



**Islam Omari**

(Architectural Portfolio)



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**Design**

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A 3D architectural rendering of a white, geometric structure. The structure features a central star-like pattern formed by overlapping rectangular frames. To the left and right of this central pattern are sections with a series of parallel, horizontal ridges, resembling a staircase or a textured surface. The entire structure is set against a light gray background. At the bottom of the image, there is a dark brown banner with the text "Design Experience" in a white, serif font.

**Design Experience**



# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs

Project Source:

Design Competition

My Role:

Project Designer  
Project Modeling

Design Guideline:

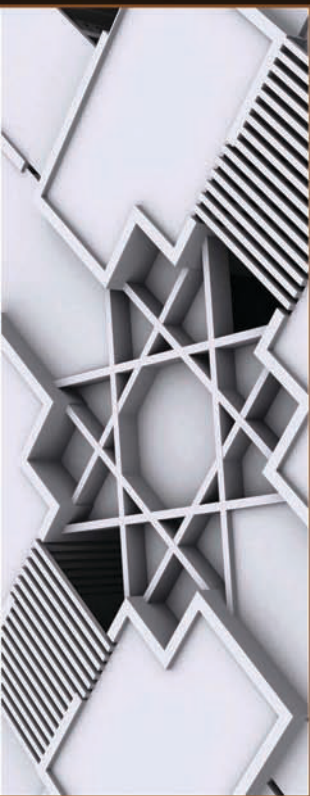
Design notions start to spark clearly after researching, what is Abu Dhabi's Heritage? What is the story behind it? And how did they manage to emphasize it? Creativity goes beyond innovating something new that no one had ever created before; it is about taking what is already there and translating it into a different meaning, that makes it much more profoundly artistic and functional, while preserving its heritage and cultural value.





# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs

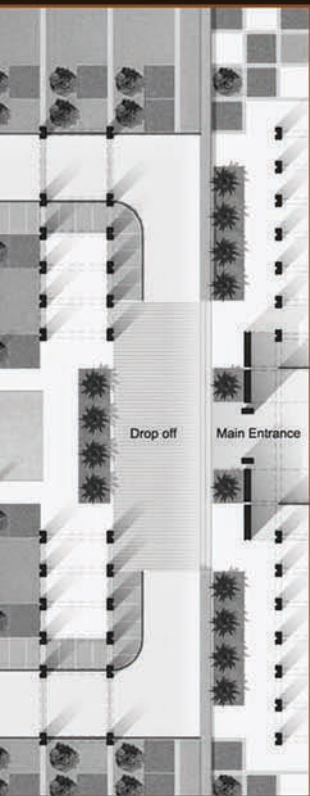


Floor Plan



# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs



Drop Off Area

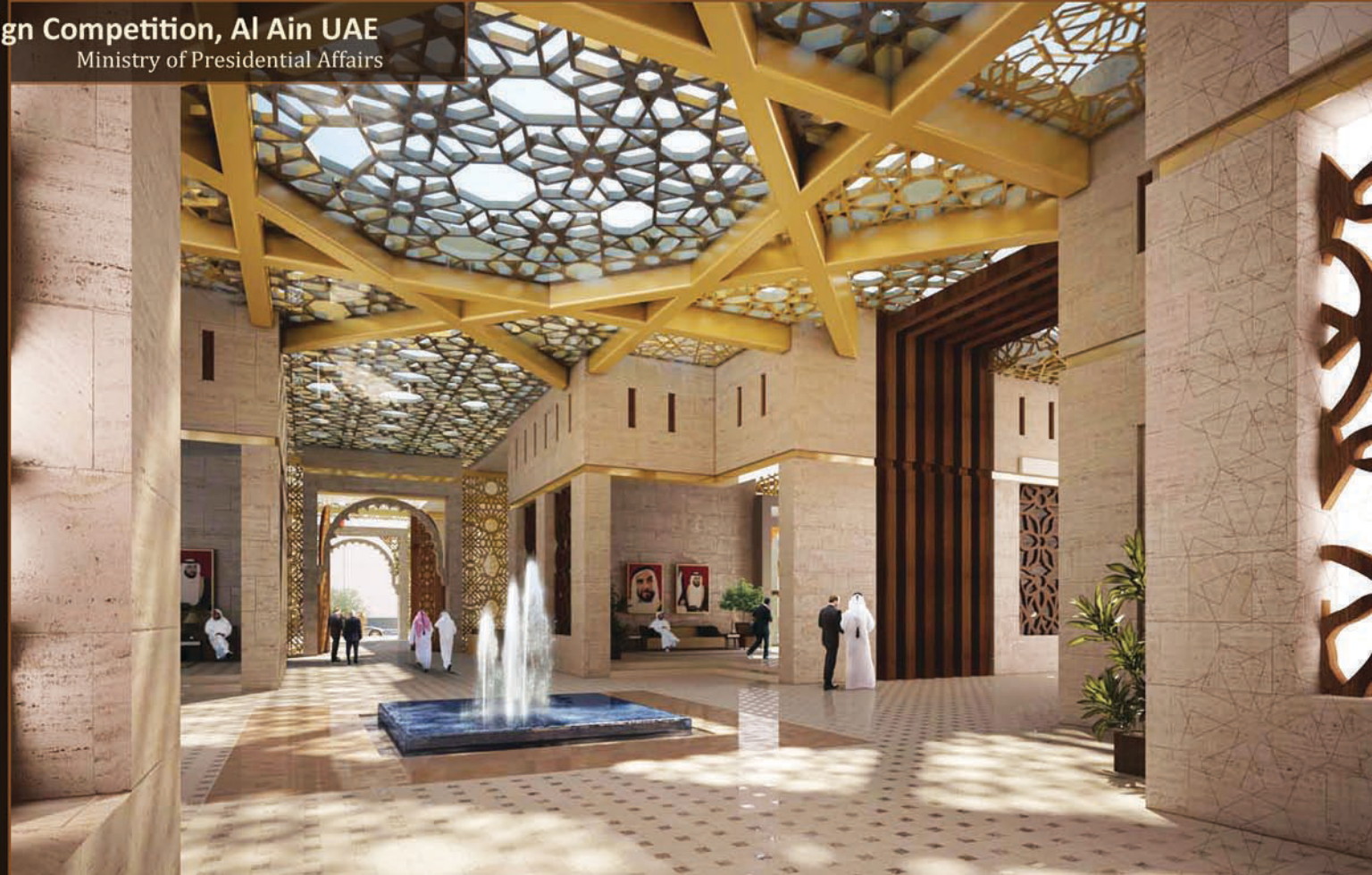


# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs



Entrance Lobby

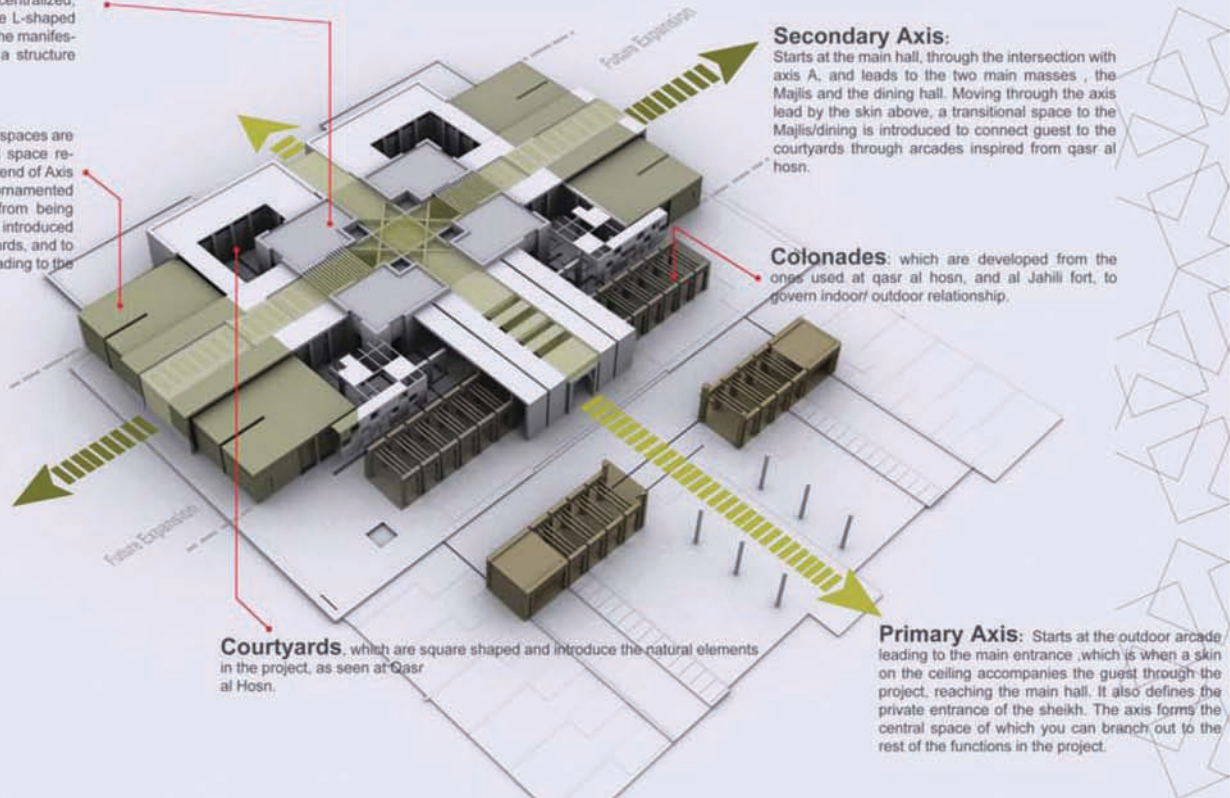






**Main hall:** the main hall marks the intersection of both axes, which is the first space encountered as you enter the building. The hall is centralized, square shaped, and dissected to create L-shaped waiting areas. The space is marked by the manifestation of parts of the skin to become a structure holding the rest of the skin.

**Majlis and Dining hall:** The spaces are rectangular in shape due to traditional space requirements of the Majlis. They mark the end of Axis B and the skin. The space is densely ornamented with Islamic ornaments which range from being carved, to skins and tiling. Arcades are introduced to give a glimpse to the adjacent courtyards, and to allow access to the transitional space leading to the services.



**Courtyards:** which are square shaped and introduce the natural elements in the project, as seen at Qasr al Hosn.

### Secondary Axis:

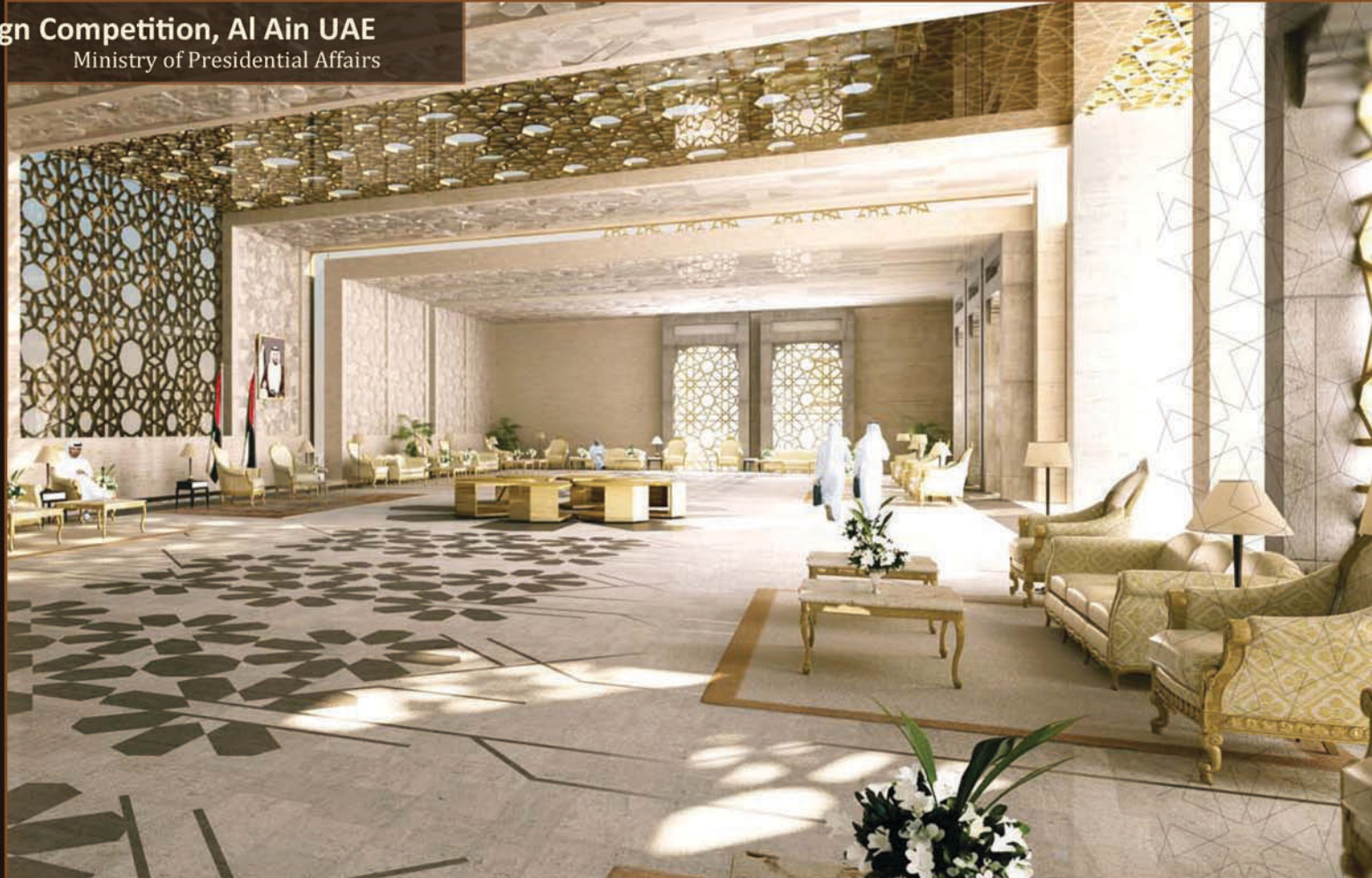
Starts at the main hall, through the intersection with axis A, and leads to the two main masses, the Majlis and the dining hall. Moving through the axis lead by the skin above, a transitional space to the Majlis/dining is introduced to connect guest to the courtyards through arcades inspired from qasr al hosn.

**Colonades:** which are developed from the ones used at qasr al hosn, and al Jahili fort, to govern indoor/ outdoor relationship.

**Primary Axis:** Starts at the outdoor arcade leading to the main entrance, which is when a skin on the ceiling accompanies the guest through the project, reaching the main hall. It also defines the private entrance of the sheikh. The axis forms the central space of which you can branch out to the rest of the functions in the project.

# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs

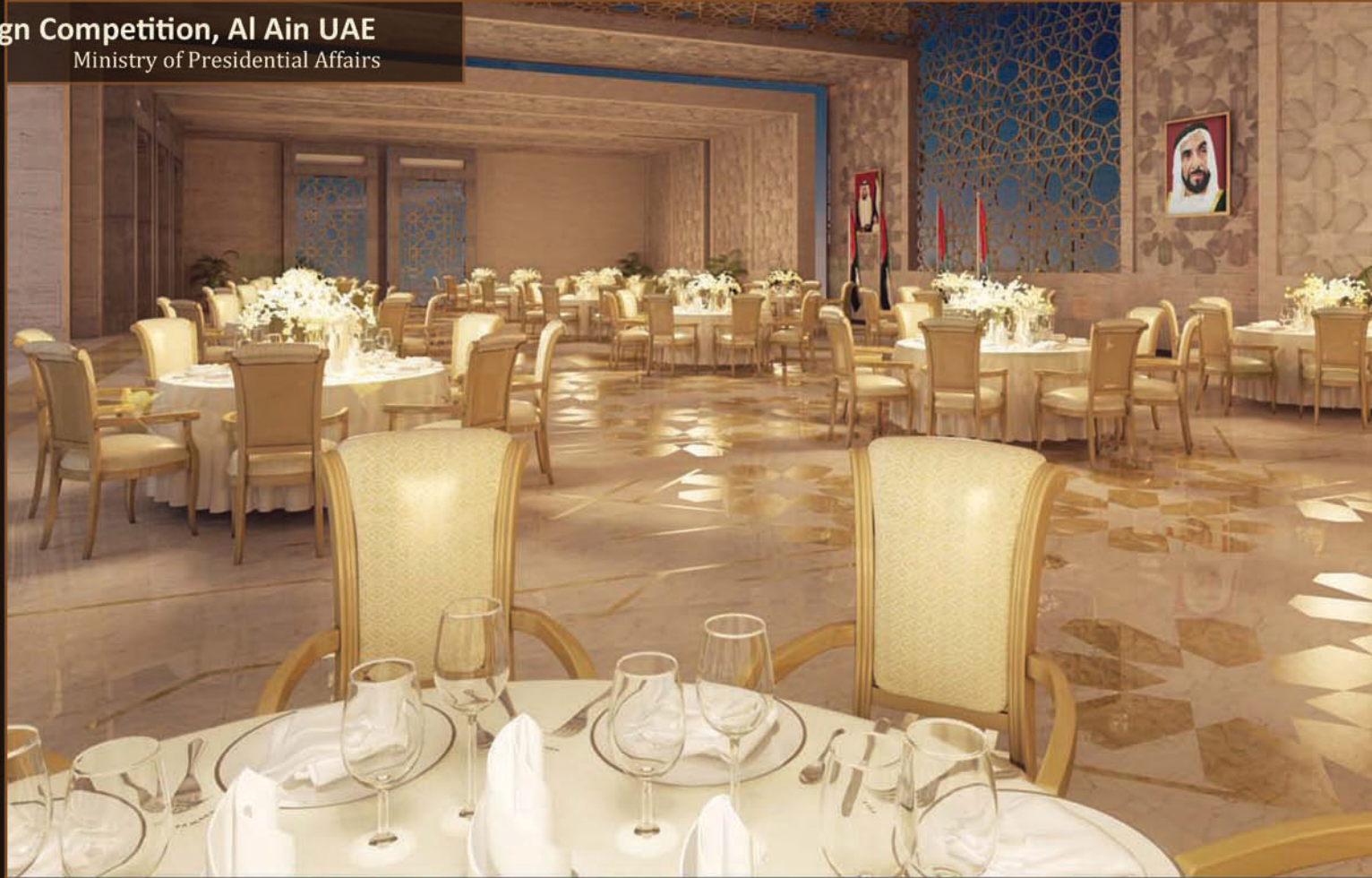
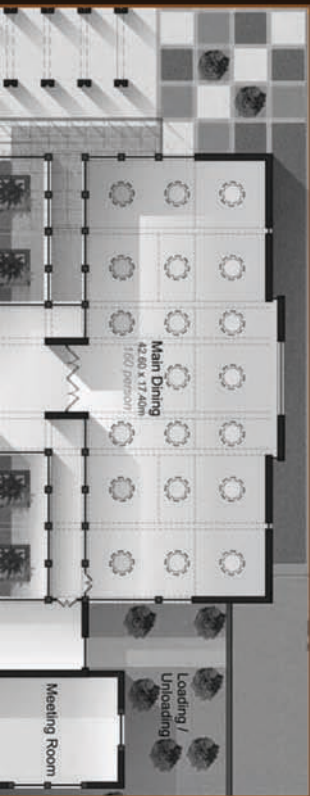


Main Majlis



# Aljahili Majlis Design Competition, Al Ain UAE

Ministry of Presidential Affairs



Main Dining



## Design Competition: Mixed-use Tower Design (Peru)

My Role: Project Design Team in coordination with CUBE Architects



Third Year



# College Selective Design Projects

Agri-cultural Integration Project



Graduation Project



# College Selective Design Projects

Agri-cultural Integration Project



Graduation Project



# College Selective Design Projects

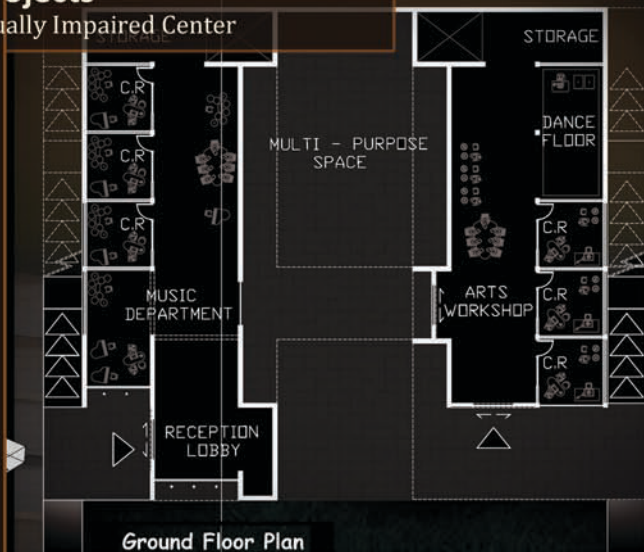
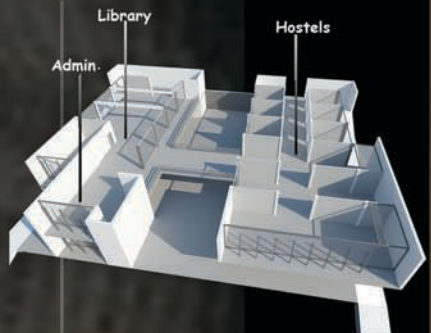
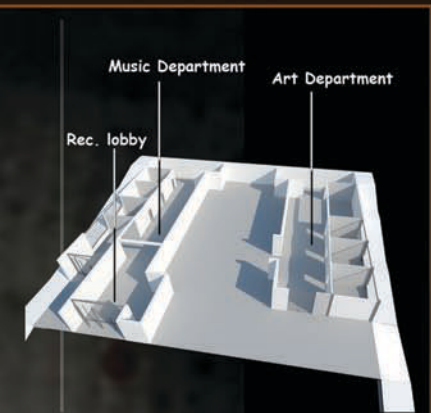
Agri-cultural Integration Project



Graduation Project

# College Selective Design Projects

## Visually Impaired Center



Third Year





**Rendering Experience**



# Kurdistan University Of Science And Technology

at Al Sulaymaniah District, Al Iraq

## Project Source:

Consolidated Consultants (CC)

## My Role:

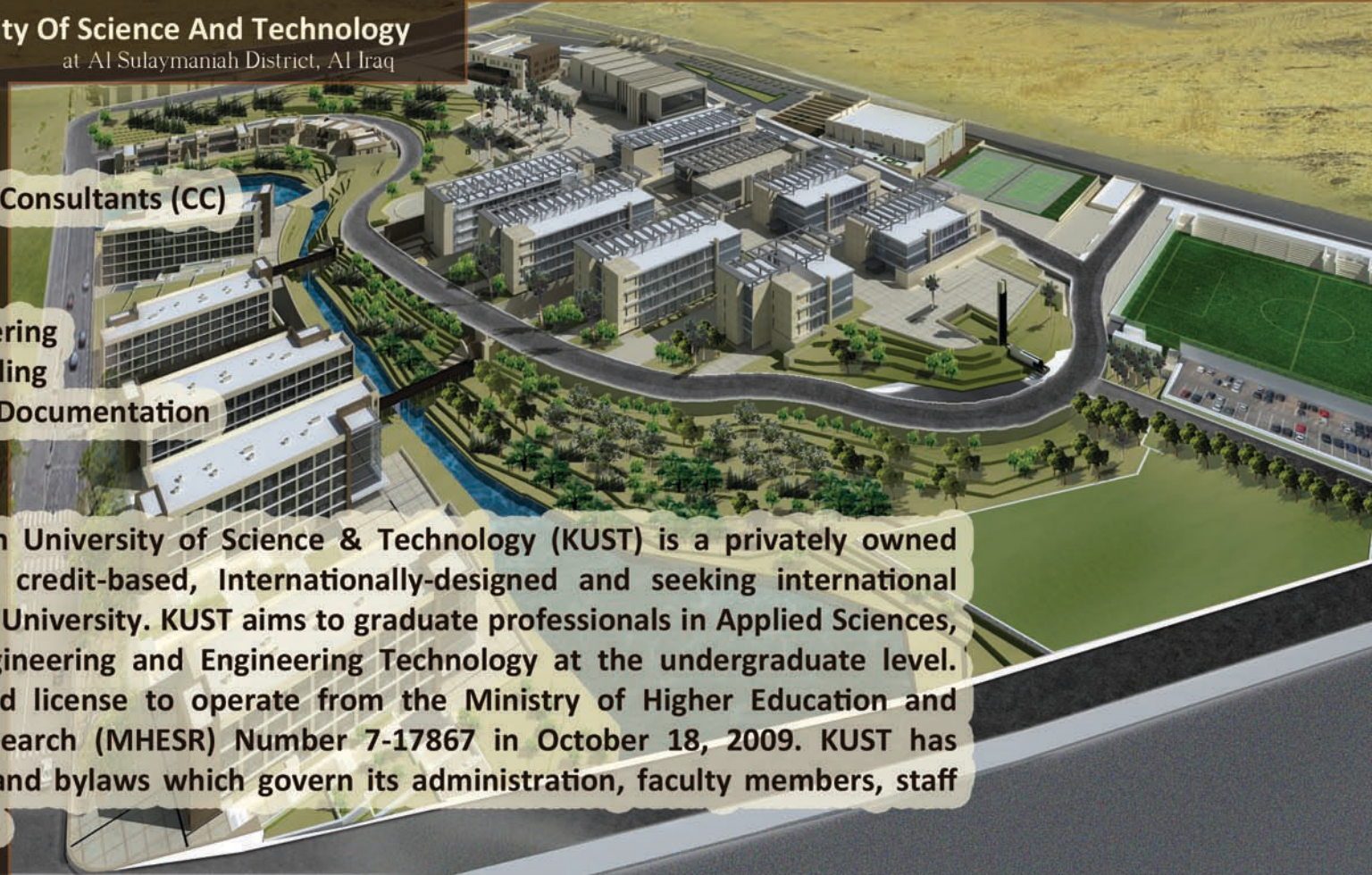
Project Rendering

Project Modeling

Construction Documentation

## Design Guideline:

The Kurdistan University of Science & Technology (KUST) is a privately owned independent, credit-based, Internationally-designed and seeking international accreditation University. KUST aims to graduate professionals in Applied Sciences, business, Engineering and Engineering Technology at the undergraduate level. KUST received license to operate from the Ministry of Higher Education and Scientific Research (MHESR) Number 7-17867 in October 18, 2009. KUST has constitution and bylaws which govern its administration, faculty members, staff and students.





# Kurdistan University Of Science And Technology

at Al Sulaymaniah District, Al Iraq



Aerial Shot





# Kurdistan University Of Science And Technology

at Al Sulaymaniah District, Al Iraq



Library Shot



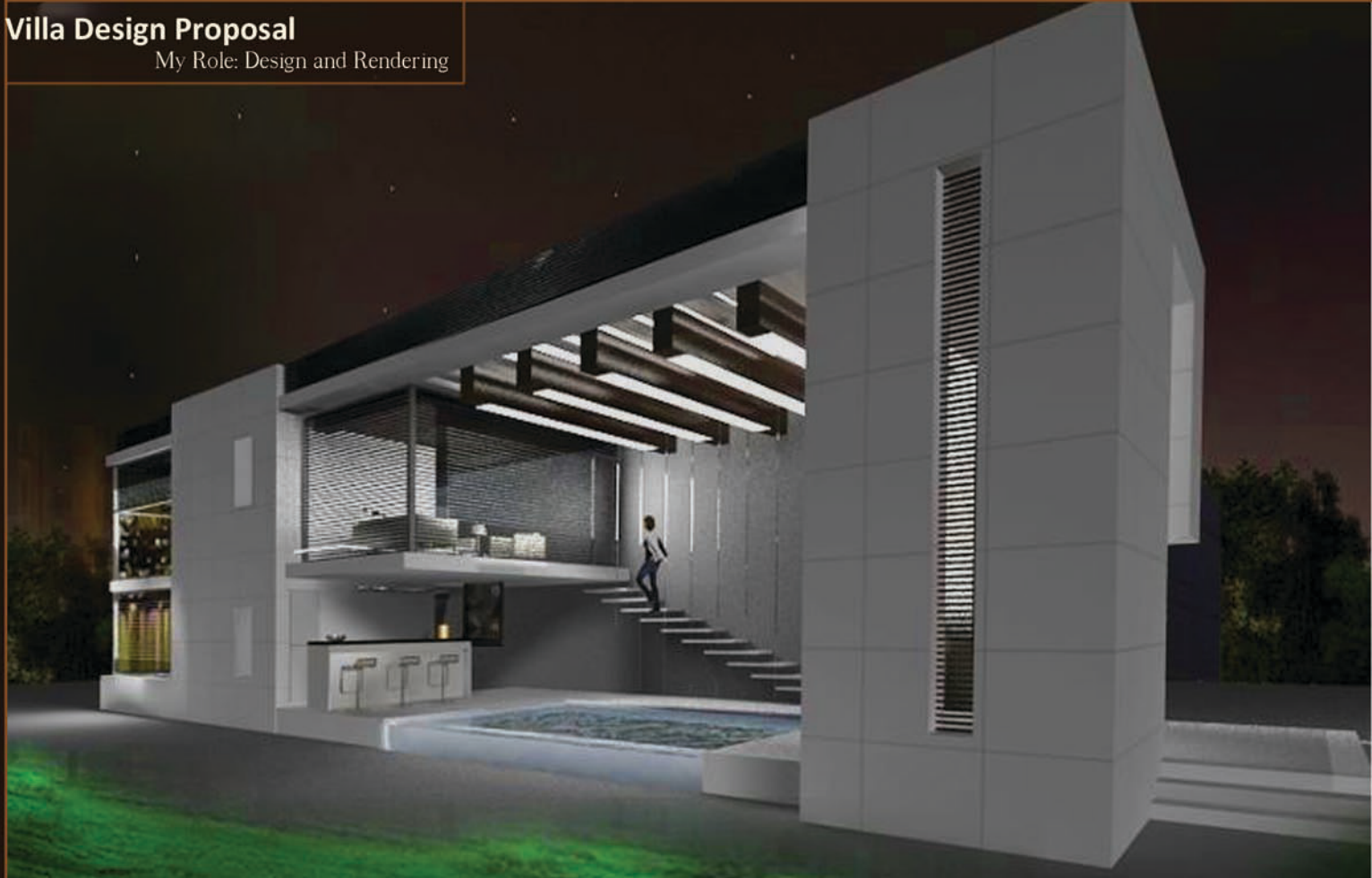
# College Project: Villa Design Proposal

My Role: Design and Rendering



Arjay

Fourth Year





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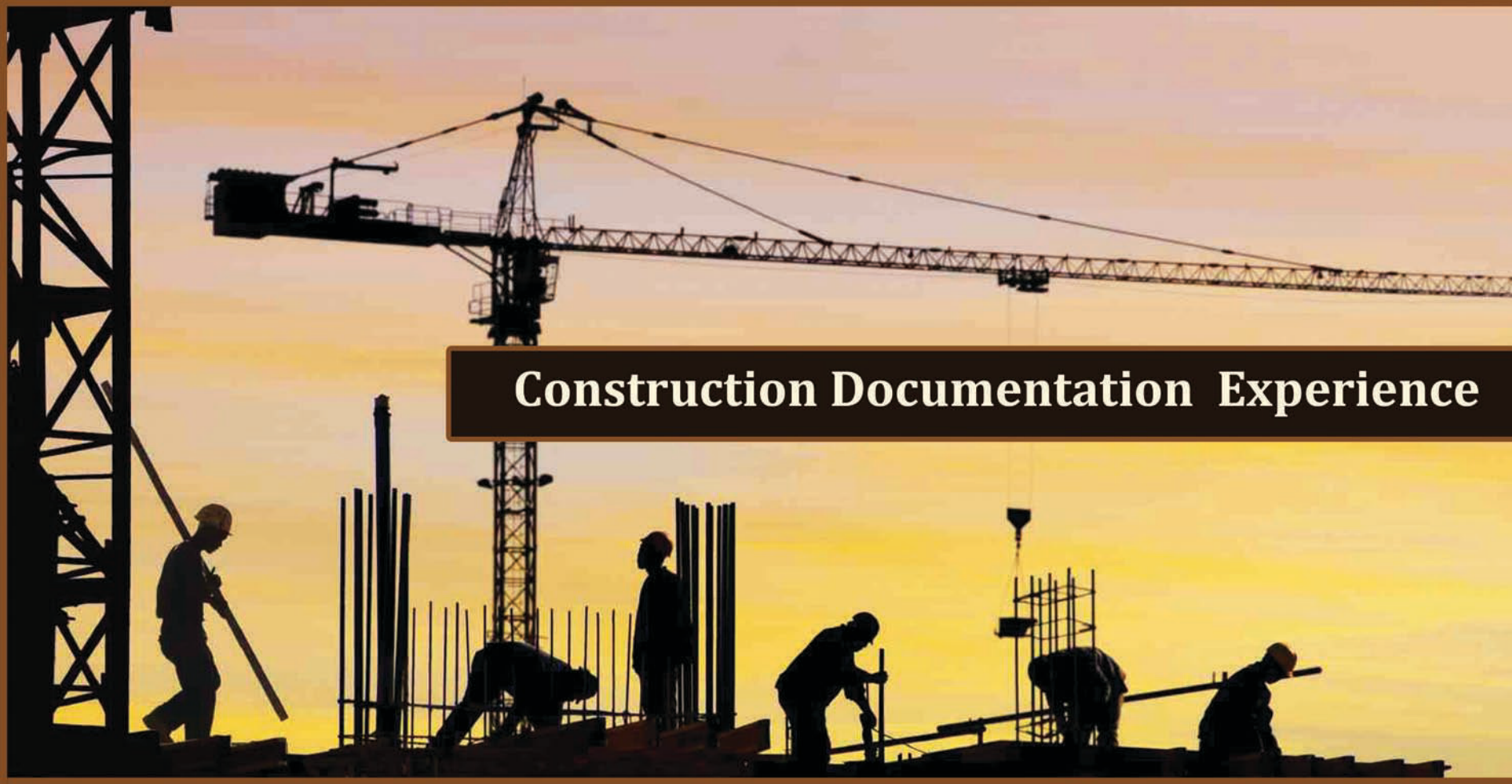
Third Year



Arj.ay





A silhouette-based photograph of a construction site at sunset. A large tower crane is the central focus, with its long jib extending across the top of the frame. In the foreground, several construction workers are silhouetted against the bright orange and yellow sky. They are engaged in various tasks: one is carrying a long pipe, another is standing near vertical rebar, and others are working on the ground level. The overall scene conveys a sense of active construction and industry.

# Construction Documentation Experience

# New Construction: Housing Apartments

Khalid Al -Omari Engineering Consultancy



Job Employment

