

Davide Velardi

was born in Palermo in 1981. A student of Nello Alessi in his hometown, he moved to Trapani to pursue his guitar studies.

In 2003 he studied for three months at the “National Conservatory on Music G. Enescu” like Erasmus Guest Student, and in 2005 he won a scholarship to study at the “Akademie fuer Tonkunst” in Darmstadt (Germany).

In 2007 He graduated “cum laude” at the “A. Scontrino” Conservatory of Trapani, at the same time, he had the chance to attend the classes of Matteo Mela, Lorenzo Micheli, Roland Dyens, Carlo Marchione, David Russell, Gerhard Reichenbach.

In 2008 has returned to studying with Tilman Hoppstock at the Akademie fuer Tonkunst of Darmstadt (Germany)

In 2011 He graduated in “Teaching of Instrumental Music” at the “V. Bellini” Conservatory of Palermo

In 2012 he master's degree in “Informatics Technology Applied to Music” at the “V. Bellini” Conservatory of Palermo

Davide Velardi's wide repertoire ranges from Bach to contemporary music. He made his debut at thirteen. Since then, he has performed extensively as a soloist, in chamber-music ensembles and with orchestras for prestigious music societies. For some years he formed “Duo Enarmonico” with the pianist Irene Maria Salerno, alongside the classic of this particular training also unpublished pages of music, born from the collaboration with contemporary composers

He is a guitar teacher at the secondary school of Petralia Soprana (PA)

The Fitzwilliam Museum, Cambridge



Maurizio Parisi
Flauto dolce

Davide Velardi
Chitarra

Programma

Jacob Van Eyck (1590 – 1657)

Pavaen Lachrymae

Anonimo

Green Sleeves to a Ground

Ernst Gottlieb Baron (1696 – 1760)

Sonata in G major

Allegro, Adagio, Presto

Anonimo

Faronells Ground

Georg Philipp Telemann (1681 – 1767)

Fantasia in D minor (flauto dolce)

Georg Friedrich Handel (1685 – 1759)

Sonata in F major op. 1 n.2

Larghetto, Allegro, Siciliana, Allegro

Johann Sebastian Bach (1685 – 1750)

Sonata in F major BWV 1035

Adagio ma non tanto, Allegro, Siciliano, Allegro assai

Augustine Barris (1885 – 1944)

"una Linosa por el amor de Dios" (chitarra sola)

Roberto Di Marino

The Nightfall (1956)

Enrique Granados (1867 – 1916)

Andaluza, Danse Espagnole n. 5

Andante, quasi allegretto

Maurizio Parisi

He was born in Palermo. He graduated with honors in flute at the Conservatorio Vincenzo Bellini in Palermo, Sicily, under the guide of [Piero Cartosio](#). He studied with Amico Dolci, Dario Lo Cicero and Giorgio Matteoli. From 1995 to 2003 he attended courses in flute and music ensemble of the International Festival of Early Music of Polizzi Generosa and Madonie. In July 2002 he took part in the masterclass by Daniel Brügger in Urbino, and in July of 2005 to that of [Dan Laurin](#) in Bolzano for Antiqua.bz, which will follow after the masterclass held at the Conservatory of Vicenza in March 2006. He attended three years of Ancient Instruments Ensemble of the Conservatory of Palermo by Andrea Fossà. In July 2002, he was in Urbino, where he played in the Orchestra of the Italian Federation of Ancient Music directed by Enrico Gatti. In September 2004 he's in the Festival of Nations in Città di Castello in Umbria and in the Festival of Erice, participating in performances of the Solemn Vespers "Selva Morale and spiritual" by Claudio Monteverdi with the Orchestra and Chorus of the Study of Ancient Music "[Antonio Il Verso](#)" directed by Gabriel Garrido. In 2007 participates in the representation of Dafne by Marco da Gagliano with the ensemble Antonio Il Verso, in the prestigious Maggio Musicale Fiorentino. He Plays an intense concert activity as soloist, in duo and in various chamber music groups, performing in Italy and abroad, such as Germany (Stuttgart, Berlin, Hamburg), Estonia (Tallinn), Britain (London, Cambridge), Canada (Toronto). He cooperated with the Sicilian Baroque orchestra "Les Elements" and the Study of Ancient Music "Antonio Il Verso". He's the founding member of the Daphne Recorder Quartet. It is mainly devoted to the repertoire from the Baroque to the late first, performing original compositions or arrangements for recorder, as well as original contemporary music for recorder. He sounds of copies of original instruments. He currently is teaching flute at the music school "Regina Margherita" in Palermo.