

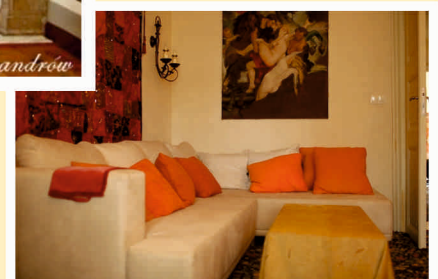
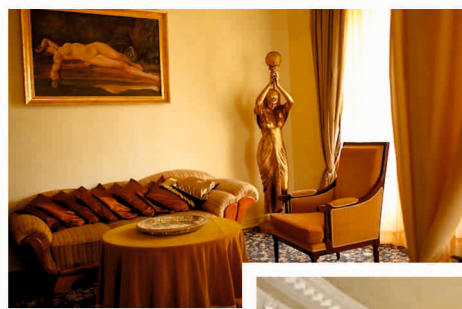


Pałac Alexandrów



Pałac Alexandrów is located right at the city border of Wrocław, in the heart of the natural resort called "Dolina Bystrzyca".

The renovated and modernised XVIII century Villa designed by Carl Gotthard Langhans, the author of the Brandenburg Gate in Berlin, invites as well tourists as business people who want to spend time in an elegant and luxury environment in the middle of nature being very close to the city. The stylish and elegant interiors are perfect to hold business meetings, conferences, symposia, weddings and any other kind of social and private events.





Pałac Aleksandrów

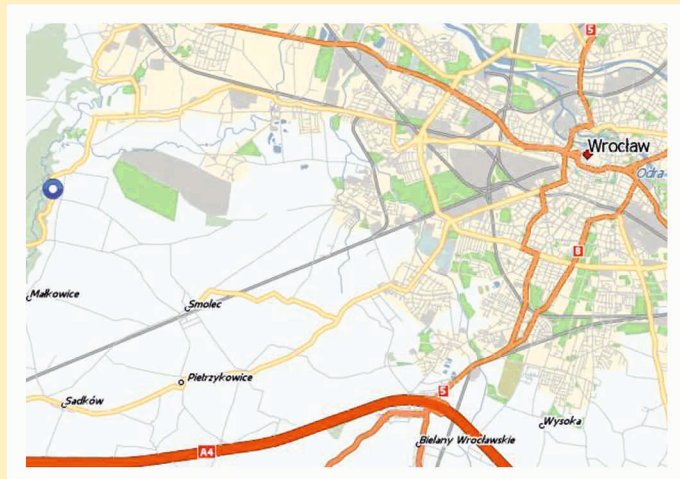


Investment opportunity

17,6 acre area at the western boarder of the city of Wrocław, capital of Silesia, Poland, with 18th century historical palace and grange.

Current use:

- Luxury conference site with guest rooms
- Private horse stables



The Location

West city boarder of Wrocław in the heart of a small hamlet (200 inhabitants), located in a natural resort with 375 m of borderline with the Bystrzyca river

Distances to

City center of Wrocław	16 km (25-30 min)
International airport	6 km (10 min)
Highway A4	12 km (15min)
Shopping Malls	8; 10; 12 km (15-20 min)

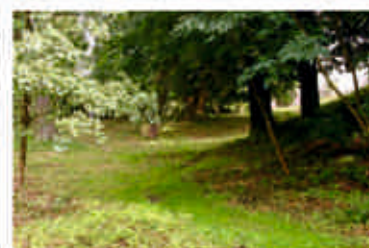


Palace Alexandrie

Horse stables



Scenery





Palac Alexandrow



Schloss Romberg/Samotwór – the beginnings of classicism in architecture in Lower Silesia

In 1776 Baron Gottlob von Sauerma has acquired a piece of land in the village Romberg (today Samotwór) located 16 km west from the city centre of Breslau in Lower Silesia, at that time part of Prussia. He decided to raise his country residence on a small hill, overlooking the Weistritz river (today Bystrzyca). He has asked one of the most famous local architects, Carl Gotthard Langhans to design and supervise the project. Langhans, just returned from a 6 months journey to England and France, designed the building as a country residence mixing local Silesian architectural traditions with innovative artistic ideas of the English Palladianism and French Neo-classicism. In Schloss

Romberg he introduced his concept of placing oval forms with Ionian columns based on a rectangle, a concept he became famous for in his later works. The rich decorations of the oval room as well as other details have been developed in co-operation with Johann Peter Echter, a famous artist from Breslau.

Reconstruction 2007-2010

Being under the authority of the Wrocław Academy of Agriculture and later privately owned for 11 years, the palace has not been destroyed as so many of the palaces in Poland after the war. Nevertheless all the interior disappeared, no mayor modernisation was performed and maintenance was kept to a minimum. During the last 5 years before 2007 mayor destruction process started because of lack of protection of the roof against wind, rain and snow. All preservable wooden elements like doors, windows and staircases have been thoroughly restored, just in a few cases new wooden doors and windows have been mounted. Facade and interior walls have been reconstructed based on traditional technology by a company specialised in the



renovation of historical buildings. All architectural details have been recovered and brought to life again. Many of them have been restored and the whole palace has been decorated by the owner herself, artist by profession. Thanks to her commitment and engagement Palac Alexandrow was reborn as a jewel of classicistic architecture in Lower Silesia.





Palace Alexandrie

Site & investment potential

Luxury hotel in unique country styled location and environment

- 150 apartments/suites/double rooms
- Conference, banquet functions for 500+ participants
- SPA and Fitness facilities

Horse stables

PRIVATE RESIDENCE

Concept agreed with all local authorities and partial building permissions on hand

The Visuals





Palace Alexandrow

The Visuals



References



- Title „company of the year” 2010 issued by county authorities



- Accommodation contract with UEFA -agent for EURO 2012



Palac Alexandrow



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