

THE END OF THE WORLD  
(as she knows it)

by  
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FADE IN:

INT. BEDROOM - NIGHT - 1990

A pre-adolescent girl's room-- photos of friends and pictures ripped from Tiger Beat magazine on a corkboard, a New Kids on the Block poster on the wall...

Wearing pajamas with a Teddy Bear pattern, KATE WILSON, 10, lets her GRANNY tuck her into bed. Kate examines the ANTIQUE WEDDING BAND on Granny's finger.

KATE

I decided I'm never getting married.

GRANNY

Is that right?

KATE

So you don't have to give me your ring unless it's for a birthday present or something.

GRANNY

I said the same thing when I was your age, but my grandmother saved it for me anyway and gave it to me when I met your grandfather and changed my mind... and her grandmother gave it to her, and her grandmother gave it to her...

KATE

How old is it?

GRANNY

So old that it was blessed by Saint John Francis Regis. Do you know who he is?

Kate shakes her head.

GRANNY

The patron saint of marriage.

INT. CHURCH - DAY - 1635

A small wedding ceremony, presided over by SAINT REGIS.

GRANNY (V.O.)  
 Your great-grandmother times 12,  
 Simone LaChance, asked Saint Regis  
 for a special blessing.

Saint Regis kisses the ring.

GRANNY (V.O.)  
 He said, "Whatever you wish at this  
 instant, Simone, will come true and  
 will be true as long as this ring  
 is on your finger."

Saint Regis hands the GROOM the ring and he slides the ring  
 on SIMONE's finger. Simone closes her eyes and makes a wish.

KATE (V.O.)  
 What was her wish?

GRANNY (V.O.)  
 Marital bliss.

KATE (V.O.)  
 Boring.

GRANNY (V.O.)  
 But it came true.

Simone opens her eyes and smiles.

INT. CHURCH - DAY - 1695

Another ceremony, the BRIDE and GROOM a little more homely.

GRANNY (V.O.)  
 Simone gave her granddaughter Marie  
 the ring.

The groom slides the ring on Marie's finger.

GRANNY (V.O.)  
 And she wished for her husband to  
 become more handsome... and he did.

The groom flashes a pearly smile, seemingly better looking  
 than he was a moment ago. Marie smiles.

GRANNY (V.O.)  
 Usually, your great-grandmothers  
 wished for happiness...

INT. CHURCH - DAY - 1830

A moustached GROOM slides the ring on his BRIDE's finger.

GRANNY (V.O.)  
But your great-great-great-great  
grandmother Helen wished something  
else.

Helen closes her eyes and when she opens them, the mustached  
groom falls to the ground, dead as stone.

GRANNY (V.O.)  
That poor bastard never knew what  
hit him.

Helen smiles.

INT. BEDROOM - NIGHT - 1990

Granny finishes tucking her in.

KATE  
What did you wish for?

Granny smiles and kisses Kate on the forehead.

GRANNY  
All of this.

KATE  
I would wish for a huge mansion.  
With a moat.

GRANNY  
I thought you weren't getting  
married.

KATE  
I might... if he builds me a house.

GRANNY  
With a moat.

Kate nods.

GRANNY  
Sweet dreams, dear.

KATE  
Good night.

Granny turns off the lights.

INT. STUDIO APARTMENT - DAY

**TITLE: 20 Years Later**

With a GROAN, KATE WILSON, now 29, beautiful but a bit unraveled, slides off of her futon wearing pajamas with the same teddy bear pattern.

INT. STUDIO APARTMENT - BATHROOM - DAY

Kate brushes her teeth vigorously, the shower running and steaming up the mirror.

IN THE SHOWER

Kate SINGS OFF KEY and gives herself a shampoo mohawk a la Ferris Bueller.

The pipes GROAN and Kate stops singing. The water spurts and then completely dries up. Kate jiggles the knob... no water.

INT. STUDIO APARTMENT - DAY

Wearing a towel, shampoo in her hair, Kate exits the bathroom into her cramped studio. She toggles a switch next to a New Kids on the Block poster... no lights.

She notices an envelope under the door and opens it. It's an EVICTION NOTICE. She sighs and places it on a table next to a stack of PAST DUE BILLS.

EXT. APARTMENT BUILDING - DAY

Now clothed, Kate rinses her hair off with a hose. She smiles brightly at TWO SPEED WALKERS, but they quickly look away and whisper to each other.

Kate searches her purse, fumbling past an orange prescription bottle, and finds her car keys. She unlocks the door to an OLD BEATER and starts her up, hair dripping.

A sports car backs up and blocks Kate from pulling out. A man in a SUIT hops out of the sports car and Kate rolls down her window.

KATE  
You blocked me in...

The Suit chatters on his bluetooth and escapes down the sidewalk.

Kate carefully does the first of a 20 point turn.

INT. COOL BEANS CAFE - DAY

Kate and BRADLEY, 18, a good looking barista, make drinks at the busy cafe. Bradley pours beautiful latte art-- a heart.

Kate hands a SOCCER MOM and her PUDGY SON two huge lattes.

SOCCER MOM  
I want Bradley to make them.

KATE  
What?

SOCCER MOM  
Your drinks are horrible, lady.

KATE  
I did an octo-pump on both of them  
just like--

SOCCER MOM  
You don't put enough whip on them.

KATE  
Your kid could stand to lose just a  
little bit of weight.

SOCCER MOM  
Where's your manager?

PENNIE, 30, just insecure enough not to know how sexy she is, comes out of the back room and tries to calm the lady down.

Kate throws down her bar towel and exits out the back door.

Pennie and Bradley exchange a secret glance as they fix the lady and her kid new drinks. Distracted, Bradley burns himself on the steam wand.

EXT. COOL BEANS CAFE - BACK ALLEY - DAY

Kate sits on a milk crate and Pennie steps outside.

PENNIE  
Are you okay?

Kate shrugs.

PENNIE  
Why do you have soap in your ear?

Kate shrugs again.

PENNIE  
Do you need money?

KATE  
Pennie, no. I can't take anything  
else from you.

PENNIE  
You're my best friend.

KATE  
And that's why I can't take it.

Kate takes out her prescription bottle and pops a pill.

PENNIE  
What's that?

KATE  
Anti-anxiety.

A MILK TRUCK backs up and the burly DRIVER lifts the gate.

PENNIE  
Jesus, Kate, I'm giving you money--

KATE  
It's not that. It's just this city,  
these people...

The driver hands Pennie the clipboard and she signs.

PENNIE  
(to Driver)  
You can put it in the back.

The Driver shakes his head.

DRIVER  
Unloading is \$10 extra.

PENNIE  
Since when?

DRIVER  
Since today.

KATE  
We'll make you a free drink...

DRIVER  
No thanks, lady, your drinks are gnarly.

Kate gives him a mean look and starts unloading milk crates.

INT. WAITING ROOM - DAY

Kate sits, reading a bridal magazine. Toys clutter the floor. A MOTHER holds her squirming TODDLER. A 10 YEAR OLD taps buttons on his Gameboy.

Kate's mother, EILEEN, 55, with wiry sharp features, appears in the doorway.

EILEEN  
I'm ready to see you now, Kate.

Kate sets down the magazine and follows her into the office.

INT. EILEEN'S OFFICE - DAY

The office of a child therapist. Miniature furniture. Toys line the shelves. Kate sits awkwardly on a beanbag chair.

EILEEN  
When was the last time you had a panic attack?

KATE  
When I ran out of gas on the way here.

EILEEN  
You know why this is happening, don't you?

Kate shakes her head.

EILEEN  
Because, darling, of your general negativity.

KATE

Mom, it's not me. Everyone is so self-centered. They all think they're better than you--

EILEEN

You're projecting again, Kate. It's not becoming.

Eileen scribbles out a prescription for 20 Xanax and holds it out for her daughter.

EILEEN

Would you be a dear and pick your brother up from school? I have a few late appointments. We'll see you for dinner tonight.

Kate nods and folds the prescription.

EXT. SCHOOL - DAY

CRAIG WILSON, 13, Kate's adopted brother, sits forlornly in his wheelchair watching KIDS play basketball, CUTE GIRLS jump-roping... Craig's legs, or lack thereof, are cut off before the knee-- a birth defect.

Kate pulls up in her car and gets out.

KATE

Hey, little brother.

CRAIG

Hey.

She helps Craig slide into the front seat.

CRAIG

I ever tell you that this car is a real piece of shit?

KATE

It's a classic.

CRAIG

A classic piece of shit.

INT. KATE'S CAR - DAY

Craig notices Kate's prescription bag from the drugstore, he rummages through it and examines the bottle of pills.

CRAIG  
How come you need these?

Kate snags the bag from him and tosses it in the backseat.

KATE  
Because I'm an adult.

CRAIG  
You shouldn't be so sad.

KATE  
Why's that?

CRAIG  
You have legs.

KATE  
Ha. Ha. You know, I was reading  
about those sprinters with those  
prosthetics, what do you call them?

CRAIG  
Cheetahs.

KATE  
Cheetahs. Guys can make the  
Olympics wearing Cheetahs.

CRAIG  
Eileen says insurance won't cover  
them.

KATE  
Well, let's go rob a bank. I need  
rent money anyway.

They drive for a moment.

CRAIG  
Kate, can I have a Xanax?

KATE  
(concerned)  
No... Craig...

CRAIG  
I can get like five dollars a pop  
for them at school. You can pay  
your rent... I can save up for the  
Cheetahs.

She smiles at her little brother and he smiles back, hopeful.

KATE

No.

The car makes a loud CLANKING SOUND and sputters.

CRAIG

At least we made it out of the parking lot this time.

EXT. ROAD - DAY

Cars HONK as they rush by as Kate and Craig sit on the curb next to the broken down car.

A PRIUS pulls up alongside and CALVIN GRANT, 35, a magnificently handsome dork, hops out.

CALVIN

Are you okay?

KATE

What took you so long?

CALVIN

I had a meeting--

KATE

We had an emergency.

CALVIN

It's good to see you too.

CRAIG

She had a rough day, Calvin. A fat kid didn't like her mocha, a car full of Mexicans said she had a nice ass, and then I had to pretend she ran over my legs to get someone to lend us their cell phone to call you.

CALVIN

It does sound like a rough day.

He kisses her on the cheek.

CALVIN

I'm sorry I was late.

Kate hugs him.

KATE  
Thank you for coming.

INT. RESTAURANT - NIGHT

Calvin and Kate consult a dessert menu.

KATE  
I can't decide.

CALVIN  
Just pick one.

KATE  
I can't--

CALVIN  
(to the impatient Waiter)  
She'll have the cheesecake.

They sit at a table with the rest of Kate's family: JOE-- her father, 60, happily robust-- and Eileen flank Craig.

Hippie AUNT MOLLY, 50, sits next to her disinterested daughters STARBIRD, 14, and DEBBIE, 19.

At the end of the table, GRANNY, two decades older but still just as sharp, scopes out the butt of one of the departing Waiters and taps Kate on the arm.

GRANNY  
I wish that hot piece of ass waiter would come back with something sweet for me.

EILEEN  
Mom, for God's sake...

Granny gives Debbie a fist bump.

GRANNY  
You know what I'm talking about.

CALVIN  
(aside to Kate)  
I'll be back in a sec, honey.

He kisses her on the cheek and makes a quick exit.

STARBIRD  
I wish my hippie mom would let me change my name.

MOLLY

Darling, you have a beautiful name.  
Starbird. Everyone loves it. Right?

EILEEN

It is a little liberal...

To Granny's delight, the hot waiter returns with Kate's  
dessert.

MOLLY

You aren't helping--

EILEEN

Well, if you didn't smoke so much  
dope--

GRANNY

There's nothing wrong with smoking  
a little reefer--

EILEEN

You stay out of this--

Joe takes a forkful of Kate's cheesecake and Eileen gives him  
a death stare, a "don't you dare eat that you know you're on  
a diet" stare. Joe smartly puts the fork back down.

Kate and Craig smile at each other.

CRAIG

Sometimes I'm glad I'm adopted.

KATE

Sometimes I wish I was too.

A RHYTHMIC CLAPPING interrupts her. WAITERS approach the  
table single file, CLAPPING LOUDLY.

GRANNY

What the hell is this?

Calvin brings up the rear. He CLEARS HIS THROAT.

CALVIN

Eileen and Joe. Craig. Granny. Aunt  
Molly, Debbie and Starbird. And  
Kate. I want you to be by my side  
for the rest of our lives. My  
beautiful Kate, I want to take care  
of you.

Calvin gets down on one knee, pulls a ring box from his pocket and opens it, revealing a huge diamond ring.

CALVIN  
Katherine Wilson, will you marry  
me?

Kate takes in her surroundings: Calvin smiling expectantly at her. Eileen with tears in her eyes. Aunt Molly, Debbie and Starbird smiling at her. Joe eyeing the cake. Craig frowning. Granny checking out the waiter.

WAITERS  
(singing)  
Will you marry himmmmm?

Kate starts to breathe shallow. She fans herself, her face growing pale... she stops breathing all together and sits stone still...

CALVIN  
Kate?

Kate takes out her bottle of pills and swallows one dry. Calvin still kneels expectantly in front of her.

KATE  
(weakly)  
Yes...

Calvin slides the ring on her finger.

CALVIN  
We're getting married!

Everyone in the restaurant CLAPS happily as Kate struggles to catch her breath.

INT. CALVIN'S APARTMENT - LIVING ROOM - NIGHT

An immaculate living room, except for a few of Kate's boxes of clothes and posters. She yanks clothes out into a messy pile and Calvin immediately folds them into a neat pile.

KATE  
Singing waiters are incredibly  
cheesy.

CALVIN  
I like cheesy.

KATE

I know you do.

CALVIN

It took you so long to say yes, I was scared you didn't want to.

KATE

I'm sorry-- I do, I really do. It's just... it makes us so... adult.

CALVIN

I know, but that's a good thing, right? The wedding will be beautiful. Just like you. I promise.

KATE

Can it be small? Just my family and a couple of your friends-- your brother-- okay? Maybe a violinist for the music... I think-- I think if we have a huge wedding in a church, all those people staring at me...

CALVIN

Tell you what: you organize it. Whatever you need is yours. My wallet is open.

KATE

Cal, I'm horrible at that sort of thing. Pennie won't even let me pick the daily special at work... And look at me, I can't even unpack right.

Calvin holds up her pajamas.

CALVIN

You're a big girl. You can do it.

KATE

I love those pajamas.

CALVIN

We'll get you new ones.

He kisses her and dumps the pajamas in the garbage.

INT. LAWYER'S OFFICE - DAY

TITLE: **Seven Months Later**

Granny scowls angrily with Kate sitting next to her.

GRANNY

This is my last will and testament.  
It can say what I-- what I fucking  
want it to say!

FRED PHELPS, 40s, Granny's lawyer, shifts uncomfortably.

PHELPS

Mrs. Cook, I would love to be able  
to help you with this, but the  
simple fact of it is that you can't  
have a ship go up in flames in the  
middle of the Puget Sound. Viking  
burials are illegal.

GRANNY

Have you checked with the city?

PHELPS

Mrs.--

GRANNY

Have you checked with the city?

PHELPS

Not formally.

GRANNY

Well, you do that, and then I will  
pay your bill, sir. Good day.

Granny marches out of the office and Kate follows.

EXT. RESTAURANT - OUTDOOR PATIO - DAY

Kate and Granny eat sandwiches, watching Seattle pedestrians  
and traffic speed by.

GRANNY

That peckerwood thinks I'm crazy.  
I'm not being unreasonable, am I? I  
just want to go out in flames.

KATE  
 (distracted)  
 I'm behind you all the way.

GRANNY  
 That's my dear.  
 (a beat)  
 Are you all right? You're too quiet  
 these days.

KATE  
 It's all this planning-- picking a  
 minister, buying tickets for our  
 honeymoon...

GRANNY  
 He's making you do all that?

KATE  
 Cal's really busy with work--

GRANNY  
 Marriage is teamwork, Katie. If  
 he's not there to help plan the  
 honeymoon...

Granny rummages in her purse. She takes out something wrapped  
 in black velvet. She unwraps it, revealing the beautiful  
 antique wedding ring.

GRANNY  
 When your grandfather put this on  
 my finger, I knew what we were  
 doing was right. I wished for  
 happiness and kids and grandkids,  
 and especially wished that your  
 grandfather and I would do it a lot  
 even when we got old. And you know  
 what? We did. It took a lot of hard  
 work--

KATE  
 Gross, Granny.

GRANNY  
 Don't gross me, Kate. It's true.  
 (a moment)  
 I want you to be honest with me:  
 are you sure you want to marry this  
 man?

Kate thinks long and hard.

KATE  
I do. I really do. He makes me  
feel... secure.

Granny hands Kate the ring.

GRANNY  
When Calvin puts this on your  
finger, make your wish and then  
make sure it comes true.

Kate holds the ring, admiring its beauty.

KATE  
Thank you.

Granny takes Kate's hand and gives her a reassuring squeeze.

INT. CALVIN'S APARTMENT - BEDROOM - DAY

Calvin hustles in, bag slung over his shoulder, and kisses a  
sleeping Kate on the cheek.

CALVIN  
I have to work through dinner  
tonight, baby.

Kate wakes up and smiles, putting her arms around him.

KATE  
I had a dream we were married. It  
was fantastic.

He tries to pull away.

KATE  
Don't go--

CALVIN  
I'm late...

They kiss, deep.

Kate picks up the ring box off the night stand and pulls out  
the antique ring.

KATE  
Will you put it on me, so I can  
pretend for the day?

Calvin smiles and slides the ring onto her finger.

CALVIN  
It's beautiful on you.

KATE  
I wish we could spend all day in  
bed together.  
(a beat)  
Call in sick.

CALVIN  
I can't.

Calvin shoulders his bag, kisses her on the cheek, and exits  
the room.

CALVIN  
I love you!

KATE  
Love you too...

She turns over in bed, staring at the wall when she hears  
Calvin's phone RING.

CALVIN (O.S)  
Hello?

After a moment, Calvin comes back, surprise on his face.

CALVIN  
Work's canceled. The whole fourth  
floor is flooded---

Kate gives the ring a happy look.

KATE  
My wish came true.

She drags him into bed and they intertwine under the  
covers... Kate comes up for air, frowning. Calvin follows.

CALVIN  
What?

KATE  
You're not here.

CALVIN  
Sure I am.

KATE  
No, your mind's not with me. You're  
working.

CALVIN

There are just these blueprints I'm trying to figure out. With no one in the office, it'd be the perfect--

KATE

But the flood--

CALVIN

My desk is on the second floor.

She tugs on the ring but it won't budge until Calvin takes her hand and slides it off. She storms into the bathroom and slams the door.

CALVIN

Kate...

Calvin hesitates at the closed door before leaving.

INT. CALVIN'S APARTMENT - BATHROOM - DAY

Kate listens to the front door close and stares into the mirror, pale, stressed. She opens the medicine cabinet, takes out her bottle of pills and puts one past her lips.

INT. COOL BEANS CAFE - DAY

Barista Bradley takes off his apron while Kate steams milk.

BRADLEY

Going on my break.

As he opens the front door, Pennie enters and plants a wet kiss on him. They break their embrace and Pennie squeezes blushing Bradley's hand. She saunters inside.

PENNIE

I feel like a teenager again.

KATE

That's because you're sleeping with one.

PENNIE

You're just jealous.

KATE

Just a little worried...

PENNIE  
About the wedding?

KATE  
About the fact that when I have  
kids, their Aunt Pennie will want  
to date their friends.

PENNIE  
Aw come on, didn't you always want  
to be that cool older person who  
bought alcohol for the party?

KATE  
I always thought those guys were a  
little sad... and desperate.

PENNIE  
Well Bradley's friends think I'm  
cool. And P.S.: getting married is  
desperate and uncool, especially to  
a architect who won't spend time  
with you. Because, dude, if I were  
a dude, I would be doing you 24/7.

KATE  
Thanks.

PENNIE  
I mean it, you're completely  
doable. All of Bradley's friends  
think so too.

KATE  
I'll keep that in mind.

PENNIE  
Don't forget it.

KATE  
I won't.

INT. AIRPLANE - COCKPIT - DAY

NICK GRANT, 30, commercial pilot, a hint of adventure  
underneath that starched collar, flies a 737. CO-PILOT GARY,  
45, paunchy, sips coffee next to him.

Nick speaks into the intercom.

NICK

Good afternoon, ladies and gents.  
This is your Captain Nick speaking.  
We're about 30 minutes from  
beautiful Seattle, home of the  
Space Needle and voted the least  
funniest city in America.

Gary gives Nick a look.

INT. AIRPLANE - CABIN - DAY

PASSENGERS listen to Nick's announcement.

NICK (V.O.)

(filtered)

Fortunately, I get to spend the  
next week in the Emerald City for  
my brother's wedding. If you ask  
me, he's due for about 50 years of  
discontent or an early divorce--

Passengers exchange funny looks as Nick is abruptly cut off.

GARY (V.O.)

(filtered, hurried)

This is co-captain Gary. Weather in  
Seattle is 58 degrees and overcast.  
We'll be landing shortly... I'm...  
sorry.

INT. AIRPLANE - COCKPIT - DAY

Gary hangs up the intercom and glares at Nick.

GARY

You must've had a messed up  
childhood.

Nick smiles and shrugs.

INT. COOL BEANS CAFE - DAY

Pennie sits at a table across from Bradley.

PENNIE

I think we should wear matching  
colors to Kate's wedding.

Bradley raises an eyebrow.

PENNIE

Nothing too over the top, but we can find you a blue orchid for your jacket and we can go shopping--

BRADLEY

Pennie--

Pennie grabs both of his hands.

PENNIE

I'm so excited, our first wedding!

BRADLEY

Britney asked me to prom.

PENNIE

Britney your ex? You said no, right? Right?

BRADLEY

It's kinda the same day as the wedding.

Pennie's knuckles are white. He winces.

BRADLEY

We're getting a limo.

(a moment)

I just want to hang out with kids my own age.

PENNIE

You can't do this--

BRADLEY

It's not you. It's totally me.

PENNIE

Bradley...

BRADLEY

It's over, Pennie.

Pennie fully deflates and sinks to the bottom.

BRADLEY

Can I go back to work now?

Pennie waves him away. Bradley pulls on an apron and goes behind the counter to make drinks.

INT. AIRPLANE - CABIN - DAY

Nick and Gary thank passengers as they disembark.

An OLDER COUPLE stops for a moment. The Old Man puts his hand on Nick's shoulder.

OLD MAN

Son, we've been married 55 years  
and every minute has been pure joy.  
Keep up your smart-ass attitude and  
you'll never know...

The Old Man kisses his wife on the cheek and leads her out of the airplane. She turns before they disappear around the corner.

OLD WOMAN

Seattle's a great city! Asshole...

Gary pats Nick on the back.

INT. COOL BEANS CAFE - DAY

Kate pulls Bradley to the side while Pennie angrily makes drinks behind the counter.

KATE

Maybe you should take off early,  
considering...

BRADLEY

Yeah?

KATE

Yeah.

Bradley shoves out the door, and Kate calls after him.

KATE

I hear Starbucks is hiring across  
the street!

Kate joins Pennie behind the counter.

KATE

There are plenty more out there,  
Penn. Most of them even have  
learner's permits.

Pennie shakes her head. The sound of a man CLEARING HIS THROAT breaks them up.

Nick stands at the counter, still in his pilot's uniform. Kate approaches the counter and they can't help but size each other up. A spark, maybe.

Pennie grabs a rag to clean tables.

KATE  
What can I get for you?

NICK  
Dry cappuccino.

Kate rings him up and Nick notices her large engagement ring.

NICK  
Nice ring. When's the wedding?

KATE  
This weekend.

NICK  
Nervous?

Kate hesitates and Nick raises an eyebrow.

NICK  
I've got an airplane waiting at Seatac, we can make a clean break for it.

Pennie smiles, pretending to busy herself with cleaning up the tables.

KATE  
Pilots aren't my type. \$3.

Nick hands her money.

NICK  
We could go to Australia. Scuba diving on the Great Barrier Reef. We'll swim with the sharks.

Kate steams milk and pulls espresso shots.

KATE  
Sorry, I didn't pack my bathing suit today.

NICK

We can buy one when we land.

KATE

I'm trying to be a responsible adult these days... you should've asked me last year.

NICK

Being an adult is overrated. Let's go get drunk and sunburned on a tropical island.

KATE

I bet you say that to all the cute baristas you meet, Captain.

NICK

Who said you were cute?

Kate hands him the drink.

KATE

Dry capp.

NICK

Thank you.  
(a beat)  
Shall we?

Kate smiles, playing along.

KATE

My good name will be ruined.

NICK

It's Kate, right?

Nick sets the drink on the counter and holds out his hand.

NICK

Nick Grant. You're about to be my sister-in-law.

Kate picks up the cappuccino and throws it at Nick's chest. SPLASH! He jumps back, surprised. Kate storms to the back office. Nick looks at his stained suit and then at Pennie.

NICK

Hi.

Pennie wipes him down with a bar towel.

INT. KARAOKE BAR - NIGHT

Calvin and Nick sit across from each other at a dark booth. Nick has changed clothes into something more casual.

NICK

I'd keep an eye on your bride, Cal.  
She almost ran away with me today.

CALVIN

I wouldn't be surprised.

NICK

I'm just messing with you, man.

CALVIN

I know, it's just-- I feel horrible  
I haven't been able to spend much  
time with her.

NICK

Your boss busting your balls?

CALVIN

Not exactly.

NICK

Then what?

TYLER, 35, Calvin's co-best man, returns with drinks: beers and a cocktail monstrosity with fruit for Calvin.

Kate and Pennie enter, elegant and done up.

CALVIN

I'll tell you later...

They approach the booth and Calvin stands, kissing Kate.

CALVIN

Kate and Pennie, you know my long  
lost brother Nick--

Kate won't even look in Nick's direction.

CALVIN

And fresh from Nebraska, this is  
Tyler, my co-best man and frat  
brother--

TYLER

Kappa Alpha Psi!

CALVIN  
Kappa Alpha Psi!

Kate and Pennie exchange looks.

CALVIN  
Ty, meet my future wife and her  
maid of honor.

TYLER  
Greetings.

KATE  
Great to finally meet you, Tyler.

PENNIE  
Drinks. We need drinks.

She heads for the bar and Tyler follows a brief second later.

AT THE BAR

Pennie waits for her drinks. Tyler sidles up next to her and  
deftly pays when her drinks arrive.

PENNIE  
Thank you.  
(taking a sip)  
So what's your story, co-best man?

TYLER  
I just saved up enough money to  
quit my job and pursue my dreams.

PENNIE  
That's great! What're you doing?

TYLER  
Going to LA.

PENNIE  
To act?

TYLER  
No. To be a personal assistant.

Pennie gives him a weird look.

TYLER  
I've got a friend of a friend who  
knows Renee Zellweger. Don't you  
love her movies?

PENNIE

Renee Zellweger? Scrunchy face?

Pennie does her best Zellweger face and Tyler nods enthusiastically.

Pennie raises an eyebrow and sizes him up again. At least he's good looking.

AT THE TABLE

Nick appeals to Kate.

NICK

Kate... future sister Kate. I apologize for today. It is part of my brotherly duties to make sure that you are on the level, and I know now that you are honest and true and virtuous...

(a beat)

Forgive me?

Nick holds out his beer to Kate to cheers. Kate glances at Calvin. Calvin nods his approval and Kate lifts her beer.

Nick and Kate clink glasses and eye each other as they drink.

Their gaze is interrupted by a transcendent karaoke song, a clear strong VOICE belts out something like Elton John's "Rocket Man."

Kate nudges Calvin.

KATE

That's our minister.

CALVIN

What?

Kate points to the stage. The voice belongs to RAND, 45, gay.

RAND

*He packed my bags last night, pre-flight. Zero hour nine a.m.*

Rand's boyfriend, MATTY, 30, perhaps the most beautiful man in the bar, watches on adoringly from a nearby table.

RAND

*And I'm gonna be high as a kite by then.*

(MORE)

RAND (cont'd)  
*I miss the earth so much I miss my  
 boyfriend Matty! It's lonely out in  
 space on such a timeless flight...*

Calvin puts his arm around Kate.

CALVIN  
 Well, he's got a great voice.

Truer words were never spoken.

INT. JOE & EILEEN'S HOUSE - KITCHEN - DAY

Kate's father Joe fries a mess of bacon, a pile of eggs  
 already on the table.

Eileen breezes in, a tornado of doing make-up and fastening  
 earrings. Without a word to Joe, she flips the stove off, and  
 dumps the bacon and eggs into the garbage in the same motion.

JOE  
 Hey now--

Eileen whips out a bowl and chucks a brick of shredded wheat  
 into it.

EILEEN  
 We need you around for a couple of  
 more years, Joey.

Eileen is gone as quick as she came in and Joe settles at the  
 table, poking the brick of fiber in front of him.

Joe SIGHS and notices wheelchair-bound Craig in the doorway.

JOE  
 Think you can do a stealth run to  
 the store for some donuts?

Craig points to his lack of legs.

JOE  
 Well, roll on over, kiddo. Looks  
 like we're stuck eating this crap  
 again.

EXT. COLLEGE CAMPUS - DAY

ESTER LEE, 20, a violin strapped across her back, tries to  
 kick-start an ancient moped. It doesn't even have the  
 courtesy to turn over. She pulls out her cell phone.

INT. CHURCH BASEMENT - DAY

A sign on the wall reads, "Alcoholics Anonymous Meeting," and the GROUP gathers for the Serenity Prayer.

GROUP  
 ...that I may be reasonably happy  
 in this life and supremely happy  
 with Him forever in the next. Amen.

The meeting disperses and beautiful Matty playfully pats down Rand's cowlick.

MATTY  
 See you when you get home.

RAND  
 See you when I get home.

A kiss on the cheek and Rand leaves.

EXT. CALVIN'S APARTMENT - DAY

Pennie, Tyler, and Nick all cram into the backseat of Calvin's Prius, with Kate sitting shotgun.

NICK  
 Where's the groom?

Calvin stands in the entry way, chatting on his Blackberry. He hands up a finger, "one minute."

INT. JOE & EILEEN'S CAR - DAY

Joe driving, Eileen in front. Ester Lee, Granny and Craig in back, the violin on their laps, the wheelchair strapped to the roof.

EXT. WEST SEATTLE BEACH - DAY

A beautiful sunny day, downtown Seattle clear and glittering across the water.

Everyone helps set up chairs, a picnic table with food...

Kate watches Calvin hand Craig the rings and a look of panic crosses her face. She rushes off to the bathroom. Pennie and Granny follow.

INT. BEACH BATHROOM - DAY

Kate fumbles with her pills, in the midst of a panic attack. Pennie rubs Kate's back, whispering in her ear.

PENNIE

Come on. It's just a rehearsal...

Granny holds Kate's hand.

PENNIE

You love him, right?

Kate nods.

GRANNY

You want to have wedding sex with him, right?

Kate cracks a smile and nods.

GRANNY

Play with his balls a little?

KATE

Granny!

The ladies are LAUGHING now, tension lifted.

EXT. WEST SEATTLE BEACH - DAY

IRA, 30, a hipster videographer, shakes Calvin's hand.

IRA

I'm Ira, your camera guy.

CALVIN

Good to meet you.

Calvin's phone BUZZES and he answers it.

INT. BEACH BATHROOM - DAY

Calvin pokes his head in and smiles at the laughing ladies.

CALVIN

May I have a word alone with my bride?

The ladies leave Kate with Calvin.

CALVIN  
You know I love you right?

She nods.

CALVIN  
I made a mistake on some blueprints  
and the partners are meeting with  
the investors in an hour.

KATE  
What?

CALVIN  
I have to go.

KATE  
Can't they fix it without you?

CALVIN  
I wish they could, Kate, but if I  
don't go I won't have a job  
tomorrow.  
(a beat)  
Please, don't be mad.

But she can't help it.

CALVIN  
I'll stay...

KATE  
No. You have to go.

CALVIN  
Have Nick stand in for me, okay?

He tries to kiss her but she pulls back.

CALVIN  
I love you.

He leaves, shoulders slumped, in a hurry.

EXT. WEST SEATTLE BEACH - DAY

Eileen and Joe sit on folding chairs next to Aunt Molly,  
Granny, and Craig.

Maid of honor Pennie is joined by bridesmaids Debbie and  
Starbird. Tyler stands next to Nick.

Rand has Nick take Kate's unhappy hand.

RAND

And we're all seated and our bride  
and groom love each other. Ester  
Lee finishes playing her beautiful  
song.

Ester Lee plays a few notes. Ira videotapes, changing angles.

CLICK CLICK. A throng of TOURISTS encroach on the rehearsal,  
taking pictures. A man with a fannypack walks through the  
rehearsal, oblivious to his surroundings.

FANNYPACK

Look, you can see the Space Needle!

Kate simmers.

RAND

Maybe we should rope off the area  
tomorrow.

NICK

Maybe.

RAND

Okay, and then we begin the vows.  
Do you, Calvin Grant, take this  
woman to be your lawfully wedded  
wife, la-de-dah, la-de-dah... Do  
you so cross your heart and hope to  
die?

NICK

I do!

RAND

And do you, Katherine Wilson, take  
this man to be your lawfully wedded  
husband--

A PASSING CAR HONKS ITS HORN.

DRIVER

Take it off!

PENNIE

What does that even mean?

Kate grits her teeth.

KATE

I do.

RAND

The rings, the rings...

Everyone looks at Craig. He tries to wheel forward but he's stuck in the sand.

CRAIG

Goddammit...

He tries to move again, but he doesn't budge.

CRAIG

Motherf--

Nick lifts Craig and his wheelchair and carries him over to the alter.

Craig produces the rings and hands them to Rand and Rand gives them to Kate and Nick.

RAND

And then you will repeat after me,  
Katherine. With this ring I thee  
wed.

KATE

With this ring I thee wed.

RAND

La de dah, you put the ring on his  
finger...

Rand nods to Kate and she slips the ring on Nick's finger.

Rand hands Calvin Kate's ring, the beautiful antique band glinting in the sunlight.

RAND

And then you repeat, with this ring  
I thee wed.

NICK

With this ring I thee wed.

RAND

And the ring on the finger...

The tourists filter back through the wedding party like a herd of cattle. They pose for a picture in front of everyone.  
CLICK CLICK.

Nick slips the ring on Kate's finger, and she closes her eyes, face turning red.

KATE

I wish everyone except for us would  
just disappear...

The HONKING CARS fall silent, so Kate's next words are heard loud and clear.

KATE

...so we can finish this goddamn  
rehearsal!

Silence. Kate opens her eyes. The tourists are gone, the wedding party glancing around curiously.

A bike on the beach road falls to the ground, tire spinning...

An overhead seaplane wobbles, wings tilting, engine sputtering. It takes an abrupt downward turn and spirals down! It SPLASHES into the water, only about 200 yards from ceremony.

NICK

Holy--

There's the POPPING sound of cars running into each other on the beach road... upon closer inspection, the cars are empty, no drivers or passengers...

GRANNY

Oh dear.

KATE

What happened?

No one has an answer.

EXT. SEATTLE - DAY

The city is quiet. Cars stopped dead in the middle of the street. Traffic lights change and nothing moves. No people on the sidewalk, no one coming in and out of stores.

A sailboat tips and capsizes on Lake Washington.

Everyone in the world seems to have disappeared except for...

## THE WEDDING PARTY

They all stand in various positions of disbelief.

Nick runs back from across the street.

NICK  
There's no one around.

IRA  
No one?

NICK  
Not a soul.

Joe punches 911 on his cell phone. It RINGS and RINGS...

JOE  
No answer.

Tyler and Ira inspect the crashed cars. Empty.

Kate sits on the sand, staring at the seaplane sinking in the Puget Sound. She stands up.

KATE  
Hey... Hey everyone!

Everyone stops what they're doing and look at Kate.

KATE  
We need to save that guy in the plane.

She flings off her shoes as she wades out into the water, but Nick brings her struggling back to shore.

NICK  
Chances are, there's no one in there.

KATE  
Pilots don't just disappear... do they?  
(a beat)  
Oh my God... Calvin.

She runs toward the parked cars and Nick follows.

KATE  
He took the car--

Nick opens the door to a car in the middle of the road, the keys still in the ignition.

Kate hops in the driver's seat.

NICK  
Is this stealing?

KATE  
I don't care.

Nick runs around and gets in.

INT. CAR - DAY

Kate weaves between empty cars on the West Seattle Bridge.

NICK  
Holy shit...

The cars extend all the way down the freeway into Seattle...

INT. JOE & EILEEN'S CAR - DAY

Joe drives through Seattle, Eileen next to him, Craig, Granny and Ester Lee in the backseat.

Every building, street, and car is empty.

Joe flips through radio stations. Some play music and advertisements, others are static... but there are no sounds of a live human voice.

They cruise by a moped dealership.

ESTER LEE  
You can let me out here, Mr. Wilson.

JOE  
Are you sure?

ESTER LEE  
I'll be okay.

JOE  
We'll see you in half hour, okay?

ESTER LEE  
Okay.

Ester Lee lets herself out.

INT. CALVIN'S APARTMENT - DAY

Kate bursts in the door, Nick on her heels.

KATE

Calvin?

No answer. Kate runs through all the rooms, all empty. She brushes past Nick, who's calling contact after unanswered contact on his cell phone.

INT. COOL BEANS CAFE - DAY

Pennie pours coffee for Tyler, and turns her attention to a TV on the wall, playing a soap opera. She changes the channel to a news station and a feed of an EMPTY NEWS DESK...

INT. RAND'S APARTMENT - DAY

Rand enters, frantic.

RAND

Matty?

Rand rushes through the small apartment. Bedroom, kitchen, bathroom...

Rand slumps to the floor, a framed PICTURE of himself and beautiful Matty clutched in his hands.

INT. CALVIN'S OFFICE - DAY

Kate runs past empty cubicle after empty cubicle. She stops at Calvin's drafting board, blueprints rolled on the table, a framed photo of her and Calvin, a half-finished sandwich.

Nick catches up and places a consoling hand on her shoulder, but she brushes him off, hiding her tears as she breaks away.

Nick sifts through the contents on the desk and unrolls the blueprints... he shuffles through them and allows himself a half-smile.

INT. MOPED DEALERSHIP - DAY

Ester Lee carefully examines mopeds, and picks out a BRIGHT RED ONE.

Ester Lee pulls a helmet over her head, holsters her violin over her back and speeds out of the dealership into the empty streets...

EXT. SEATTLE STREETS - DAY

Ira the Videographer tapes the empty streets, peering inside cars and buildings, catching everything on his digital camera...

He tapes Aunt Molly and Starbird on camera standing outside a high-end fashion store. Debbie steps out of the store in a fancy designer coat. She sees Ira and vamps for the camera...

INT. CONVENTION CENTER - CONFERENCE ROOM - DAY

Kate, Nick, Tyler, Molly, Ester Lee, Ira, Pennie, Joe and Eileen gather in the conference room, testing out the chairs, sending out text messages that will remain unanswered...

MOLLY  
(to Eileen)  
Where's Mom?

EILEEN  
Napping at home.

MOLLY  
Is she okay?

EILEEN  
Just tired.

KATE  
Where's the minister?

Eileen shrugs.

JOE  
Did anyone meet anyone?

This question is met with shaking heads.

NICK

I called everyone in my contacts,  
from New York to Australia... no  
one's home.

A brief silence as people meditate on this thought.

JOE

I guess the question is: what's  
happening?

No one has an answer.

INT. CONVENTION CENTER - LOBBY - DAY

Debbie, Starbird and Craig hang out.

CRAIG

Where do you think everyone went?

Debbie checks out her reflection, coat wrapped around her  
shoulders.

STARBIRD

Maybe we died and this is heaven.

DEBBIE

Or hell.

CRAIG

Maybe there's going to be a zombie  
attack tonight--

DEBBIE

Don't be stupid, Craig.

(a beat)

Let's go explore, Star. We can load  
up on jewelry and eat all the candy  
we want...

Debbie takes Starbird's hand.

STARBIRD

(to Craig)

Zombies hide in dark places, right?

Debbie rolls her eyes as she drags Starbird outside before  
Craig can formulate a reply.

INT. CONVENTION CENTER - CONFERENCE ROOM - DAY

Nick surveys the room.

NICK

Here's what we know: our phones,  
the radio, TV, internet,  
electricity, water... everything is  
in working condition. Except no one  
is around. We need to explore and  
see who, if anyone, is out there.

EILEEN

Too dangerous.

NICK

What?

EILEEN

What if a bomb went off somewhere?

JOE

Now dear--

EILEEN

We need to stock up on non-  
perishables... water, canned goods.

Eileen gestures to the ceiling lights.

EILEEN

Who knows when these lights are  
going to go... We need to look out  
for ourselves. If there are other  
people out there, they'll find us.

NICK

What if there are people out there  
hurt--

EILEEN

Be sensible--

NICK

How can we be sensible when this  
makes no sense?

EILEEN

Your brother is a hell of a lot  
smarter than you--

JOE  
That's uncalled for, Eileen.

EILEEN  
Whose side are you on?

Joe shakes his head.

JOE  
Isn't the most important thing is  
to figure out why this happened?  
People are just... missing. Except  
for us.

PENNIE  
He's right. Why did everyone  
disappear?

IRA  
Maybe it's *Night of the Living  
Dead*.

EILEEN  
Don't be an idiot.

IRA  
Sorry.

KATE  
Maybe it's my fault.

Everyone looks at her.

KATE  
I wished it would happen.

EILEEN  
I'm sorry to say, Kate, but you  
don't have something of this  
magnitude in you.

Eileen stalks out of the room and Joe sheepishly follows,  
giving Kate a squeeze on his way out.

JOE  
It's not your fault, honey.

Pennie hugs Kate.

PENNIE  
It'll be okay.

Kate looks up, nodding.

KATE

Of course. Will someone check on the minister? I bet he really misses his boyfriend.

NICK

I'll go. Anyone with me?

Ira nods.

PENNIE

Who wants coffee? It's on the house for one day only...

The meeting disperses, everyone ready to go in their own direction.

INT. RAND'S APARTMENT BUILDING - HALLWAY - DAY

Nick KNOCKS on the door, Ira to the side.

NICK

Rand? Are you home?

Nick KNOCKS again, and Rand answers, his face red.

NICK

Are you okay?

Rand sniffs and shakes his head.

NICK

Hey... They'll come back. You'll see. It's not the end of the world.

Rand hugs Nick tightly and Nick awkwardly pats him on the shoulder. Rand pulls Ira into the hug.

IRA

Um, there there?

INT. BEDROOM - DAY

Kate lets herself into Granny's bedroom, the old woman sleeping peacefully.

Kate notices a bottle of pills on the bedside table and frowns.

GRANNY

Katie...

KATE  
Are you okay?

Granny nods and takes a sip of water and Kate picks up the pills.

KATE  
What're these for?

GRANNY  
Just the pain in my bones. When you get old, they shrink. Did you find Calvin?

Kate shakes her head.

KATE  
I wished for this... when Nick put the ring on my finger.

GRANNY  
Really?

Kate nods.

GRANNY  
Goddamn.  
(a beat)  
Why didn't you ask to make me 50 years younger while you were at it?

Kate shrugs, visibly upset, and Granny takes her hand.

GRANNY  
Think of it as a blessing, darling, and let's make the most of it.

Kate wipes her eyes.

GRANNY  
At least we have each other, right?

EXT. SEATTLE STREETS - NIGHT

Kate strolls down the empty sidewalk.

KATE  
Hellooooo...

She SIGHS... but her eyes prick up when she hears HOOTS and FAR AWAY LAUGHTER.

EXT. SEATTLE STEET - STEEP HILL - NIGHT

Kate walks into an urban playground: car headlights line the paved hill, illuminating a concrete track.

Rand skids by on a plastic sled, a blur of color, racing down the hill.

RAND  
Woooo-hooooo!

He tumbles into a huge pile of mattresses at the bottom of the hill! Rand stands shakily, LAUGHING his head off.

NICK  
Attaboy, Rand!

The others on top of the hill-- Nick, Pennie, Ester Lee, Tyler, Ira, Debbie and Molly-- CHEER, bottles of expensive alcohol in their hands, a spread of cheese and crackers set up on the hood of a car.

Kate approaches Pennie as Ira launches himself down the hill with a WHOOP!

KATE  
This is crazy.

PENNIE  
Nick thought it would cheer us up.  
Want to ride twosies?

KATE  
What happens if we fall off?

PENNIE  
There are plenty of band-aids, my dear.

Kate looks skeptical.

PENNIE  
It's the night before your wedding,  
Kate. You should be having fun.

Nick hands them a two-seater sled.

NICK  
See you at the bottom, ladies.

He shoots down the hill and Kate contemplates her sled.

KATE

Okay.

Kate and Pennie take their seats.

PENNIE

How about a push?

Tyler gives them a running start and they skid down the hill, hair flying... Kate finally smiling... streaking into the soft mattresses...

Kate and Pennie stagger to their feet, giggling.

KATE

I want to go again.

BOOM! A far off noise echoes in the silence as the party looks around nervously.

BOOM! BOOM! BOOMBOOM! Like distant bombs...

People glance nervously around.

ESTER LEE

What is it?

NICK

I don't know.

RAND

(yelling)

The rapture has come!

Everyone gives Rand a worried look and he smiles and shrugs.

RAND

Just kidding.

BOOM! A nearby window blows out and a smoking stove CRASHES onto the hood of a nearby car!

IRA

Holy shit!

KATE

It's gas.

PENNIE

What?

KATE  
 If people were cooking when they  
 disappeared...

BOOM!

NICK  
 We need to turn off the gas in our  
 buildings...

They trot off in various directions, nervously looking up at tall buildings and their empty windows. Kate stands alone in the middle of the road, unsure which direction to go.

INT. CALVIN'S APARTMENT - BEDROOM - DAY

Early morning. Kate's alarm BLARES. She hits snooze.

KATE  
 I had the worst dream, Calvin. We  
 were getting married and then  
 everyone...

She fully opens her eyes and sees that she's alone.

EXT. GAS STATION - DAY

Ester pulls into a gas station on her moped. She takes off her helmet and waves to Nick, who is filling up a Ferrari.

ESTER LEE  
 Nice ride.

NICK  
 You too. Where are you off to?

ESTER LEE  
 Carnegie Hall.

NICK  
 In New York?

ESTER LEE  
 That's the one.

Ester Lee taps her violin.

ESTER LEE  
 I've always wanted to play there.

NICK  
I'll fly you.

ESTER LEE  
No offense, Captain Nick, but I  
need to do this on my own.

Nick rummages in the car and produces a fancy looking phone.  
He hands it over to Ester Lee.

NICK  
Army satellite phone. Cell  
reception isn't so hot in the  
Badlands. Let me know if you need  
help fighting bears.

ESTER LEE  
Thank you.

Ester Lee bags the phone and starts the ignition.

NICK  
You sure you don't want something  
that goes a little faster?

ESTER LEE  
I'll make do, Captain.

Ester Lee motors off, waving before she turns the corner.

INT. COOL BEANS CAFE - DAY

Kate, Pennie, and Granny chat over steaming lattes.

PENNIE  
Do you think it's too soon to start  
dating?

KATE  
Jesus, Pennie, my fiancé just  
disappeared. I'm not ready to--

PENNIE  
Not you, douchebag. Me. I'm the  
last single woman on earth.

GRANNY  
I'm single.

KATE  
So is Aunt Molly and Debbie and  
Starbird.

PENNIE  
They don't count. Okay then,  
Granny, let's weigh our options.

Kate rinses her mug as Pennie and Granny conspire together.

PENNIE  
There's the Co-Best Man, the  
Captain, and Video Dude.

GRANNY  
Not much talent there. Pilots  
aren't my type.

PENNIE  
Me neither. I could settle for Co-  
Best Man I guess.

GRANNY  
I'd do Video Dude.

PENNIE  
Really?

GRANNY  
Sure, he looks like he has  
stamina...

Kate goes outside.

EXT. COOL BEANS CAFE - DAY

Kate takes in the emptiness, blowing newspapers, and  
unbelievable silence.

Nick pulls up in his Ferrari and tugs out a large duffle bag.

KATE  
Hey, Nick.

NICK  
Want to have some fun?

Kate shrugs.

NICK  
Your little brother and cousin  
think there's going to be a zombie  
attack.

KATE  
So?

Nick grins big.

EXT. ARCADE - DAY

Craig, Starbird and Debbie play video games inside. There's a loud RAPPING on the window and they turn to see...

Two MENACING FIGURES in gas masks and trench coats.

The three kids freeze for a moment and then SCREAM. Craig falls over.

Laughing, Kate and Nick take off their masks. The kids make angry faces at them. Nick winks at Debbie and she pretends to be furious.

INT. ARCADE - DAY

Debbie, Starbird, and Kate play Dance Dance Revolution. Nick sits with Craig, eating Cheetos.

CRAIG  
I wasn't scared.

Nick raises a knowing eyebrow. Craig watches Starbird dance.

CRAIG  
So when Kate and Calvin get married  
you'll be my uncle, huh?

NICK  
I think I'd be your brother-in-law  
once removed. Or something.

CRAIG  
Can you teach me how to pick up  
girls?

NICK  
Come again?

Craig gestures toward the girls.

NICK  
Which one?

CRAIG  
Starbird.

NICK  
Isn't she your cousin?

CRAIG  
Not by blood. Eileen adopted me for  
a tax write off.

Nick doesn't know what to say to this.

CRAIG  
So can you help me?

NICK  
You really like her?

CRAIG  
I'm seriously in love, man.

NICK  
Okay, man. I guess it's all about  
self-confidence. If you're  
comfortable with yourself--

CRAIG  
I need legs.

NICK  
How--

CRAIG  
Colorado. There are legs in  
Colorado.

Nick eats a Cheeto, wondering what he got himself into.

CRAIG  
Come on, man, we need to find out  
if there are other people out there  
anyway.

Debbie looks over her shoulder at Nick, clearly smitten. Nick  
nods at Craig.

NICK  
You're right.

EXT. SEATTLE - DAY

Still deserted. A few buildings are burnt out. Newspapers  
blow through the streets like tumbleweeds.

INT. EILEEN'S OFFICE - DAY

Kate sits in the bean bag chair and Eileen is behind her desk, the same dynamic as before.

EILEEN  
How are you doing on your meds?

KATE  
How about just a "how are you, Kate? How is your day going in this crazy post-apocalyptic world?"

EILEEN  
I'm sorry. It's just--

KATE  
Crazy.

Eileen nods.

KATE  
We should've listened to the Jehovah's Witnesses. Armageddon came and took them all and here we are...

Eileen writes out a prescription for Xanax.

KATE  
I don't need this. All the pharmacists in the world disappeared, remember?

EILEEN  
I can only take your father in small doses.

KATE  
What?

EILEEN  
He drives me insane. If I don't spend all day in my office and pretend like everything is normal, I'm afraid we're going to get a divorce.

KATE  
Mom--

EILEEN

Take it.

Kate takes the prescription.

EXT. PHARMACY - DAY

Nick strolls down the street, a duffle bag slung over his shoulder. He spots Kate inside the pharmacy.

INT. PHARMACY - DAY

Kate counts out pills under her breath when Nick enters.

NICK

Hey, sister-in-law. Stealing drugs?

KATE

Filling a prescription.  
(finishing counting)  
19, 20.

She pushes the pills into the bottle and caps it, holding it up for Nick to see.

NICK

That's very responsible of you.

KATE

I'm trying.

Nick examines a drink cooler.

NICK

Thirsty?

KATE

Sure.

Nick pulls out two juices and hands one to Kate.

KATE

Shouldn't you pay--

Nick smiles and looks around at the empty store.

KATE

I can't get used to this.

NICK

I think it's great.

KATE  
You don't miss--

NICK  
The traffic? Crying kids? Paying  
for stuff? Going to work?  
(shaking his head)  
Not me.

KATE  
You're right. It should be perfect.

Kate's eyes go wide, her throat constricts: a panic attack.

NICK  
Kate?

Kate fumbles with her prescription, but drops it, sending pills scattering to the floor.

NICK  
You okay?

Nick takes her hands in both of his. He looks her in the eyes and Kate starts to calm down.

She nods slowly.

KATE  
Usually... usually it doesn't go  
away like that.

Nick lets go of her hands.

NICK  
What are you so anxious about?

KATE  
Besides for my fiancé and about six  
billion other people disappearing?

NICK  
Well... besides that.

KATE  
I have like 20 grand in credit card  
debt.

NICK  
Kind of immaterial at this point.

KATE

I saw my cat get run over by a car when I was nine. It used to be that things like roller-coasters and skydiving would make me excited, but now when I think about it, they make me want to pee my pants. I have six gray hairs. I miss my pajamas. And every time I look in the mirror, I see this unrecognizable adult...

(a beat)

I'm sorry. That sounds stupid.

NICK

No, no it doesn't. Come on an adventure with me and Craig.

(a beat)

Be a kid again.

KATE

Have you gotten permission?

NICK

From who?

KATE

My mother.

Nick shakes his head.

KATE

It sounds like fun, Captain, but Eileen will never let it happen. And like I said, I'm trying to be a responsible grown-up.

Kate exits, leaving Nick alone.

INT. JOE & EILEEN'S HOUSE - LIVING ROOM - DAY

Joe and Eileen sit stiffly on the couch. Nick and Craig sit across the room.

NICK

Not only will I protect Craig with my life, but I need him to help me. Every pilot needs a co-pilot...

CRAIG

I'll do all my chores when I come back. I'll even clean the bathroom.

JOE  
I don't see why not--

EILEEN  
Absolutely not. We don't even know you, Mr. Grant. We're not in the practice of letting our crippled son fly in airplanes with strangers.

CRAIG  
Eileen--

EILEEN  
End of story.

Craig speeds down the hallway, slamming the door to his room.

Eileen goes to her room as well, and Joe gives Nick an apologetic shrug.

INT. ELEVATOR - DAY

Granny and Kate stand with matching luggage piled high.

GRANNY  
Do you miss him?

KATE  
I don't know... Is that bad?

The elevator DINGS and opens, revealing the revolving Space Needle Restaurant.

INT. SPACE NEEDLE - DAY

A bureau, bookshelf, easy chair and a bed create a makeshift bedroom in the restaurant. Granny sets down her box of books.

GRANNY  
Look at that view.

And the view is gorgeous but Kate doesn't seem to notice.

GRANNY  
There are only three things in this world I know for sure, Kate. One, I like watching a man with rock hard abs do laundry.

(MORE)

GRANNY (cont'd)

Two, I think every moment we live on this earth should be spent doing something you truly believe in-- God, love... whatever it is-- you should do what feels right.

Granny stares off at the view.

KATE

What's the third?

GRANNY

I always wanted to die in a room with a view.

Granny turns to face Kate, eyes moist, smile on her lips.

KATE

Granny?

Kate realizes the impact of Granny's statement.

KATE

The Viking burial business... that was...

Granny nods.

GRANNY

I wanted to wait to tell you until after your honeymoon.

Kate hugs her grandmother fiercely.

GRANNY

Don't be sad, Katie. Don't be sad... I've lived my life to the best of my ability. It's time you did the same.

The two women rock back and forth, the amazing view pouring in through the windows.

EXT. PARKING LOT - DAY

Tyler and Ira stand on Segways, 100 yards apart. They both pull down the visors on their helmets and raise foam lances. Pennie blows a WHISTLE and the two men race toward each other.

The Segways breeze by each other, Tyler wobbling and falling to the ground as he catches a foam tip to the chest.

Kate pulls a beer from the cooler and hands one to Nick.

KATE  
I was thinking about your adventure  
proposal.

NICK  
Yeah?

Pennie rushes to Tyler's side and playfully tugs off his helmet, as Ira looks on, perhaps a little jealous.

EXT. JOE & EILEEN'S HOUSE - NIGHT

Dressed in all black, Kate and Nick do their best to be stealthy and creep along the side wall.

Kate nods to Nick and he makes a lame attempt at an OWL CALL.

KATE  
(whispering)  
What's that?

NICK  
(whispering)  
It's the best I can do.

The side door opens and Kate and Nick scamper to the shadows. Joe stands in the doorway and makes an OWL CALL.

JOE  
(whispering)  
The eagle is nesting.

Nick and Kate emerge from the shadows.

INT. JOE & EILEEN'S HOUSE - HALLWAY - NIGHT

Joe peeks into the master bedroom and sees Eileen sleeping. He waves Nick and Kate forward and they pad by in their socks into...

CRAIG'S ROOM

Kate stuffs a backpack with some of Craig's clothes and Craig sits up in bed, wide-eyed.

CRAIG  
What the hell--

Nick covers Craig's mouth.

NICK  
(whispering)  
We're breaking you loose, buddy.

EXT. BOEING AIR FIELD - DAY

Early morning. Kate, Nick and Craig face a sleek private jet.

CRAIG  
Sweet.

INT. PRIVATE JET - COCKPIT - DAY

Nick flips controls, the engine roaring to life. Craig sits co-pilot, holding his headset tight to his ears.

NICK  
Rock 'n roll.

Craig gives him a thumbs up.

INT. PRIVATE JET - CABIN - DAY

Kate, alone, looks at Seattle passing underneath her.

NICK (V.O.)  
(filtered)  
Thank you for choosing Captain Nick  
Airlines. To your right, you'll see  
the Space Needle...

CRAIG (V.O.)  
(filtered)  
And to your left you'll see a sea  
monster.

NICK (V.O.)  
(filtered)  
Once we reach cruising altitude, co-  
pilot Craig will come through the  
cabin with our beverage service.

CRAIG (V.O.)  
(filtered)  
Will not.

NICK (V.O.)  
(filtered)  
Will too.

CRAIG (V.O.)  
(filtered)  
Kate, if you want something, you  
can get it yourself.

Kate smiles.

CRAIG (V.O.)  
(filtered)  
Thanks for kidnapping me.

KATE  
(to herself)  
You're welcome.

EXT. DENVER AIRPORT - DAY

Nick circles the plane over the airport, not a soul or a  
moving vehicle in sight.

As Craig sleeps next to him, Nick makes an announcement.

NICK (V.O.)  
(filtered)  
Looks like we have the place all to  
ourselves, folks.

Kate looks worriedly out the window.

NICK (V.O.)  
(filtered)  
Once I find an empty runway, we are  
cleared to land by... me. Welcome  
to sunny Colorado.

INT. OLYMPIC TRAINING FACILITY - DAY

**TITLE: Olympic Training Facility, Boulder, Colorado**

Nick, Kate, and Craig explore the huge facility-- indoor  
tracks, swimming pools, gymnastics equipment...

Kate finds a door that reads, "PROSTHETICS."

KATE  
Craig! Over here...

Craig wheels over.

INT. OLYMPIC TRAINING FACILITY - PROSTHETICS ROOM - DAY

They look through a variety of hooks, arms and legs... Craig eventually holds up two plastic appendages, vaguely representing futuristic spatulas, and smiles.

CRAIG

Cheetahs.

EXT. OLYMPIC TRAINING FACILITY - TRACK - DAY

Sitting on the enormous, beautifully landscaped track, Nick and Kate help Craig strap on the Cheetahs.

Craig wobbles to his feet. Even with Nick's help, Craig teeters. Nick lets go and Craig immediately falls to the ground.

Craig looks up at them, despondent.

KATE

We have all the time in the world,  
little brother.

INT. JOE & EILEEN'S HOUSE - BATHROOM - DAY

Joe hops in the shower, chewing something, a bypass scar on his chest. Eileen comes in.

EILEEN

Where's Craig, dear?

JOE

Um, hanging out with Kate.

EILEEN

Did you go to the gym?

JOE

Uhhh...

Eileen reaches for his hands and examines his powdered sugar-covered fingers.

EILEEN

Donuts, Joe?

JOE

Shit...

EILEEN

I'm really disappointed in you.

She leaves and Joe gets angry.

INT. JOE & EILEEN'S HOUSE - BEDROOM - DAY

Wearing only a towel, Joe storms into the bedroom, surprising Eileen.

JOE

Two donuts, Eileen! Two! And they were stale! I haven't had a goddamn sweet in four months! I shit bricks! It hurts!

EILEEN

One more heart attack, that's all it takes, Joe!

JOE

What the hell is the point of living if you can't eat a goddamned donut, Eileen?

EILEEN

Why don't you think about your family for once?

JOE

Why don't you stop being such an uptight bi--

Joe stops himself, but Eileen covers her mouth, hurt.

Joe's towel drops and he stalks out of the bedroom.

EXT. JOE & EILEEN'S HOUSE - DAY

Joe bangs out of the house, naked, takes a sharp turn into the neighbor's yard and enters the adjacent house.

Eileen steps outside a moment later, sees the neighbor's door BANG SHUT and angrily goes back inside her house.

EXT. OLYMPIC TRAINING FACILITY - TRACK - DAY

Craig takes a few halting steps on the track, concentrating mightily.

Kate and Nick watch from across the infield.

NICK

This is really going to help his  
self-confidence with the girls.

KATE

What girls?

The satellite phone in Nick's bag RINGS. Nick pulls it out.

NICK

Ester Lee!

(listening)

A flat in North Dakota? Nothing for  
miles? Bummer.

(a beat)

That's why we have private jets,  
sweetheart. We'll be there soon.

Nick hangs up the phone.

NICK

Craig, buddy, time to go rescue a  
violinist!

Craig, distracted, looks up and then promptly falls to the  
ground.

NOTE: The following scenes should be played out over a quiet  
violin solo.

INT. SPACE NEEDLE - DAY

Granny looks down at the streets below and sees a tiny speck  
moving along, stopping, and then moving again.

EXT. SPACE NEEDLE - DAY

That speck is Eileen on a Segway, spearing litter and  
stuffing it into a bag at her side.

Debbie jogs by and waves.

EXT. SOMEWHERE IN NORTH DAKOTA - DAY

Kate and Nick climb up the steps to the jet with Ester Lee,  
violin and bag in tow, her red moped with a flat parked on  
the side of the road.

Craig takes a few uneasy steps on the asphalt, practicing on his new legs.

INT. STEAK HOUSE - KITCHEN - NIGHT

Pennie and Tyler happily work together to prepare a meal, wearing chef hats and aprons, drinking red wine.

INT. MOVIE THEATER - NIGHT

Ira works the projector as Molly and Starbird watch a movie, laps full of popcorn, candy, and soda.

INT. KARAOKE BAR - NIGHT

Rand contemplates the liquor bottles behind the bar.

He opens a fifth and takes a hit. He takes the bottle with him and turns on the karaoke machine.

EXT. NEIGHBOR'S HOUSE - NIGHT

Seen through the window, naked Joe happily eats a pizza.

EXT. TIMES SQUARE - NIGHT

Nick, Kate, Craig, and Ester Lee stand in awe in the middle of the completely empty epicenter of New York City.

INT. CARNEGIE HALL - NIGHT

Nick and Kate are transfixed as they watch Ester Lee perform a beautiful violin solo on stage (the same solo covering these scenes). Their hands almost touch on the arm rests.

The majestic hall fills with Ester Lee's rich notes.

Craig practices walking in the aisles.

INT. MOVIE THEATER - NIGHT

While Molly and Starbird watch the movie, Ira watches Kate's rehearsal video on his laptop.

ON THE LAPTOP: Nick slides the ring on Kate's finger and the camera shifts slightly to Pennie. Pennie glances directly at the camera.

Ira pauses the screen, the still frame of Pennie staring back at him. His eyes light up.

INT. STEAK HOUSE - NIGHT

Tyler and Pennie eat a feast in the otherwise empty restaurant. Lobster, steak, greens, champagne... they feed each other.

EXT. YANKEE STADIUM - NIGHT

Nick and Craig run the bases, with the stadium lights illuminating the lush green ballpark.

Kate sits in the empty stands, happily watching the boys slide into home.

EXT. SEATTLE STREETS - NIGHT

Eileen's Segway runs out of battery power. She steps off, alone, in the middle of a big city. She wipes her eyes.

INT. KARAOKE BAR - DAY

Rand sings a sad song, bottle in hand.

INT. CARNEGIE HALL - DAY

While Ester Lee plays on, Kate looks at Nick: she's falling for him. He catches her gaze and gives a friendly smile.

INT. RESTAURANT - NIGHT

Half-eaten food and an almost empty bottle of champagne cover the table.

Naked legs kick out from underneath a nearby table.

PENNIE

Mmmmm.

TYLER

Ooooh.

PENNIE  
Tyler...

TYLER  
Renee...

The legs immediately stop moving.

PENNIE  
Renee?!

Pennie emerges from under the table, upset. Tyler rolls out, and Pennie appeals to him-- he just shrugs his shoulders.

TYLER  
It's not you--

PENNIE  
"It's totally me."

Tyler nods.

EXT. CARNEGIE HALL - DAY

Ester Lee, Nick, Kate and Craig exit the hall.

NICK  
You're sure you don't want to come  
back with us?

ESTER LEE  
I need to practice.

Craig gives Ester Lee a hug.

CRAIG  
Good luck.

ESTER LEE  
Good luck to you, sir. The girls  
will love your new legs.

Craig blushes.

CRAIG  
What girls?

Nick shakes Ester Lee's hand.

NICK  
Give us a call anytime if you need  
anything.

Kate and Ester Lee share a brief hug.

ESTER LEE  
(whispering)  
You two are great together.

Kate tries to hide a smile.

EXT. JOE & EILEEN'S HOUSE - DAY

Kate and Craig carry bags up the steps and Eileen comes to the door, unraveled.

KATE  
Hey, Mom. Where's Dad?

EILEEN  
Your father moved out.

KATE  
What-- why?

EILEEN  
It doesn't matter.  
(calling after Craig)  
You are grounded, Mister!

EXT. KARAOKE BAR - DAY

Kate, bright and cheerful, passes Rand on his way inside.

KATE  
Hey, Rand...

RAND  
I need a drink.

He brushes by her.

INT. COOL BEANS CAFE - DAY

Kate makes a smoothie while Pennie nurses a latte and sadly scrolls through sexy guy pictures on the internet.

PENNIE  
I miss people. It used to be you  
got dumped and you could get some  
rebound action the next night. Now?  
It's just me and my internets.

KATE  
You weren't having much luck when  
things were normal.

PENNIE  
At least I had a chance.

Kate scoffs under her breath.

KATE  
I'm sure.

PENNIE  
What the hell is the matter with  
you, Kate? Acting like this mess is  
the bees knees-- adulterating on  
your husband-to-be with his  
brother?

KATE  
I'm not--

PENNIE  
As big a dork as Calvin is, he  
doesn't deserve this.

KATE  
He's not here!

Pennie slams her laptop shut.

PENNIE  
Lucky for you.

Pennie stalks outside.

INT. KARAOKE BAR - NIGHT

Tyler sips a drink while Rand takes a break from singing.

TYLER  
I had it all planned out: I had my  
plane tickets, I was going to have  
my friend of a friend give her  
agent a call, we would meet over  
coffee and she would be impressed  
with my work ethic and then... we  
would fall in love.  
(a moment)  
And then this disaster happened.

Rand speaks into the microphone.

RAND  
(amplified)  
Why don't you stop complaining and  
go find her?

TYLER  
What?

RAND  
(amplified)  
What if she's all alone in Los  
Angeles and she's waiting for you?

Tyler face brightens, an epiphany maybe.

INT. SPACE NEEDLE - DAY

Kate and Granny drink smoothies from straws.

GRANNY  
People are lonely.

KATE  
Would it fix things if we found a  
way to make it go back to normal?

GRANNY  
Do you want it to go back to  
normal?

Kate takes a moment.

KATE  
No.

GRANNY  
Well, it wouldn't fix everything  
then, would it?

Granny falters a moment, dropping her smoothie, and Kate  
catches her.

GRANNY  
I think-- I may need to lay down.

INT. HOTEL ROOM - DAY

A LOUD RAPPING on the door. Nick answers. It's Kate and she's  
crying.

NICK  
Hey...

NICK  
Are you okay?

KATE  
My grandmother's dying.

NICK  
I'm sorry--

KATE  
I need to do something.

INT. SEAPLANE - COCKPIT - DAY

Nick, in the captain's seat, gives Kate a cheerful look and starts the engine.

EXT. SEATTLE SKY - DAY

The seaplane flies over the beautiful Puget sound, rising until it levels off.

INT. SEAPLANE - DAY

In the MAIN CABIN, Kate and Nick strap on harnesses. Nick holsters a parachute on his back. Kate nervously glances to the empty pilot's seat. She takes a deep breath.

Nick steps away and opens up the hatch, letting in a loud SWIRLING WIND.

Kate grabs her purse and rummages through it for her pills. Nick takes her hand.

NICK  
You don't need those.

She nods, terrified. Nick finishes strapping himself to her.

They stand precariously on the edge of the open hatch and Nick jumps with Kate in tow!

KATE  
Whaaaaa...

EXT. SEATTLE SKY - DAY

PHWUMP!

The parachute opens and Kate's eyes are locked shut, her face contorted in agony. Attached to her back, Nick taps her on the shoulder and she slowly opens her eyes.

KATE  
(awestruck)  
...OWWW...

They float over Seattle, the sun glistening over the blue glass of the buildings and sparkling on the emerald water.

Kate smiles.

The abandoned seaplane spirals down and SPLASHES into the water below.

EXT. WEST SEATTLE BEACH - DAY

WHOOSH... Nick and Kate land on the sandy beach and the chute falls over them.

Nick releases Kate's harness and she falls on top of him.

A nice moment of silence before Kate puts her hand on Nick's chest to start to lift herself up... but she pauses.

KATE  
Thank you...

They linger for a second too long and suddenly hands and fingers lift the parachute off them. Nick and Kate sit up stupidly and Debbie smiles back at them.

DEBBIE  
That was pretty cool.

KATE  
It was.

DEBBIE  
(to Nick)  
You'll have to take me sometime.

She helps Kate and Nick untangle themselves.

INT. COOL BEANS CAFE - DAY

Pennie, still morose, serves Joe a mocha with extra whipped cream. Kate enters.

KATE

When were you going to tell me you were living at the neighbor's?

JOE

Katie...

KATE

You and Mom love each other, Dad.

Joe shakes his head.

JOE

She won't let me be happy.

Joe kisses his daughter on the cheek and squeezes her hand.

JOE

Things are better this way. Thanks for the drink, Pennie.

He exits.

KATE

(to Pennie)

Don't be mad at me.

Pennie shrugs.

PENNIE

I can't be mad at you. Who else is going to be my best friend?

KATE

What can I do to cheer you up?

PENNIE

Fix me up with a shitload of chocolate and some Mountain Dew.

INT. GOURMET CHOCOLATE STORE - NIGHT

Pennie and Kate sit on the floor, boxes of partially eaten chocolates piled up around them, Big Gulps of Mountain Dew at their side.

PENNIE

I feel like a hussy. I've slept with 25% of the men left on this planet.

KATE

Maybe we could repent and become the first post-apocalyptic nuns.

PENNIE

Do you think this qualifies as an apocalypse? Doesn't an apocalypse have fire and fucking brimstone?

Kate plays with her wedding ring and laughs to herself.

KATE

Sometimes I think the world disappeared because I wasn't supposed to marry Calvin.

PENNIE

That is the most self-centered thing I have ever heard come out of your chocolate-hole.

KATE

You're right, Pennie. This whole thing happened so you could meet the boy of your dreams.

PENNIE

That's a romantic thought, isn't it?

Pennie bites into a chocolate and smiles.

PENNIE

Mmmmmmmmm. Try this one.

She hands the other half to Kate.

KATE

I can't help it, Pennie. I think I'm falling for him.

PENNIE

Your fiancé's brother?

Kate nods. Pennie chews and then stands up.

KATE

What?

PENNIE  
Time to chase our destinies,  
Princess Katie.

Pennie helps Kate up.

INT. CAR - DAY

Tyler MOTORS down the I-5, heading South. He passes a "Los Angeles 380 miles," sign and smiles big.

He glances over to the passenger seat: a PICTURE OF RENEE ZELLWEGER smiles back at him.

EXT. KARAOKE BAR - NIGHT

Eileen WHIRS past the karaoke bar on her Segway.

The sound of RAND SINGING can faintly be heard on the street.

Eileen stops about a half a block down the street and listens... she spins around and stops in front of the front doors, unstrapping her helmet.

EXT. ARCADE - NIGHT

Craig stands on his prosthetics and watches Starbird play Dance Dance Revolution, her ponytail bouncing with each hop. Craig looks to Nick for assurance.

NICK  
Self-confidence, yeah?

Craig nods, takes a deep breath, and enters the arcade.

Ira appears around the corner and waves to Nick.

IRA  
Did you see this store over here?

Nick shakes his head.

IRA  
It's unbelievably cool.

Nick takes a last look in the arcade and follows Ira.

INT. KARAOKE BAR - NIGHT

Eileen makes herself a cocktail. Rand finishes his song.

EILEEN  
You have a nice voice.

RAND  
Thank you.

EILEEN  
Buy you a drink?

RAND  
Why not?

Rand sets down the mic.

INT. ARCADE - NIGHT

Craig sets a roll of quarters on the dashboard of the game. Starbird stops dancing.

She looks at Craig's Cheetahs as he shifts his weight back and forth. She inserts quarters. Craig hits the two player button and steps onto the dance pad.

INT. KARAOKE BAR - NIGHT

Eileen and Rand sip elaborate cocktails.

RAND  
I didn't have a drink for seven years.

EILEEN  
I suppose the world disappearing is a good excuse to fall off the wagon.  
(a beat)  
I haven't gotten laid in seven years.

RAND  
Really?

EILEEN  
I think so. You lose count after the first two.

Eileen pours herself another drink.

INT. ARCADE - NIGHT

Craig and Starbird dance at the same time, racking up points as they go, getting more comfortable with each step.

EXT. ARCADE - NIGHT

Pennie and Kate hold hands like best friends, wearing gaudy jewelry and ballroom gowns. They stop at the window and watch Craig and Starbird play their game.

PENNIE

Awww...

NICK (O.S.)

Pretty sweet, right?

Nick and Ira stand on the corner, wearing steel plated armor and carrying padded swords like knights.

PENNIE

What's... going on, guys?

NICK

Killing time while we chaperone the kids.

IRA

Nerding out.

KATE

I see.

NICK

What's going on with you ladies?

KATE

Playing dress up.

NICK

I see.

The four of them smile at the absurdity of it all.

NICK

This is kind of fun, right?

Pennie takes Ira's sword and WHAPS him with it.

INT. KARAOKE BAR - NIGHT

Eileen, drink reloaded, looks Rand in the eye.

EILEEN

When you can keep yourself  
occupied, you can live in denial.  
But now...

RAND

There's a lot of time to think.  
Matty and I would come here every  
Tuesday. I didn't need to drink  
because being with him was better  
than being high.

EILEEN

That's love.

RAND

We balanced each other out.

(a beat)

You're a therapist, aren't you?  
When does missing someone get  
easier?

EILEEN

I'm a children's therapist. I don't  
think I know shit-all about adult  
problems. If there was lawyer  
around, I would be divorced by now.

RAND

Sounds like we both need therapy.

EILEEN

We really do.

RAND

Want to do some karaoke?

EILEEN

I'm a horrible singer.

RAND

That's no excuse.

He takes her hand.

INT. ARCADE BAR - NIGHT

With Craig and Starbird playing games in the background, Nick and Kate sit next to each other in a booth with Ira and Pennie on the other side, drinks in front of them.

NICK

Ira was telling me that he has a theory why the world disappeared.

Ira shakes his head.

IRA

It's stupid.

KATE

Come on, Ira.

NICK

Don't be shy, buddy.

Ira give Nicks a hateful look.

PENNIE

How did it happen?

IRA

(mumbling)

I was watching the rehearsal video and I think we're the reason the world disappeared.

PENNIE

All of us?

IRA

No, just...

He finally meets Pennie's gaze.

IRA

Just me and you.

A moment.

NICK

Kate, I think the SkeeBall machine is calling our name.

KATE

It definitely is.

Kate and Nick slide out of the booth and Kate whispers in Pennie's ear.

KATE  
I think he likes you.

Kate and Nick leave Pennie and Ira in an awkward silence.

INT. KARAOKE BAR - NIGHT

The music starts and Eileen sets the mic down.

EILEEN  
I can't do this.

Rand puts the mic back in Eileen's hand.

RAND  
Just belt it out and let it all go.  
You'll feel better. I promise.

The vocals kick in and Rand SINGS ALONG. Eileen follows his lead, hesitant at first, but then she is SINGING FULL BLAST, finally letting herself have a good time.

INT. ARCADE BAR - NIGHT

Pennie plays with her napkin.

IRA  
Do you believe in destiny?

PENNIE  
I read Harry Potter.

Ira raises an eyebrow.

PENNIE  
There's a prophecy that only Harry  
can kill Voldemort.

IRA  
"For neither can live while the  
other survives."

PENNIE  
Exactly!

Pennie gives Ira a suspicious look.

PENNIE  
You're not the dark lord are you?

IRA  
Maybe last Halloween.

PENNIE  
That's funny.

IRA  
Why?

PENNIE  
I was Hermione last Halloween.

IRA  
I was joking...

PENNIE  
Oh. I wasn't.

IRA  
Actually, my buddy had dibs on  
Voldemort, so I dressed like Ron  
Beasley. I even dyed my hair red.

PENNIE  
So it is destiny.

IRA  
I think so.

Ira pulls a DVD from his bag.

IRA  
Can I show you this?

AT THE SKEEBALL MACHINE

Kate and Nick play SkeeBall. Kate badly misses her target.

KATE  
Screw this.

She takes a handful of SkeeBalls, stomps up the ramp and  
dumps them into the highest score.

NICK  
Cheater!

Tickets spew out each time Kate dumps a ball in. She gives  
Nick a knowing look at the bottom of the ramp.

KATE  
Come on, Captain. Everyone's doing  
it.

Nick joins her on the ramp and dumps a couple of balls in.  
They both sit down on the parquet.

KATE  
Don't tell anyone about this, okay?  
My reputation as an upstanding  
SkeeBaller will be ruined.

NICK  
My lips are sealed.

KATE  
If I say something else, will you  
promise not to tell anyone?

NICK  
Who's left to tell?

KATE  
If we had met at the café and I  
wasn't engaged to your brother and  
if you were my type-- which you  
aren't-- but if you were and if I  
was your type-- which I'm obviously  
not because I'm not cute-- and if  
everyone in the world was still  
here, would you still have asked me  
to go to Australia with you?

NICK  
That's a lot of ifs.

KATE  
Suppose we were allowed all the ifs  
in the world.

NICK  
(a moment)  
I think, if...

CRAIG (O.S.)  
I think I'm going to throw up.

Craig and Starbird stumble up next to Kate and Nick, bleary-  
eyed and sweaty.

CRAIG  
Never eat two bags of Cheetos and a  
slurpy before dancing.

NICK  
Good to know.

Starbird holds her stomach.

STARBIRD  
Can you take us home?

Nick and Kate slide down the ramp.

KATE  
Sure thing.

NICK  
But no throwing up in the car.

CRAIG  
Why not? You can just get a new one  
in the morning.

Nick and Kate put their arms around the queasy kids.

INT. FERRARI - NIGHT

Nick drives with Kate in front. Craig and Starbird sleep contentedly in the backseat, cozy next to each other. Kate and Nick smile.

EXT. KARAOKE BAR - NIGHT

Rand and Eileen exit the bar and hug.

EILEEN  
Thank you.

Rand pats Eileen on the back and they go their separate ways.

INT. JOE & EILEEN'S HOUSE - NIGHT

Kate and Nick set the sleeping kids down on the couch.

NICK  
Are you tired?

KATE  
No. Are you?

NICK  
No.

They tiptoe away.

INT. VIDEO ROOM - NIGHT

Ira plays back the wedding video for Pennie.

ON THE TV: Kate walks through the sand with Joe.

Rand goes over instructions... the camera flutters over to Pennie, lingering on her for a moment too long before going back to Kate and Nick.

IN THE ROOM: Pennie gives Ira a sideward glance and he pretends not to notice, embarrassed.

ON THE TV: Nick starts slides the ring onto Kate's finger, and the camera flutters back to Pennie and she looks directly into the camera.

Ira pauses the video.

IRA  
Right there.

PENNIE  
What?

IRA  
It was the first time you looked at me all day. I had been waiting...

Ira smiles shyly and hits play.

IRA  
After that, everyone disappeared.

ON THE TV: The seaplane crashes.

PENNIE  
Spooky.

Ira pauses the screen again.

IRA  
Pennie, this is going to sound ridiculous, but I really think the world disappeared because it's our destiny to fall in love.

Pennie thinks for a moment.

PENNIE

Ira?

IRA

Yeah?

PENNIE

That's the best pickup line I've  
ever heard.

Ira blushes.

EXT. HOTEL - SUNRISE

Nick's Ferrari is parked in front of the luxury hotel.

EXT. HOTEL ROOF - SUNRISE

Kate and Nick huddle together on the tall roof holding hot coffee, ocean and chains of islands to the West and the sun rising in the East.

NICK

This city isn't that bad.

KATE

If it didn't rain all the time...

NICK

If. If. Kate... I think if you were  
my type-- which you're not-- and  
if... if we had all the ifs in the  
world out of the way...

They inch closer together. Their hands touch delicately, but they both pull back when he touches the ring.

Kate tries to take the ring off, but it won't budge.

KATE

This is wrong, Nick. I'm sorry.

Kate briskly walks toward the rooftop doorway and disappears down the stairs without looking back.

Nick turns back to the view and drops his coffee to the ground far below.

INT. ELEVATOR - MORNING

Kate rummages through her purse and uncaps her pills, swallowing one dry on her way to the ground floor.

EXT. HOTEL - MORNING

Kate steps outside and runs into Debbie jogging down the street.

DEBBIE

Kate! Are you okay?

Kate shakes her head.

DEBBIE

Okay...

Debbie watches Kate trot off. Debbie turns and sees the Ferrari parked on the curb.

INT. HOTEL ROOM - MORNING

Nick lies on the bed in his bathrobe, staring despondently at the ceiling. He sighs.

There's a KNOCK on his door. Nick leaps up.

He rips open the door and there's Debbie, an eyebrow cocked.

DEBBIE

I knocked on every door in this hotel looking for you.

Nick is at a loss for words as Debbie saunters into the room.

INT. SPACE NEEDLE - DAY

Granny lies weakly in bed and picks at the breakfast Kate brought her. Kate paces.

KATE

When I was with Calvin, I could see my life unfolding in front of me... until we died, old, in rocking chairs. When I'm with Nick, I don't feel like I have to grow up, or worry about growing old. We're so much alike, it scares me.

GRANNY

Are you asking me permission?

KATE

I don't know... I don't know what to do.

GRANNY

The best thing you can do is to make a decision, and then you'll know if you made the right choice

Kate kisses Granny on the cheek and squeezes her hand.

KATE

Are you okay?

GRANNY

I'm fine. Get off the fence, Kate.

KATE

I love you.

GRANNY

Love you too.

Kate waves goodbye from the elevator.

EXT. HOTEL - DAY

Kate runs past the Ferrari and into the hotel.

INT. HOTEL HALLWAY - DAY

Kate notices a sliver of light coming from Nick's door. As she gets closer, she sees that the door is wedged open with a running shoe.

Kate KNOCKS tentatively.

KATE

Nick?

She enters.

INT. HOTEL ROOM - DAY

Clothes clutter the floor. The shower runs...

Nick stands in the main room in just his running shorts, his hair wet... he jumps out of his skin when he sees Kate.

NICK

Jesus!

Kate covers her mouth.

KATE

Sorry.

Kate bites her hand, smiling.

NICK

Kate...

Debbie comes out of the bathroom wearing a sports bra, face flushed. Kate's smile vanishes.

DEBBIE

Hi, Kate.

Nick looks like he wants to disappear.

KATE

I'm sorry.

She blindly turns and feels for the door.

NICK

Kate!

Kate crashes out the door.

EXT. WEST SEATTLE BEACH - DUSK

Kate sits alone on the beach, her chin on her knees, staring out at the water.

She looks up at a passing car, which skids to a stop. Joe gets out and lumbers over to her.

JOE

We've been looking all over for you. Kate... we're really gonna miss her.

Kate him a pleading look.

INT. SPACE NEEDLE - NIGHT

Kate steps off the elevator, her face filled with sadness.

Eileen and Aunt Molly sit on Granny's bed.

Kate reluctantly approaches and sees her dead grandmother.

Kate collapses to her knees and buries her head in her grandmother's lap.

Eileen hurriedly produces a bottle of pills from her purse and tries to give one to Kate but Kate shakes her away.

KATE

This is all my fault-- this goddamn ring.

She tries to tug the ring off her finger but it won't budge. She claws at her hand, while Eileen tries to calm her down.

KATE

Why... won't it come off?

She's almost in hysterics now.

Suddenly, A LOUD CREAKING SOUND, a LOW BOOM and the lights go out in the Space Needle. The rotating restaurant GRINDS to a sickening halt.

The group looks around, silent. Joe tries a nearby light switch. No luck.

Rand pushes the elevator button. Nothing. The electricity is completely out, leaving them in the dark.

EXT. SEATTLE - NIGHT

With the Space Needle at the epicenter, lights flicker out in a seismic wave across the city.

INT. ARCADE - NIGHT

Craig and Starbird dance... the lights go out and the games shut down, leaving them in confused darkness.

INT. BEDROOM - NIGHT

Debbie prowls Nick's facebook page. Lights out.

INT. MOVIE THEATER - NIGHT

Ira and Pennie watch an old black and white movie. The projector whirs and slows down, the film in front of them turning into slow motion until it goes blank.

Left in the darkness, Pennie and Ira find each other's hands.

INT. HOTEL ROOM - NIGHT

Nick gazes out the window at the quickly evaporating lights.

EXT. LOS ANGELES - NIGHT

Tyler consults a MAP OF THE STARS. The street lights go out. He GROANS.

INT. CARNEGIE HALL - NIGHT

Ester Lee plays her heart out in the brightly lit auditorium, her eyes closed.

The lights shut down, but Ester Lee doesn't even seem to notice, continuing to play beautifully.

EXT. SEATTLE STREETS - NIGHT

Craig and Starbird stare up at the glittering night sky.

CRAIG

I've never seen it so dark outside before.

STARBIRD

Cool, huh?

CRAIG

Yeah...

Craig takes a moment.... and then moves to kiss her...

STARBIRD

What are you doing?

Starbird leans away.

CRAIG

I-- I--

STARBIRD  
I have a boyfriend.

CRAIG  
You do? Isn't he... gone?

STARBIRD  
He's out there somewhere. He'll  
come back.

Craig is defeated.

STARBIRD  
Craig?

CRAIG  
Yeah?

STARBIRD  
We're cousins.

CRAIG  
Not by blood.

He clatters off into the darkness.

INT. CALVIN'S APARTMENT - BEDROOM - NIGHT

Kate takes off her shoes and notices that a corner of the sheets are coming off the mattress. Kate tries to fix it, but she only makes it worse. Suddenly, she rips the sheets off the bed, tossing them in a ball against the wall.

She slumps to the ground and takes a pill.

INT. PRIVATE JET - DAY

Nick and Craig sit in the cockpit, grounded at the Boeing airstrip.

CRAIG  
Where're you going?

NICK  
I don't know yet.

CRAIG  
(hurt)  
I thought... never mind.

NICK

Look, little man... When you're an adult things get complicated.

CRAIG

Dude, I don't have any legs and I tried to put the moves on my cousin.

NICK

Good point.

(a moment)

Listen, Craig, say I know you're an upstanding guy-- no pun intended-- but say you go to summer camp and then I hang out with Starbird while you're gone. We fly airplanes and sky dive and stuff. And say me and Starbird sort of develop this thing for each other. Would it be horrible of me to kiss her?

CRAIG

Hell yeah, man. She's 14 years old.

NICK

Say we were the same age.

CRAIG

Is this about you and Kate?

Nick nods. Craig dials the satellite phone.

CRAIG

(into phone)

Hey, dude.

(listening)

You're a girl and we need your advice.

(listening)

Yeah. Uh-huh. Mind if I put you on speaker?

INT. CARNEGIE HALL - DAY

Ester Lee lights candles, the satellite phone to her ear.

ESTER LEE

Speaker away, Craig.

NICK (V.O.)  
 (filtered)  
 How're you, Ester Lee?

ESTER LEE  
 Power's out, but I'm still rocking  
 out.

NICK (V.O.)  
 (filtered)  
 So everything's good.

ESTER LEE  
 Better than good. I feel like, in  
 the real world, I could actually  
 play here, you know? So what's the  
 problem?

INT. PRIVATE JET - CONTINUOUS

Nick shifts uncomfortably.

CRAIG  
 He's wondering if he should sleep  
 with his sister-in-law.

NICK  
 It's more complicated than that.

ESTER LEE (V.O.)  
 (filtered)  
 Why?

NICK  
 She saw me and Debbie together.

CRAIG  
 Oh shit.

ESTER LEE (V.O.)  
 (filtered)  
 Oh shit.

NICK  
 So there's that.

ESTER LEE (V.O.)  
 (filtered)  
 I think you should tell her the  
 truth about how you really feel.

NICK  
 That's the problem... I haven't  
 figured that out yet.

EXT. SEATTLE STREETS - DAY

Nick strolls through the empty streets, looking up at buildings and the gray skies above.

He stops outside of Calvin's architectural firm and steps inside.

INT. CALVIN'S OFFICE - DAY

Nick sits at Calvin's desk and stares at the picture of his happy brother and Kate.

Nick unrolls the blueprints on the desk... and a slight understanding smile crosses his face.

INT. COOL BEANS CAFE - DAY

Pennie and Kate look through black and white photographs, pictures of Granny when she was their age.

Nick enters, the bell jingling, a blueprint tube slung across his shoulder. Pennie squeezes Kate's hand and exits to the back room.

Nick takes a seat.

KATE

I don't care if you're sorry.

NICK

Why should I be sorry?

KATE

You-- and-- hotel-- naked--

NICK

I'm an asshole, Kate, but I'm not that much of an asshole. We went for a run. That's it.

(a beat)

But why do you even care?

KATE

Stop pretending you don't know.

NICK

You're in love with my brother.

KATE  
I don't think I want to marry  
Calvin.

NICK  
Why?

KATE  
Because... he loved his work more  
than me.

NICK  
Bullshit.

KATE  
You don't know--

NICK  
I do know, Kate.

Nick takes the blueprints out of the tube.

NICK  
He was working on a project that  
had to be finished before the  
wedding.

Kate unrolls the blueprints and her throat catches.

INSERT BLUEPRINTS: A full color drawing of a beautiful house.  
The title: "Kate's Home"

NICK  
He wanted it to be a surprise.

Kate covers her mouth, eyes tearing.

NICK  
You're everything to him, Kate. He  
may not be the most exciting guy on  
earth, but he will take care of you  
until the day you die. I can see--  
I can see how he would fall in love  
with you, but a part of me really  
wonders if you would be able to  
take care of him.

Kate finally looks up, hurt.

KATE  
Why?

Nick gives her a knowing shrug and exits, leaving her with the blueprints. She goes through them, the bathroom, the living room, the bedroom... her hands shaking.

EXT. HOUSE - DAY

Kate stands in front of the nearly finished house from the blueprints: her house.

INT. KATE'S HOUSE - DAY

Kate stops in her tracks and gasps.

The rooms are filled with hundreds of drooping dead roses.

IN THE BEDROOM, a banner reads: "Welcome Home, Mrs. Grant!"

A new pair of pajamas, replicas of her old ones, are folded on the bed. Kate gives them a sad smile.

She shakes her pills from her purse, uncaps them... but then stops. She caps the pills.

INT. SPACE NEEDLE - DAY

Kate rifles through a box and pulls out a folder. Inside the folder: Granny's will.

INSERT WILL: About halfway down the page, a note in Granny's handwriting, "Viking Burial!!!"

Kate glances toward Granny's bed, her body under the sheet.

KATE  
I'll make your wish come true. I  
promise.

INT. HOTEL HALLWAY - DAY

Nick answers the door and Kate gives him an earnest look.

KATE  
I need your help.

EXT. JOE & EILEEN'S HOUSE - DAY

With folders in hand, Kate and Nick stop at the driveway.

NICK  
I didn't sleep with her.

KATE  
I'm glad.

NICK  
Yeah?

KATE  
She's practically in high school,  
man. Grow up a little.

Kate goes up the driveway to her parents' house and Nick approaches the neighbor's door.

Eileen answers her door, Craig in the hallway. Kate hands her the folder and then steps inside.

AT THE NEIGHBOR'S DOOR, Joe answers and Nick hands him a folder.

INT. JOE & EILEEN'S HOUSE - CRAIG'S ROOM - DAY

Kate shoots a Nerf ball at a toy hoop.

KATE  
I bet you million dollars that she  
just needs a friend right now.

Craig rebounds the ball and shoots. Swish.

CRAIG  
We're cousins.

KATE  
Right? Even though you're adopted,  
the rules still apply.

CRAIG  
You too, Kate.

KATE  
I know.

She smiles and he passes her the ball.

EXT. JOE & EILEEN'S HOUSE - DAY

Kate leaves, Eileen in the doorway.

KATE  
Follow those instructions, Mom.

EILEEN  
I don't know anything about  
pyrotechnics.

KATE  
Don't worry.

Kate meets Nick at the end of the driveway.

EXT. COOL BEANS CAFE - DAY

Kate hugs Pennie.

KATE  
I'm not happy if you're not happy.

PENNIE  
I know, Katie. I know.

Ira and Nick pile stereo equipment into the back of a van.  
Kate pulls Ira aside.

KATE  
If you break her heart I will kick  
you square in the balls, mister.

IRA  
I'm not like the other guys.

KATE  
Square. In. The. Balls.

Ira nods his understanding.

EXT. LOS ANGELES - DAY

Tyler stands outside a GATED MANSION, a glimmer of hope in  
his eyes.

He climbs the gate.

EXT. SEATTLE STREET - DAY

Kate catches up to Aunt Molly and Debbie and hands them  
invitations.

INSERT INVITATION:

**Come Celebrate the Life and Times  
of Celestia Cook, Grandmother,  
Mother, all around good person.  
Dessert and dancing to follow boat  
burning.**

KATE

I was hoping you could be my flower  
committee.

MOLLY

Oh, dear, we would love to.

Kate appeals to Debbie.

KATE

It would mean a lot to me.

DEBBIE

You're not mad?

KATE

There's nothing to be mad about,  
Debbie.

INT. KARAOKE BAR - DAY

Nick sings off key to something like Cat Stevens while Kate  
sits with Rand at the bar.

KATE

I would miss him too, Rand. He's  
beautiful.

RAND

He was beautiful.

KATE

They'll come back.

RAND

How do you know?

Rand takes a drink and sets it down. Kate takes his hand.

KATE

How does the Serenity Prayer go?  
Grant me the serenity to accept the  
things I cannot change; and the  
courage--

RAND

And the courage to change the things I can.

KATE

We're together on this, Rand, and we can change it.

Rand sets aside his drink.

EXT. CONSTRUCTION SITE - DAY

From opposite sides, Eileen and Craig, and Joe and Starbird meet on the sidewalk.

EILEEN

You're the other half of the pyrotechnics committee.

JOE

I suppose our daughter has a sense of humor.

INT. EDITING SUITE - DAY

Ira works at an editing suite, a generator in the back powering the equipment.

Pennie looks over his shoulder as footage of Granny flickers over the screen. Pennie grips Ira's shoulder and he turns around and they kiss, happily, lingering before getting back to work.

INT. BOTANICAL GARDENS - DAY

Molly and Debbie stroll through the gardens, grabbing especially beautiful flowers along the way.

MOLLY

He's too old for you, Deborah.

DEBBIE

What am I supposed to do?

MOLLY

You'll find the right boy... the right man someday. I promise.

EXT. CONSTRUCTION SITE - DAY

Craig and Starbird watch Joe and Eileen has things out on the other side of the yard.

CRAIG  
I'm sorry.

STARBIRD  
For what?

CRAIG  
I bet you miss your boyfriend.

Starbird nods, sad.

CRAIG  
He'll come back, I bet.

STARBIRD  
Yeah?

Craig's eyes light up when he sees a crate marked, "DYNAMITE."

CRAIG  
Hey, Joe!

Joe and Eileen cross the yard.

CRAIG  
Pyrotechnics.

JOE  
Son, I think we want to set the boat on fire, not blow it to pieces.

CRAIG  
Really?

JOE  
Really.

STARBIRD  
Can we have fireworks?

JOE  
Fireworks we can do.

CRAIG  
Can we at least blow up something  
here?

JOE  
I don't think so--

EILEEN  
Absolutely.

Craig and Starbird share a look.

EXT. MARINA - DAY

Kate and Nick stand on the dock, a fleet of sailboats and yachts before them.

EXT. CONSTRUCTION SITE - DAY

Cowering behind a front-loader, Joe, Craig, Starbird and Eileen wear hard hats and safety goggles, and plug their ears...

EXT. YACHT - DAY

Nick leans against the mast while Kate stands near the bow.

KATE  
This is too big.

NICK  
What?

KATE  
It's not Granny's style.

Kate hops off the boat.

EXT. CONSTRUCTION SITE - DAY

BOOM! A hillside explodes, showering them with dirt. Craig and Starbird LAUGH and high-five.

Joe and Eileen share a secret smile.

EXT. MARINA - DAY

Nick and Kate stand before an old tiny SHELL-BACKED DINGHY.  
Kate nods in approval.

KATE  
This is Granny's style.

INT. RAND'S APARTMENT - NIGHT

Rand works at his desk, writing in a notepad, pictures of  
Matty scattered in front of him. He takes a sip of tea.

INT. EDITING SUITE - NIGHT

Ira and Pennie rub their tired eyes. Ira opens the door for  
Pennie, ladies first.

EXT. NEIGHBOR'S HOUSE - NIGHT

Eileen raps on the door, a paper bag in her hands. Joe  
answers.

EILEEN  
Joe... I'm sorry.

JOE  
I'm sorry about your mother.

EILEEN  
She was old...

JOE  
What's in the bag?

EILEEN  
Gummi bears. I would've brought ice  
cream, but it's all melted.

JOE  
Eileen--

EILEEN  
(near tears)  
I just don't want you to die, okay?

JOE  
Well don't kill me then... okay?  
And I'll eat better, I promise.

Eileen nods.

EILEEN  
Can I come in?

JOE  
How about I come home?

EILEEN  
That would be nice.

They hold hands and cross the yard to their house.

JOE  
I love you, you know.

EILEEN  
I know. I love you too.

They enter their house.

INT. LIVING ROOM - NIGHT

Craig, Starbird, Molly and Debbie sleep on each other's shoulders on the couch, a movie playing on the TV.

INT. KATE'S HOUSE - BEDROOM - NIGHT

Kate sleeps in her pajamas, fresh flowers in their vases.

IN THE LIVING ROOM, Nick sleeps on the couch, snoring lightly.

INT. JOE & EILEEN'S HOUSE - BEDROOM - DAY

Joe and Eileen lie asleep in bed. Joe hoists himself up.

EILEEN  
Hey.

JOE  
Hey.

He kisses her on the lips.

EXT. WEST SEATTLE BEACH - DAY

Joe, Eileen, Craig and Starbird unload huge fireworks, bows and arrows, detonators, and fuel.

CRAIG

This is going to be sweet.

Pennie and Ira pull up in a van, followed closely by Molly, Debbie and Rand, petals from flowers floating up from the back of their pickup truck.

EXT. WEST SEATTLE WATER - DAY

Nick steers as the wind hits the sail, sending the dinghy skidding over the waves. Kate sits at the bow, letting the spray brush her cheeks as they near the beach.

EXT. WEST SEATTLE BEACH - DUSK

The sun is setting. Clouds are pink and the buildings across the water glimmer like jewels.

Granny's body, lined with the most beautiful flowers in Seattle, bobs in the dinghy near the shore, with flowers wound around the mast.

A large white screen and speakers stand behind the funeral attendees on the beach. Each attendee holds a different flower, a rose, an orchid, a sunflower...

Rand steps forward.

RAND

A short time ago, we gathered at this beach for a wedding. And then... everyone in the world disappeared except for those of us gathered here today.

CRAIG

And Ester Lee.

RAND

And Ester Lee.

PENNIE

And Calvin's douchebag co-best man.

RAND

And the co-best man.

(a moment)

The thing about being so alone in this world, is that you realize how significant we all are.

(MORE)

RAND (cont'd)

We have given each other hope and shown that we are human, and in a world where there are so few, that is a great blessing.

Joe puts his arm around his wife. Ira holds Pennie's hand.

RAND

There are moments when I can feel the missing people around us, like ghosts, and I hope you can too. Our dearly departed Celestia, grandmother, mother-- a woman with a heart of gold and the vocabulary of a coal miner-- is no better proof of this feeling. She is so alive on this beach, that it gladdens my heart. She is in the air, the sand, the water... It gives us hope that our loved ones are still with us, and that we will see them again soon. In the meantime, we have each other. We are not alone.

(a moment)

Kate has asked to say a few words before we commence with the ceremony.

Kate steps forward, beautiful, face flushed.

KATE

Thank you, Rand, for your beautiful words. I have asked you all here today because this is what Granny wanted. She even told a lawyer to change her will back when-- when there were people.

(a moment)

Granny always did what she felt was right. She may have made mistakes, but her intentions were always true. I just want to pass that along to all of you.

(a moment)

If this is the way we needed to learn what we were missing, then I hope we have learned.

Kate closes her eyes and takes a deep breath and everyone else holds theirs, anticipating a panic attack... but Kate opens her eyes and smiles.

KATE

So let's remember Granny for that,  
for her life, her wisdom, and young  
spirit. Let's be happy that we miss  
her so much, because I think we'll  
be better for it. Thank you, thank  
you, thank you for coming.

She nods to Ira. Ira hurries over to some equipment and soon  
the air is filled with MUSIC, something upbeat and wistful.

IMAGES OF GRANNY ON THE WHITE SCREEN flicker to life: video  
of her from the rehearsal, early pictures from when she was  
just as beautiful as Kate...

Kate approaches the dinghy, the water lapping over her legs,  
and places her flower over Granny's body.

Others follow suit, Eileen, Joe, Craig, Starbird, Nick,  
Pennie, Ira, Debbie, Aunt Molly, Rand...

Kate and Nick raise the sail and push the boat out.

Craig and Starbird dip cloth-covered arrows into fuel, Joe  
lights them and then, like two archers, Craig and Starbird  
launch arrows out to the drifting boat... they land and  
ignite!

CRAIG

Cool...

Joe pushes a detonator and fireworks shoot off the dinghy,  
exploding in night sky, as the party watches on with awe.

Joe, Eileen, Starbird, and Craig shake hands on a job well  
done.

Kate sits alone on the beach, the water lapping at her toes,  
as the sailboat sinks into the water. Tears, the first tears  
has been able to cry in years, stream down her face, but she  
looks happy. She plays with the antique ring on her finger.

LATER

The party eats dessert and slow dances to Rand's singing.

Eileen holds Joe close to her chest.

Pennie and Ira dance barefoot.

Debbie and Molly dance together, drinking wine.

Starbird and Craig sit next to each other on a piece of driftwood.

Nick extends his hand to Kate and she takes it. She plays with the ring over his shoulder, but it won't come past her knuckle.

EVEN LATER

They say their good-byes, kisses on the cheeks, hugs, the sky growing lighter in the distance...

Only Kate and Nick remain.

Kate takes out her bottle of pills and goes out into the water, knee deep. She tugs at the ring again, still stuck.

Nick wades out into the water and Kate turns, tears escaping down her cheeks.

KATE

I miss him, Nick.

She pours the pills into her palm.

NICK

Kate...

She turns her palm over, sending the pills into the water like raindrops.

Kate takes Nick's hand.

NICK

What?

KATE

I need you to take it off.

He puts his fingers around the ring...

EXT. SEATTLE STREETS - SUNRISE

Aunt Molly drives, Craig and Starbird sleeping in the backseat.

EXT. PARK - SUNRISE

Debbie jogs down a well worn path.

INT. JOE & EILEEN'S HOUSE - KITCHEN - SUNRISE

Joe and Eileen amicably make breakfast, the coffee pot gurgling.

INT. MOVIE THEATER - SUNRISE

Ira and Pennie lean against each other and sleep in the middle of the empty theater, the rehearsal video playing on the big screen.

INT. LOS ANGELES MANSION - SUNRISE

Tyler SNORES on a leather couch.

INT. RAND'S APARTMENT - BEDROOM - SUNRISE

Rand falls into bed and touches the empty pillow next to him.

INT. CARNEGIE HALL - DAY

Ester Lee plays her heart out, eyes closed, candles flickering around her.

EXT. WEST SEATTLE BEACH - SUNRISE

The ring slides against Kate's knuckle, Nick gives it a slight twist and it comes all the way off...

The faint sound of an ENGINE in the distance grows closer. Kate and Nick look up: a seaplane!

EXT. SEATTLE STREETS - SUNRISE

Aunt Molly, stops in the middle of the road as a BICYCLIST weaves around her, cars HONK, waking Craig and Starbird.

Craig staggers out of the car.

A BEAUTIFUL CO-ED jogs past and then turns so that she's jogging backwards, facing Craig.

CO-ED

Nice legs.

Craig smiles big.

EXT. PARK - DAY

Bradley the barista smiles at Debbie as he runs past her. She stops for a moment, bewildered, and then sprints to catch up to him.

DEBBIE  
Are you real?

Debbie drinks him in and he returns her gaze.

BRADLEY  
Only if I can buy you a coffee.

Debbie just stares at him, touching him all over to make sure he's really there.

BRADLEY  
I'll take that as a yes.

EXT. JOE & EILEEN'S HOUSE - DAY

Joe and Eileen hold the morning paper, as the departing PAPERBOY gives a wave. They give a bewildered but happy wave back. Eileen kisses Joe on the cheek and ushers him inside.

INT. MOVIE THEATER - SUNRISE

A TEENAGE USHER has to shake Pennie and Ira awake.

USHER  
Ummm, you guys shouldn't be in here... the alarms are going off and stuff...

Pennie and Ira struggle awake. The Usher glances up at wedding video.

USHER  
Is this the new Renee Zellweger flick?

INT. LOS ANGELES MANSION - SUNRISE

Tyler wakes up to a PIERCING SCREAM. He leaps off the couch and stands face to face with RENEE ZELLWEGER. She SCREAMS again and hits him with her purse, chasing him out of her house and into the hills...

INT. RAND'S APARTMENT - SUNRISE

Rand sleeps soundly.

MATTY (O.S.)  
Hey... Good morning.

A hand playfully tugs at Rand and he opens his eyes. For a brief moment, his face is blank, and then it explodes into the happiest face in the universe.

Matty, Rand's partner, smiles back from his side of the bed. Rand engulfs him, tears of joy streaming down his face.

INT. CARNEGIE HALL - DAY

Ester Lee's last note reverberates deeply and she finally opens her eyes... to a PACKED HOUSE.

The entire NEW YORK SYMPHONY ORCHESTRA is next to her, various looks of curiosity on their faces...

There is dead silence for a moment and then the audience rips up into a STANDING OVATION and so does the orchestra.

Ester Lee stands and gives a nervous bow to more APPLAUSE.

EXT. WEST SEATTLE BEACH - DAY

The seaplane lands in the water and Kate sprints to her car, dodging patrons coming out of Starbucks.

Nick looks at his surroundings and smiles.

EXT. KATE'S HOUSE - DAY

Kate skids to a stop and leaps out of her car. She runs up the path and into the house.

INT. KATE'S HOUSE - DAY

Kate screeches to a halt in the living room.

KATE  
Calvin?

A moment.

Calvin appears around a corner in paint covered clothes, a paint roller in hand.

CALVIN

Kate?

A little sound of joy comes from Kate's throat and she leaps on him, hugging and kissing.

KATE

I missed you.

CALVIN

I thought--

KATE

Thank you, thank you, thank you.

CALVIN

You're welcome?

IN THE BEDROOM, they fall into bed, kissing.

KATE

I love you, Calvin.

Calvin holds her hand and she gives him the ring.

KATE

Will you put this on me?

CALVIN

Don't you want to wait for the ceremony?

She shakes her head. Calvin slides the ring on her finger and she closes her eyes, making a silent wish.

She opens her eyes and smiles, kissing Calvin again and again and again...

FADE OUT.