

MALINGUE

Edouard Malingue Gallery
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Directors Edouard Malingue
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Artist featured | **Cui Xinming**

Gallery Information | Current exhibition:

Fabien Mérelle: gallery exhibition and *Pentateuque*, public installation, Statue Square, Hong Kong, Central, May 21-July 6

Edouard Malingue Gallery is pleased to present the first solo exhibition in Hong Kong of highly acclaimed French artist Fabien Mérelle (b. 1981). The show features a series of Mérelle's intricate black ink and watercolor drawings at the gallery. In addition, the exhibition includes the public installation in Statue Square, **Hong Kong, Central**, of *Pentateuque*, an extraordinary silicone sculpture portraying a man balancing an elephant on his back.

Fabien Mérelle graduated from the prestigious Beaux-Arts Academy in Paris and the highly lauded Beaux-Arts Academy in Xi'an, China. In 2010, Mérelle was awarded the Canson Prize. He has been exhibited in Paris, New York, and Singapore, and in November 2013 will have a solo show at Le Musée des Beaux-Arts de La Rochelle and participate in a group exhibition at the Centre Pompidou, Paris. Recently, thirteen of Mérelle's drawings were added to the Centre Pompidou collection following a donation by Daniel and Florence Guerlain.

Edouard Malingue Gallery was founded in 2010. Based in the Central district of Hong Kong, it prides itself on its multi-cultural perspective and has consistently held high-profile exhibitions involving established and emerging international artists such as Callum Innes, Laurent Grasso, Zhang Huan, and Yuan Yuan.

Further artists represented:

Laurent Grasso
Callum Innes
Nuri Kuzucan
Liu Weijian
Los Carpinteros
Fabien Mérelle
Song Hyun-Sook
Sun Xun
Wang Zhibo
Yuan Yuan
Zhang Huan

Cui Xinming (b. 1986) is a talented young Chinese painter who approaches the canvas as an extension of his cognizance, mind, and memory. A recent graduate of the Sichuan Academy of Fine Arts in Chongqing, Xinming creates intimate scenarios that reveal his deepest memories and thoughts. Privy to his works, one feels almost like a trespasser, an infringer upon a terrain that is very much the artist's own, for these are visions from Xinming's childhood, a collage of his youth, laced with personal tremors and inveterate hauntings.

Although intimate, Xinming's work very much lends itself to observation by virtue of its monumental scale and panoramic composition. Indeed, true to the Greek roots of the word 'panorama,' the artist places all (pan) on view (orama): we are witnesses to every infinite detail. Although the subject of Xinming's work may not conform to the strict tradition of panoramas, that of depicting national military battlefields or public events, one immediately recognizes that these are scenes of a much more personal conflictual history.

Xinming has created a body of work that is strikingly unsettling yet cathartic, private yet exposed, each oeuvre being a step taken towards creating a new wave of visual intimacy.

Cui Xinming
Bewitched Years, 2013
Oil on canvas, 150x180cm

