

Illustre Gestalten⁰⁶

DARMSTADT'S ILLUSTRATORS PRESENT THEIR ARTWORK

Vernissage, 18th January, 2014 at 2:00 p.m.

EXHIBITION in the
CENTRALSTATION,
Hall, Third Floor, Darmstadt

18th & 19th JANUARY, 2014

Saturday, 12:00 a.m. – 9:00 p.m.

Sunday, 11:00 a.m. – 6:00 p.m.

Sonja Schmitt



Martina Hillemann



Hans-Jörg Brehm



Helga Jordan



Dietmar Reinhard



Eva Leitschuh



Markus Seeliger



DOWN UNDER

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creative nz

Terry Fitzgibbon



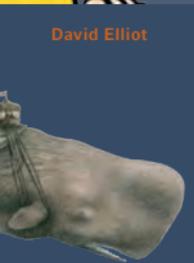
Adrian Kinnaird



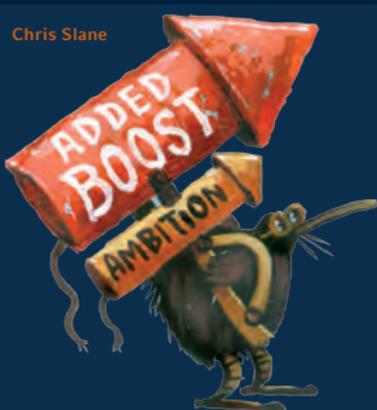
Gavin Bishop



David Elliot



Chris Slane



Matt Katz





DOWNUNDER UNCOVERED

Part of the Exhibition

Illustre Gestalten 06
of Illustratoren Darmstadt e.V.

Centralstation Darmstadt,
18.01.2014 – 19.01.2014

Welcome...
Haere Mai!



The 'Illustratoren Darmstadt e.V.' cordially invites you to attend their 6th annual Exhibition "Illustre Gestalten" on the 18th and 19th of January 2014 in Darmstadt's Central Station.

This exhibition is special in that it showcases examples of the creative talents of our local artists as well as our invited colleagues from New Zealand.

Our club essentially supports the interest of the region's Illustrators. Their work extends across the various fields of illustration such as children's books, advertising, comics, computer-games, layout and storyboarding, fashion, science, and animation. The group's monthly meetings, workshops and exhibitions promote networking and exchanging experiences in these exciting creative industries.

In 2012 New Zealand featured as the Guest of Honor at the Frankfurt Book Fair. That event provided a brief glimpse of the country's small but vibrant scene of New Zealand book illustrators. This inspired us to plan this exhibition to provide a more focused insight into Kiwi illustrators as well as an opportunity to view their varied works alongside their talented German counterparts.

We managed to contact multi-award winning kiwi artists such as Gavin Bishop, Dylan Horrocks, Donovan Bixley, David Elliot and Chris Slane – all of whom willingly accepted our invitation to participate. This exhibition showcases superb examples of the collective talents of all the selected artists.

For decades illustrators have been an integral component to the success of many internationally acknowledged picture books, children's stories, comics, graphic novels and image-based entertainments and communications. In a positive and trend-changing way, we believe that events such as "Illustre Gestalten" will expand the horizons for illustrators who rely on contractual work to both survive on - and express - their creative talents.

New Zealand Storylines illustrator, Terry Fitzgibbon attended our Club-meeting in October. He expressed the enthusiasm the exhibition had already generated within his country's illustration fraternity. "We kiwis are honoured to participate in this event. The 2012 Book Fair and films such as the "Lord of the Rings" trilogy have contributed enormously to unveiling our creative culture to Germany," said Mr. Fitzgibbon, "This exhibition will hopefully build on this momentum by showcasing yet another facet of our small but enterprising arts community."

Volkmar Hoppe, *Exhibition coordinator,*
Illustratoren Darmstadt e.V.



Mister Whistler by Margaret Mahy, Gecko Press, 2012
Pen and ink



Flying whales, unpublished, 2011
Mixed media



Quaky Cat by Diana Noohan, Scholastic, 2010
Pen and ink



There was a crooked man,
Gecko Press, 2009
Monoprint with acrylic paint



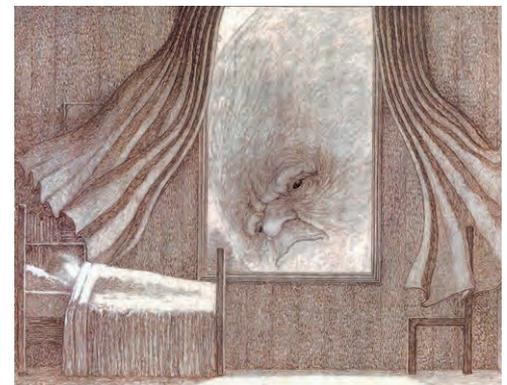
Study for a Tove from
"The Snark and the Jabberwock",
a work in progress, 2012
Pencil, Acrylic, watercolour



Winter Tree, Cover image for "The Great Tree of Avalon"
by T.A. Barron, 2004
Chalk pastel



Rats!, 2007
Pen and ink



Moonface, unpublished, 1982
Pencil, Acrylic gel medium, watercolour



Gavin Bishop

Gavin is an exceptional children's picture book writer and illustrator who is widely acclaimed for his brilliant, imaginative illustrations both in New Zealand and overseas. As author and illustrator of over 60 books, his work ranges through original stories to re-tellings of Maori myths, European fairy stories, and nursery rhymes. He has deservedly received dozens of book and illustration awards, plus the New Zealand Order of Merit (ONZM) in 2012.

His just republished work "The Three little Pigs" puts his unique illustrative twist on this classic tale.



David Elliot

David is an award-winning children's book illustrator and author. He has written and illustrated 7 picture-books including 'Pigtails the Pirate', winner of the 2003 NZ Post Children's Picture Book Award. He has illustrated for many other New Zealand children's authors including Margret Mahy, Janet Frame, Joy Cowley and Jack Lasenby.

In 2010 and 2011 he again won NZ Post Book awards as well as the 2011 Arts Foundation Mallinson Rendel Award. Internationally, David has provided superb book illustrations for Brian Jacques, T.A. Barron and Jeffrey Kluger and John Flanagan.

Donovan Bixley



Dashing Dog, by Margaret Mahy,
Published by Harper Collins 2013



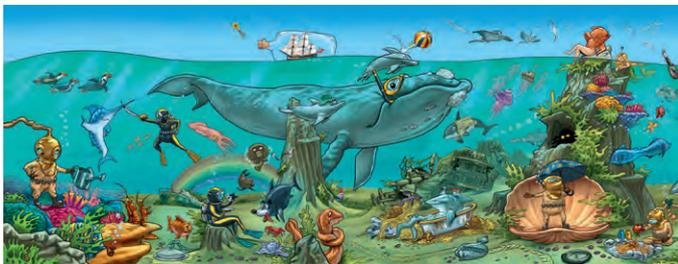
The Rats
of Doolmoan Cave,
by Doug Wilson, 2013



The Weather Machine, published by Hachette NZ, 2013



The Highwayman,
by Alfred Noyes,
unpublished, 2007



The Looky Book, published by Hodder Moa, 2012

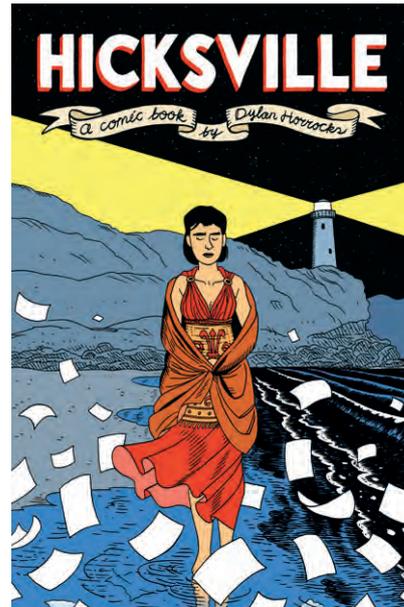


Faithfully Mozart, published by PQ Blackwell, 2005

Donovan Bixley

Donovan first applied his remarkable talents to illustrating educational books and then children's picture books, including the best-sellers 'Harry Hobnail and the Pungapeople' by Barry Crump and 'The Wheels on the Bus'. Donovan is also the author and illustrator of 'Faithfully Mozart' which sold in eight countries and was a finalist in the 2006 Montana N.Z. Book Awards. He received the Storylines Notable Books award in 2012 for 'Phoebe and the Night Creatures'. His latest quirky illustrations feature in Yvonne Morrison's 'The Three Bears Sort Of' and Margaret Mahy's 'Dashing Dog'.

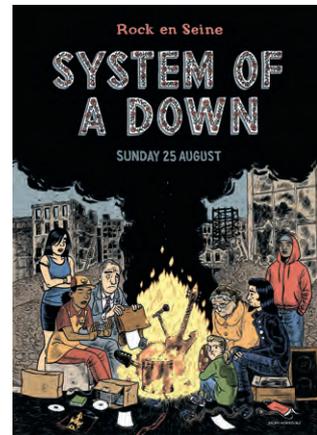
Dylan Horrocks



Hicksville
front cover of graphic novel, 2nd edition,
published by Drawn & Quarterly, 2010



Atlas #2
front cover of comic book,
published by Drawn & Quarterly, 2004



System of a Down
poster for Rock en Seine festival's
Rock Art exhibition, 2013



The Magic Pen, page 12
from a graphic novel, forthcoming 2014



Katherine Mansfield
from The Garden Party,
published by Scout Books, 2013



Dylan Horrocks

Dylan is an award-winning graphic novelist, writer, illustrator and comic artist. He is best known for the graphic novel 'Hicksville' which has been translated into French, German, Italian and Spanish. This work won him an Eisner Award (Talent Deserving of Wider Recognition). Horrocks has written scripts for DC Comics and Vertigo and contributed cartoons and illustrations to numerous New Zealand magazines and newspapers. His latest book, 'The Magic Pen,' is serialised on his website hicksvillecomics.com.



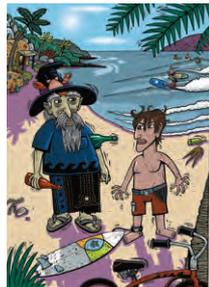
Tanehokahoka and the Tui bird
from the book 'How Kiwi Lost It's Wings', 2013
Digital woodcut style. Line Drawing, digitally coloured



Surfing Dog
From a group project called 'It's a Dog's Life', 2010
Painted with acrylic on canvas.



Guitar Fishing
From an exhibition where all the artwork got turned into jigsaw puzzles, 2011
Acrylic on canvas



The Wizard
From a book of surf stories by Luke Williamson, 2012
Digital woodcut style. Line Drawing, digitally coloured



Spider With Orange Sky
From the book 'Anansi The Spider', 2010
Digital woodcut style. Line Drawing, digitally coloured



Fraser Williamson

"Fraz" is nationally renowned for his numerous quirky children's book illustrations which amuse and entertain the truly young-at-heart.

Since 1988 he has illustrated books and stories for Shortland Publications, Learning Media, Puffin, Scholastic and Hodder Moa Beckett. To quote this popular illustrator: "Life spent between Spain, Tonga and New Zealand nourishes my heart and work."



Allegory of Birds,
personal work, 2012
Oil on paper



Ansel the half, Light grey art lab role models show Minneapolis, 2013
Oil on Board



flow,
personal work, 2013
Digital



Umbrella,
personal work, 2013
Digital



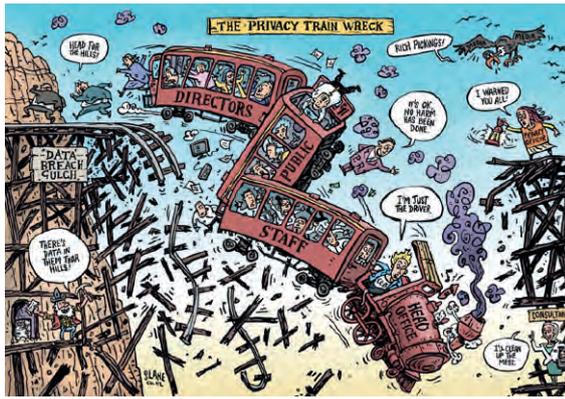
flat,
Auckland Zinefest, Figments Zine, 2013
Pencil and Digital



hot head, personal work, 2012
Digital

Henry Christian-Slane

Henry is a new zealand born artist graduating from Auckland University of Technology with a degree in Graphicdesign/ Illustration In 2011. Since then he has worked for two years as an Artist and freelance Illustrator from his studio on the main street of central auckland. He has exhibited 18 times since graduating, with work in the prestigious *Wallace Arts Trust Collection* and with the American illustration gallery *Light Grey Art lab*, as well as Illustrations published in the spectrum 20 and Semi Permanent 2013 book. He also has a strong International following on his blog <http://henrychristianslane.tumblr.com/> and has recently moved to London.



'Train Wreck' Poster, Office of the Privacy Commissioner, New Zealand, 2012 Pen & Ink, coloured in Photoshop.



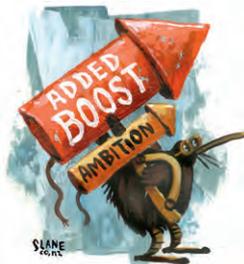
Fruit Stall, NZListener magazine, 2011 Acrylic on card, Photoshop



Clumsy Nativity Bloke from the book Blokes, Jokes & Sheds, RandomHouseNZ, 2009 Watercolour, pencil.



No Hea te Hau, Page 8 Ministry of Education, 2008 Watercolour and pencil.



Rocket boosted-Kiwi, NZListener magazine, 2011 Acrylic on card, Photoshop



Chris Slane

Chris is one of New Zealand's best known freelance cartoonists, combining editorial comment with book illustration, story boarding and comics creation. Slane's publication 'Nice Day for a War' won the 2012 NZ Post Children's Book of the Year. Chris has also produced comics and graphic novellas in Te Reo for the Ministry of Education. Chris Slane's editorial cartoons have twice earned him the Qantas Media Award for Cartoonist of the Year.



Morris the Cow, 2012 Digital



Boring Down Upon You, 2012 Digital



Bluebird Ontario, 2010 Digital



Bird's at the Nest, 2012 Gavin Bishop Award Entry, Digital



The Princess and the Fox, 2011 Digital



Master of Blades, 2012 Digital



Matt Katz

Matt is a Wellington based freelance illustrator who also teaches Illustration at Massey University. He has a love for children's fantasy illustration and works mostly in publishing. His current clients include Macmillan Education, Pearson Education and Scholastic. Matt has been a student of Massey University, Art Department plus the Computer Graphics Master Academy. He won 2 gold medals at the 2008 Pride in Print Awards for the children's book for 'The Boy Who Cried Wolf'. In 2013 he was a deserved finalist for the Gavin Bishop Award. During his first year of teaching at Massey in 2013, Matt won a RATA Teaching Award for Innovation.

Terry Fitzgibbon



Robyn Belton



Funkitup
screenprint for local band, 2012



Banana-raiding Toucans
from the "Wild & Wacky" series, Puffin, 2001



Let's Go Surfing!
art-print, 2012



Kiwi Stamps Galore
greeting card, 2013



Welcome to Kiwi Surf
Poster, 2013

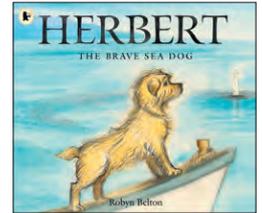


Terry Fitzgibbon

Terry's artworks combine ink brushwork, pastels, watercolour, collage and various digital techniques. He has illustrated 15 children's books for other authors as well as writing and drawing his own – two of them award winning. His publishers (Penguin/Puffin) have sold over 80,000 of his works both within and beyond N.Z. He is acknowledged by his peers for his eye-catching, quality work. He has just completed illustrations for a children's book about famous Kiwi aviatrix Jean Batten. He lives on the Ngunguru coast 150 km north of Auckland.



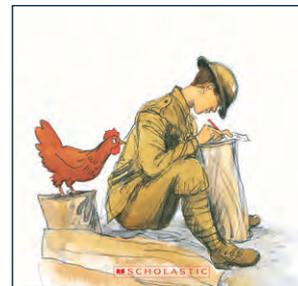
The Choosing Day, written by Jennifer Beck, published by Random House NZ 1988, reprinted Scholastic NZ 2003, Watercolour



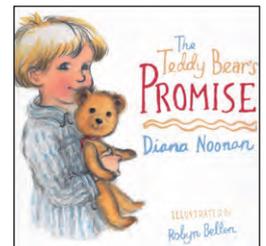
Herbert the Brave Seadog, published by Craig Potton Publishing, 2008, Walker Books, 2010, Watercolour



Marta and the Manger Straw, A Christmas Tradition from Poland. Written by Virginia Kroll, published by Zonderkidz, 2005 Watercolour



The Bantam and the Soldier, written by Jennifer Beck, published by Scholastic NZ 1996, reprinted 2014. Watercolour



The Teddy Bear's Promise, written by Diana Noonan, published by Craig Potton Publishing, 2013 Watercolour



Robyn Belton

Robyn is internationally admired for her mastery of watercolour and her meticulous research. She is also an acclaimed illustration teacher and has worked in schools and colleges throughout New Zealand. She began her career as an illustrator in 1977, working freelance for the School Journal and other educational publishers. She has produced delightful illustrations for various authors including Margaret Mahy, Joy Cowley, Jennifer Beck, Sally Sutton, George Ciantar and Virginia Kroll. To date Robyn has won 16 book/illustration awards.



Quentin Gets Lost
Unpublished, 2008
Watercolour and ink on paper



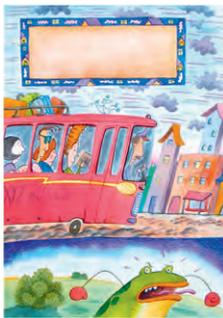
Enough is Enough
Unpublished, 2009
Watercolour and coloured pencil on paper



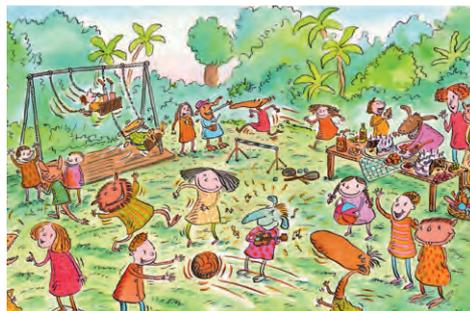
Landscape With Whats That (?), 2013
Drawing, Mixed media on paper



Mouses Accidental Adventure
Unpublished, 2005
Pastel on paper



Spell
Learning Media commission, 2010
Digital Illustration



Birthday Mixup
Unpublished, 2003
Watercolour and ink on paper



Trevor Pye

Trevor was educated in New Zealand and later spent several years in Australia. Now based in Otaki, he has worked as a lecturer, a freelance illustrator for television, and is also noted as an exhibiting artist and sculptor. He has exhibited internationally from Australia to Bulgaria and illustrated over 200 children's books. His publishers include Oxford University Press, Longman Paul, HarperCollins, Scholastic, Puffin, Reed, Mallinson Rendel, and Hazard Press. He has won numerous awards including an Honour Award in the 1993 AIM Book Awards. He has an MFA (1st Class Hons).



Mathew Tait is a South Island based comics artist and writer. He gained a BFA in painting from Ilam School of Arts and then lived for a while in America and Britain before returning to New Zealand and settling in Motueka, a small rural town where he does freelance illustrations and works on his art. He has contributed comics to many local and international anthologies, including Kramer's Ergot (USA), Study Group 12 (USA), Pure Evil (Australia) and Comix 2000 (France). His comic Love Stories won the New Zealand Comics Eric Award for Best Comic in 2010. His latest comic is "The Flying Dutchman". www.mattait.com



Adrian Kinnaird has been involved in the New Zealand comics community as a cartoonist, writer and blogger for the past 15 years. He has a degree in graphic design, and has worked as a freelance illustrator for such clients as Macmillan Education, Weldon Owen and Scholastic US. In 2009 he founded From Earth's End www.fromearthsend.blogspot.com, the first blog dedicated to New Zealand comics and popular culture, quickly establishing himself as a leading authority on local comics and graphic novels. The blog attracts hundreds of readers each week, and was voted Best Comics Related Website at the Black River Digital Eric Awards in 2010.



Allan Xia is a visual storyteller whose artworks span a broad spectrum of different creative mediums and disciplines.

After receiving a Bachelor of Design – Digital Design at Auckland University of Technology, he worked as a technical artist for acclaimed New Zealand film director, Vincent Ward as well as freelance illustration and independent videogame development.

In May 2013, Allan created and organised **Chromacon** – the first annual illustration and comic arts festival based in Auckland, New Zealand. The one-day event featured 70+ exhibitors and drew well over a thousand attendants. Allan is a 1.5 generation Chinese-New Zealander.



Linhan Ye, born 1985 in Shanghai, Graduated from Auckland University of Technology with a graphic design degree in 2007. Worked as a freelance graphic designer and illustrator for the following 3 years before going to Media Design School for further 3D/CG study. On completing this CG artist course in 2010, he has worked for Oktober Animation. Now he is working as an illustrator and concept artist at Custard-Square game studio Auckland.

Chromacon is an annual art festival organised by Allan Xia that features and showcases visual storytellers across a wide range of disciplines including but limited to illustration, comic arts, cartoons, animation, concept art, indie games, and more. They are still in the process of setting up the Incorporated Society for Visual Storytellers. **Chromacon** had over 70 artists exhibit in their inaugural 2013 event as well as 2000 attendees from the general public. You can find some info about it here: <http://www.chromacon.co.nz/>

"This Darmstadt Exhibition is an excellent opportunity to ensure that the profile of kiwi illustrators remains high, wide and handsome around the globe."

David Hill, MA (Hons.) multi-award winning author, playwright, reviewer and journalist.

"Participating in this exhibition is timely in that it showcases the quality, diversity and potential of New Zealand illustrators following last year's Frankfurt Book Fair Guest of Honour project, and so builds on the international interest in New Zealand illustration which that project ignited."

Amy Mansfield, Executive Officer, Storylines N.Z.

"New Zealand . . . Aotearoa . . . famous for its astonishing beauty, its rich variety of landscapes and the easy-going nature of its people.

Our 'Down Under' country is sculptured by glaciers, volcanoes and pounding seas – ice, snow, mountains, lakes, rainforests, rolling pastureland, fjords, beaches and crystal clear waters. First discovered by Polynesian Maori 700 years ago, and then colonised by Europeans, New Zealand is now a multi-racial society of 4.5 million spread sparsely along its two main islands.

The silver fern leaf and Maori koru are its national symbols, as is the flightless Kiwi bird – the name New Zealanders usually call themselves. Despite our isolation, we welcome 2.4 million visitors each year. Our tourism slogan is "100% Pure" – a brand that is perhaps only aspirational. Nevertheless, we are sure that you'll see that kiwi artists are definitely "100% Creative".

Is there a distinguishing "New Zealandness" reflected in our artworks? We believe there is – it has parallels in much of our music which often has a Pacifica feel to it. Also because visual artists are deeply influenced by their experiences and surroundings, our work often draws on the familiar places, events and idiosyncrasies that make up much of our collective culture. Even with web-connectivity, we still consider ourselves remote island dwellers. To a degree this explains our holistic "can-do" approach to artistic endeavours – an approach which draws on a broad skill-set and the intergenerational 'know-how' to succeed in demanding circumstances.

Sustainability for New Zealand illustrators is challenging financially, but certainly personally rewarding. Perhaps that's why many of us are happy to 'go out on a limb' to produce fresh, 'organic' art. Maybe it's the tyranny of distance that makes kiwis strive to prove ourselves on the world stage – to work hard and reach out within and beyond our shores for appealing opportunities. Illustration is still as strong today in N.Z. as it ever was - no amount of technology will render it impotent or irrelevant.

Illustration is like a performance – hand and mind working together to produce edgy yet relevant results. It's an exciting field that requires persistence, talent and passion – and kiwi artists have these attributes in bucket-loads. Contributing to this year's Darmstadt Exhibition is an honour for the illustrators shown here, and the work on display is just a glimpse of our diverse and distinctive talents. On behalf of all our contributing Kiwi artists, we wholeheartedly thank the 'Illustratoren Darmstadt e.V.' for this extraordinarily generous offer."

Terry Fitzgibbon, Exhibition coordinator for N.Z. participants

Linklist:

Gavin Bishop: <http://www.gavinbishop.com/>

David Elliot: <http://www.davidelliott.org/>

Donovan Bixley: <http://www.donovanbixley.com/>

Dylan Horrocks: <http://hicksvillecomics.com/>

Fraser Williamson: <http://www.redshark.co.nz/>

Henry Christian-Slane: <http://henrychristianslane.tumblr.com/>

Chris Slane: <http://www.slane.co.nz/>

Matt Katz: <http://mattkatzonline.com>

Terry Fitzgibbon: <http://www.makingwaves.co.nz>

Trevor Pye: <http://www.trevorpye.com>

Allan Xia: <http://www.allanxia.com>

Adrian Kinnaird: <http://fromearthsend.blogspot.de>

Mat Tait: <http://www.mattait.com>

Lihan Ye: <http://www.chlinhan.carbonmade.com>

Other Links on New Zealand Illustration:

<http://fficolston.blogspot.co.nz/>

<http://www.ellengiggenbach.com>

<http://www.gabriella-pencilcase.blogspot.com/>

<http://www.illustration.co.nz/>

Layout: Sonja Schmitt, Volkmar Hoppe

Text: Terry Fitzgibbon

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www.illustratoren darmstadt.de

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Jens Rotzsche



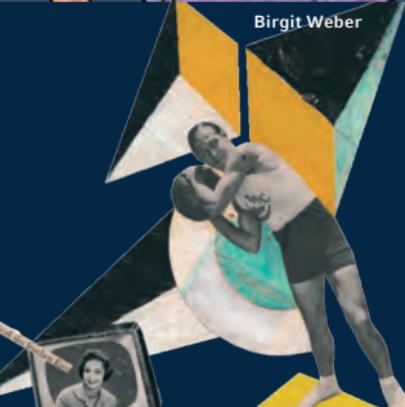
Karin Hellert-Knappe



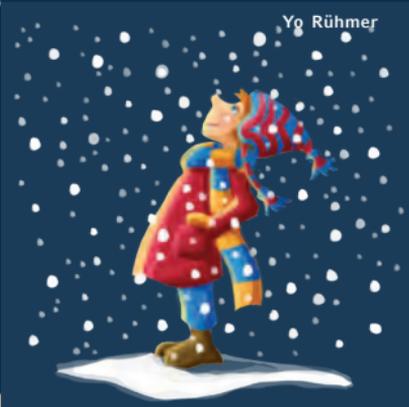
Jan Rathje



Birgit Weber



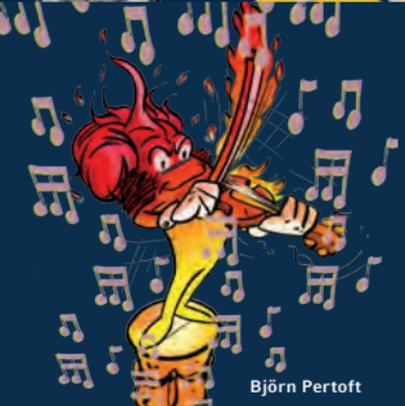
Yv Rühmer



Christin Bittner



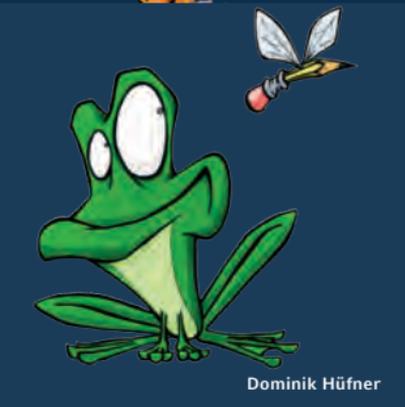
Björn Pertoft



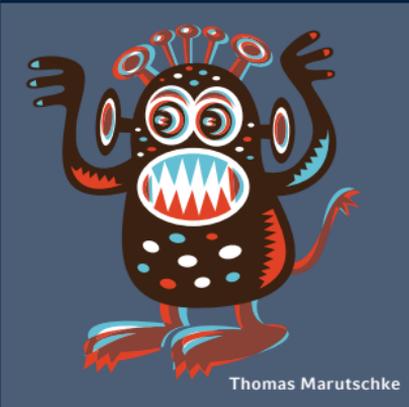
Ingeborg Schindler



Dominik Hübner

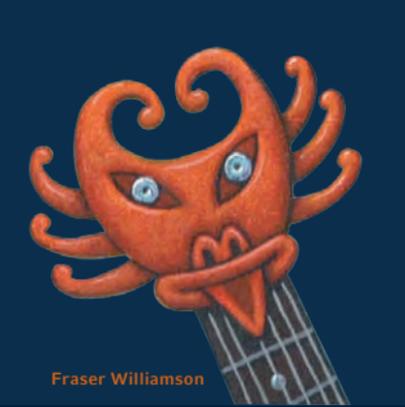


Thomas Marutschke

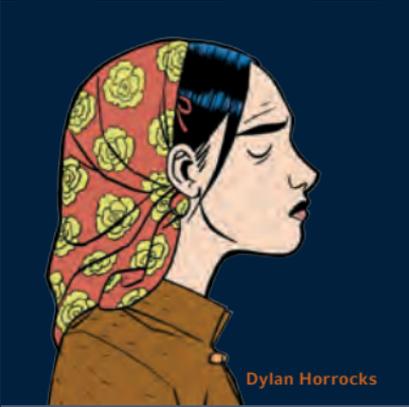


UNCOVERED

Fraser Williamson



Dylan Horrocks



Kindly supported by:

Henry Christian-Slane

