Alex Gwilliam

An experienced copywriter, editor, and magazine journalist, working in advertising, e-commerce, and print publishing.

17.02.1987

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<u>Twitter | Facebook | Linked In | Tumblr | Instagram | Soundcloud | Flickr</u>

Employment History -

- Oct 2013 Present: Music Curator & Marketing Copywriter at <u>Tracks & Fields</u>
- Aug 2012 Oct 2013: Copywriter and Editor at <u>Fab.com</u>
- Jul 2011 Present: Freelance writer at Crack Magazine
- Sept 2011 Aug 2012: Communities Manager at <u>Outside Line</u> (now part of <u>Saatchi & Saatchi London</u>)
- Mar 2011 Jul 2011: Editor at <u>iDJ Magazine</u> (closed after collapse of Create Business Media Ltd)
- Jul 2009 Mar 2011: Editorial Production Assistant/
 Sub-editor at iDJ Magazine and Real Travel Magazine
- Sept 2006 Jun 2009: Event Coordinator at C-Y-N-T
- Oct 2003 Sept 2006: Project Supervisor/Telephone Interviewer for Accent Market Research

- Key Skills -

- » Producing inventive, high-quality written copy for print and digital media.
- » Editing existing written work to meet a succinct, uniformally high standard.
- " Identifying and upholding an appropriate editorial tone of voice.
- n) Researching topics and distilling new information into an easily digestible format.
- n) Crafting compelling brand literature, including press releases and physical assets.
- Managing a team of writers, addressing staff needs, and providing feedback.
- Onducting face-to-face inverviews, chairing meetings, and speaking confidently to both large and small groups of people.
- » Working to strict, often short deadlines in a high-pressure environment.
- » Administrating various brand social media platforms.
- 3) Using Adobe InDesign & Photoshop, Microsoft Office, and the Google Suite with skill and ease.
- » Comfortable and practiced telephone manner.

– Past Responsibilites –

Fab.com

- Turning over a high volume of witty and informative written copy for an e-commerce platform with over 14 million global users.
- Scripting daily brand communications to a social media audience in excess of 250,000.
- Crafting effective, results-driven SEO, SEM, and marketing copy for a department with a budget of € millions.

Outside Line

- Writing copy for major FMCG brand communications.
- Engaging various social media audiences in two-way brand dialogue.
- Devising future strategy to maximise social media impact.
- Image sourcing and digital manipulation.
- Overseeing work output of internship staff.

Education History -

2003 – 2005: City Of Bristol College

A-Levels in English Literature, Media Studies, Film Studies, and Art.

- Level Achieved: A.A.A.C

iDJ Magazine/Real Travel Magazine

- Long-copy editorial feature writing.
- Interviewing high profile members of the music industry.
- Planning content and commissioning work from a wider freelance writing team.
- International travel to represent the company.
- Maintaining close relationships with PR firms and agencies.

2000 – 2003: Bristol Grammar School

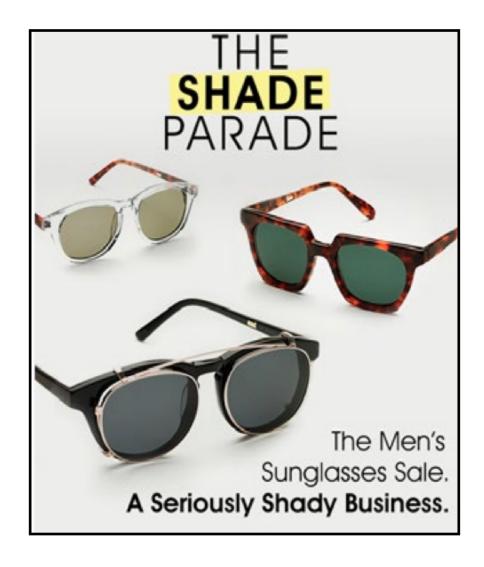
GCSEs in English Literature, English Language, Maths, Chemistry, Physics, Biology, History, French, D.T., Religious Studies

2006 – 2009: Cardiff University oint hons in English Literature w/ Cu

BA joint hons in English Literature w/ Cultural Criticism
- Level Achieved: 2.1



















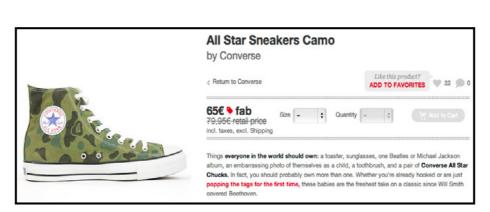
— Selected Product Copy —



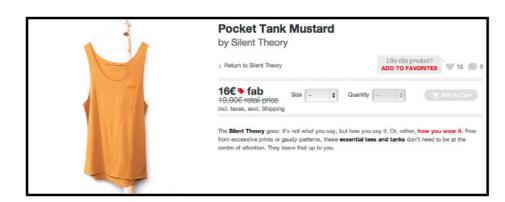




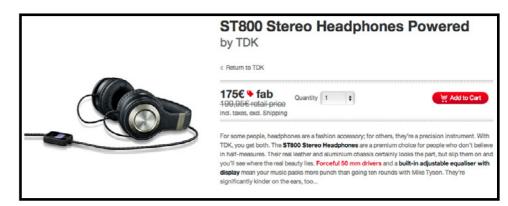




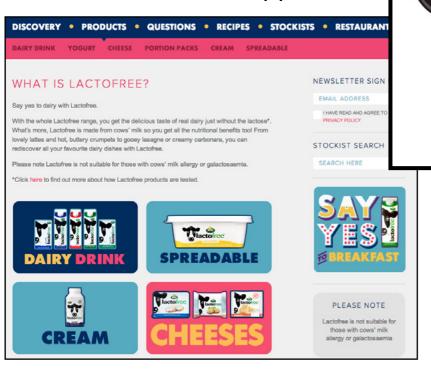








Website Copy



Social Media



lactofree

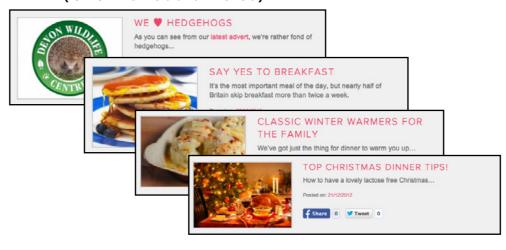
Medical Advice Board (Click to read articles)



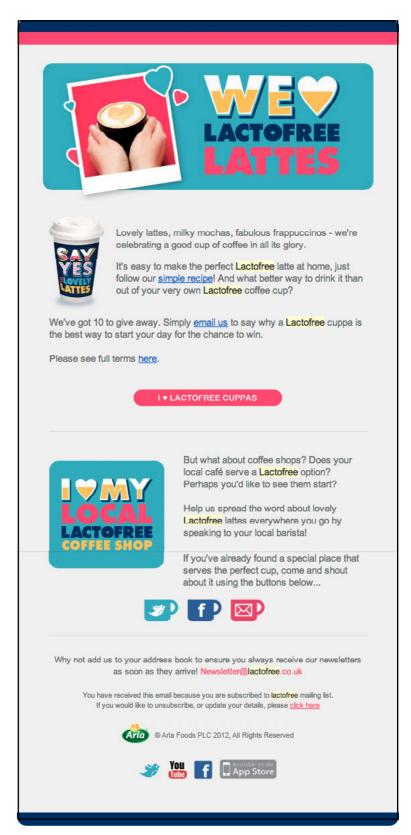
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Read More

Company Blog (Click to read articles)



CRM Newsletters



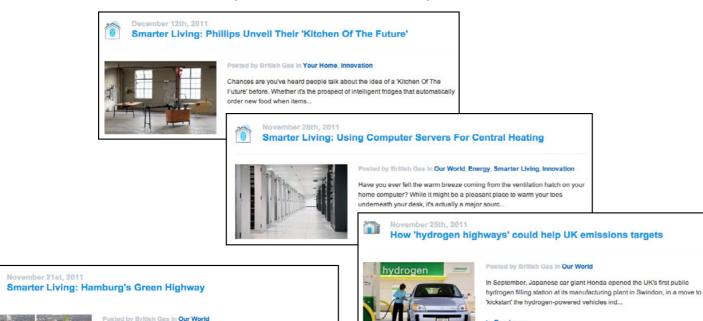


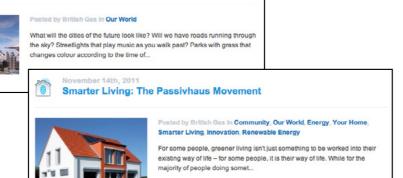
Company Blog (Click to read articles)

It's generally accepted that high-volume highways are a necessary part of any country's infrastructure if people are to be able to travel around by car, but the

noise and pollution they crea...

November 17th, 2011 Cities of the Future







Social Media

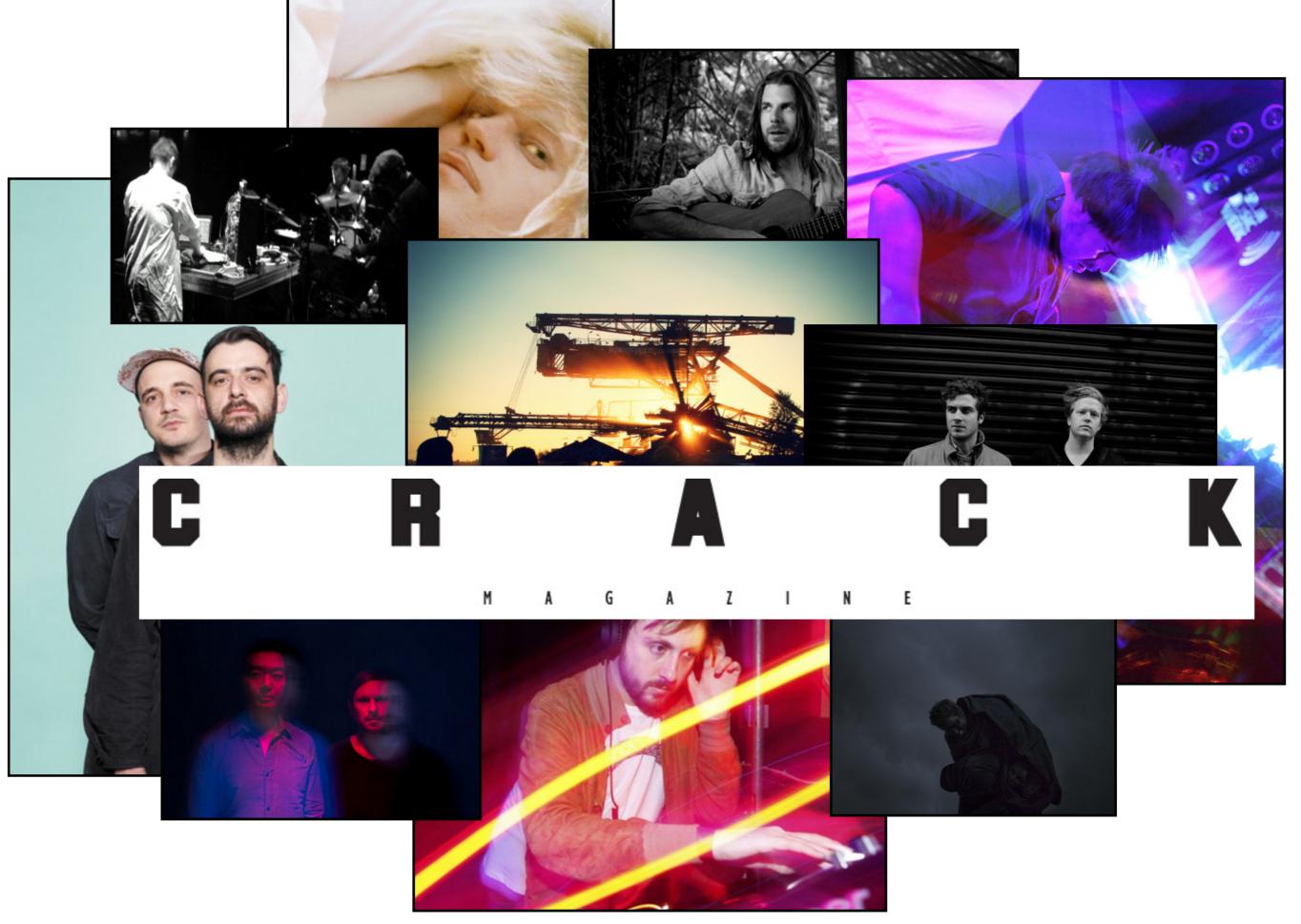








Previous work (click images) SOUNDS SURGERY
SURGERY SCENS OF MODICAL MUSIC FROM SOUTH AND SOUTH AN IN THE ROLL OF THE PARTY OF THE INTERNATIONAL DJ TIPPING Previous work (click images)





Get in touch to find out more

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<u>Twitter | Facebook | Linked In | Tumblr | Instagram | Soundcloud | Flickr</u>