for three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, many of which are grouped in triplets, indicated by a '3' over the notes. The second staff continues the melody, also featuring triplets and ending with a double bar line. The third staff begins with a '4x' repeat sign above the first measure, followed by more triplet eighth notes, and concludes with a final double bar line. The word 'QUADS' is written to the left of the first staff.

Tap-Accent

DTown

Snare

Tenor

Bass Unison

Bass Split

Cymbals

S. D.

T. D.

B. D.

B. D.

Cym.

S. D.

T. D.

B. D.

B. D.

Cym.

15

S. D.

T. D.

B. D.

B. D.

Cym.

19

S. D.

T. D.

B. D.

B. D.

Cym.

23

S. D.

T. D.

B. D.

B. D.

Cym.

28

S. D.

T. D.

B. D.

B. D.

Cym.

Paradidlets

Score

Dtown Indoor

Quint Toms

R L ... RRL...

5 **A** 2nd time: LH Lead

r l r r l r l r r l r l r r l r l r r

7

r l r r l r l l r l r r l r l l r l r r l r l l

9 **B**

R l r r l R l r r l R l r r l R l r r l R l r r

11

L r l l r L r l l r L r l l r L r l l r L r l l

13

R l r r l R l r r L r l l r L r l l R l r r l R l r r L r l l r L r l l

15

R l r r L r l l R l r r L r l l r L r r l R l l r L r r l R l l

17 **C**

R l r r l l R l r r l l R l r r l l R l r r l l R l r r

Paradiddlets

2

19

L r l l r r L r l l r r L r l l r r L r l l

21

R l r r l l R l r r L r l l r r L r l l R l r r l l R l r r L r l l r r L r l l

23

R L r r l l r L r r l l r L r r L r L r r L B

Triplet Rolls

DTown

A

Snare

Tenor

Bass

Cymbals

5

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

B

13

S. D.

T. D.

B. D.

Cym.

17

S. D.

T. D.

B. D.

Cym.

Measures 17-20: Snare, Tom, and Bass drums play a continuous eighth-note pattern. Cymbals are silent.

21 **C**

S. D.

T. D.

B. D.

Cym.

Measures 21-24: Snare, Tom, and Bass drums play a continuous eighth-note pattern. Cymbals are silent.

25

S. D.

T. D.

B. D.

Cym.

Measures 25-27: Snare and Tom drums play eighth notes. Bass drum plays a pattern of eighth notes with accents. Cymbals are silent.

28

S. D.

T. D.

B. D.

Cym.

Measures 28-29: Snare, Tom, and Bass drums play eighth notes. Cymbals are silent.

DTOWN FlamCats

Quads

Dtown Indoor

Flam Accent Breakdown

5

R rrr R rrr R r L lll L lll L l R rrr R rrr R rr r R rrr R r R r

9

L lll L lll L l R rrr R rrr R r L lll L lll L l l L lll L l L l

13

lR l l rL r l lR rL lR l r rL r l lR rL lR l r rL r l lR l r rL r l

17

lR rL lR rL lR ...

21

lR rL lR rL lR ...

Flam Tap Breakdown

25

Rrr Rrr Rrr Rrr Lll Lll Lll Lll lRrr lRrr lRrr lRrr rLll rLll rLll rLll

29

lR r rL lR r rL lR r rL lR r rL rL l lR rL l lR rL l lR rL l lR

33

lR rrL l lR rrL l lR rrL l lR rrL l ...

7/8 MOTION

(A)



(B)

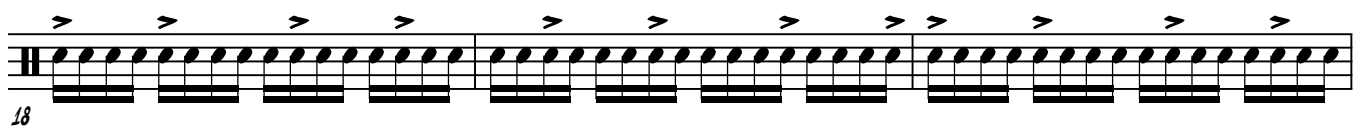
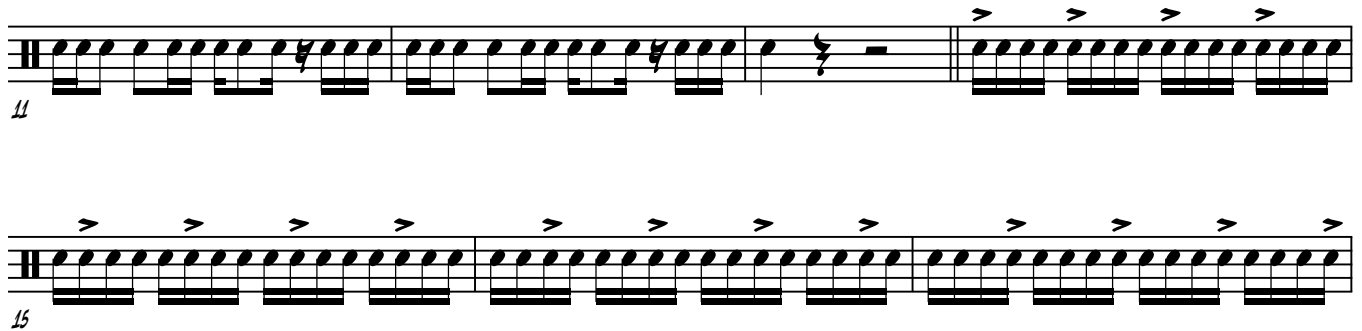


TIMING EXERCISES

(A)



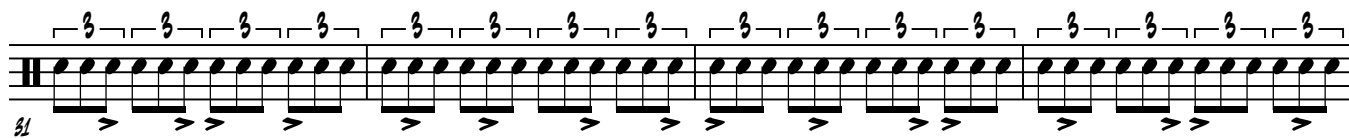
(B)



2

TIMING EXERCISES

C



D

