

It's Always Sunny in Philadelphia

Spec Script

"The Green Knight"

by

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WRITER'S DRAFT: 5-06-2010

COLD OPEN

TITLE: 1:30 pm

TITLE: On a Thursday

TITLE: Philadelphia, PA

OVER TITLES, WE HEAR:

DENNIS (V.O.)

How can you two still read that
crap?

MAC (V.O.)

How about because it's awesome,
Dennis.

FADE IN:

INT. PADDY'S PUB - DAY

Mac and Charlie read a Spider-Man comic book at the bar.
Dennis stands behind the bar with a newspaper.

DENNIS

Don't you think you're a little too
old to still be reading comics?

MAC

Comics are for all ages.

CHARLIE

Besides, they have great stories in
these things. Great plots, awesome
villains, and stories of true
friendship like Spider-Man and his
best friend Peter Parker.

MAC

Peter Parker IS Spider-Man.

CHARLIE

No, he's not. He's his buddy. He
takes pictures of Spider-Man so he
can make some coin. A true friend.

DENNIS

We should have known you couldn't
even understand a damn comic book,
Charlie.

CHARLIE

I get it. You guys are the ones
who don't get it, with your lies.

Frank appears out of nowhere and spikes a knife into
Charlie's comic book.

CHARLIE (CONT'D)

Dude! That was a collector's
edition.

MAC

No, it wasn't.

CHARLIE

Well I was collecting it.

Charlie pulls the knife out of the bar.

DENNIS

What's with the knife?

Frank puts a box of knives on the bar.

FRANK

Bought a box of them from a veteran
on the street. Five bucks!

MAC

For all those knives, that's not a
bad deal.

Mac goes digging into the box. Frank slaps his hand away.

FRANK

These are MY knives.

DENNIS

What are you going to do with a
bunch of knives?

FRANK

I'll find a use for them.

CHARLIE

Frank, will you tell these two
idiots that Peter Parker and Spider-
Man aren't the same person.

Frank turns to Dennis.

FRANK

I can stab people who ask me stupid
questions like that for instance.

MAC

Or Dee.

DENNIS

Where is Dee anyway?

Dee is standing next to Dennis.

DEE

I have literally been right here the entire time. I heard the whole thing, the knives, the comic book crap.

CHARLIE

It's not crap, Dee.

DEE

Where are the female comic book characters in that thing?

MAC

There are none in this one, because this one doesn't suck.

DEE

You saying female superheroes suck?

CHARLIE

They suck, Dee.

DENNIS

They're a joke.

FRANK

I don't even read comic books but I bet they suck, sweetie. It's a man's world, even in the comics. It's Spider-Man, Dee, not Spider-Woman.

DEE

There's Batgirl!

CHARLIE

Dee, if you're going to make stuff up, we're not going to include you in conversations.

DENNIS

Female superheroes just were crap. Their powers sucked and they weren't even strong.

DEE
We're plenty strong!

MAC
Says the girl who was known as the
aluminum monster.

DENNIS
Female superheroes are pretty dumb,
Dee. The male ones are too.
Seriously guys, you need to grow
out of that stuff. Read a
newspaper.

MAC
I thought you hated newspapers?

DENNIS
That's the old Dennis. The new
Dennis is more mature and cares
about real things, like the
crumbling economy and the crime on
the rise.

FRANK
Crime on the rise?

DENNIS
Record highs in assaults and
robberies.

MAC
I know what you're saying.

DENNIS
Do you?

MAC
You're saying...

CHARLIE
...This city needs a hero.

CUT TO:

MAIN TITLES

TITLE: "The Gang Saves Philly"

TITLE: "It's Always Sunny in Philadelphia"

ACT ONE

FADE IN:

INT. PADDY'S PUB - DAY

Dennis and Frank talk at the bar.

DENNIS

We need to do something about the crime to protect the bar.

FRANK

I've got knives!

DENNIS

Knives aren't going to stop the bar from being robbed.

FRANK

Dennis, look at this place. Nobody in their right mind is going to think we have money or anything in here worth taking.

DENNIS

Don't underestimate the stupidity of criminals.

(Looks to the side)
Or these two.

Charlie and Mac walk up dressed as superheroes.

Charlie has his greenman suit on with a Rorschach-like trench coat and hat combination over it.

Mac wears his karate gi from "Nightman Cometh" and even has his cat eyes.

FRANK
Is it Halloween?

Charlie speaks in a rough deep voice.

CHARLIE
This town needs heroes and me and
the Body-Bagger are going to do
something about it.

FRANK
You're the Body-Bagger?

MAC
You know it. We're gonna go out
there, rough up criminals, save
damsels, sweep legs.

DENNIS
You two are going to get killed.

CHARLIE
That's what makes our deeds so
heroic.

FRANK
Why are you talking like that?

MAC
I told him it's dumb but he didn't
listen.

Charlie breaks character momentarily.

CHARLIE
Because that's how the heroes talk,
all raspy and deep.

DENNIS
Why?

Charlie resumes the raspy talking.

CHARLIE
Because it's awesome.

MAC
They do it to protect their
identities.

CHARLIE
That too.

FRANK
Sounds like you need a lozenge.

DENNIS
This is highly entertaining. If
you're the Body-Bagger, Mac, which
by the way...awesome name...

MAC
Thanks, bro.

DENNIS
Then who are you, Charlie?

CHARLIE
I'm The Green Knight.

FRANK
I don't get it.

DENNIS
It's a Batman movie reference.

FRANK
Oh, I always hated those Batman
movies.

DENNIS
Now what the hell is this, Dee?

Dee stands behind them in her own superhero outfit, silver
pants and a shiny metallic looking blouse. She holds two
four foot aluminum tubes in each hand. She strikes a battle
pose.

DEE
I am the Aluminum Wonder.

The gang bursts into laughter, including a raspy Charlie
laugh.

FRANK
You guys got Dee in your little gay
gang here too?

MAC
She's not with us.

DEE
What?

CHARLIE
Body-Bagger and The Green Knight
work alone.

DENNIS

Well you don't really work alone,
since you're working together.

CHARLIE

You know what The Green Knight
means!

DEE

I thought we were going to do this
together!

MAC

You thought wrong.

FRANK

What the hell do you have in your
hands?

DEE

Aluminum tubing. It's the Aluminum
Wonder's weapon of choice.

MAC

Well you can use your weapon of
choice by yourself. Stay the hell
away from us.

DEE

I don't need you two idiots around
anyway. I'll show you a female can
do the job, just like those ladies
in the comic books.

Dee storms off.

FRANK

Normally with her heading out to
the bad side of town I might be
afraid she would get raped but not
looking like that.

DENNIS

Even looking normal, that's not a
huge fear to have, Frank.

MAC

You ready, Charlie.

CHARLIE

I think you mean The Green Knight.

MAC

Right. You ready, Green Knight?

CHARLIE
THE Green Knight.

MAC
Really? Fine. Are you ready, THE
Green Knight?

CHARLIE
I am.

DENNIS
You guys are taking this comic book
superhero mania to retarded levels.

CHARLIE
We're going to protect this city.

MAC
We're gonna be heroes, man. We're
gonna get so laid off this.

FRANK
How are people going to know it's
you if you got these getups on?

DENNIS
You can clearly tell who they are,
Frank. Don't encourage them.
Listen, you morons, you're going to
get your asses beat or killed if
you try this.

MAC
Are you concerned about us?

DENNIS
No, I'm just not going to run this
shithole by myself.

CHARLIE
We'll be fine. Criminals respect
and fear vigilante superheroes in
masks. The Green Knight and Body-
Bagger will teach the underbelly of
society a lesson. Then we'll come
back here for some beers probably.

MAC
Most definitely.

Charlie and Mac high five and exit the bar.

FRANK

What did you mean run the bar
yourself. You can run the bar with
me.

DENNIS

You can't even see over the bar.
How many fingers am I holding up?

Frank can't see.

FRANK

Those two better not get killed.

DENNIS

Exactly. We should probably help
them.

FRANK

Help them how? Like guardian
angels?

DENNIS

No, nothing like guardian angels,
Frank. No, there's only one thing
that can take out a pair of masked
heroes.

Frank jumps out of his chair in excitement.

FRANK

A pair of masked villains!

DENNIS

But we'll need outfits.

EXT. STREET - DAY

A CARJACKER slides a coathanger down the rubber molding of a
car's window.

DEE (O.S.)

Stop, criminal!

The carjacker turns and sees Dee standing there with her
tubes.

CARJACKER

Get outta here!

DEE

Seriously, stop...stop doing that.

CARJACKER
Move, lady!

Dee cocks her tube back, ready to swing.

DEE
Don't make me do this!

The carjacker turns from the car and punches Dee in the face. He yanks a tube from her and uses it to SMASH the window of the car.

Dee tends to her bloody lip on the ground while the carjacker unlocks the door, jams a screwdriver into the steering column, starts the car and drives off.

DEE (CONT'D)
What just....Oww!

Dee picks up her aluminum tube and staggers off.

INT. CHARLIE & FRANK'S APARTMENT - DAY

Dennis stands in front of a scummy mirror admiring himself. He wears the infamous black duster, shirtless of course. He knocks on his rock hard abs and smiles as he puts on the masquerade mask from the ooooooorgy.

DENNIS
I am the hottest villain in history.

Frank walks in from the bedroom dressed as the joker. Purple jacket, ruffled shirt, grease paint with a big lipstick smile and a green wig.

Dennis jumps back when he sees Frank in the mirror with a knife in his hand.

DENNIS (CONT'D)
Jesus, Frank.

FRANK
Ya like?

Frank adjusts three large cigars in the shirt pocket.

DENNIS
I thought you said you hated Batman. What's with the clothes?

FRANK
These are Charlie's.

DENNIS

But you look like the Joker. The makeup...

FRANK

Joker? No, I figure if there's cameras and we get seen people will see this face and assume it's Dee after a long night.

DENNIS

She DOES look like that after about four beers, doesn't she.

FRANK

So how we gonna scare those two straight?

DENNIS

I told them I heard some guys talking about hitting the liquor store across the street today. So we'll go show them it's not safe playing make believe.

They make their way to the door.

FRANK

Want to know how I got these cigars?

DENNIS

No.

INT. LIQUOR STORE - DAY

Charlie and Mac stand in front of the counter at the liquor store. The male CASHIER stands there with a bored look.

CASHIER

Are you robbing me?

MAC

No. How many times do we have to tell you no?

CHARLIE

He's a cynic, Mac. It's not his fault. The corruption of this town has gotten to him and he could hardly be blamed for it.

CASHIER
You guys are kind of scaring away
customers.

MAC
Would you rather lose a couple
customers or lose everything in
that drawer.

CASHIER
So you ARE robbing me.

Mac takes a karate stance.

MAC
You're lucky I don't put you in a
body bag.

Mac turns and kicks the magazine stand to send him a message.

Frank and Dennis enter the liquor store. Frank brandishes
his knife.

DENNIS
We are robbing this establishment!

FRANK
And anybody who gets in our way is
going to have the inside of their
mouth ripped out with my knife!

DENNIS
Jesus, Frank.

Mac and Charlie stand at attention.

They have no idea the two costumed men in front of them are
Dennis and Frank.

CHARLIE
You're not robbing this liquor
store. The scum in this town is
corrupting the souls of the many
and the few. Or something.

FRANK
Why so serious?

Frank tosses his knife from hand to hand.

MAC
He's got a knife, Char -- The Green
Knight.

CHARLIE
I see that, Body-Bagger.

MAC
What do we do?

CHARLIE
We live to fight another day!

Charlie and Mac hightail it out of the liquor store. Dennis and Frank share a surprised look.

FRANK
Well that was easy.

CASHIER (O.S.)
Here.

Dennis and Frank turn to see the cashier offering them a brown paper bag full of money.

CASHIER (CONT'D)
Please do not harm me. Take the money and whatever you want. It is yours.

The bored cashier recites the statement as if he's said it a hundred times before.

DENNIS
We don't want the money.

CASHIER
Dude, it's store policy during robberies.

DENNIS
We're not robb--

FRANK
Hey now, let's not get carried away.

An evil grin comes over Dennis. Frank grabs the bag of money and they run out of the store.

EXT. STREET - DAY

Two HOOKERS work the corner. Dee, limping and holding her side, approaches them.

The CHUBBY HOOKER steps up. Her clothes are way too tight and she sports a black eye.

CHUBBY HOOKER
Damn girl, you got jacked up.

An obvious TRANSVESTITE HOOKER joins her side.

TRANSVESTITE HOOKER
You look worse than I do.

CHUBBY HOOKER
Your pimp do that to you?

TRANSVESTITE HOOKER
You need to man up.

DEE
What? Pimp? No. I...fell down
some stairs.

The hookers laugh. The chubby prostitute shows off her black eye.

CHUBBY HOOKER
Yeah, and I ran into a door.

DEE
Look, you girls need to stop what
you're doing.

TRANSVESTITE HOOKER
Excuse me?

DEE
Girls AND guys.

CHUBBY HOOKER
I think she's talking about you
telling us what to do. She's a
cutter. I snuck up on her one time
to scare her and she stabbed me in
the titty.

TRANSVESTITE HOOKER
I stab in many ways.

DEE
Gross. You hookers are --

CHUBBY HOOKER
Oh no you didn't!

TRANSVESTITE HOOKER
We're nighttime companions.

DEE

It's three p.m.

CHUBBY HOOKER

It's nighttime somewhere, ho.

DEE

You two are giving a bad name to women everywhere. There are little girls who walk this street and you give them the impression that it's a good thing to sell yourself for money.

CHUBBY HOOKER

Beats a real job or dressing up like a vibrator like you do.

TRANVESTITE HOOKER

That's what it is! She looks like a silver bullet. I knew she looked familiar. Can I have your autograph?

The hookers burst into laughter again.

DEE

Knock it off, whores! This isn't funny. You're degrading yourself for a few dollars.

CHUBBY HOOKER

Few dollars? We make five hundred thousand a year.

TRANVESTITE HOOKER

Each. What do you do when you're not dressed as a vibrator?

DEE

I work at a...classy night club. And I earn like a million dollars a year.

CHUBBY HOOKER

This bitch is tripping.

TRANVESTITE HOOKER

Maybe you should make a career change, girl.

CHUBBY HOOKER

She does have a certain look about her.

TRANSVESTITE HOOKER
My clients like a girl who looks
like a man and I think you would be
a hit with them.

DEE
That's it. I've ordered you to
stop and you refused.

Dee enters a fighting stance.

CHUBBY HOOKER
You're joking.

DEE
I don't joke around. This one is
for all of woman-kind.

Dee gives out a loud battle cry and charges them. She is met
immediately by a right cross from the transvestite, knocking
her out.

CHUBBY HOOKER
Get her money, get her money!

The two hookers ravage her person for loot.

EXT. CITY STREET - DAY

Dennis and Frank walk the street with the bag of money.

DENNIS
What are we doing, Frank? We're
not criminals.

FRANK
But we're good at it.

DENNIS
We just stood there!

FRANK
But we stood there like pros.

A MOTHER and CHILD walk by. Frank fixes his hair with his
knife.

FRANK (CONT'D)
Hello, beautiful.

They shuffle away from the strange pair.

DENNIS
You're scaring people, Frank.

FRANK
Isn't it cool? Embrace it, Dennis.
Easy money!

Dennis takes the bag of money.

DENNIS
It IS a lot of money, isn't it?

FRANK
For standing there looking badass!

DENNIS
Well you don't look badass, you
look like a freak.

FRANK
No, I don't. I don't.

DENNIS
You do. Deal with it. But what do
we do now? Another liquor store?
Should we think bigger? What's the
plan?

FRANK
Do I look like a guy with a plan?
Let's just play it by ear.

DENNIS
That sounds like a bad idea --

FRANK
Well look what we got here.

Frank and Dennis walk up to two GIRL SCOUTS selling cookies
at a small table.

GIRL SCOUT #1
Hi, would you like to buy some girl
scout cookies?

GIRL SCOUT #2
The proceeds help fund our trip to
New York so we can see the Girl
Scout National Headquarters.

DENNIS
You two been out here a while?

GIRL SCOUT #1
A couple hours.

FRANK
Make enough money for your trip?

GIRL SCOUT #2
Almost! We have two hundred
dollars!

FRANK
Correction, you have zero dollars.

GIRL SCOUT #1
What?

DENNIS
Give us the money!

GIRL SCOUT #2
I don't think so, shithead.

The two girls bounce up, ready to fight.

FRANK
Are we about to get beat up by two
girl scouts, Dennis?

DENNIS
No way in hell.

Girl Scout #1 punches Dennis in the stomach but he grabs her.
He picks her up and slams her down onto the table, which
breaks upon contact.

FRANK
Holy shit!

Girl Scout #2 runs away before Dennis does something crazy to
her too.

Dennis picks up the cashbox.

FRANK (CONT'D)
We're villains!

DENNIS
No. We're supervillains.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. COFFEE SHOP - DAY

Mac and Charlie stand in line for coffee in full costume.

CHARLIE
How could you run away like a
coward like that?

MAC
Me? I followed you!

CHARLIE
The criminal element in this city
is worse than we thought, Body-
Bagger.

MAC
No shit. That one guy had a knife!

CHARLIE
A familiar knife. Are you thinking
what I'm thinking?

MAC
We should get knives?

CHARLIE
Exactly.

It's Charlie and Mac's turn to order. The WAITRESS scoffs
when she sees the goofy but unrecognizable duo.

WAITRESS
Are you robbing me?

CHARLIE
No.

MAC
Why does everyone keep asking that?

CHARLIE
We're here to save this city.

WAITRESS
From what?

CHARLIE
From itself!

MAC
And criminals.

CHARLIE
Yes, and criminals.

WAITRESS
If the police can't do it, what can you two do?

MAC
Police are handcuffed by procedure. They have to check in to know what to do for every little thing.

CHARLIE
Yeah, and we have no idea what we're doing!

MAC
Well we have somewhat of an idea.

CHARLIE
We didn't know much at the liquor store.

The waitress puts her best "I actually care about my job" face on.

WAITRESS
Are you going to order something, gentlemen?

CHARLIE
Can I get a cup-of-chino.

WAITRESS
A what?

CHARLIE
A cup-of-chino.

WAITRESS
Do you mean a cappuccino?

CHARLIE
That's not what it's called but whatever.

WAITRESS
That's what it's called.

CHARLIE

It's not and you'd think you'd know
that working at a coffee shop and
all. But it's okay, you're
beautiful and awesome.

WAITRESS

(to Mac)

What about you?

MAC

Let me get an Irish coffee.

WAITRESS

We don't sell alcohol here.

MAC

How do you stay in business? Just
get me a caramel espresso
macchiato.

WAITRESS

Coming right up.

Charlie turns and gives Mac a shocked look. Well it could be
a shocked look. He's wearing the greenman suit so he could
be giving him an angry look for all we know. But it's shock.

CHARLIE

Hell of an order.

MAC

Body-Bagger doesn't mess around.
So what's the plan?

CHARLIE

We need to regroup a bit and get
some weapons.

MAC

Some gadgets.

CHARLIE

No crime fighting duo can do its
thing without gadgets!

The waitress returns with their drinks.

CHARLIE (CONT'D)

Thank you, darling.

WAITRESS

Don't call me that.

Charlie takes a sip of his cappuccino through the greenman suit leaving white foam on the mouth of the suit.

A masked ROBBER enters the shop with a gun in one hand, an empty sack in the other.

ROBBER
This is a robbery!

MAC
Just our luck.

CHARLIE
Be cool.

The robber rushes at a CUTE COUPLE in the corner.

ROBBER
Wallet and purse! In the bag!

The couple does as they're told.

ROBBER (CONT'D)
Gimme that watch!

The man takes his watch and puts it in the sack.

The robber walks up to Charlie and Mac.

ROBBER (CONT'D)
Give me everything you got!

Out of fear, Charlie reacts by tossing the man what he has in his hands, his hot cappuccino. The robber screams as the drink hits his face.

Charlie notices the window of opportunity.

CHARLIE
Body-Bagger, finish him!

Mac sizes up the blinded robber then connects with a spin kick to the jaw, sending the robber flying out of the shop.

MAC
Who needs gadgets?

WAITRESS
That was amazing.

MAC
Thanks, I've been telling people
forever I can hit that spin kick
but nobody ever --

WAITRESS

Not you.

The waitress hops over the counter and hugs Charlie.

WAITRESS (CONT'D)

Him.

MAC

But I hit him with that sweet --

CHARLIE

Body-Bagger, please.

Charlie breaks the hug.

WAITRESS

Where are you going?

CHARLIE

You're not the only one who needs saving.

The duo go to the door.

WAITRESS

Who are you?

CHARLIE

I'm...The Green Knight.

Charlie and Mac walk out of the coffee shop. Mac pops back in a few seconds later.

MAC

And I'm the Body-Bagger, the guy who actually saved you.

Charlie pulls Mac through the door.

INT. JEWELRY STORE - DAY

A BALD MAN walks into the jewelry store. He looks at a couple of the cases as he approaches the only employee in the store - Dennis.

DENNIS

Can I help you with anything, sir?

BALD MAN

I was looking to get my wife a necklace and I don't know which one to give her.

DENNIS

How about you just give her a pearl necklace.

Dennis puts his hand up for a high five which the bald man does not reciprocate.

BALD MAN

Excuse me?

DENNIS

Look, why don't you get out of here. Everything in here is overpriced and shitty. You need to go home and give your wife the gift of passion. You want to surprise her? Go home, get her liquored up, pleasure her down there. Work the nipples and the clitoris, and get her from behind.

BALD MAN

Yeah?

DENNIS

And then donkey punch her.

BALD MAN

What?

DENNIS

Donkey punch the SHIT out of her.

BALD MAN

I don't know what that means.

DENNIS

Wow. Maybe you do need some of this crap to get the spark back in your marriage.

Dennis elbows the case, sending glass flying everywhere. He grabs a big gaudy necklace and tosses it to the bald man.

DENNIS (CONT'D)

There, now get out of here.

BALD MAN

I don't understand why you're doing this and I'm not going to ask!
Thanks!

The bald man races out of the store.

DENNIS
Punch her in the back of the head
during doggystyle!

Dennis brushes some glass off his shoulder while walking to the door behind the bald man.

DENNIS (CONT'D)
He's gonna have fun.

Dennis locks the door and puts his masquerade mask back on.

INT. BACK ROOM - DAY

Dennis walks into the back room where Frank has the jewelry store OWNER at gunpoint. The owner spins the combination lock on a very large safe.

DENNIS
We almost done here?

FRANK
He says he's too nervous to
remember the combination.

DENNIS
That sounds like a problem.

FRANK
We don't like problems. Open it,
bub!

OWNER
I'm trying! I can't remember!

Dennis laughs at the shitty excuse.

FRANK
Work those fingers and open that
safe or...

Frank takes the man's hand and caresses it with his knife.

FRANK (CONT'D)
...you won't need those fingers at
all. Save your fingers. Open the
safe.

The store owner enters the correct combination and opens the safe. Envelopes and large stacks of money fill the safe.

FRANK (CONT'D)
Smart man.

DENNIS
He's seen my face.

FRANK
That's not good.

OWNER
I won't tell.

FRANK
I think we can believe him.

DENNIS
Really?

FRANK
Yeah!
(Puts knife to owner's
throat)
Because if he tattles on us, he's
dead. But only after he watches
his wife die. And his kids. And
his dog.

OWNER
I don't have a dog.

FRANK
Then we'll buy you a dog, then kill
it!

The owner closes his eyes in fear.

DENNIS
You're really getting into this
stuff. I like it.

OWNER
I won't tell.

DENNIS
You better not. Remember your dog.

The store owner opens his eyes to see Dennis and Frank are
gone.

EXT. JEWELRY STORE - DAY

FRANK
What do you want to do now?

DENNIS
Let's go home, count this cash,
drink some beers.

Frank spots a pizza delivery car at the stop light.

FRANK
And get some pizza.

INT. PIZZA DELIVERY CAR - DAY

The young DELIVERY MAN drums his fingers on the steering wheel when Frank appears at the driver side window. He puts his knife to the kid's throat.

FRANK
Grab the pizza!

Dennis opens the passenger side door and takes the pizza out of the car.

DENNIS
Got it.

FRANK
You should lock your doors, people
are crazy out here!

EXT. JEWELRY STORE - DAY

Frank and Dennis hop into the car and speed off.

Sweet Dee stands at the corner. She seen all of the action take place. She holds her ribs and winces in pain.

DEE
Those bastards.

Dee limps towards the delivery car to offer assistance.

INT. PIZZA DELIVERY CAR - DAY

The delivery kid puts his hands on his head in disbelief.

Dee arises at the driver side window.

DEE
Need any hel--

The delivery kid yelps in fear and punches Dee in the face. She stumbles back before crashing into a mailbox. The kid speeds off.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. CHARLIE & FRANK'S APARTMENT - DAY

Frank wipes the last of his makeup off of his face. Dennis sits at the couch counting the money. Frank takes a slice of pizza out of the box on the coffee table.

FRANK
How much?

DENNIS
Seventeen thousand.

FRANK
That's it?

DENNIS
We're going through a lot of effort being the best supervillains we can be and we don't have shit to show for it.

Frank eats a girl scout cookie.

FRANK
It's bullshit! We need a bigger score.

DENNIS
The bank?

FRANK
The bank!

Charlie and Mac burst into the apartment, each with a box of girl scout cookies.

CHARLIE
The crime is too much, Body-Bagger.

MAC

Don't say that. Guys, tell Charlie not to quit fighting crime.

DENNIS

Maybe you should. It's dangerous out there.

FRANK

There's lunatics out there that would eat you two up for supper. I take it things didn't go well at the liquor store?

MAC

Not really. We decided those two losers weren't worth our time.

DENNIS

You were scared of their awesomeness, is that what happened?

CHARLIE

Awesomeness? It was some short fat guy and another dude with the body of a woman.

DENNIS

Bite your tongue!

FRANK

Fat?!

MAC

It doesn't matter about them, you should have seen us kick ass at the coffee shop.

FRANK

Fat?!

CHARLIE

Why are you getting so upset?

FRANK

Why didn't you take those two guys out?

MAC

Well if we see them again we'd totally beat their ass now that I've mastered my spin kick.

Mac and Charlie eat their cookies.

DENNIS

Where did you get those girl scout cookies?

CHARLIE

The...cookie store.

FRANK

Me and Dennis have to go to the bank.

MAC

For what?

DENNIS

Bar business. You wouldn't want to --

MAC

Have fun with that.

FRANK

I just hope those two badasses don't show up and hurt us, which they would, because they're badasses.

Frank and Dennis grab two duffel bags and walk to the door.

FRANK (CONT'D)

And here we...go.

Frank shuts the door behind him.

CHARLIE

That was weird.

MAC

Very.

CHARLIE

They seemed scared. I think we should go to the bank to offer them some peace of mind.

MAC

Dude, screw them.

CHARLIE

No! That's not the attitude!

MAC

So you're back in?

CHARLIE
I'm back in.

The two crime fighters shake hands.

INT. PAWN SHOP - DAY

Dee crawls into the pawn shop. The old black PAWN SHOP OWNER watches the show.

PAWN SHOP OWNER
You need some help?

DEE
I need a gun. That's what I need.

PAWN SHOP OWNER
A gun is never the answer.

DEE
Do you have one or not?

PAWN SHOP OWNER
Of course I do.

Dee slams a wad of cash onto the counter.

DEE
Get it.

Dee's voice is hard and angry. The shop owner pulls a large handgun out from a drawer behind him. He goes to hand it to Dee but pulls back.

PAWN SHOP OWNER
Before I give you this, I want to say that violence, even self-violence, is never the answer, sweetheart. You can conquer your problems using your brain, and your heart. Now I'm going to give you this gun but I'm going to hope you think twice before doing whatever it is you plan on doing.

DEE
But you ARE going to sell me the gun?

PAWN SHOP OWNER
In this economy I'd sell you my foot to make money.

He hands her the gun. Her lip quivers as she holds the pistol.

DEE

No more.

INT. BANK - DAY

The large bank is alive with activity.

A gunshot rings out. Everyone turns to the entrance where Dennis and Frank stand. Frank wields a shotgun. Dennis has a large cliché sack over his shoulder.

FRANK

Good evening, ladies and gentlemen.
We are tonight's entertainment!
(Leans in to Dennis)
Why did you make me say that?

DENNIS

Because it's awesome.

Dennis pulls a gun out when a SECURITY GUARD tries to flank them from the side.

DENNIS (CONT'D)

I don't think so. Toss the gun and
handcuff your hand to your ankle.

The guard tosses the gun which Dennis stuffs in his pants. The guard cuffs his hand to his ankle and tips over.

DENNIS (CONT'D)

Let's do this.

Dennis jumps the counter where a female BANK TELLER stands scared.

DENNIS (CONT'D)

Money!

She points to a pile of bank deposit zipper bags. Dennis grabs them and tosses them in his sack.

Frank aims his gun at several bystanders who kneel on the ground in fear. Frank approaches a PRETTY WOMAN.

FRANK

Wanna know how I got these cigars?
Ya see, I was in Vietnam, and
people think the Cubans roll the
best cigars but the fact is those
damn slants from Nam do it better!
Why don't you give me a little
kiss?

MAC (O.S.)

That's enough!

Mac and Charlie stand at the doorway, ready to rock.

CHARLIE

We had a feeling you two would be
here. If you hurt our friends
we're going to break your bodies in
half.

FRANK

What are you two doing here?

CHARLIE

We're the protectors of
Philadelphia. Put that shotgun
down and fight like a man.

Dennis appears behind the duo and puts his gun to Charlie's head.

DENNIS

Now why would we do that when this
is so much easier?

MAC

Body-Bag!

Mac kicks the gun out of Dennis' hands. Frank charges at them screaming in rage. Charlie picks up the gun and throws it at Frank, hitting him in the face. The shotgun flies from Frank's hands and lands behind the counter.

The two pairs square off.

DENNIS

So it's come to this.

CHARLIE

Let this be our final battle!

And what can only be described as the worst fight scene in history begins.

Mac strikes several poses before missing wide on every punch and kick he throws at a disgusted Dennis.

Frank takes a boxing stance from his glory days and throws wild jabs at Charlie, who slaps Frank's punches away.

CHARLIE (CONT'D)

Stop it!

Frank connects with a right hook that sends Charlie collapsing to the floor.

Dennis continues to mock Mac's mediocre kicks.

DENNIS

God you're terrible at this.

MAC

Terrible? Terrible this!

Mac attempts a jumping spinning kick of death but Dennis simply sidesteps and Mac crashes hard to the ground.

MAC (CONT'D)

My elbow!

Dennis and Frank stand over our defeated heroes.

FRANK

We're pretty badass after all, eh?

A gunshot rings out again. A bullet clips Frank's arm.

FRANK (CONT'D)

Son of a shit! I've been shot!

In the doorway is a possessed Dee with her smoking pistol.

DEE

I'm a strong woman, god damn it!
You're all going to find out a
strong woman exists and can save
the day from you sons of bitches!

She fires again, hitting Dennis in the leg. He wails in pain as he falls.

DENNIS

Dee, stop shooting us!

DEE

How do you know who I am?

MAC
Yeah how do you know who she is?

FRANK
We know who you all are, morons.
It's us!

Dennis takes off his masquerade mask and Frank wipes some of his makeup off.

MAC
Dennis?

CHARLIE
Frank? What are you doing here?

FRANK
Taking care of bar business. We
got enough money to cover our
mortgage for a year!

CHARLIE
But you're stealing!

DENNIS
We've got forty thousand dollars.

MAC
Did you say forty thousand dollars?

DENNIS
Forty K.

Mac and Charlie share an agreeing glance. The gang jumps up off the ground, grabs the bags of money and hightails it the hell out of the bank.

*CHARLIE (V.O.)
The world can be cruel.*

INT. PADDY'S PUB - DAY

Dennis, Frank, Mac, and Dee toss around wads of bills from their stolen loot.

*CHARLIE (V.O.)
But sometimes it rewards you. This
world needs heroes. It needs
villains. And it needs average
joes.*

Three armed MASKED MEN barge into Paddy's. The gang puts their arms up and helplessly watches the armed men grab their stolen money and leave them empty handed.

INT. COFFEE SHOP - DAY

There's only one CUSTOMER in the store. He sits at a table near the door.

The Green Knight walks in. The waitress lights up and runs up to him. She ushers the customer out of the store and locks the door leaving her alone with Charlie.

*CHARLIE (V.O.)
Sometimes you're loved for the
things you've done in your secret
life instead of the person you are.*

She hugs him and caresses his abs. Charlie grabs her hands to stop her and takes a step back. He says some words to the confused waitress before he rips the face off of the greenman suit revealing himself.

*CHARLIE (V.O.) (CONT'D)
Sometimes you have to be honest
with those you care about and put
it all out on the line.*

The joy in the waitress's face disappears.

*CHARLIE (V.O.) (CONT'D)
Because taking that risk is what a
hero does.*

She strolls over to the door, unlocks it, and motions for Charlie to leave.

*CHARLIE (V.O.) (CONT'D)
And sometimes that's a retarded
thing to do.*

Charlie lowers his head and exits the store a defeated man.

FADE OUT

END OF EPISODE