

Bass Drums

Closer

Get Up

Barcelona/JOB/Szypula
JOB

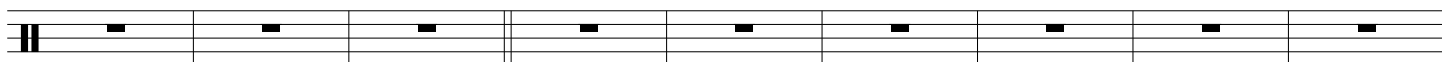
Epic! ♩ = 100



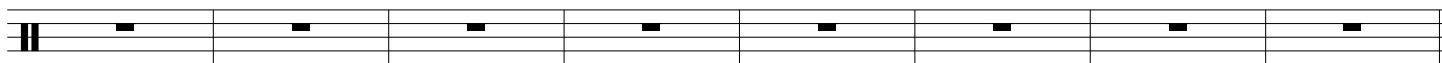
A

B

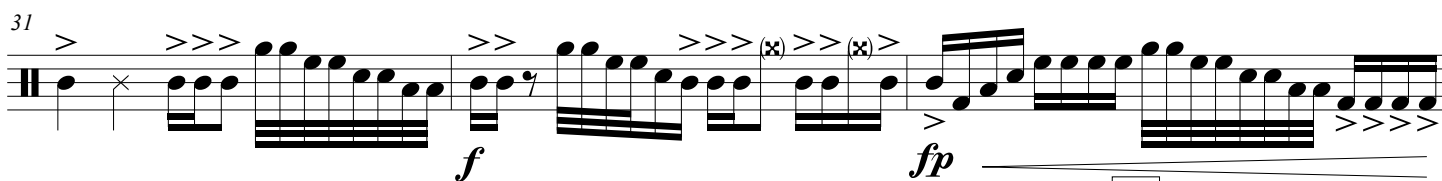
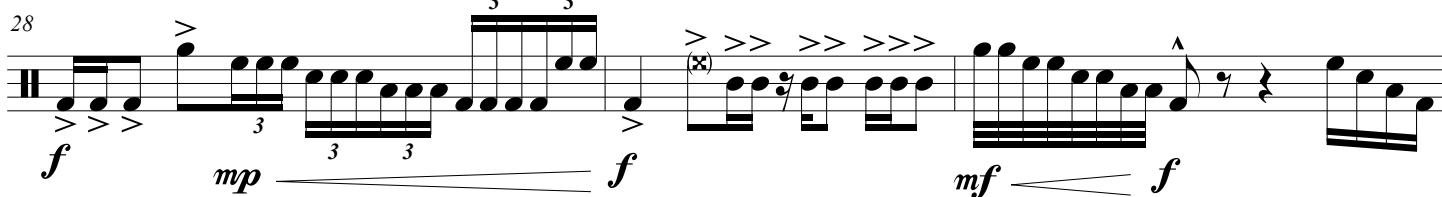
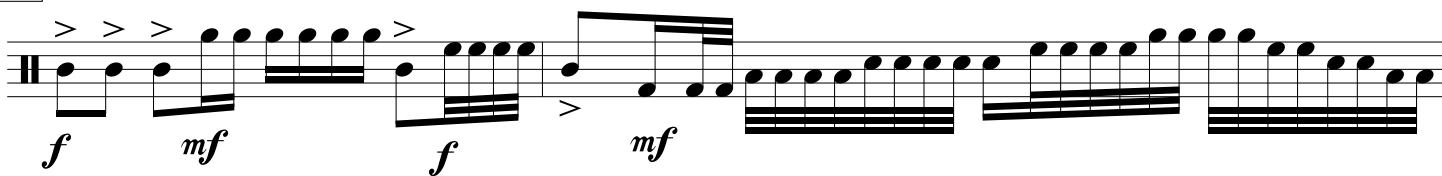
9



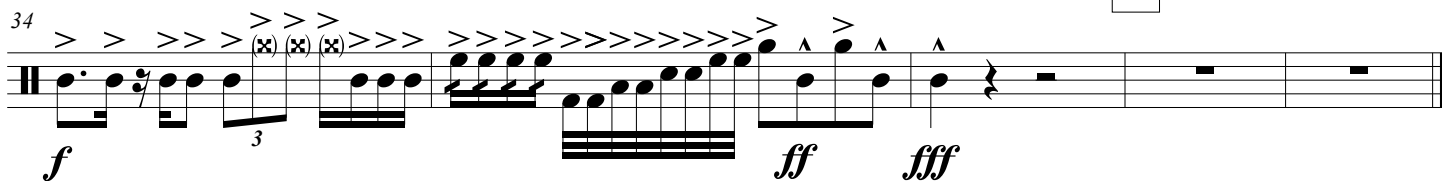
18



C



D



Cymbal Line

Closer

Get Up

Barcelona/JOB/Szypula
JOB

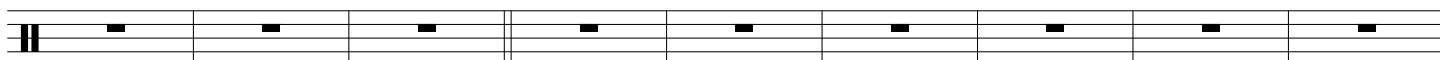
Epic! ♩ = 100



A

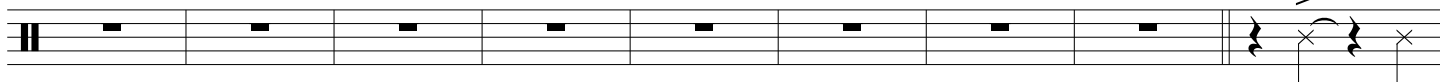
B

9

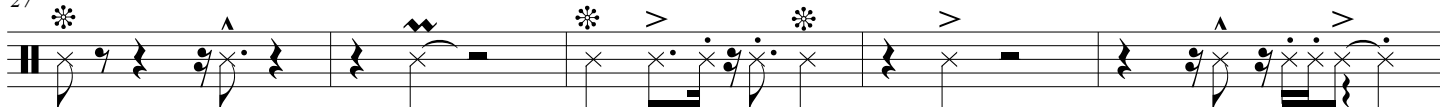


C

18

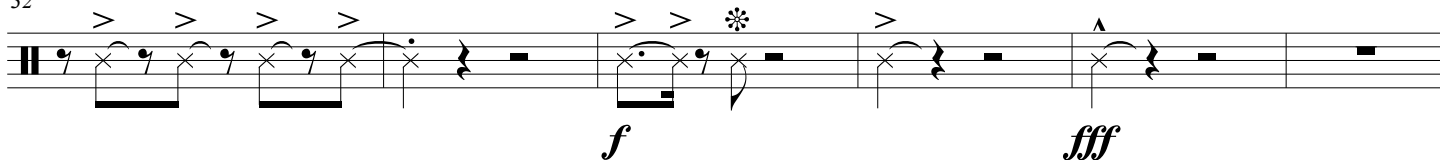


27



D

32



38



Closer

Drum Set

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

f *mf* *f* **A**

5

mp ride **B**

13

hihat *mf*

19

C

24 *fp* *f* *ff*

29 *fp* *f* **D**

34

Electric Bass

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A **B**

f *mp*

17

mf *cresc.*

C

24

f palm.mute *mf*

29

fp **2**

D

36

f *mp*

Get Up

Barcelona/JOB/Szypula
JOB

©

Glockenspiel

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A **B**

10 4

mf

18

cresc.

23

f *f* **C**

27

33

fp *f* **D** *espress.*

Closer

Get Up

Marimba 1

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

mf *choke* 8 8 *mp*

13

B

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3

rb. 1

rb. 1

20

cresc.

rb. 1

22

rb. 1

24

rb. 1

29

rb. 1

34

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Marimba 2

Marimba 2

rb. 2

rb. 2

rb. 2

Epic! ♩ = 100

A

mf *choke* 8

mp

B

13

18

mf 3 3 3 3 3 3 3 3

21

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2

Closer

rb. 2

23

3 3

f

C

rb. 2

27

rb. 2

32

fp *f*

f

D

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Marimba 4

Marimba 4

rb. 4

rb. 4

rb. 4

Epic! ♩ = 100

> * > choke

mf

8

8

mp

B

13

18

21

cresc.

rb. 4

23

3 3 3 3

f

f

C

rb. 4

27

rb. 4

32

fp

2 2

f

(not.rolled)

D

Closer

Get Up

Marimba 3

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

mf *choke* 8 8 *mp*

13

B

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3

rb. 3

2

Closer

rb. 3

20

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.

rb. 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rb. 3

24

f *f* C

rb. 3

29

fp *f*

rb. 3

34

f *fp* D

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Percussion 1

Epic! ♩ = 100

ride zil.bell china(choked) crash/china/kick splash/kick **f**

A **B**

5 **4** **p** **2** **3**

p zil.bell **mf** ride

17 **sus** **f**

C

23 **choke** **choke** **ff** crashcym(wit.sticks)

fp **f** **sus** **f**

28 **mf** snare/kick snare/splash 2.crashes/kick **f** Zil.Bell

32 china/snare kick/crash.with.stick **f** china/splash 2.sus

D

36 **f** **mf**

Percussion 2

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A **B**

mp gong with stick *f* bass

mf

21

C

fp *f*

f

gong/bass (with mallets) *mf* *f*

D

32

f

2

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Piano

Epic! ♩ = 100

A **B**

Piano

10 10

mp

The first system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Epic! ♩ = 100'. The system is divided into two sections, A and B, each enclosed in a box. Section A consists of two measures, each with a whole note chord. Section B consists of five measures, each with a whole note chord. The dynamics are marked 'mp' (mezzo-piano) at the beginning of section B.

17

Pno.

cresc.

f

The second system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of three flats, and a 2/4 time signature. The system is divided into two sections, A and B, each enclosed in a box. Section A consists of two measures, each with a whole note chord. Section B consists of five measures, each with a whole note chord. The dynamics are marked 'cresc.' (crescendo) at the beginning of section B and 'f' (forte) at the end of section B.

C

25

Pno.

mf

The third system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of three flats, and a 2/4 time signature. The system is divided into two sections, A and B, each enclosed in a box. Section A consists of two measures, each with a whole note chord. Section B consists of five measures, each with a whole note chord. The dynamics are marked 'mf' (mezzo-forte) at the beginning of section B.

D

32

Pno.

fp

mf

mp

The fourth system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of three flats, and a 2/4 time signature. The system is divided into two sections, A and B, each enclosed in a box. Section A consists of two measures, each with a whole note chord. Section B consists of five measures, each with a whole note chord. The dynamics are marked 'fp' (fortissimo) at the beginning of section B, 'mf' (mezzo-forte) at the end of section B, and 'mp' (mezzo-piano) at the end of section B.

Snareline

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

B

10

4

10

C

IR rL R l R L R L R L R l R L R L R R L R L R L R L R L R L R L

f *mf* *f* *mf*

28 R L R R R l l R l l R l l R l r L r l R l r l r l R R L L R R L R

f *mp* *fp*

30 R L R L R L R L R r l r l r l R l r r l r r r l l R l R L R L R R L R L

mf *f* *mp* *mf*

32 R L R l R L R l R L R l R L R l R l r l r l r l r l R L R L R l r L L R R R R R L R L

f *fp* *f* D

35 R L R L R L R L R B B

ff *fff*

2

Closer

Get Up

Synthesizer

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

Synthesizer

f

A B

ynth

mp

20

ynth

cresc.

f

25

ynth

effect:(breath/bassdrop) *f* (lead.effect)

C

mf

29

ynth

f
(warm.effect)

fp

f

D

ynth

mf

mp

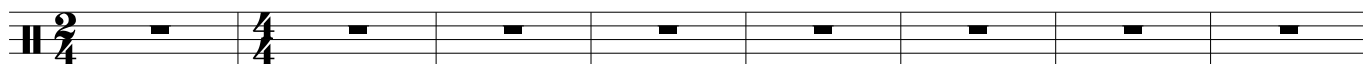
Closer

Tenorline

Get Up

Barcelona/JOB/Szypula
JOB

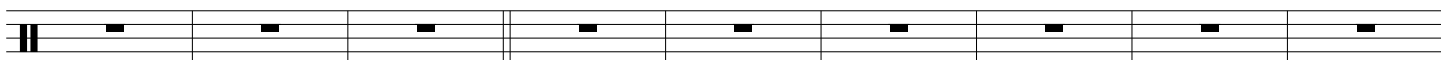
Epic! ♩ = 100



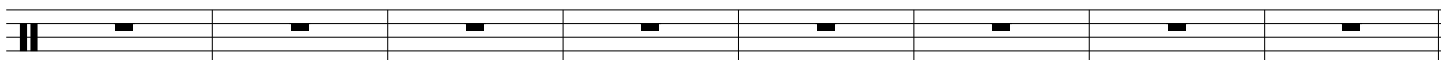
A

B

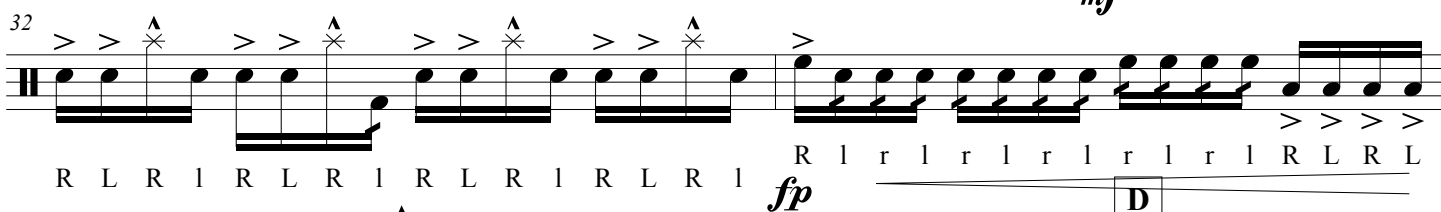
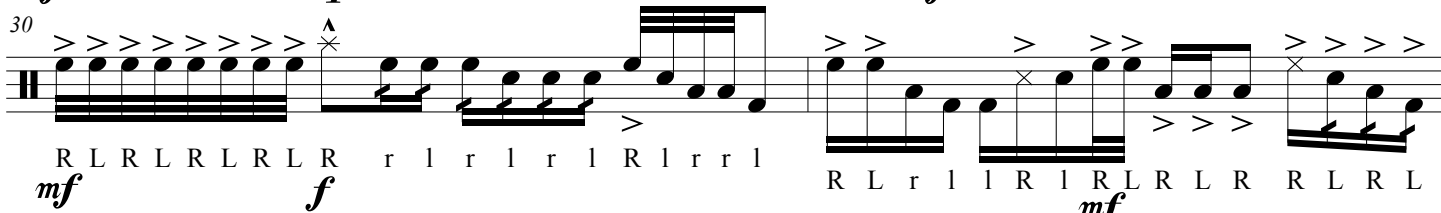
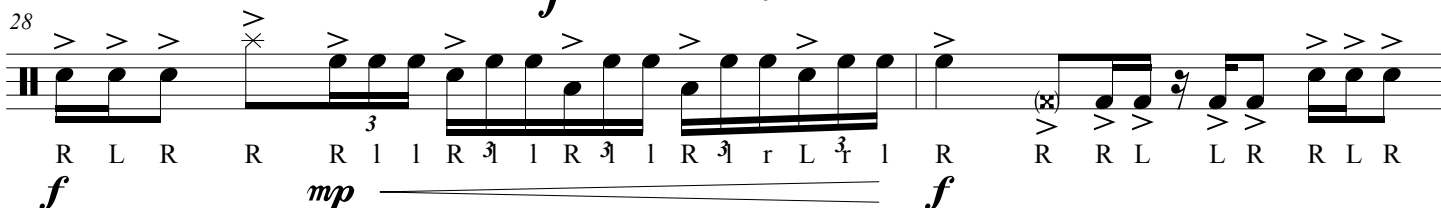
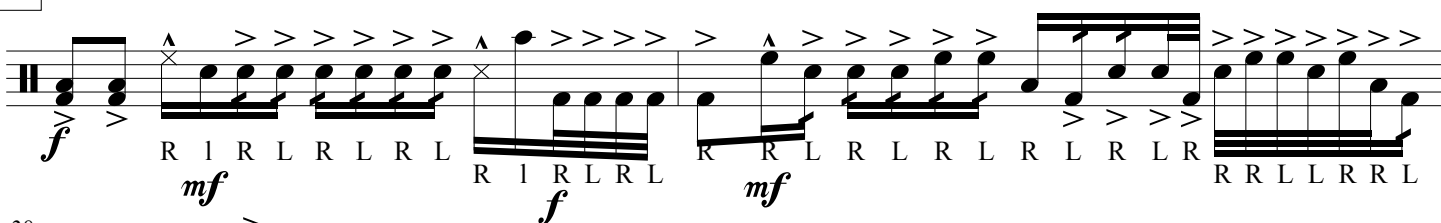
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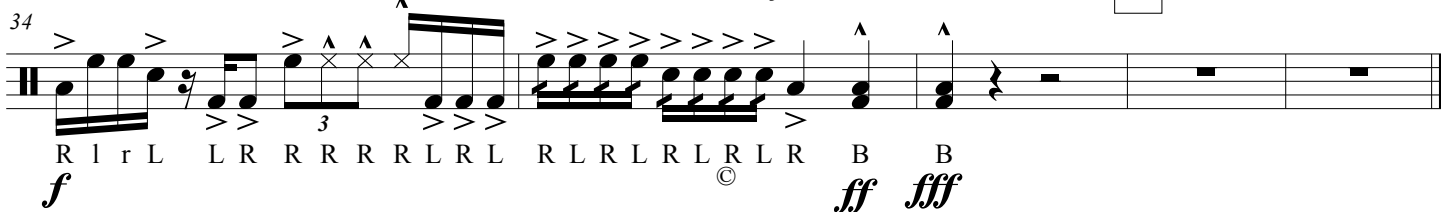
18



C



D



Vibraphone 1

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

mf

B

mp

cresc.

C

f

f

D *espress.*

fp

f

f

Vibraphone 2

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

mf

B

mp

cresc.

C

f

f

D *espress.*

fp *f* *f*

Vibraphone 3

Closer

Get Up

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

A

mf

B

mp

cresc.

C

f

f

D

espress.

fp *f* *f*

Barcelona/JOB/Szypula
JOB

Epic! ♩ = 100

3

mp

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

20

 mf

cresc.

22

24

 $\mathcal{F}$
$$f$$

29

 fp

espress.

$$f$$