

PEIP 2: COURSE DESCRIPTION

I. Objectives:

- _ Improving speaking skills through role-plays and improvisation.
- _ Expanding students' knowledge of English-speaking films.

II. Course material: film extracts, trailers, episodes from series...

III. Graded activities

a) Sequence analysis

Teams of 2 to 3 students choose a film extract they would like to share with the class. They present the extract 3 times, twice without the sound and once with the sound. Each viewing is followed by a series of questions and a brief Jeopardy game. As a conclusion, the organizing team will give a brief presentation of the film (title, year, director, story, characters, awards...).

Assessment: Students will receive two grades, one for their sequence analysis and one for their participation to other sequence analyses, each grade: coefficient 1.

Length of activity: 30 minutes, 4 to 6 presentations (depending on size of group) over 2 to 3 classes.

b) Re-enacting a scene

Based on a film shown by the teacher or on extracts they have chosen, students will learn lines by heart working on pronunciation, intonation, rhythm and stressing. They will perform in front of the class.

Assessment: Students will receive one grade for their performance, coefficient 1.

c) Scriptwriting and acting

Students will write the script of a scene extracted from an imaginary film (thriller, sci-fi, romance, comedy, drama) or an imaginary series (sitcom, soap) then perform in front of the class. **This will be a live performance.** For the sake of variety, teachers can ask groups to work on different film genres or TV series.

Assessment: Students will receive 1 grade (assessing the script written by the group and the performance of each student).

Length of activity: 4 hours over 4 classes plus one class for performances. For organization of groupwork, see IV-a and b.

IV. Grades

Description	coefficient
Sequence analysis	1
Re-enacting a scene	1
Scriptwriting and acting	2
Participation (Sequence analysis + other activities)	1