



In Portland, Oregon with 75 people 15 m there was little aclo vocal support from marched around ch rich", "Portland, Ca "Fuck These Cops v Is total freedom".

Some say that rou by cops in the out anthropologist Ph article. In real routinized violence are only maintaine conformists; no m the very sentence

where to rel one cop said i ey preferred away with th ission, who's airs office, whe in the force sexual ha ay are-against ctions to -over in rec ommunication c where vallar

THE RUSH

Avoid the rush on



I had h propose anticap been a unvers decrea the.nati only 2 gradua Philly more d student lethat Howev only he doctri labor v employ that. Back doing expos "Why ACLU weapo the an police that P Frisk' Scott,

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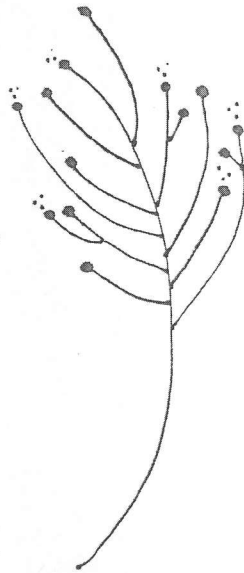
11. Ronnie Kelly - The Northwest shuffle
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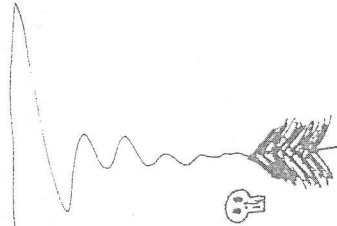
14. Gone Away - The End of Days comic

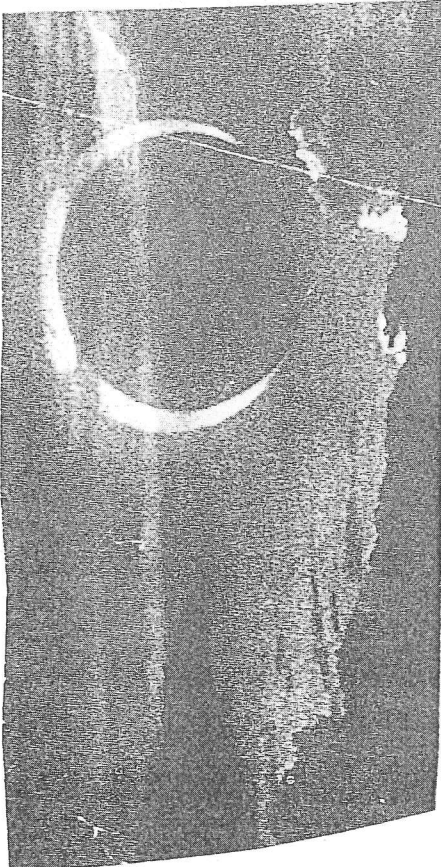
16. Ashes For Breakfast



YOU
ARE
NOW

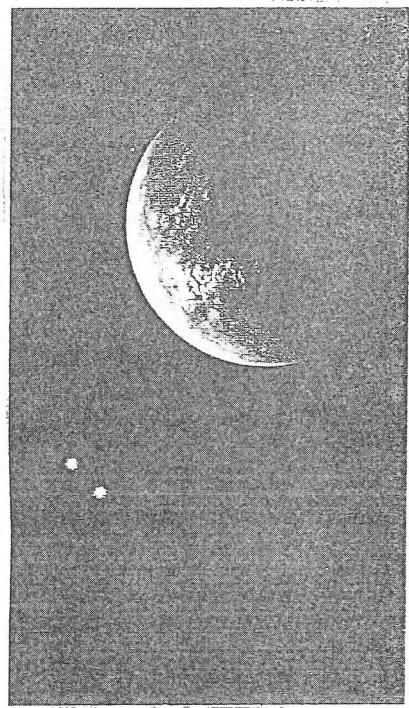
DOOMED.





ASHES FOR BREAKFAST
SELECTED POEMS
BY DURS GRÜNBEIN

Being a dog is an empty car park at noon.
Nothing but trouble... and seasickness on land.
Being a dog is this and that, taking instruction from
arbage heaps,
+ knuckle sandwich for dinner, mud orgasms.
Being a dog is whatever happens next, randomness
the mother of boredom and incomprehension.
Being a dog is being up against a bigger opponent
time, which does you in with end less chain-links.
so much of too-much in a tiny space...
Being a dog is a ride on the ghost train of language,
which keeps throwing clever obstructions your way:
Being a dog is having to when you don't want to,
wanting to when you can't, and always somebody watching.
Being a dog?
It's the bad smell attaching to your words.



Welcome to DomsDayZine!

This is a compilation of many amazing & unique individuals' work from across North America. All of these people have had a profound impact on their environment & surroundings, which is what I want this zine to portray. Some of the stories, photos & themes will be continued throughout future issues. So stay tuned & please don't hesitate to e-mail questions, comments, feedback to wednesdaydiy@gmail.com! Thanks to all who submitted & will hopefully continue to!

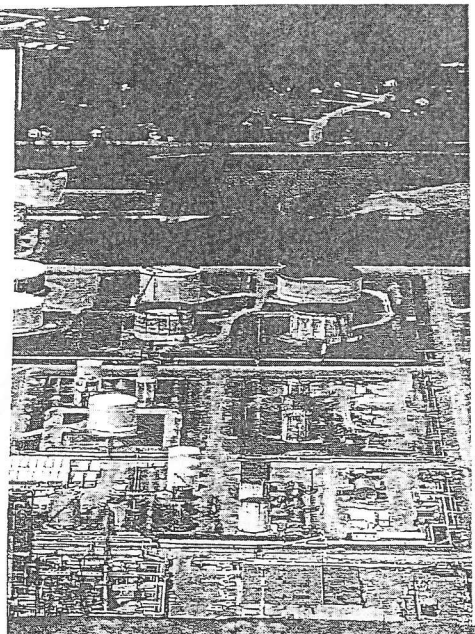


IN MEMORY OF THEA "CANADA" ROSS

"Slow down turbo!"

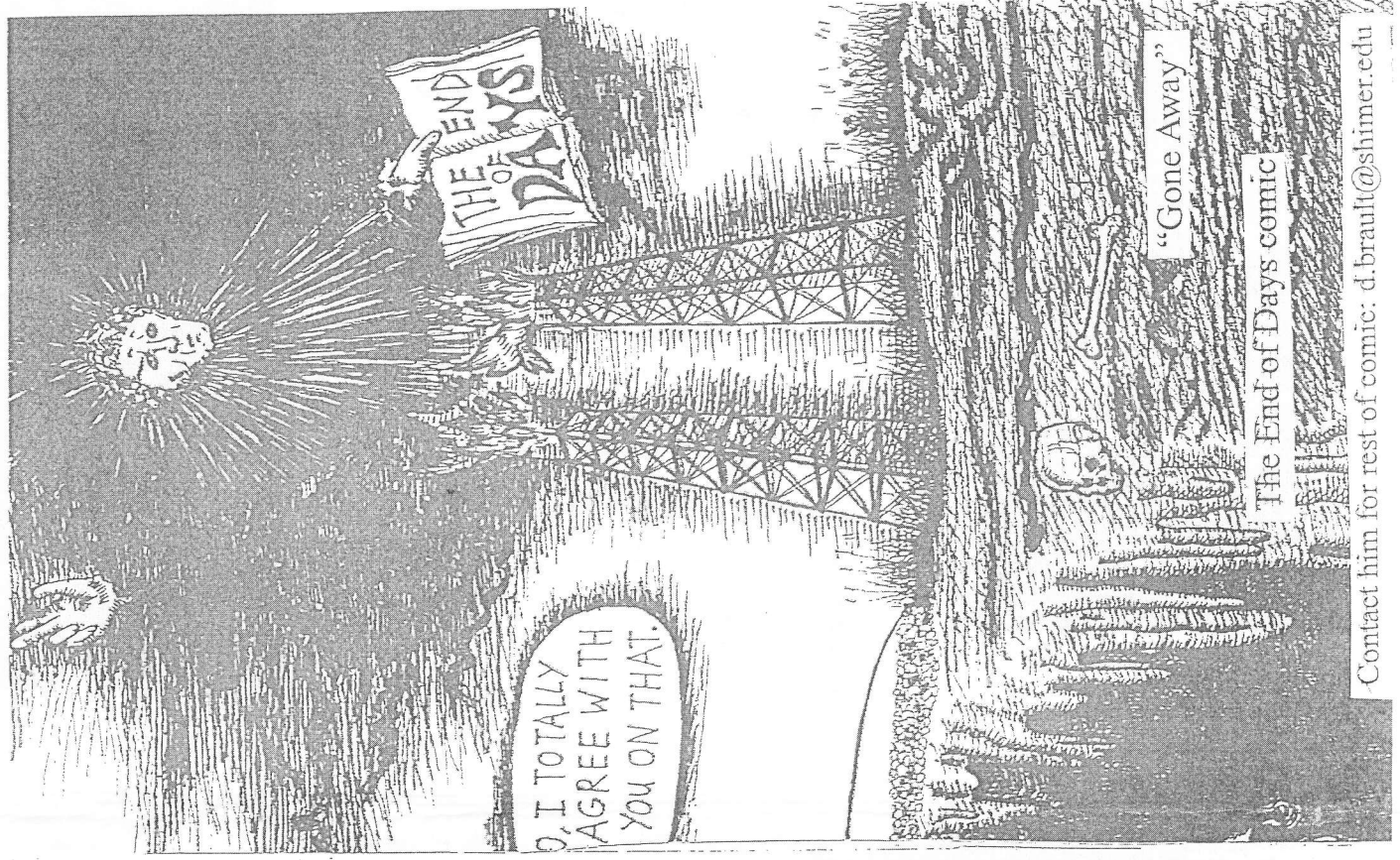
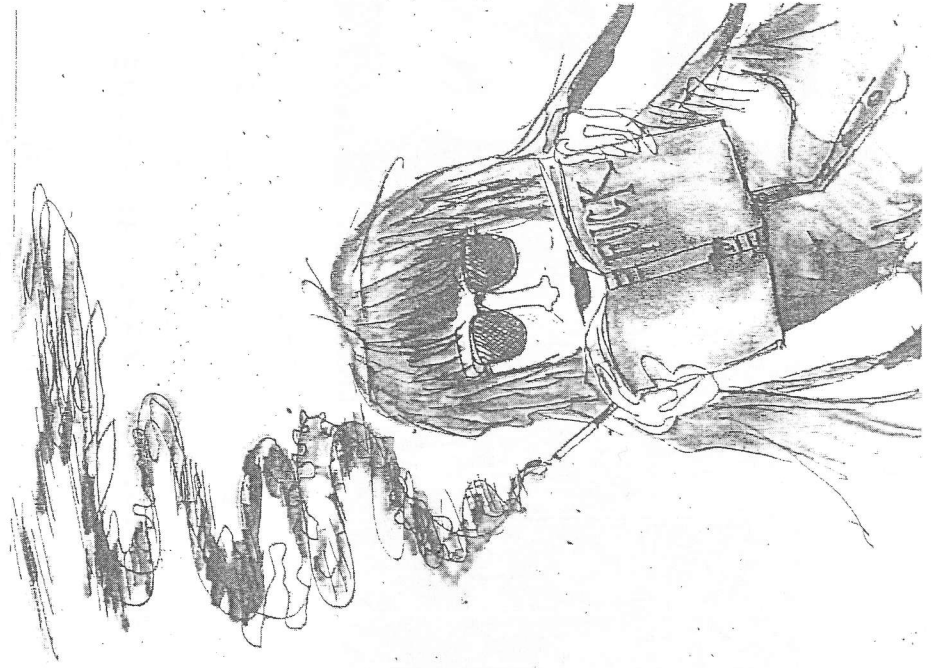


ma



well fuck
i am going to go
smoke a cigarette
and try to remember
how that mole on the top of your head
felt
beneath my fingertips.

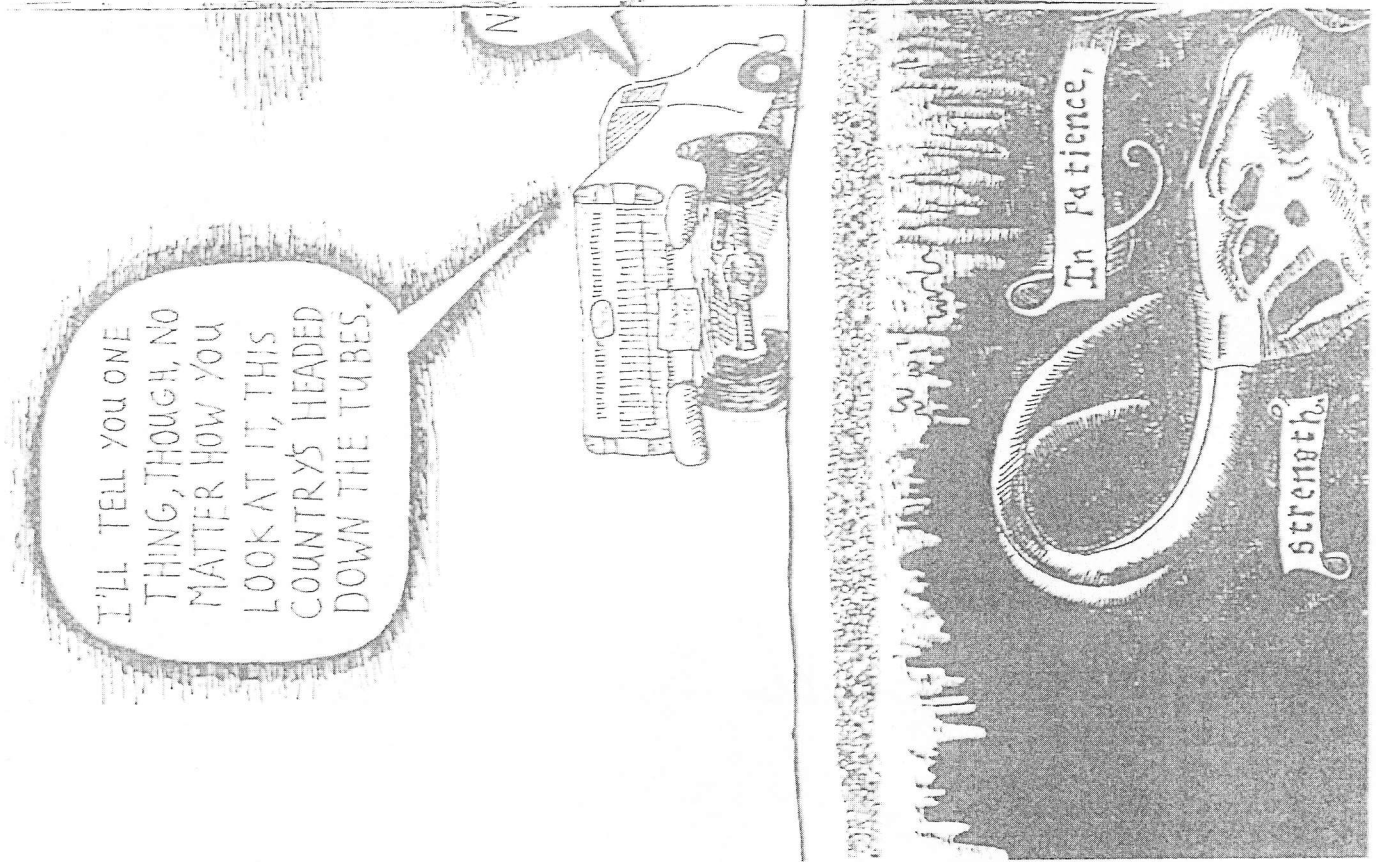
you're somewhere in my veins,
i am sure of it.
however, i am through with bargaining
in order to pinpoint your location.
you must be in my ventricles then,
i drew a jack of hearts.





Lauren Segarra

IMG 1: "Fuck gender", watercolor and india ink, 2012.
 IMG 2: "Isle of Hope, GA", black and white 35mm film photograph, 2013.



Slug "Papa Punk Rock?"

How long have you been living in Philly?

Philly has been my home for about 9 years thus far, and counting. It's wicked, I love this place!

How long have you been involved in bands?

My 1st Punk band was The Unflushed, which was initially formed back around 1988/89. We played the second 'Squat or Rot' show in LES New York. After that I fucked around on other side projects and sang in a couple other bands, with Trauma Triggers being the newest.

Why would you say Philly is such a major hub for shows?

Philadelphia has always been a major music hub for all genres. As far as Punk and shows, Philly has a wicked awesome history of spawning pioneers in the scene. Take for instance Pure Hell, which formed in the 70's and continues to influence bands today. The Hostile City continued spewing influencers in Punk's various stages and eras. I also believe the economic turmoil Philly experienced in the 70's & 80's brought two contributing factors: 1) A sense of nihilistic desperation and 2) Absolute need for DIY shows & spaces. These factors made Philly a major hub for Punk shows.

PUNK

THE SOUNDS?

PUNK

Severed
(Best from Hell)
Bloodfeast
(Misfits Covers)
GGALLIN
Gover
Band
The Kankers
(skunk punk from Jerz)
Mischief
Screamers
(Rud peni covers)

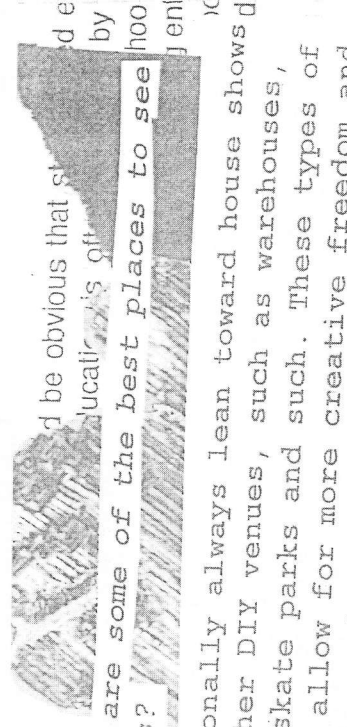
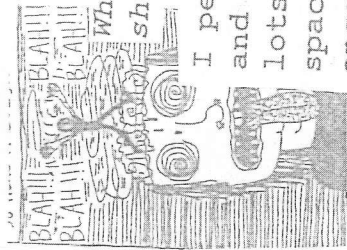
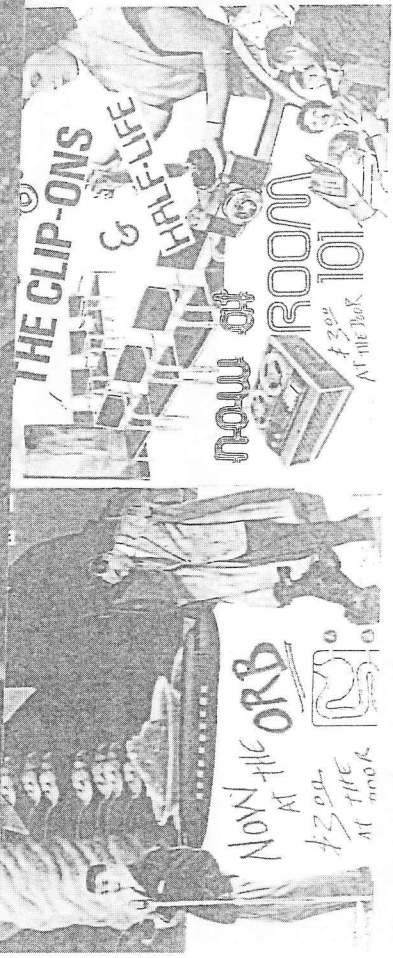
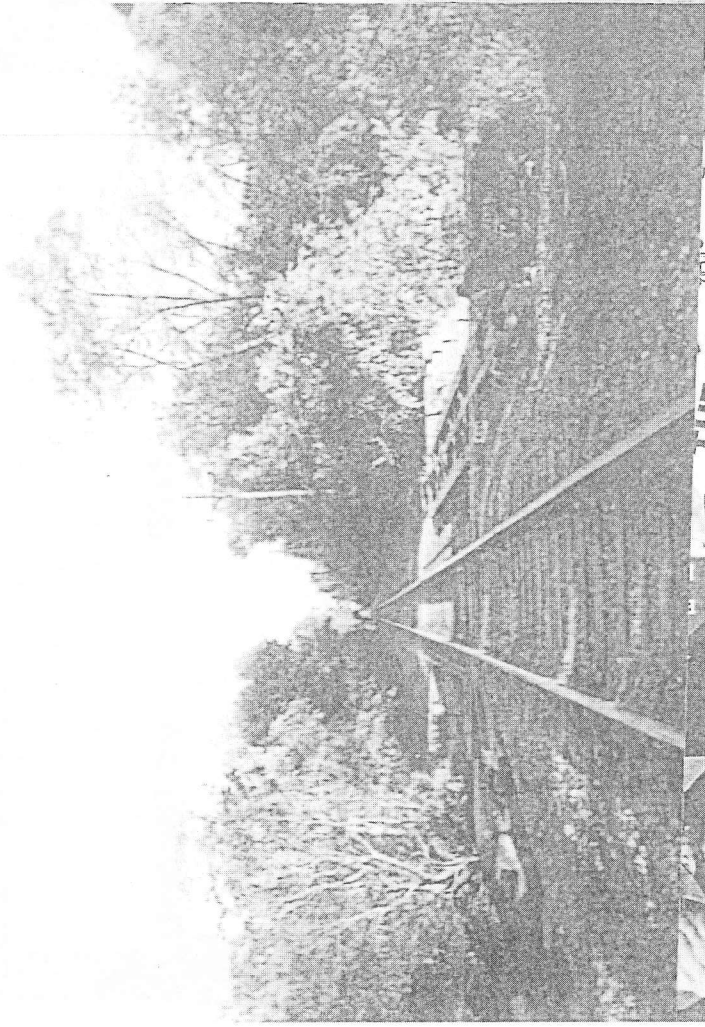
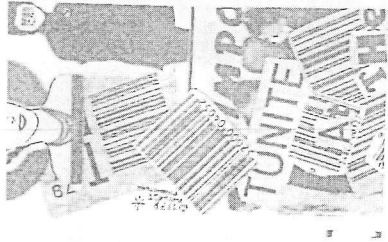
CONTR

ACTIONS

Coffin

Gravestone

ALTER
a. 33
book



How did you get involved in the first band you were in?

My first band, The Unflushed, was formed because I was at the right place and at the right time. Living in Lower East Side NY during the late 1980's, I experienced all the changes and chaos the neighborhood (in particular the squatter scene) was going through. As such, I felt the need to express my disdain toward the fucked up systemization destruction of our scene and home. My band-mates and I formed the band as a catharsis of expression and as a way to educate listeners on our struggles and how to fight to make our situations a bit more tolerable.

How did your current band get together?

Will from Pariah House initially thought of the concept, sound and line up for our current band, The Trauma Triggers. Kevin Minutes came up with the band's name.

What makes Philadelphia's punk scene stand out from neighboring cities?

I think Philly's Punk scene stands out because we do it faster, harder and keep it real to the max. The scene here is super united and everyone takes the initiative to contribute in some way or another. Take for instance what you're doing with this zine, helping promote Philly and its music. I also attribute it to Philly's many touring bands and open doors to traveling bands from out of town and to travelers from all over the place. Indeed everyone who comes to Philly loves it and in many cases end up either moving here or staying for a while.

How has Philly's music/punk scene changed over the years? Pros/cons?

Pros: I've filed on

Wow, this is a hard question to answer. One thing I can notice is the "change" in which sub-group of Punk is booking the most shows.

For example, some years one will see weekly Street Punk or Post-Punk shows as opposed to D-Beat, Crust or Train-Core. However, I suppose a lot of this has to do with what traveling bands are coming through Philly at a set time. Also, new bands come and go from time to time. So let's see who is forming what style band now; which will be the bands we will be talking about in the next year or so. I don't see any cons, as long as everyone respects each other's sub-groups and don't let opposing political views get in the way. After all, let's NOT forget that Punk is meant to be individualistic. So one will want to hope that 20 Punks in a room each have a different political and world view from each other; this way we can all learn something cool from each other.

Ronnie Kelly

The Northwest Shuffle

It was the usual cool, north-western night and the silence of the city of Everett, Washington had an eerie tone to it. The neighborhoods were empty, and the dimly lit

street lights seemed to add to this emptiness. I was truly alone for the first time in a while. I knew any delay in my

parting from the region would only let the melancholy turn to pessimism. So I spared not one moment. After a bit of confusion, I gathered my surroundings, and found my way

towards the rail yard. As I walked the lonesome streets, I could hear the rumble of trains and the faint whistles echo through the cold atmosphere.

I neared a path of dirt and grass, and walked on through it. I was adjacent to the very edge of the yard, where no lights

exposed my presence. I dropped my gear in a bush, and then took off down a hill of brush, and mud which descended into the

gravel and cold steel tracks. I scoped the yard activity out, and it looked dead. No whistles of freight hauling down the

mainline, no originating trains with any promised ride out. I figured "tonight was not my night", and set up camp back on top

of the bushy hill. I slept all through the next day, constantly being alerted by trains being worked in the yard; Mistaking all of them for my ticket east.

TO BE CONTINUED...



you suggest to a visiting anarchist?

- Occupy Philly is still very active and full of many, many resources and info on events, direct action and more:
<https://www.facebook.com/OccupyPhila>
[elphia](https://www.facebook.com/OccupyPhila)
- Campaign against mass incarcerations in PA: <http://www.decarceratepa.info/>
- Direct action to fight AIDS crisis: <http://www.actupphilly.org/>
- Wooden Shoe bookstore: <http://woodenshoebooks.com/>
- Bicycle Coalition: <http://blog.bicyclecoalition.org/>
- Philly Naked Bike Ride: <http://phillynakedbikeride.org/>

Check out the many venues, bars, DIY spaces and Punk Houses all over Philly. Also, check out the following:

- Metal/Thrash/D-Beat & anything FAST:
<http://phillymetal.com/shows.php>
- Needle exchange & drop in center:
<http://ppponline.org/services/syringe-exchange>
- LAVA, the Lancaster Avenue Autonomous space is a center for radical media and organizing located at 4134 Lancaster Ave in West Philly:
<http://lavazone.org/>
- A-Space- Events, books through bars, free stuff outside most days.
4722 Baltimore Ave Philadelphia, PA 19143
- Philly Zine Library- the Soapbox-
OPEN HOURS: First Thursdays, 6-9pm and Third Sundays 3-6pm of every month. 741 S. 51st St., Philadelphia, PA <http://www.phillysoapbox.org/>

BIBLE THUMPER

Privatized Payday

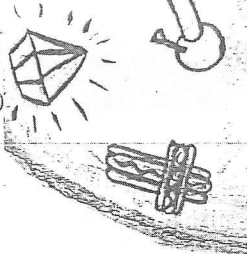
IN THE SHIT



privatized sins built to lock my people in prison for profit we can flip them again we got our money and greed we can sow the fucking seeds of a prison construct populace hanging from the trees poor incarceration feeds the wealthy nation while the fat cats count their stacks, change the tv station its privatized lockdown, beating you beneath the ground

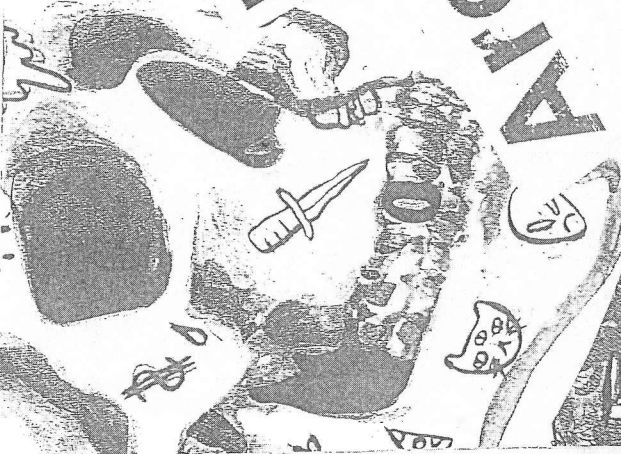
you better take your whippings, you best not make a sound its for the right wing comfort protecting all their paper so the rich can maintain guilt free slave labor in a cage in a rage at 90 cents an hour sucking uncle sams dick until your soul goes sour

Joey "Spoon" Polinger



they wanna keep you poor, keep you shoppin at their stores all they really want is some new consumer whores
Two
and as long as they can keep your face down on the grate
they don't give a fuck about you cause they know they getting paid

Police Pot Not Friends!



so swallow for your freedom they aint gotta give no reason they got wires on the windows you can't recognize the seasons x2 call it treason when you're busted with some quarters in a sock but its no problem, son, just buy yourself some prison stock

