

LEGATO'S

QUADS

The musical score consists of three staves, each with a treble clef and a common time signature (C). The first staff contains four measures of music, with right-hand (R) and left-hand (L) indications below the notes. The second staff contains five measures of music, with right-hand (R) and left-hand (L) indications below the notes. The third staff contains four measures of music, with right-hand (R) and left-hand (L) indications below the notes. The score concludes with a double bar line.

5

10

SANFORD SHUFFLE

QUADS

4

7

4x

Tap-Accent

DTown

Snare

Tenor

Bass Unison

Bass Split

Cymbals

S. D.

T. D.

B. D.

B. D.

Cym.

S. D.

T. D.

B. D.

B. D.

Cym.

15

S. D.

T. D.

B. D.

B. D.

Cym.

19

S. D.

T. D.

B. D.

B. D.

Cym.

23

S. D.

T. D.

B. D.

B. D.

Cym.

28

S. D.

T. D.

B. D.

B. D.

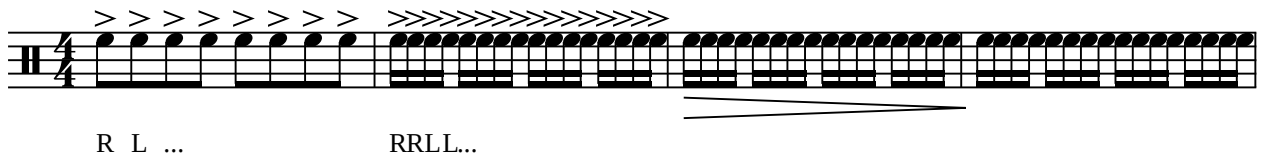
Cym.

Paradidlets

Score

Dtown Indoor

Quint Toms



5

A 2nd time: LH Lead



r l r r l r l r r l r l r r l r l r r l r l r r

7



r l r r l r l l r l r r l r l l r l r r l r l l r l r r l r l l

9

B



R l r r l R l r r l R l r r l R l r r l R l r r

11



L r l l r L r l l r L r l l r L r l l r L r l l

13



R l r r l R l r r L r l l r L r l l R l r r l R l r r L r l l r L r l l

15



R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

17

C



R l r r l l R l r r l l R l r r l l R l r r l l R l r r

Paradiddlets

2

19

L r l l r r L r l l r r L r l l r r L r l l

21

R l r r l l R l r r L r l l r r L r l l R l r r l l R l r r L r l l r r L r l l

23

R L r r l l r L r r l l r L r r L r L r r L B

Triplet Rolls

DTown

A

Snare

Tenor

Bass

Cymbals

5

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

B

13

S. D.

T. D.

B. D.

Cym.

17

S. D.

T. D.

B. D.

Cym.

Measures 17-20: Snare, Tom, and Bass Drums play a continuous eighth-note pattern. Cymbals are silent.

21 **C**

S. D.

T. D.

B. D.

Cym.

Measures 21-24: Snare, Tom, and Bass Drums play a continuous eighth-note pattern. Cymbals are silent.

25

S. D.

T. D.

B. D.

Cym.

Measures 25-27: Snare and Tom Drums play eighth notes. Bass Drum plays a pattern of eighth notes with accents. Cymbals are silent.

28

S. D.

T. D.

B. D.

Cym.

Measures 28-29: Snare, Tom, and Bass Drums play eighth notes. Cymbals are silent.

DTOWN FlamCats

Quads

Dtown Indoor

Flam Accent Breakdown

Measures 1-14 of the Flam Accent Breakdown. The notation is on a single staff with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Accents (>) are placed over many notes. Some notes are marked with an 'x' in a circle. The rhythm is complex, with many triplets and syncopated patterns.

1 R rrr R rrr R r L lll L lll L l R rrr R rrr R rr r R rrr R r R r

5 L lll L lll L l R rrr R rrr R r L lll L lll L lll L lll L l L l

9 lR l l rL r l lR rL lR l r rL r l lR rL lR l r rL r l lR l r rL r l

11 lR rL lR rL lR ...

13

Flam Tap Breakdown

Measures 15-24 of the Flam Tap Breakdown. The notation is on a single staff with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Accents (>) are placed over many notes. Some notes are marked with an 'x' in a circle. The rhythm is complex, with many triplets and syncopated patterns.

15 Rrr Rrr Rrr Rrr Lll Lll Lll Lll lRrr lRrr lRrr lRrr rLll rLll rLll rLll

19 lR r rL lR r rL lR r rL lR r rL rL l lR rL l lR rL l lR rL l lR

21 lR rrL l lR rrL l lR rrL l lR rrL l ...

7/8 MOTION

(A)



(B)

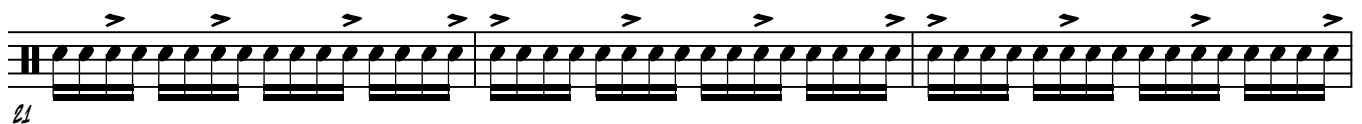
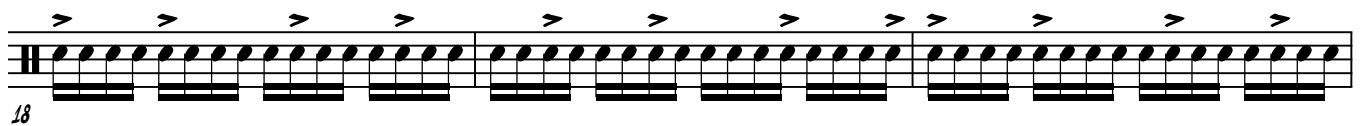
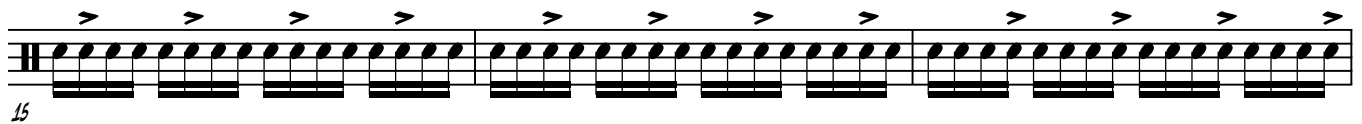


TIMING EXERCISES

(A)



(B)



2

TIMING EXERCISES



27

31



35

39

42

45

48