

More Than Words

(transcribed by Maitinin)

Extreme

Pornograffiti (1990)

Words & Music by Nuno Bettencourt & Gary Cherone

 2--34	 -1--34	 -21-34	 --2-1-	 --2-14	 -32-1-	 ---132	 ---134	 -23---	 -23---
 ---213	 T--132	 -2--41	 -32-14	 -1--32	 1--34	 ---34	 -1--34	 --1-34	 T--13-
	 -13421	 -2--1-	 ---213	 -21314	 T--23-	 -234--	 -1--34		

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 91

Intro (interlude)

(X) = Slap the string with your right palm.

1 *let ring* G G/B Cadd9 Am7 (Am7) C D (Dsus4) *let ring -1*

5 G G/B Cadd9 Am7 C D (Dsus4) *let ring -1*

1st Verse

9 G G/B Cadd9 Am7 C D (Dsus4) *let ring -1*

G G/B Cadd9 Am7 C D (Dsus4)
let ring -1

Em Em/B Am7 D7 G D/F#

Chorus 1

Em Em/B Am7 D7 G7/B

C (C) Cm G (G/F#) Em7 Em7/B Em7/E Em7/B

Chorus 2

Am7 D7 G (let ring) G/B G G/B D(add9)/F# (let ring) Em Em/B Bm (let ring)

C C C/B Am7 D7 D7/A D7 D7/A

G G/B G G/B D(add9)/F# (let ring) Em Em/B Bm (let ring)

43 C C C/B Am7 D7

Interlude

47 G G/B Cadd9 Am7 C D (Dsus4)

let ring *let ring -1*

51 G G/B Cadd9 Am7 D7

Knock on the guitar below the strings.

2nd Verse

55 G G/B Cadd9 Am7 C D (Dsus4)

let ring -1

59 G G/B Cadd9 Am7 C D (Dsus4)

let ring -1

63 Em Em/B Am7 D7 G D/F#

Chorus 1

67 Em Am7 D7 G7/B

Knock below the strings.

let ring

C (C) Cm G (G/F#) Em7 Em7/B Em7/E Em7/B

Chorus 2

Am7 D7 D7b9 G G/B G G/B D(add9)/F# Em Em/B Bm

let ring *let ring* *let ring 1*

C C C/B Am7 D7 D7/A D7 D7/A

The single edition ends here, so check out the Single Edition Ending for this part.

G G/B G G/B D(add9)/F# Em Em/B Bm

let ring

C C C/B Am7 D7

2x Interlude

G G/B Cadd9 Am7 C D (Dsus4)

let ring *let ring -1*

G G/B Cadd9 Am7 C D (Dsus4)

let ring *let ring -1*

101

G G/B Cadd9 Am7 C D

105

G G/B Cadd9 Am7 C D

let ring -1

Outro

G D(add9)/F# Dm(add9)/F Esus4 Am7

let ring -1 let ring -1 let ring -1

rall. ♩ = 70

109

accel.

8va

114

♩ = 500

8va

119

124

♩ = 91

Simply bend the entire guitar neck.

rall. -----

129

Harm. ----- 4

G
let ring -----

134

C(add9) let ring

G/B

Gm/Bb

♩ = 60

rall. -----

♩ = 40

Am7

G

Single Edition Ending

♩ = 91

This the last half of the second Chorus 2.

G

G/B

G

G/B

D(add9)/F#

let ring

Em

Em/B

Bm

139

C

C

C/B

Am7

D7

143

G

147