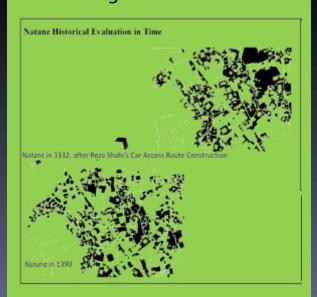


Revival of Natanz Historical Fabric

The failure of old fabrics to fulfill their citizens' basic requirements such as safety, comfort and accessibility has resulted in abundance of historic fabrics. The abundance and destruction of the old fabric companied with the new destruction and construction has resulted into the oblivion of the historical identity. To revive this old fabric new land use has been proposed to connect historical sites together companied with a connection of Modern city to the riverside proposed development through historical fabric with tourist oriented planning objectives and theme of Natanz's historical urban design.





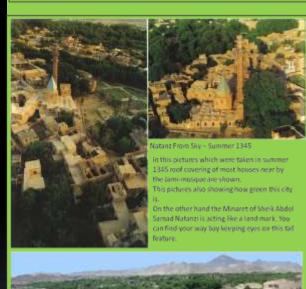






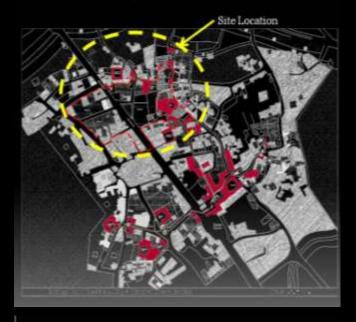
Revival of Natanz Historical Fabric





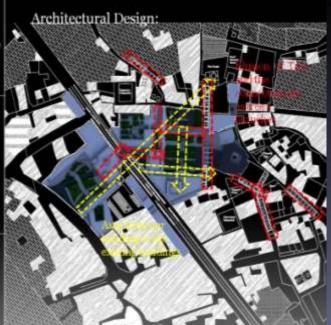


Comprehensive Plan and Historical Sites;



Urban Design:



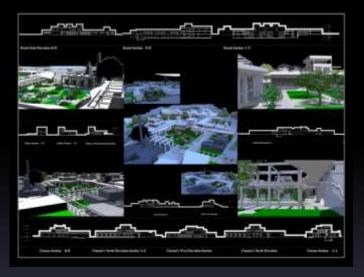


Natanz Cultural Educational &Tourism Centre



This project was an urban planning, urban design and architectural project, which I have done with the assistance of Natanz Municipality. The allocation, function and design of the project has been decided in respect to the needs and land use plan of the Natanz City. This project consists of a cinema, library, workshop, museum, gallery, a hostel and recreational facilities in the historical fabric of Natanz city. concept of the project is Persian Garden and its elements.







Natanz Cultural Educational &Tourism Centre







Persian gardens as central courtyard felagheni's rhimse, brehavete and use as administrative building

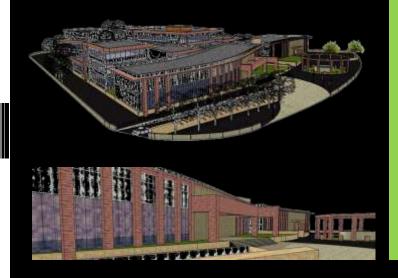


Fakhari's House restoration by adding a kitchen and toilets on its

Caravanserai shaped Hostelevel

Basement Floor Level

Scale: courtyard



ISLAMIC AZAD UNIVERSITY DUBAI'S CAMPUS











LAVIZAN RESIDENTIAL COMPLEX

