

# ALBERT LESTER F. OLAYER



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<http://lesterolayer-editor.tumblr.com>

34 years old  
05 November 1978

170 cm  
70 kg

Married  
Filipino

## **JOB OBJECTIVE**

Interested in creative conceptualisation, video and film production and post-production.

## **WORK EXPERIENCE**

Work experience in offline and online edits for short and long form material. These include television commercials, corporate videos, music videos, and feature length films. When necessary, I employ 2-D animation and compositing to enhance the material.

2011-present	Freelance video editor
2007- 2011	Offline/Online editor Editcube Digital Studios
2007	Editor/ Graphic artist Gimenez Group, Inc.
2003-2006	Offline editor Engine Room, Unitel Productions

## **LONG-FORM EDITING EXPERIENCE**

2012	Editor, <i>Iceville</i> (Independent short film)
2010	Editor, <i>Halaw</i> (Cinemalaya) Winner, Best Editing (Halaw) Cinemalaya 2010
2009	Associate Editor, <i>Ded Na Si Lolo</i> (APT Entertainment, Inc.)
2007	Online Editor and Colourist, <i>Maling Akala</i>

2007 (CinemaOne)  
Associate Editor, *Batad: Sa Paang Palay*  
(Cinemalaya)  
Editor, *Rome and Juliet* (CinemaOne)

2004 Assistant Editor, *Santa Santita*  
(Unitel Pictures)  
Editor, *Santa Santita* TV Special

**EDUCATION**

2002 Ateneo de Manila University  
Bachelor of Arts,  
Major in Interdisciplinary Studies  
Minor in Philosophy

**SKILLS**

I am adept in video editing using Final Cut Pro. I have edited numerous TV commercials, corporate videos, music videos and long form narratives. These projects require specialized skills in multiple programmes such as Adobe After Effects and Photoshop. I am also adept in freehand pencil and pen drawings.

**INTERESTS**

I enjoy watching movies and stage plays, drawing, reading books and travelling. I also write short stories, create comic strips and scripts. I practise Ashtanga yoga and engage in various sports such as football, basketball, and running.