

Adam T. Page

3303 W Pensacola Avenue, Apt. 1
Chicago, IL 60618

(412) 977-8856
adamthomaspage@gmail.com

- Experience in freelance writing, including Internet publications
- Creative Writing education from the University of Pittsburgh, with a concentration on Creative Nonfiction
- Five years of retail/customer service experience, including supervisory positions
- Excellent writing and proofreading skills
- Strong typing skills
- Proficient in MS Office, Windows, Mac, Social Media and the Internet in general.
- Currently employed part-time with The Bookworks (773-871-5318)

Professional Experience

Freelance Writing

- [Articles](#) currently running on Jonk Music adam.jonkmusic.com
Editor: Jon Kjarsgaard, rkjarsgaard@gmail.com
- [Articles](#) in 2011 for the Dormont-Brookline Patch <http://dormont-brookline.patch.com/search?keywords=adam+page>
Editor: Daniel Nephin, dan.nephin@patch.com
- [Article](#) for the Pittsburgh Post-Gazette, published 8/18/2008 <http://www.post-gazette.com/pg/08231/905077-42.stm>
- Articles for the student website UndressMeRobot, now defunct
- Co-editor of a teen creative writing zine for Joseph Beth Booksellers

The Bookworks

3444 North Clark Street
Chicago, IL 60657-1610

- Part-time bookseller Oct. 2011 - Present
 - Tasks include handling money, selling and buying second-hand merchandise, customer service and general assistance in many aspects of running the business.
- Supervisor: Bob Roschke (773) 871-5318

Half-Price Books

4000 Oxford Dr.
Bethel Park, PA 15102

- Full-time bookseller Jan. 2010 - Aug. 2011
- Supervisor: Cindi Bub (412) 835-3116

Joseph Beth Booksellers

2705 E Carson St.
Pittsburgh, PA 15203

- Full-time bookseller Sept. 2008 - Jan. 2010
- Key holder and supervisor of the fiction section

Education

University of Pittsburgh

Creative Writing
Aug. 2003 - Dec. 2008

- Creative Writing BFA program with a concentration in Creative Nonfiction
- Coursework included journalism, feature writing, memoir and fiction.
- Gained expertise in writing, editing, workshopping and basic structure
- Well-versed in critical analysis
- Studied modern and classic literature