

MISA EN SI BEMOL MAYOR

CREDO

R.D.

Andante

Musical score for woodwinds, brass, and piano. The score is in 4/4 time and B-flat major. The instruments are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Cymbals, and Piano. The Flute and Clarinet in Bb parts are marked with a piano (*p*) dynamic. The Flute part begins with a grace note. The piano part is currently silent.

Andante

Musical score for strings. The score is in 4/4 time and B-flat major. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola, Violoncello, and Contrabass parts are marked with a piano (*p*) dynamic. The Violin I and Violin II parts are currently silent.

7

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M.S.

T.

Bar.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

26

FL. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f*

Bsn. *f*

Hn.

Tbn.

Cym.

Pno.

S. *f* *mf*
 Pa trem Om-ni po-ten-tem Cre - a - to - rem cœ - li et te - rra. Et in Je - sum

M-S. *f* *mf*
 Pa trem Om ni po ten tem Cre - a - to - rem cœ - li et te - rra Et in Je-sum

T. *f* *mf*
 Pa-trem Om-ni - po-ten-tem Cre - a - to - rem cœ - li et te - rra Et in Je-sum

Bar. *f* *mf*
 Pa-trem Om-ni - po-ten-tem Cre - a - to - rem cœ - li et te - rra Et in Je-sum

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tbn.
 Cym.
 Pno.
 S.
 M.S.
 T.
 Bar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Chri - tum Fi - lium E - jus ú - ni - cum Do___ mi - num nos - trum Qui___ con -

Chris - tum Fi - lium E - jus ú - ni - cum Do___ mi - num nos - trum

Chris - tum Fi - lium E - jus ú - ni - cum Do___ mi - num nos - trum

Chris - tum___ Fi - lium E - jus ú - ni - cum Do___ mi - num no - trum

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.
cep - tus est de Spi - ri - tu San - cto; na - tus - de Ma - ri - a Vir - gin - ne

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7 of 41. It features a vocal soloist (S.) with Latin lyrics: "cep - tus est de Spi - ri - tu San - cto; na - tus - de Ma - ri - a Vir - gin - ne". The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone), percussion (Cymbal), piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal line is in the soprano register. The woodwinds and strings provide accompaniment. The score is in a key with two flats and a common time signature.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

pp

pp

Pas - sus sub Pon-tio Pi-la - to, Cru-ci - fi - xus mor - tus et Se-pul-tus De - scen-dit

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ad in - fe - ros

Ter - tia die re - su - rre - xit a mor - tu - is

Detailed description of the musical score: This page contains a full orchestral score for measures 59-64. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Cymbal, Piano, Soprano, Mezzo-Soprano, Tenor, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Baritone) have lyrics in Latin. The Tenor part has a dynamic marking of *mf* and the lyrics 'Ter - tia die re - su - rre - xit a mor - tu - is'. The Baritone part has a dynamic marking of *mf* and the lyrics 'ad in - fe - ros'. The Horn part has a dynamic marking of *mp*. The score is in a key signature of one flat and a common time signature.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M.S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

as - cen - dit ad - coe - los se - det ad dex - te - ram De - i Pa - tris Om - ni - po - ten - tis!

f

f

f

f

f

80

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *sf*

Tbn.

Cym.

Pno.

S.

M-S.

T. *mf*
In - de ven - tu - rus _____ Ju - di - ca - re Vi - vos et mor - tuos.

Bar.

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 80. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cym.), Piano (Pno.), Soprano (S.), Mezzo-Soprano (M-S.), Tenor (T.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a Tenor (T.) and includes the Latin lyrics: "In - de ven - tu - rus _____ Ju - di - ca - re Vi - vos et mor - tuos." The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is not explicitly marked, but the dynamics range from *mf* (mezzo-forte) to *p* (piano). The page number 80 is written at the top left of the first staff.

89

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

Tbn.

Cym.

Pno.

S.

M.S.

T.

Bar.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

96

Fl. Ob. Cl. Bsn. Hn. Tbn. Cym. Pno. S. M-S. T. Bar. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 96 through 101. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cym.), Piano (Pno.), Soprano (S.), Mezzo-Soprano (M-S.), Tenor (T.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string sections are active throughout the measures, with various melodic and harmonic lines. The brass section (Hn., Tbn.) is mostly silent, with some sustained notes in the Horn part. The Piano part is also silent. The vocal parts (S., M-S., T., Bar.) are silent. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature has one flat, and the time signature is 4/4.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

mf

Cre-do in Spi-ri tum Sanc-tum - San ctum

Sanc-tum Sanc - tum

Sanc-tum Sanc - tum

Sanc-tum Sanc - tum

p

p

p

p

p

p

p

p

110

rit. Lento ♩=88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S. *p*

M.S. *p*

T. *p*

Bar. *p*

rit. Lento ♩=88

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

122

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tbn.

Cym.

Pno.

S. *mf*
Sanc - tam Ecc - le - siam Ca - tho li - cam Sanc - to rum Com - mu - ni - o - nem

M-S. *mf*
Sanc - tam Ecc - le - siam Ca - tho - li cam Sanc - to rum Com - mu - ni - o - nem

T. *mf*
Sanc - tam Ecc - le - siam Ca - tho - li - cam Sanc - to rum Com - mu - ni - o - nem

Bar. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

130 *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re - mi - ssi -

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Car - - nis Re - su - rrec - ti o - nem

o - nem pe - cca - to - rum.

144

Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *f*
 Tbn. *f*
 Cym.
 Pno. *f*
 S. *f*
 M-S. *f*
 T. *f*
 Bar. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Ah... *f* Vi - tam æ - ter - nam Vi - tam æ -

poco rall.

Lento ♩=88

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S. ter - nam vi - tam æ - ter - nam A - men A

M-S. A - A

T. ter - nam Vi - tam æ - ter - nam A - men A

Bar. A - A

poco rall.

Lento ♩=88

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Cym.

Pno.

S.

M-S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr