

# Mike Pearce

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Behance Portfolio

LinkedIn

## OBJECTIVE

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**Production Artist** or **Graphic Designer** position in Temp-Contract or Fulltime; Ad and Marketing Agencies; Print and Packaging companies or Corporate Offices. Alternately, as production, creative, design or prepress for image compositing, correction, file and type formatting, preflighting and preparation for vendor.

## PROFILE IN BRIEF

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**Production Artist–Graphic Designer** with a broad spectrum of experience handling deadlines, design and production. Encountered and solved most every problem involved giving a broader range of skill and problem-solving. Routinely work as a self-starter with minimal supervision, effectively applying experience gained from a variety of agency, office and corporate environments. Creative and production experience with:

Logos

Ads

Brochures

Newsletters

Direct Mail

Signage

Image Compositing

Pop-ups cards

## CORE COMPETENCIES

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- In-depth experience with all aspects layout, design and file building.
- Routinely work as a self-starter with minimal supervision.
- Broad spectrum of experience with ad/marketing formats.
- Strong organization and planning skill.
- Design sense, attention to detail, speed and accuracy.

## TARGET AREAS

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**Locations:** Metro area

**Industries:** Print, Packaging, Advertising, Marketing, Freelance, Contract, Temp, Corporate offices, Agencies

**Characteristics:** Layout, design, type and file formatting, prepress, production art, image correction and compositing

### Example Companies–Agencies:

Advent Creative Group

Campbell Mithun

Green Spring Media

Best Buy

Aquent

Carrot Agency

RR Donnelly

AIMIA

Digital People

Colle + McVoy

Southern Graphics Systems

General Mills

Creatis

FAME

Lifetime Fitness

The Creative Group

Go East Design

Target

Hunt Adkins

Pacific Cycle

LARSEN

Olson

Periscope