

UK MIX

MIXER'S VIEW

Behind the
**MOST
WATCHED**
*Halftime
Show* EVER

**BRUNO
MARS**
KING OF THE
SUPER BOWL

**WHAT'S
HOT ?**

Latest happenings from
the genre sections

LMS

NEW

COMEDIAN
OF THE
QUARTER

GAGICH

STAR OF
THE
SEASON

SHINE BRIGHT
LIKE A
DIAMOND

CELEBRATING YOUR
ACHIEVEMENTS

UK MIX

MIXER'S VIEW

INTRO

We were so overwhelmed by all the acclaim for the first edition of Mixer's View that we worked on this second issue with great gusto and brainstormed to include a few new sections absent from the January 2014 edition. We listened to all of the requests for an interview section and we're proud to reveal our very first Member of the Season. Also new on the roster is our Comedian of the Quarter - awarded to the funniest member of the past three months - as well as an editor's playlist, a trivia page, and two very special promo ads. Perhaps the most shocking change of all is that our cover artist for this edition is actually a male, as confirmed by the Loveguru Legal branch of flopHAUS International.

We trust that you will be even more pleased with this April issue and, as always, we warmly welcome any and all constructive feedback. So happy reading and don't hesitate to drop an opinion!



BRUNO **MARS**

STORY
COVER



BRUNO MARS

KING OF THE SUPER BOWL

Whilst most sports fans will look back at Super Bowl XLVIII as the event where the Seattle Seahawks absolutely massacred the Denver Broncos in a 43-8 blowout - the third largest differential in Super Bowl history - most music lovers, on the other hand, probably did not know until having just read it which two teams were contesting for the NFL crown.

What music fans can probably tell you, however, is that Bruno Mars was this year's halftime show headliner and he attracted the largest ever halftime audience with 115.3 million viewers tuning in to see the Hawaiian native, eclipsing the record of 114 million the Queen of Pop/Gays Madonna set two years prior. At 28, Mars was the very first halftime headliner under 30 as well as the very first headliner of Puerto Rican descent.

In the lead-up to his performance, UKMixers seemed to have a mixed reception to the announcement last September of Mars headlining the 2014 halftime show. Some were pro Bruno:

I'm glad it's not a female this year, I'm tired of too much theatrics, gimmicks to sell sex and girly dance moves and other publicity-related stunts. Bruno's amazing, I love him because he can command a performance with his voice alone, something that not everyone can do. I doubt that Justin Timberlake will ever be invited after the Janet controversy in the Superbowl. Also, he has done it twice.

- GetBack

I'm actually very excited about this.

- luckyONE

A few were anti-Bruno:

As a "performer", he doesn't really do anything but stand there and sway.

- kushi

This will be bland.

- toni_pest

One was hot and bothered by the possibility of a shirtless Bruno:

I don't care what he performs, as long as he takes his shirt off!

- joiPrince_JO

But the overwhelming majority sided with Wardo:

Good for him. I'm not excited though.

- Wardo

A photograph of Bruno Mars wearing a grey fedora, sunglasses, and a dark green jacket over a black and white striped shirt. He is holding a light blue electric guitar. The background is a solid orange color with a large white circle behind his head. On the left side of the image, there are diagonal stripes in black, white, and blue.

Showman

Flash forward to the evening of February 2nd when the Pepsi-sponsored event (Live for now, y'all) actually got underway.

The show opened with an angelic children's choir lending their voices to the chorus of Travie McCoy's "Billionaire", the hook of which Bruno stamped his vocals on in the original recording. The adorable kids warned, not once, not twice, but three times, that the world had better "prepare"...then BOOM, the camera pans to Bruno, pounding his heart away on a set of drums (when will your fave diva bash a set of drums with that level of passion?), which then segued into a lively rendition of his smash hit "Locked Out of Heaven", where the superstar was accompanied by his ever-faithful, ever-talented band.

Next up on the menu was the funky, disco-laden, retro-styled "Treasure", which sent the fist-pumping crowd into uproarious delight. This was followed by, surprising to many, "Runaway Baby", a gem from Bruno's first album, which many Hooligans - including your Mixers's View editor - consider to be Bruno's best track to date. Bruno showed off some of his fancy footwork during this number and used "Runaway Baby" as an intro to his special guest, Red Hot Chili Peppers, who performed their wildly popular, widely covered humanitarian anthem "Give It Away".



While "loud" is perhaps the most apt term to describe this section of the show, the high energy and unbri-dled elation the performers exhibited, Bruno especially, almost made listeners enjoy the aural torment they were being subjected to.

Bruno's setlist was concluded with "Just the Way You Are", and a short video montage preceded his performance where American troops abroad dedicated the message of Bruno's chart-topping, sugary sweet love ballad to their loved ones home, to end the night on a charmingly heartfelt note.

THE MOST WATCHED HALFTIME SHOW EVER



So, was Bruno's show a "runaway" hit? Well, the critics were generally positive in their assessment of Bruno's delivery, and how could they not be? Whilst it lacked the over-the-top stage costumes and the vigorous weave-whipping of its two predecessors, Bruno's talent was showcased in its purest, fullest form: he sang, danced, drummed, and jumped like an Olympic champion and proved naysayers wrong. Those who doubted his catalogue were treated to a wide variety of songs - all hits to varying degrees; those who doubted his showman skills were silenced with his adept command of the stage and his still-developing-but-inarguably-impressive dancing.

Whilst his Super Bowl halftime show may not be as talked about as Madonna's or Beyoncé's (and most definitely not as much as Janet Jackson's), Bruno made up for the lack of controversy - the most scandalous thing he did were those subtle pelvic thrusts during "Locked Out of Heaven"; yeah, I noticed that - with undeniable passion and charisma, solid vocal chops, catchy, quality music, and skilful dancing.

Recently the modus operandi for pop stars has been to generate controversy via whatever classless means necessary but Bruno has completely obliterated the stereotype that such behaviour is the character of all of today's pop stars. With class and talent, Bruno was the real winner of Super Bowl XLVIII as evidenced by the subsequent spike in his album and ticket sales and the show has risen the profile of the hottest male artist in the industry to a new plateau.

We have long awaited this generation's answer to Michael Jackson and, in Bruno Mars, we just may have found it.



FROZEN SETS FIRE TO THE CHARTS



Already the highest grossing animated film of all-time having just recently eclipsed Toy Story 3, and the tenth highest grossing movie ever, unadjusted for inflation, the critically acclaimed Walt Disney Pictures production is not only inscribing its name in the box office record books, but is thus far enjoying a similar degree of monumental success on the music charts as well.

The film's soundtrack, after a rather humble #18 debut in the US (its lowest rank on that chart to date), has managed to spend a whopping 8 non-consecutive weeks at #1 (and an additional 4 weeks at #2) on the Billboard Albums Top 200 and shows no signs of slowing down. It's fended off high-profile releases from Luke Bryan and Shakira and is far and away the biggest selling record of 2014 so far (its 1.5 million sales is some ways off from its nearest competitor, BEYONCÉ, which has sold 604,000 copies in 2014). Frozen's 8 weeks atop the US albums chart marks the longest reign since Adele's 21 ruled for 24 weeks in 2012 and it's the most dominant soundtrack release since the Titanic score ran the show on Billboard Top 200 albums for 16 consecutive weeks in 1998.



"Let It Go", the "My Heart Will Go On" of the Frozen release, has also enjoyed tremendous success. The rise of Idina Menzel's version of the song into the US Top 10 marked the first time in almost two decades that a single from a Disney animated film managed to reach that plateau.

The last song to achieve that was Vanessa Williams's "Colours of the Wind", in 1995, taken from the Pocahontas film. Idina's interpretation was also the recipient of the 2014 Academy Award for Best Original Song and has since sold almost 4 million downloads worldwide.

According to Disney studios, 3.2 million units of the DVD and Blu-ray discs were nabbed from the shelves its first day of release so the demand for Frozen - already the fastest-selling digital release in film history - is still red-hot. What it's already accomplished is dizzying in terms of the sheer skyscraper-like heights of success its achieved, but what it will potentially do is mind-numbing. Easily the most exciting prospect of 2014 - the film, its soundtrack, and its current and future singles - expect Frozen to add some more all-time records to its belt before year-end.



EDITOR'S

Picks



Most of you are already familiar with the ever-random, ever-evolving, ever-divalicious taste in music of your Mixer's View editor, but listed below are 24 songs - one for each hour of the day - that made a positive impression on me over the last three months.

Whilst it is expected that most of you will be familiar with at least half of the songs, I'm almost positive that there are a handful unknown to you so check them out. I challenge you to find at least one song (that you don't already know) that you dislike.

SOMETHING OLD

Covering soul, hard rock, disco, R&B, dance, and traditional pop bases is the "something old" group, which features Diana Ross's first #1 hit as a solo act, the final Queen single before the great Freddie Mercury's death, one of the biggest gay anthems of the 80s, the last US #1 hit from The Four Seasons, and two of the most covered songs in music history brought to life by The Shirelles and Frank Sinatra, respectively.

1. Diana Ross: Ain't No Mountain High Enough
2. Queen: The Show Must Go On
3. The Weather Girls: It's Raining Men
4. The Shirelles: Will You Love Me Tomorrow
5. The Four Seasons: December, 1963 (Oh, What a Night)
6. Frank Sinatra: Fly Me to the Moon



7. Beyoncé feat. Jay-Z: Drunk in Love
8. Katy Perry feat. Juicy J: Dark Horse
9. Kacey Musgraves: Follow Your Arrow
10. Kylie Minogue: I Was Gonna Cancel
11. Jessie McCartney: Tie the Knot
12. Anastacia: Stupid Little Things

SOMETHING NEW

Beyoncé's latest US and UK Top 10 smash, Katy Perry's biggest US airplay hit, breakout country star Kacey Musgraves's breakthrough single, the hottest song taken from Kylie's Kiss Me Once release (available for purchase in a store near you), Jesse's tailor-made-for-Valentine's-Day love ballad, and Anastacia's rocking new comeback anthem comprise the "something new" selection, all released within the last 12 months.



SOMETHING BORROWED

Either samples ("Jump", "Don't Think They Know", "The Man", "Skip to the Good Bit") or covers ("Don't Let It Go to Your Head", "Forever Young"), the "something borrowed" selection features creatively incorporated elements from previous classics courtesy of the likes of Elton John to Ginuwine, or a completely different interpretation of sound and lyrics from Fefe Dobson and Alphaville hits.

13. Rihanna: Jump

14. Chris Brown feat. Aaliyah: Don't Think They Know

15. Jordin Sparks: Don't Let It Go to Your Head

16. Temperance: Forever Young

17. Aloe Blacc: The Man

18. Rizzle Kicks: Skip to the Good Bit



19. Mika: Rain

20. Frank Ocean: Swim Good

21. Glee Cast: The Scientist

22. Steps: Deeper Shade of Blue

23. Will Young: Jealousy

24. Katy B: Crying for No Reason

SOMETHING BLUE

The "something blue" playlist features six tracks perfect for easy listening when you're feeling a 'deeper shade of blue', or on 'rain'y' days. A far range of topics are covered - the termination of a relationship, coping and starting anew after said failed relationship, regret and guilt, envy and frustration - but, remarkably, rays of hope manage to pierce through the dark, depressing themes expressed.

What's HOT In Pop/Dance

The first quarter of 2014 was relatively quiet for pop/dance releases, save for Clean Bandit's "Rather Be", which is the fastest selling UK single of the year thus far. Up-and-coming country/pop act Lucy Hale (we're still awaiting confirmation as to whether or not she is Selena Gomez's long-lost twin sister), Sophie Ellis-Bextor, Selena Gomez, and A Great Big World (with Christina Aguilera) all managed to make an impact on UKMixers (even if one in particular failed to make a dent on the official charts).

Era's review of "You Sound Good to Me":

The 'Pretty Little Liars' star and Selena Gomez doppelganger Lucy Hale makes her foray into the music world with country single "You Sound Good to Me". Coming from a true southern girl, the song is a cute sun-splashed upbeat tune. The instrumental is soothing and Lucy's solid, sugary sweet vocals fit the song perfectly. It sounds like a possible crossover smash and the sunny, fun video does justice to the song's theme.

Rating: 4/5

JSparksFan's review of "Rather Be":

The third single from Clean Bandit's yet-to-be-titled debut album is "Rather Be" featuring British singer/songwriter Jess Glynne. The current #1 single in the UK - and indeed its prospects of a second week at the top are looking rather good - the house track features gorgeous orchestral instruments, in particular a stunning violin section, which makes way for a solid chorus. However lovely the production may be, the song itself falls a bit flat, never quite hooking its claws into the ears of its listeners. A passable effort surely, but far from outstanding.

Rating: 3/5

JSparksFan's review of "Slow Down":

The second single from Selena Gomez's 'Stars Dance' record is "Slow Down", an uptempo dance-pop track that grabs the listener's attention from the get-go, failing to relinquish command throughout with its catchy, pulsating beat. The beat crashing at the very top of the chorus is the most outstanding moment and the cheeky, more mature lyrics ("You know I'm good with mouth-to-mouth resuscitation") are in keeping with the ex-Disney starlet's new adult image.

Expect this to follow in the footsteps of its predecessor "Come & Get It" and race to the Top 10 of the UK charts.

Rating: 4/5



mrlemonade's review of 'Wanderlust':

Nearly three years after her last album, English singer-songwriter returns with her new effort, 'Wanderlust'. This album is a stark contrast from her previous dance/pop work as it assumes a much more serious and mature sound.

Starting with the strong album opener "Birth of an Empire" and ending with the ballad "When the Storm Has Blown Over", Bextor's journey of a romantic relationship is supported by a cinematic retro sound such as in highlights "Love Is a Camera" and "Wrong Side of the Sun", abundant with lush arrangements and bittersweet songwriting. The theatrical nature of the songs also evokes a continuous narrative and scenes in the listener's head, which is a change from her previous simplistic and easy-listening songs.

Her experiments with such a concept, however, do not always work as they should, with the occasional overly saccharine ("Runaway Day-dreamer") and melodramatic ("Until the Stars Collide") lyrics and melodies, as well as some redundant transitions into a more indie pop territory, as heard in "The Deer & the Wolf".

All in all, after five dance albums, 'Wanderlust' is a welcomed and refreshing change in Bextor's opus, showing that she is perfectly capable of experimenting with a completely different genre. We are now left to wonder whether this album is only a short break from dance music or a big career turnaround, marking a complete change in direction in favour of an indie sound influenced by her early Theaudience days.

Rating: 4/5

JSparksFan's review of "Say Something":

The lead single from American pop duo A Great Big World, "Say Something" enlists the assistance of pop diva heavyweight Christina Aguilera in the delivery of a gorgeous, understated ballad. The male vocal does drown out Christina's in some parts, and indeed Christina does come off as a background vocalist here, but the gut-wrenching, desperate, heart-breaking emotion of the protagonist is well-illustrated by both male and female counterparts. A well-polished, honest tear-inducer, "Say Something" is as irresistible as it is haunting. #1 beckons.

Rating: 4/5



WHAT'S HOT

IN R & B / HIP-HOP



Tripolls's review of 'BEYONCÉ':

On December 13th, 2013, Beyoncé shocked fans and critics alike by releasing her then-iTunes exclusive self-titled fifth album, BEYONCÉ, without any prior announcement, single or promotion.

And without any prior hyping of the release, the album managed to get Beyoncé her largest first-week sales ever, as well as universal acclaim from critics. And all the accolades and success is well-deserved as this is arguably Queen B's most creative, mature and best album yet.

This album showcases Beyoncé's undeniable growth and maturity as an artist, as she has delved deeper into her personal life to provide fans with a greater understanding of the R&B star with songs like "Mine" (which describes the period of her life after she gave birth to Blue), "Heaven" (which serves as a tribute to someone close she lost), and "Blue", which is a sweet dedication to her daughter, Blue Ivy Carter, who features on it as well.

Apart from the personal aspect, this album also features some of Beyoncé's most sensual, sexual and explicit songs yet – with tracks like "Blow" (arguably the song with her most explicit lyrics ever), "Drunk In Love" and lyrics like "he Monica Lewinsky-ed all over my gown" in "Partition".

And yet, Beyoncé still managed to stay true to her roots and give us the urban bangers that we all hoped for that seemed lacking in her previous album, "4". Tracks like "Yoncé/Partition", "Mine", "Drunk In Love" are all urban hits waiting to smash the charts once released.

There are also the tracks which scream pop smashes, like "XO", "Jealous" and "Pretty Hurts" – all of which are among the record's best tracks. The lyrics in "Pretty Hurts" are especially relatable as it talks about embracing your imperfections.

The videos in this visual album also elevate the quality of the songs to a whole new level. Although simple, the cinematography and the way the videos were directed really help bring to life the tracks, particularly the clip for "Pretty Hurts".

With so many musical facets in this album, Beyoncé has once again outdone herself when it comes to musical growth and evolution. All in all, BEYONCÉ does not disappoint. Unlike other albums, it does not sound like a compilation of singles, but a complete album, which flows well, is cohesive, and shows Beyoncé's evolution and maturity as an artist. And, given the way it was released, this will surely go down in history as one of the albums that changed the music industry forever, and perhaps will even be Beyoncé's career-defining album. With this, Beyoncé just showed that she is in a whole other league as compared to the rest of the pop stars, with all the effort and hard work she has put into crafting this masterpiece, giving us something to remember about the music industry in 2013.

To sum up, this is by far the "album of the year".

Rating: 5/5

truthless's review of "Headlights":

"Headlights", the third official single from Eminem's 'The Marshall Mathers LP 2' album, represents a more vulnerable and emotional side of the successful rapper. The lyrics serve as a letter of apology to his mother, Debby Mathers. In the past, Eminem has recorded songs about his mother which focused more on the negative aspect of their complicated relationship. Those tracks expressed Eminem's anger towards his mother because of the abuse he and his brother suffered at her hands.

However, "Headlights" reflects Eminem's growth as a person; he's now able to look at his past through a different lens. The rapper regrets some of the venomous lyrics he's spat in his past songs, even naming the most prominent song about his estranged relationship with his mother, "Cleanin' Out My Closet". Eminem declares his and his brother's forgiveness and emphasizes how much he actually loves his mom. He is deeply sorry about the broken relationship and the fact his daughter Hailie won't receive her grandmother's love. Even if Debby Mathers won't ever hear this song, the sheer goodwill of Eminem to write and record it is refreshing; he's finally made up with his mom and has successfully conquered some of the demons of his dark past.

In short, "Headlights" is a powerful song accompanied by Nate Ruess's emotional chorus which further hits home the positive message of the song: it doesn't matter what happens between you and your mother; in the end she will always be your mother.

Rating: 5/5

JSparksFan's review of "Happy":

Written and produced by Pharrell himself for the Despicable Me 2 soundtrack, "Happy" is an infectious mid-tempo tune backed mainly by a hand-clap instrumental. The song's lyrics and melody just ooze positive energy and optimism to the point where it's almost impossible to not "clap along" as Pharrell instructs. It's a thoroughly enjoyable track, so radio-friendly and instant that it's sure to replicate the same success stateside that it's managed to gain across Europe.

Rating: 5/5

WHAT'S HOT IN

ROCK / ALTERNATIVE

Widely considered to be the ugly duckling of the genre section, the rock/alternative section generated some quality releases this first quarter of 2014 courtesy of the likes of Klaxons, MØ, and Metronomy.

MlsterK's review of "There Is No Other Time":

Klaxons reinvent themselves with a stomping bassline-driven sound on this track and while the change is likely to draw in a different type of listener, this is something which may drive fans of their first LP release away. Gorgon City have produced the track, which sounds a bit like something you might hear while staying in the Mediterranean. It certainly has that holiday feel, a catchy chorus, and, despite suggesting a different direction for them, is definitely worth a listen or three.

Rating: 4/5

mrlemonade's review of 'No Mythologies to Follow':

After teasing us with an interesting EP and several songs, the Danish singer has finally released her long overdue debut album. While the songs that preceded the album, like "Maiden" or "Pilgrim", are some of its highlights, it would be wrong to say the rest do not matter.

The album is sonically unified by continuous swirling synths and powerful beats, but each song is individually strong enough to stand on its own and avoid sameness. Among the many dance-floor-suited songs, there is the penultimate track "Slow Love", a new song whose contagious retro dance sound makes it another major highlight. Moreover, the addition of horns in "Pilgrim" and "Don't Wanna Dance" lifts the energy even more and they match perfectly with the electronica.

MØ occasionally breaks the dance mood of the album with the dark "Dust Is Gone" and the Beach Boys-esque "Never Wanna Know". "Gone and Found" is a song that unfortunately did not make the cut, but found its way onto the deluxe edition. Like "Never Wanna Know", it is a slow-paced track, and features a more emotional and nostalgic mood, which is what the regular edition could have benefited from.

'No Mythologies to Follow' is an excellent debut for MØ, who merges modern production and sounds with retro elements. Aside from the technically flawless production, she makes great use of her powerful vocals to further add substance to her music.

Rating: 5/5

MlsterK's review of "Love Letters":

When you listen to this track you are instantly reminded of a time when life was simpler; I immediately think of parties with big beehive hair and girls doing the Monkey. "Love Letters" combines a number of elements which give it a huge retro feel including some basic drum snares, clanking 70s keyboard riffs, and simple lyrics.

The 'shouty' vocals in the chorus are very reminiscent of earlier retro styles (think B-52's' "Love Shack" and you won't be far off). This is completed by a video of them playing the song in a painted 5-sided studio while the camera-man rotates around them to create various 'scenes' through set windows. You may listen and find the chorus a bit repetitive, but its simplicity works.

The 60s are here again and they're as fun as ever.

Rating: 4/5





UKMIX 2013 ALBUM COUNTDOWN

TOP 20

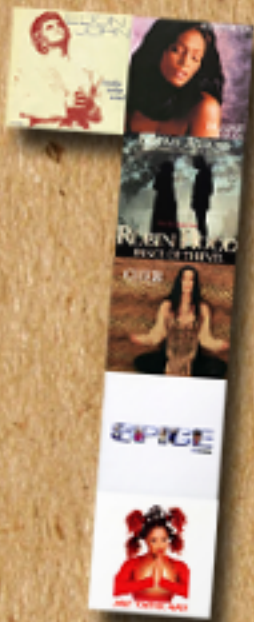
STARTING
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SECTION : MAD ABOUT
MUSIC



UK/US

#Is OF THE



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Voting open
'til April 10th

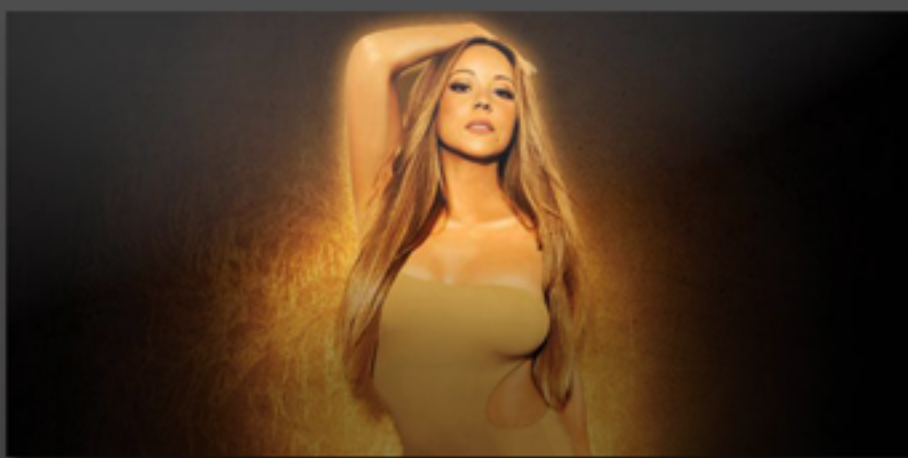


SECTION: MAD ABOUT MUSIC

UKMIX TRIVIA

Since the site's birth in 1998 via what must have been an extraordinary birthing process for its creator Lars, UKMix has attracted over 20,000 members to the forum and has hosted some of the most popular threads within the music fans realm. Some of these threads have racked up impressive view counts, but just which ten are the most visited in UKMix history?

Thanks to some detective work from one of the site's greatest chart gurus, Stevvy, we can now appease your curiosity.

#1	MARIAH CAREY	#2	ADELE: THE “21” ERA		#3	BRITNEY SPEARS: THE “FEMME FATALE” ERA	
			FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 3,426,406			FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 2,828,842	
FOLDER: GENERAL ARTISTS DISCUSSION NO. OF VIEWS: 4,947,775		#4	CHART HISTORIES		#5	LADY GAGA: THE “BORN THIS WAY” ERA	
			FOLDER: CHART ANALYSIS NO. OF VIEWS: 2,440,275			FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 2,207,293	
#6	BEYONCÉ: THE “4” ERA	#7	RIHANNA: THE “LOUD” ERA		#8	RIHANNA: THE “TALK THAT TALK” ERA	
FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 2,002,628		FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 1,878,277		FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 1,845,915		FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 1,733,485	
				#9	BEYONCÉ: THE “I AM... SASHA FIERCE” ERA		
				FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 1,733,485		#10	MADONNA: THE “MDNA” ERA
						FOLDER: ARTIST CHART ANALYSIS NO. OF VIEWS: 1,653,498	

Contrary to what many may have expected, only one Mariah thread is present within the Top 10, but that sole entry is far and away the #1, with more than 1.5 million views separating it from its nearest competitor. Unsurprisingly, the bulk of the thread giants can be found in the Chart Analysis/Artist Chart Analysis sister folders - a whopping 90%, all but the #1. Also, predictably, there are zero male artist threads in the Top 10, which speaks volumes of the diva-biased community we're a part of.

Beyoncé and Rihanna are the only two artists with double entries and the Chart Histories thread is the only one which is not artist-specific.

Interestingly enough, all of the album-related threads have seen their titles exceed in sales the number of views they've amassed, save for Britney's *Femme Fatale*, which I'm sure many fans wished would have matched its 2.8 million views.
[#buyfemme fatale on itunes](#) [#getbrintyjeantoo](#)

LMSO

LAUGH MY SOCKS OFF

UKMix has not only the smartest, hottest, friendliest, and most creative members on the Web, but the site is also home to some of the funniest folks alive, several of which could put the likes of Ellen DeGeneres and Aziz Ansari out of a day job. Here's a look back at some of their greatest, wittiest contributions over the past three months.

JimJim and his almost palpable excitement to serve as host for the iconic Top Answers Game:

JimJim: *Anyways, AMAZING job at hosting, flopHAUS really blew the budget on this one. With that being said, I will carry the torch on, but not with as much effort, graphics, humour or interest.*

Forget measuring time in dog years. That's so 2000 and late.

samra: *I was gonna be like this round is hard because the naughties weren't that long ago.... then I realised it's already been 4 yrs.*

kushi: *Or 27, if you measure it in Rihanna albums.*

Spartan on his newfound appreciation for Ben Hastings:

Spartan: *He won me over by listening to Natalie Bassingthwaighe's album, somebody has to.*

Kai informing Carly about the hottest new name in music:

UKMusicLova: *Who is Ben Hastings and why is the UKMix homepage pretty much their last.fm page?!*

Kai: *last.fm? You mean Twitter?*

Ben Hastings is a future million-seller discovered by kushi and creatively supported by flopHAUS.

samra is currently organizing a feature on Rihanna's next lead single with him. It's called "Rih-tweet me".

kushi's Kitchen Survivor:

kushi: *Yes I know there's a Survivors list (and forum for that matter), but in true Kitchen thread form, flopHAUS dropped that surprise Beyonce release on y'all in the most inappropriate place.*

7 days, 9 kitchens, 1 survivor!





LMSO

kushi on T-Swizzle's evolution process:

kushi: *Taylor has adapted to survive. She needs to be tall in order to catch her prey. I mean, boyfriends.*

Lip's accidental poetry:

hotMCfan: *Kai coming for Serby's wig*

Rihab95: *and kushi's sig *omg that rhymes**

SummerPeur shares some of his dating experiences:

SummerPeur: *I've gotten a few different approaches from guys about this stuff:*

1) A couple of dates I've been on, I've had the guy while we are in the car driving, tell me that he can't pay for and was just letting me know before hand so I didn't expect it. Very awkward.

2) Been on a few dates where the guy has insisted on paying for the date and has said to me "Oh no I'll pay, I'm the Top". Very awkward.

3) Had a guy tell me that if I manage to turn out to be a 'good' date, and he enjoys himself he will pay for the evening. Otherwise not. Very awkward.

ECE's curiosity:

GetBack: *Everyone at work sings this!*

ECE: *Wtf, are you working at a choir?*

kushi exposes samra:

kushi: ***Question 5 is written, edited, then written again by samra*

MichielMC's reaction to winning his Top Answer Game prize:

MichielMC: *Also a big thanks to flopHAUS and the sponsor Vance Miller Stillhaus Kitchen. The voucher will come in handy because my latest release, you're mine (eternal), will certainly not pay the bill for my new kitchen.*

ANH on Britney's alleged lip-syncing:

ANH: *Poor her, she probably doesn't even know that the mic is off. If that's the case, she's technically not lying.*

Mikky Ekko has a new stan, which brings his total to...1.

Brad: *I need Mikky Ekko's debut album.*

kushi: *I'd like that too.*

But, only as long as Rihanna was featured on every song. And there was no Mikky Ekko. Just Rihanna.

PosziMC2 on the PRISM album cover:

PosziMC2: *Who the hell thought this bitch was about to stand on a damn field like a cow?*

COMEDIAN OF THE QUARTER



UKMIX
MIXER'S VIEW

COMEDIAN
OF THE
SEASON



kushi

Our resident UKMix ambassador to flopHAUS, kushi serves as the link between our great site and the official organization charged with merging the elements of art and pop to create content that is both commercially stunted and critically panned.

flopHAUS has also directly contributed to 53.68% of the certified LOL moments of 2014 so we at Mixer's View are honoured to present to kushi the plaque for Comedian of the Quarter. May his posts continue to be flourished with witticism and originality and may his signature continue to be the medium through which new stars catch their big break and old favourites get a second wind of fame.





STAR OF THE SEASON

GAGG ICH★

EXCLUSIVE INTERVIEW

1. In the offline world, who are you known as?

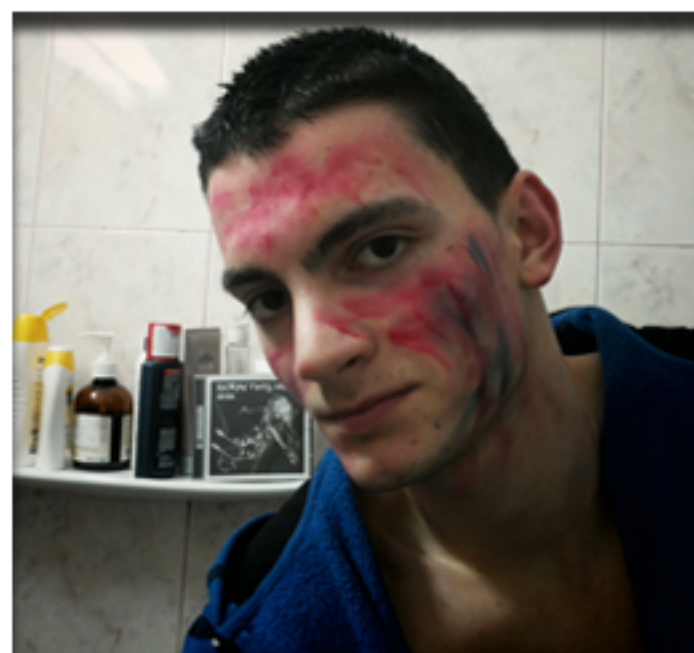
#N*gga-N*gga

2. How old are you?

I`m 17 - my childhood is slipping away. I want to be young forever... #YouMakeMe...

3. Are you currently in high school? What are your future plans?

Yeah, I`m currently in high school - 11th grade. Only one more year till I graduate. My plans are trying to get enrolled in the most prestigious English university in Bulgaria - The American University - with the highest score I`m capable of racking up in order to get a full scholarship. #WorkBitch



4. When did you first get into music? Is there one particular song or album that stands out as the beginning of your music fanatic journey?

I started getting into music in the autumn of 2009. The ultimate song that started my love for music is Bad Romance - when I first heard it something inside of me immediately clicked and I started checking Lady Gaga on the net.

5. Why did you join UKMix?

I joined UKMIX because I was searching chart information about Born This Way (the song). The Born This Way Chart Analysis thread was a brilliant place for chart information, full of amazing people, so I initially solely stuck to it and posted only in that thread for a few months.

6. You are UKMix's resident Lady Gaga stan, one of the better artists to stan for might I add, but which other artists are you passionate about?

Except Gaga, I`m as well passionate about Rihanna, Katy Perry, Britney Spears, Beyonce and Nicole Scherzinger. They are all iconic artists who stand out in their own way. They represent my childhood.



7. Have you ever been to a Lady Gaga concert? If so, how was it?

No, I haven't been, I've been only virtually, through the laptop screen. Gaga came in 2011 to Bulgaria with the Born This Way Ball, which was a huge surprise for me as I thought she'd never visit my country. Unfortunately I couldn't attend the tour because I don't live in the capital and my parents wouldn't support and help me go.

8. You mentioned before that 2011 was your favourite year on UKMix. What made that year especially fantastic for you, other than the fact that Stefani Germanotta was much nearer to the top of the charts than she is these days?

2011 was truly a fantastic year because in that year I joined UKMIX - the first experience with something is always the most joyful. Also, 2011 was literally FULL with music from my favourite artists - Gaga, Britney, Rihanna, Katy, Beyonce, Adele, Jennifer Lopez and so on. The release of Born This Way, the most nostalgic Gaga album for me, was released in 2011 as well, playing a major role in why it was so sublime - the hype was overwhelming!

9. Other than listening to music, what are your hobbies?

My main hobby is studying English - I love studying English, particularly its vocabulary, and that's why I watched Sex And The City and now Desperate Housewives - to learn new words, expressions, improve my English comprehension, etc. Other pastimes - to #Surfboardt and #EatWatermelon!

10. Do you have any favourite TV shows or movies?

My favourite movies are primarily iconic ones - Mr. And Mrs. Smith, Tomb Raider, Titanic, Ice Age, Home Alone, Salt and others which I can't recall at the moment. I don't watch foreign TV shows at all.

11. Do you have a favourite book?

Yes, I have - Poker Face: The Rise and Rise of Lady Gaga! :lol:

12. To satisfy the curiosity of the eligible bachelors on the site, are you single?

Yes, I'm single. #HubbaHubba

13. 2014 marks three years since you've been on the most wonderful site on the Web. Over the past 36 months, the UKMix community has changed greatly - members have come and gone, some of their own will, others banned - what is it about the site makes you come back day after day?

The thing that makes me come back everyday in UKMIX is first and foremost the amazing people posting in it! #WeFlawless Secondly, via UKMIX I keep up with the music industry - the latest news, music, rumours, info about an artist, etc. I enjoy following the chart success and public life and activity of some artists. Also, play games and survivors, laugh at the comments of some hilarious and bitchy posters and especially to share Gaga news in her threads and spread love with every invention!



SHINE BRIGHT LIKE
A DIAMOND

CELEBRATING **YOUR** ACHIEVEMENTS

A wise man by the name of Pablo Picasso once said, "Action is the foundational key to all success." More recently, and in a slightly less eloquent fashion, Britney put forth, "You want a hot body? You want a Bugatti? You want a Maserati? You better work, b*tch." Both geniuses in their own right, Pablo and Britney are correct in the understanding that you only get back what you put in; no investment equals no return.

UKMixers are well aware of this fact and, as such, success comes to them almost by nature. Here is a small sample of the accomplishments made by UKMixers over the last three months:

ECE: *Phuck me.*

They just gave me a 1000 pound prize from uni for my performance

Shorty: *I'm great! I weighed myself and I'm down to 56.4kg! I was 58.7 on Friday, so I've lost over 2 kilos in about 3 days. Go me*

nickf1: *great to hear that Shorty and famelous, I have had weight problems also, last year I had 120kg now 79kg*

Wardo: *I'm so so happy with personal achievements that will possibly open many doors for me this year!*

Self-confidence is everything! Shady and bitter people can surround you but you'll always get good things eventually, without resorting to negative thoughts and actions.

ThaInfo1: *But I just got my life made today...why you ask? Not because I pu-C popped on a handstand to partition. But I got my first internship offer that's in a city I've never been to, and they pay well and they also pay for my housing and food. So basically I'm a happy bitch at the moment.*

hugo: *I passed that **** exam. I'm so happy.*

I was already studying to repeat it and planning on buying a really expensive book, thank Beyoncé there's no need for that now.

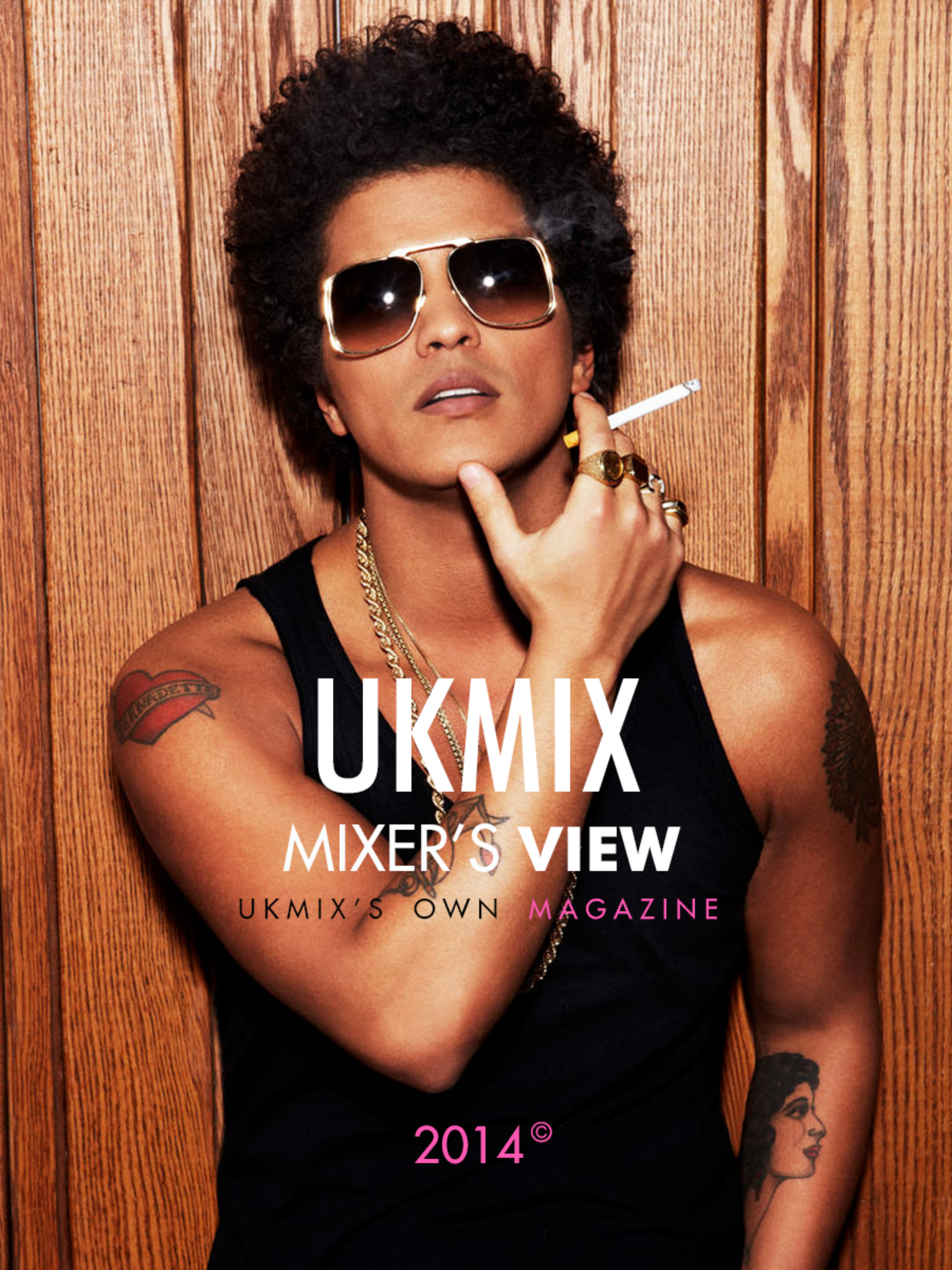
mrlemonade: Got a B in my French exam. Which is a big deal for me, since like 95% of the test has to be correct for this.

matthew_dixon: *To clear things up on this one - no neither myself nor Bry are married - though I will be by the end of this year.*

toni_pest: *I'm having the first *real* professional job interview tomorrow morning and I'm dead nervous. Like I have no idea what to say, how it will look or anything. I'm pretty sure I won't get it as there will be a million people interviewing for the same job but it doesn't make me any less nervous.*

(10 Days Later)

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toni_pest: I GOT THE
JOBAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAA
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UKMIX

MIXER'S VIEW

UKMIX'S OWN MAGAZINE

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