

**FAHIM ZAMAN**

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**education**

2008-2012

**HARVARD COLLEGE**

**CAMBRIDGE, MA**

Candidate for Bachelor of Arts in Social Studies (expected May 2012), with a Language Citation in Arabic. Honors Thesis: *Relationships Between Religious Conviction and Activism Potential in Urban Bangladesh*. Social Studies Focus Field: Religion & Social Change. Coursework includes: Philosophy & Methods of the Social Sciences; Political Science Research Methods; Development and Modernization; Business & Financial Statistics; Religion in a Globalizing World; Global Social Movements; History of the Near East.

2004-2008

**COLLEGE PREPARATORY SCHOOL OF AMERICA**

**CHICAGO, IL**

Student Council President; Yearbook Designer; Advanced Placement National Scholar; National Merit Scholar; ISAC Scholar; Worldwide Youth of Science and Engineering 2nd Place in State for Biology; Fermilab Student Award; Daily Herald Academic Team.

**SAT Verbal: 800, SAT Writing: 800, SAT Math: 780**

**creative work**

2011-present

**BLUE PARK PUBLISHING**

**CAMBRIDGE, MA**

**Graphic Designer**

Lead design for initial distribution materials. Visualized and collaborated on product design, branding, and marketing strategies. Photographed stock for design components. Responsible for final print brochure.

2007-present

**INDEPENDENT DESIGN/PHOTOGRAPHY**

**INTERNATIONAL**

Captured environmental & landscape photography, some requested for print (Harvard Crimson), & exhibited on campus (Harvard Photography Club). Designed publications (Harvard Muslim Alumni), apparel (Islamic Society, Harvard Cricket Club). Event Photographer (Hillel, Humanist Chaplaincy, Palestine Solidarity Committee, Islamic Society). Preparing interactive online gallery due to print demand. Portfolio available at [fzaman.carbonmade.com](http://fzaman.carbonmade.com)

2008-2009

**ASCENT MAGAZINE**

**CAMBRIDGE, MA**

**Columnist and Chief Graphic Designer**

Oversaw and reviewed full layout of magazine. Designed cover and multiple segments. Photographed stock images. Wrote science column. Designed and edited elements of website rebuild.

**experience**

summer 2011

**RELIGION AND ACTIVISM SURVEY WITH SIRIUS BD**

**DHAKA, BANGLADESH**

**Independent Researcher (Thesis)**

Formulated and oversaw city-wide 400n survey research operation on religiosity and attitudes toward activism, interviewing political science experts, professionals in the field of social change and impact, & citizens on attitudes toward social impact of activism and relationship with religion. Analyzing and reporting data with SPSS and Excel. Funded by the Harvard Undergraduate Research Grant.

2009-2011

**HARVARD ISLAMIC SOCIETY**

**CAMBRIDGE, MA**

**Director of Learning (2009)**

Organized a new year-long class on Prophetic Traditions with a resident Islamic scholar, designing all media and advertisement for the class, ultimately attracting 60 regular attendees from around the Boston area, quadrupling programming attendance for Learning Department. Managed email-list, course website, audio/review uploads, & secure access permissions for the class throughout the year. Co-organized a bi-weekly book club initiative, managing media & expanding Learning programming to a new audience.

**Director of Development (2010)**

Facilitated communication & transparency between Muslim Chaplaincy goals and Islamic Society expectations, coordinated agreements on funding avenues, solicitations, and facility expansion options. Initiated campus-wide reevaluation of Islamic dietary services & available options, setting the table for changes in preparation standards.

2009-2011

**HARVARD LAW SCHOOL - ISLAMIC FINANCE PROJECT**

**CAMBRIDGE, MA**

**Research Assistant**

Advised web designers on improving aesthetics and usability for database users, on both research end & quality control end, for 1600 registered researchers. Synthesized research from multiple academic sources for database growth and maintenance. Consulted on design for newsletter publication.

**personal**

Comfortable with Bengali and Classical Arabic; familiar with Urdu/Hindi. Skilled with Photoshop, Illustrator, InDesign, SPSS, Excel, and R (expected). Dual Citizenship with Bangladesh/USA. Academically and practically interested in entertainment platform changes, cross-cultural design expectations, entertainment as passive education, culturally sensitive social change initiatives, and social entrepreneurship.