

CCCC 2012: Presentations by Purdue Faculty and Graduate Students

Wednesday

Morning: 9:00 AM-12:30 PM

MW.6

Yours, Mine, and Ours: Co-Constructing a Scholarship Ethic with Students & Faculty

Bud Weiser Yours, Mine, and Ours: Co-Constructing a Scholarship Ethic with Students & Faculty

Afternoon: 1:30-5:00 PM

AW.12

Pedagogical Transitions with Latino/a Students in the Midwest: A Workshop Sponsored by the NCTE/CCCC Latino/a Caucus

Alex Hidalgo

Kendall Leon

All Day: 9:00 AM-5:00 PM

W.6

Gateways, Gates, and Gatekeeping: Mentoring and Diversity as a Feminist Future

Don Unger

Ryan, AIDS, Kokomo: Refiguring the Body in Community-Based Work

RNF.1

Research Network Forum

Jeremy Cushman

Practicing Disharmony: Procedures, Reflexivity, and Distributed Cognition in Technical Communication Research

Dan Kenzie

(no title given)

Alex Layne

Feminist Methodology and Agential Realism: Retheorizing Technological Environments

Mary McCall

(no title given)

Patti Poblete

Ways of Knowing in Rhetoric and Writing Program Administration

Thursday

Session A: 10:30-11:45 AM

A.33

From Intuition to Information: How Explicit Grammatical Knowledge Makes Better Writers and Better Writing Teachers

Linda Bergmann

The Place of Language in Composition Studies

Session B: 12:15-1:30 PM

B.04

Medical Gateways: Ethnographic Studies of Communication Practices in Emerging Contexts

Liz Angeli

Assembling Communication in Emergency Medical Services

B.08

Ong at 100: New Gateways in the Scholarship of Walter J. Ong

Pat Sullivan

Ong at 100: New Gateways in the Scholarship of Walter J. Ong

Session D: 3:15-4:30 PM

D.23

Service Learning and Engaged Scholarship: Relating People and Programs

Kendall Leon

Integrating Engaged Scholarship into First Year Composition Courses

D.25

Secondary Orality and Digital Mobocracy

Jon Wallin

Digital Assessment for the Masses, or What Should Be Done About Online Writing Evaluation?

Alex Layne

Feminisms, Counterpublics, and Building a Room of One's Own in Online Gaming Communities

Ethan Sprout

Secondary Orality and the Birther Conspiracy

Cody Reimer

Anonymity, Autonomy, and Antagonism: Analyzing Anonymous' Activism

Thursday Sigs: 6:30-7:30 PM

TSIG.14

Kenneth Burke in St. Louis

Ethan Sprout

Friday

Session F: 8:00-9:15 AM

F.29

Visual Rhetorics: Delivery of Blogs, Videos, and Zooms

Ehren Pflugfelder The Logics of Logistics: Delivery without UPS

Christine Masters Jach Gateways of Perception: Zooming Visual Rhetoric and Composition

Session G: 9:30-10:45 AM

G.27

Alternative Performative Pedagogies

Justin Rademaekers The Performance of Discipline in the Composition Classroom

Katie Trauth Taylor Bodies and Blogs: A Post-Process Pedagogy at the Digital Turn

Session H: 11:00 AM-12:15 PM

H.15

Digital Intertextuality and Cultural Production: Using Critical Theories to Produce and Question Film and Video in the Composition Classroom

Alex Hidalgo Teaching Digital Film Production as Community Engagement: Documenting Local Histories

Session J: 2:00-3:15 PM

J.35

Access: A Happening

Sam Blackmon (No title: it's a happening!)

Session K: 3:30-4:45 PM

K.13

Gateways of Perception: Zooming Visual Rhetoric and Composition

Laurie Pinkert Minding the Gap: Results of a Survey of Graduate Student Writing Experience

Friday Sigs: 6:30-7:30 PM

FSIG.16

Graduate Student Forum Special Interest Group

Cristyn L. Elder

Saturday

Session L: 9:30-10:45 AM

L.04

Privacy, Rhetoric, and Composition: Addressing the Public/Private Distinction in Digital Environments

Caitlan Spronk Data Mining, Information Aggregation, and the Public/Private Composing Subject

L.18

Everyone Knows This is Nowhere: Writing in the Musical Age

Thomas Rickert Grooving with Vinyl: Composition and the Digital Retrograd