

# ***“4ALL - Actions for Art Accessible to All” Action 1.1***

3-16 October 2013  
Porto Cesareo, South Italy

## **Infopack for participants**

**Dear participant,**

**This document contains all the information concerning the project “4ALL - Actions for Art Accessible to All”.**

**Please take a moment to carefully read through all the information.**

**We recommend to print this document and bring it with you.**

## **DESCRIPTION:**

20 young people coming from Iceland, Italy, Poland, and Turkey will live together for 13 days experiencing and learning ways to make art accessible to all, included persons with disabilities.

*The main project's goal is to foster among all participants* the firm belief that access to culture is an essential right of all European citizens, and more generally for everyone, despite any kind of disability.

The project is based on the idea that culture plays an important role in the life of every person and that art and culture could be a powerful tool to strengthen the sense of cohesiveness, citizenship and equality.

Ensuring effective access to and participation in cultural activities for all is an essential dimension of promoting an inclusive society and overcoming discrimination, prejudice and stereotypes.

The project aims to raise the young European citizens' awareness and understanding about EU citizens' cultural rights and universal values as equality and tolerance, with a focus on cultural rights of persons with disabilities.

## **OBJECTIVES:**

- To increase awareness of the importance of cultural accessibility in EU policies and practices in order to foster a more inclusive society.
- To empower young people to take action against social and cultural exclusion, especially through art and culture.
- To facilitate reflection on negative attitudes, discrimination and barriers to culture experiences experienced by persons with disabilities.

- To explore different activities and strategies to use culture and art as a way to encourage participation and to enhance and foster the integration of persons with disabilities in mainstream society.
- To stimulate the participants to act as multipliers in their own organization and regions.
- To develop new partnerships in the field of cultural accessibility in Europe and YiA area countries.

## TARGET GROUP:

- youth/youth leaders;
- project-leaders/project-supervisors/advisers in the youth field;
- youth trainers/workers who are actively working with young persons;
- youth/youth trainers/workers who are actively working with persons with disabilities;
- youth with interest and experiences in cultural and artistic activities;
- participants that have creative attitude and interested in project topics.

We are especially interested in people involved at any level with arts. If you play an instrument, sing, draw, enjoy photography and video making and so on, you will learn and experience how to make your artwork/product/performance accessible to all, included persons with sensorial disabilities.

## Participants

The project will involve 5 participants per country (4 participants + 1 group leader)  
Age: project participants should be from 18 to 25 (20-40 for group leaders).

## Special Needs

Please remember us if you are vegetarian, vegan, allergic, etc., or you have some special need to take [account](#).

## Exchange TIME PLAN

Exchange: 03.10.2013 - 16.10.2013 (including two travel days)

Arrival day: 3 October 2013.

Departure day: 16 October 2013.

Limit of travel costs exchange: YiA program/POIESIS will cover up the 70% of the travel costs for each participants.

**LANGUAGE: English.**

### **Exchange Accomodation**

You will be hosted in Porto Cesareo, in two big houses fully refurbished. The houses are (very) **close** the sea.

In October the weather is, usually, still hot down here. Bring your own swimsuit!

### **Travel information**

Participants should arrive at Copertino (province of Lecce, South Italy).

Google Map: <http://goo.gl/maps/ED05w>

The travel costs will cover flight + train.

The nearest airport is Brindisi.

From Brindisi to Lecce you can take a train or (even better) a bus from Brindisi Airport to Lecce. Note that the bus stop in Lecce is not far from the Lecce train station.

From Lecce to Copertino you can take a train (local railways company, a nice experience to do) or a bus.

POIESIS will take care of travel arrangements from Copertino to Porto Cesareo. Just remember to let us know your arrival time in Copertino!

### **Reimbursement**

Please book all your tickets, included the return ones (when you buy train or bus tickets, please buy round trip tickets, and if not possible, buy a open ticket), because at the end of the training course we will reimburse you only of the ticket you can show us. Please keep your boarding pass of your flights otherwise we will not be able to reimburse you the flight costs.

Please remember that you will be refunded of 70% of travel expenses. In order to have this refund, you need to bring us all the original receipts and tickets of your trip (including the return), the boarding passes of your flight (for e-tickets you have to bring the boarding pass and a printed version of the receipt).

Please be sure that the price you have been paying is clearly stated on the ticket/receipt. Unfortunately, we cannot refund you for trips with no ticket/receipt.

No taxi, no first class.

The refund will be in euro.

All costs of accommodation as well as the programme costs will be covered by the organizers. Other costs (for example drinks outside the common programme) are not included.

### **Phone numbers**

Alberto Piccinni: +39 3287421988  
Gian Maria Greco: +39 3382782868  
We need all your phone numbers!

### **Material you have to bring with you**

- For the Intercultural nights: typical foods, drinks and everything you need for your presentation.
- Bring your own bed sheets, towels...
- For the activities: comfortable clothes. As comfortable clothes we mean tracksuit and not jeans...
- Examples of your artworks (if any) or examples of artworks you like: music, drawings, video...
- Weather in Puglia (our region) is usually still warm in October: anyway, bring a jacket with you, but also don't forget your swimsuit!
- If you play some instrument, bring it with you!
- If you are into video-making or photography, bring your own camera!

### **Technical materials list**

Please send us a list of audio-visual technical equipment you carry with you (laptop, video/photo cameras, cables, software, microphones, tripods, music instruments etc). Try to bring with you as much as you can, including all connecting cables.

### **Who we are**

Poiesis is the APP for this Youth in Action 1.1.

Poiesis is a not-for-profit association specialized in cultural accessibility. Over the years it has developed and implemented best practices for social inclusion through art. Each year in June Poiesis organizes, with the Italian Association of the Blind and the Italian Association of the Deaf and many other subjects, SoundMakers Festival, a multidisciplinary event (theatre, music, literature, dance, photography, video) that has been officially recognized as the only Italian multidisciplinary event fully accessible to all. Poiesis has been part of the national working group that produced the "Italian Manifesto for Culture Accessible to All", it's the main promoter and founding member of Social Sounds, the Network of art festival with a special focus on social issues.

That's all! Please follow the instruction, this will help us to keep things simple, so we can focus on the creative aspects and not loaded with many logistical

problems.  
See you in October! Enjoy the summer!

**POIESIS Team**

Alberto, Gian Maria, Lucia.

This document uses the biancoenero© font, specifically designed for people with dyslexia and easy to read for everyone. In order to help readability, this document does not use paragraphs justification.