

# SWEETER SOUNDS THAN MUSIC KNOWS

Words by John Newton

R. Mather (1994)

*♩* = 72

Soprano

*mp* Sweet - er sounds than mu - sic

Organ

*mp*

5

S

knows Charm me in Em - man - uel's name; All her hopes my spi - rit owes To his

O

9

S

birth and cross and shame. When he came the an - gels sung, *Crescendo* "Glo - ry be to God on

A

*mf* When he came the an - gels sung *Crescendo* "Glo - ry be to

O

*mf* *Crescendo*

14

S high!" Lord un - loose my stam' - ring tounge Who should loud - er sing than

A God on high!" Lord un - loose my stam' - ring tounge Who should loud - er sing than

O

18

S I. *mp* Did the Lord a man be - come

A I. *mp* Ah! Ah!

T/B *mp* Ah!

O

22

S That he might the law ful - fill, Bleed and suff-er in my room, And canst thou my

A Ah!

T/B Ah! And canst thou my

O

26

S  
tongue, And canst thou my tongue And canst thou my tongue be still.. My tongue.. my

A  
Ah

T/B  
Ah

O

Detailed description: This system contains measures 26, 27, and 28. The Soprano part has lyrics: "tongue, And canst thou my tongue And canst thou my tongue be still.. My tongue.. my". The Alto and Tenor/Bass parts have "Ah" vocalizations. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a key signature of one flat and a 4/4 time signature.

29

S  
tongue be *p* still?

A  
Ah *p*

T/B  
Ah *p*

O  
*p*

Detailed description: This system contains measures 29, 30, and 31. The Soprano part has lyrics: "tongue be *p* still?". The Alto and Tenor/Bass parts have "Ah *p*" vocalizations. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a key signature of one flat and a 4/4 time signature. Measure 29 is in 3/4 time, and measures 30 and 31 are in 4/4 time.

33

S *mp* No! I must my prai-ses bring, Though they worth-less are, and weak; For should I re-fuse to

A *mp* No! I must my prai-ses bring, Though they worth-less are, and weak; For should I re-fuse to

T/B *mp* No! I must my prai-ses bring, Though they worth-less are, and weak; For should I re-fuse to

O *mp*

37

S sing, Sure the ve - ry stones would speak, *Crescendo* O my Sav - iour Shield and Sun, Shep-herd,

A sing, Sure the ve - ry stones would speak, *Crescendo* O my Sav - iour shield and Sun, Shep-

T/B sing, Sure the ve - ry stones would speak, *Crescendo* O my Sav - iour shield and Sun, Shep-

O *Crescendo*

42

S Bro - ther, Hus-band, Friend. Ev-'ry pre-cious name in one. *Crescendo* I will love thee,

A -herdBro - ther, Hus-band, Friend. Ev-'ry pre-cious name in; name in one *Crescendo* I will love thee,

T/B herd, Bro - ther, Hus-band, Friend. Ev-'ry pre-cious name in; name in one *Crescendo* I will love thee,

O *Crescendo*

47

S I will love thee, I will love thee with-out *f* end. I will love thee with-out *p* end. *rall*

A I will love thee, I will love thee with-out *f* end. I will love thee with-out *p* end. *rall*

T/B I will love thee, I will love thee with-out *f* end. I will love thee with-out *p* end. *rall*

O *f* *rall* *p*