

# Carry This Back to New York

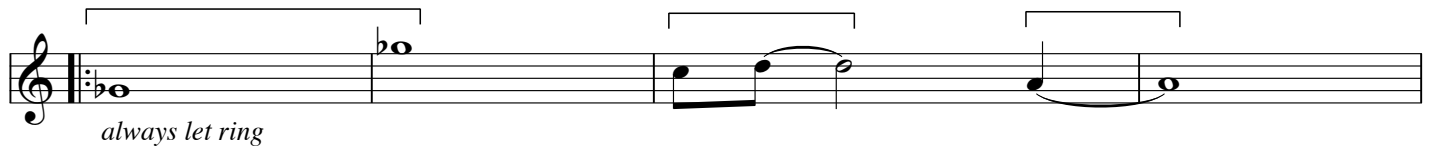
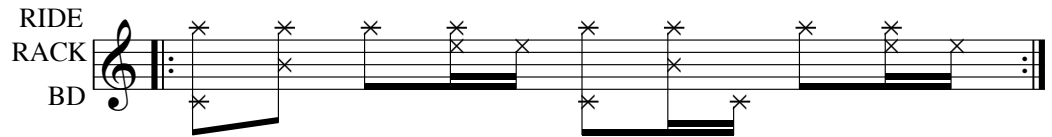
CONCERT

♩ = 60

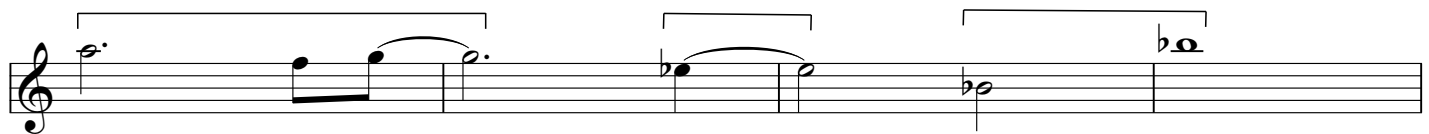
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*Drum Pattern - straight eighths: play something like this and continue for entire tune*

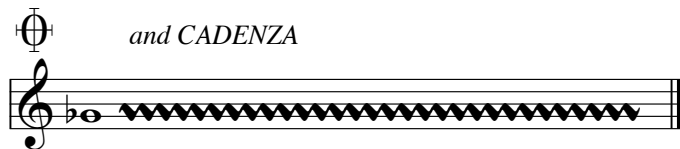
RIDE  
RACK  
BD



*always let ring*



and CADENZA



## RULES/SUGGESTIONS:

- \*drums start for many bars, do not vary part much - any manner of percussion (conga, bongo, bell, etc) can be added*
- \*on cue, all players play note or notes in brackets in rhythmic unison, let ring, then take LONG rests in between*
- \*each successive rest MUST be shorter, and so compress the form until after MANY passes the form is played as written*
- \*when this occurs, repeat the exact written form with no extra rests many times and build until cue for CODA*
- no rest can be longer than the rest previous to it- the shape cannot go "backwards"*
- there must be a discernable feeling of compression throughout:  
this means you must start out with VERY long pauses, and GRADUALLY make them shorter.*
- players can JUDICIOUSLY add short phrases, sounds, etc in holes, or there can be a designated soloist(s)*