

# The 14th Annual New York International Fringe Festival



a production of The Present Company

## FESTIVAL GUIDE

## August 13 - 29, 2010

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### What's more 3D than FringeNYC?

5,000 live artists bringing you 197 shows in 18 venues and serving up the freshest comedy, drama, musicals, performance art, puppetry, vaudeville, dance. . . you name it and they're doing it LIVE ON STAGE!

We hope you'll take advantage of all that FringeNYC had to offer. In addition to over a thousand performances, visit us at the FringeNYC Stage at Summer Streets - Spring Street and Lafayette on Saturdays - August 7th, 14th, and 21st. Stop by FringeCENTRAL to buy tickets in advance, meet the artists, chat with our concierge and other audience members and peruse the postcard wall. Hang out at FringeCLUB, bring your younger FringeNYC Fans to Fort FringeJR, invite a high school kid to a FringeHIGH show and take in a FringeAL FRESCO performance!

Make sure to CONNECT WITH FringeNYC at [www.FringeNYC.org](http://www.FringeNYC.org) - you can follow us on TWITTER, become our Fan on Facebook, and sign up for FringeNYC Propaganda emails to get the latest updates on The New York International Fringe Festival - New York's Best Staycation!

We're so glad you're a part of this -


Elena K. Holy

Producing Artistic Director

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# HOW TO fringeNYC

No need to pack your bags. No passport required. You can leave your shoes on AND carry more than 3 oz. . . . That's right, via our 200+ shows you can travel to exotic lands, meet exciting people, and have an incredible sixteen day adventure right here on "the island of Manhattan"! Stop by our boutique hotel, FringeCENTRAL, to visit the concierge desk, purchase tickets, grab a bite to eat, and see an excerpt of a show! Check out [www.FringeNYC.org](http://www.FringeNYC.org) for updates and to PLAN YOUR STAYCATION!

<b>Show Icon</b> -----  <b>Running Time Length of Show in hours (h) and minutes (m)</b> -----  <b>Venue #; Venue Name; See pages 59 - 61 for directions and location</b>	<p align="center"><b>HOW TO USE THIS GUIDE</b></p>  <p>Title of Show; Company; Writer; Director; Choreographer;</p> <p>A brief description of show, written by artists, an idea of what it is about, and the type of performance they will be presenting</p> <p>Running time; Where They're from; Genre 1; Genre 2; Venue #; Venue Name; FRI 13 @ 11:15; SUN 22 @ NOON; WED 25 @ 8:15; SAT 28 @ 10:15* <a href="http://www.showwebsite.com">www.showwebsite.com</a></p>	<p align="center"><b>Performance days, dates &amp; times in August 2010 all times PM</b></p> <p align="center">asterisk denotes "talkback" follows performance</p>
	<p align="center"><b>No Late Seating at FringeNYC shows!</b></p>	

## T i c k e t P r i c e s

**general admission . . . \$15\***

All tickets are general admission

\*Tickets are \$18 at the door, \$15 advance purchase

**discounts . . . . . \$10**

Discount tickets are available only for Kids under 12 to FringeJR shows Senior Citizens (not available by phone or online) ONLY in advance at FringeCENTRAL or 15 min. before performance at the venue

**No latecomers are admitted at FringeNYC!  
Please bring your photo ID wherever you go.**

# passes

available at FringeCENTRAL, online, or by phone

You have several options for making your FringeNYC ticketing experience easier. We offer a variety of passes, such as:

**Fiver Pass**  
**\$70**  
 any 5 shows  
 (\$14 per show)

**Flex Pass**  
**\$120**  
 any 10 shows  
 (\$12 per show)

**Lunatic Pass**  
**\$500**  
 all the shows you can see!  
 (as long as they're NOT sold out)

## how to buy tickets:

at least 24 hours in advance of show

We strongly recommend that you purchase tickets in advance via the internet..... It's fast! It's easy! But there are other ways as well, and we'll list them here. We are here to tend to your FringeNYC desires.



### ONLINE

(credit card only)

convenience charge applies

go to our website

24 hours a day  
 7 days a week

[www.FringeNYC.org](http://www.FringeNYC.org)

**INTERNET:** Go to our website and peruse the shows, choose a performance, click on the link to **TICKETWEB**, where you can securely enter your credit card number and be e-mailed a confirmation. Discount tickets not available online.



### BY PHONE

(credit card only)

convenience charge applies

Beginning July 23, simply dial the TICKETWEB FringeNYC phone center

9am to 7pm  
 7 days a week

phone

866.468.7619

**PHONE:** Beginning July 23th, the TICKETWEB FringeNYC phone center will be available daily from 9am to 7pm. We cannot accept unpaid reservations. **And deep inside, you really want boundaries.** Discount tickets not available by phone.



### IN PERSON

cash or credit card

from **NOON to 8pm**  
**FringeCENTRAL**

1 East 8th Street  
 (at 5th Avenue)

N, R to 8th Street  
 6 to Astor Place  
 A, B, C, D, E, F to West 4th Street

**In Person at FringeCENTRAL:** Beginning July 30th, come to FringeCENTRAL. You can buy tickets for any performance, as long as it's at least 24 hrs. before the show. You can use cash or credit card.

## less than 24 hours in advance of show



### IN PERSON

(cash only)

at performance venue

15 minutes  
 before  
 showtime

**In Person at the venue:** Tickets for that day's show only can be purchased at the venue where the show is performing, beginning 15 minutes before showtime. **Cash only at venues.**

## day of the show

then when you get to the venue, look for

### THE SIGNS

**Will Call**

Get in this line or see the volunteer in the fluorescent vest to pick up your tickets ordered via phone or online. Please have the credit card ready that you used to purchase the tickets

**Buy Tickets**

You didn't purchase tickets in advance? Then get in this line (15 minutes prior to show) to purchase tickets. **CASH ONLY!**

**Line Up Here**

With your tickets in hand, line up at this sign in order to be admitted to the venue. **DON'T BE LATE!** Latecomers are **NOT ADMITTED** to any FringeNYC shows under any circumstances.

### FringeNYC 2010 Staff

Elena K. Holy  
 Shelley Burch  
 Britt Lafield

Producing Artistic Director  
 President, Board of Directors  
 Festival Administrator

Kevin Bartlett  
 Gregg Bellon  
 Krista Robbins

Festival Technical Director  
 Festival Technical Director  
 Festival Production Manager

Eric Biel  
 Tsubasa Kamei

Technical Director  
 Technical Director

### The FringeNYC ALL VOLUNTEER Staff

Samantha Appgar  
 Charlotte Bair  
 Becca Bandiere  
 Eric Biel  
 Avi Bonime  
 Andy Cohen  
 Benjamin Cohen  
 Martha Corprew  
 Dale Davidson  
 Meggan Dodd  
 Nikki Dodd  
 Scott M. Dwyer  
 Sharon Forscher  
 Sam Hagen  
 Shannon K. Hall  
 Elena Hight  
 William Herrlich  
 Joey Hood  
 Bill Hopper  
 Greg Howell  
 Jill Jichetti  
 Andrea Krusheski  
 Avner Kam  
 Russ Kuhner  
 Charlie La Greca  
 Jeff La Greca  
 Garret Lambert  
 Vincent Marano  
 Jill Meirsch  
 Jennifer Miller  
 Ronald Moore  
 Chochana Nacass  
 Giancarlo Osaben  
 John Peterson  
 Bonnie Pipkin  
 George Rand  
 Genaro Rivera  
 Stephanie D. Rogers  
 Ron Rogers  
 Jack Savage  
 Rebecca Scholl  
 Taty Sena  
 Maggie Sinak  
 Irv Fisher  
 Robin Snowe  
 Richard Stack  
 Sophie Vranian  
 Steffi Wallis  
 Marc Williams  
 Jeff Witzel  
 Justin Wolf  
 Jennifer J. Womack  
 Chen-Ling "Vita" Yang

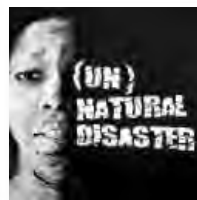
Fabulous FringeNYC Intern  
 Asst. Scheduling Goddess  
 Participants Liaison  
 Assistant Technical Director  
 Map / Grid Insert Editor  
 FringeCLUB Podcasting Coordinator  
 Social Media Director  
 Ticketing Manager  
 Marketing Mixologist  
 FringeHIGH Director  
 Fabulous FringeNYC Intern  
 Comptroller  
 FringeCENTRAL Manager  
 Festival Production Assistant  
 Video Segment Producer  
 Fabulous FringeNYC Intern  
 FringeCENTRAL Manager  
 Editor, FringeNYC Propaganda  
 FringeCENTRAL Manager  
 Program Guide Editor  
 FringeNYC Scheduling Goddess  
 Fabulous FringeNYC Intern  
 International Ambassador  
 Photography Coordinator  
 Variety Power Hour Host  
 Variety Power Hour Host  
 Director, FringeCENTRAL & FringeJR  
 FringeHIGH Assistant Dir.  
 Community Liaison  
 FringeCENTRAL Manager  
 Ticketing Manager  
 Fabulous FringeNYC Intern  
 Fabulous FringeNYC Intern  
 Marketing Director/Ad Sales  
 Fundraising Associate / FringeJR Asst. Director  
 Staff Photographer  
 FringeCENTRAL Staffer  
 Ticketing Supervisor  
 Ticketing Manager  
 Director Speed Date Coordinator  
 Fabulous FringeNYC Intern  
 Volunteer Administrator, Webmaster, IT  
 Assistant Technical Director, FringeCLUB TD  
 FringeCENTRAL Staffer  
 FringeCENTRAL Staffer  
 FringeCENTRAL Manager  
 FringeCENTRAL Manager  
 Visa Administrator  
 Crowd Control  
 Access Guru  
 Fabulous FringeNYC Intern  
 Legal and Business Affairs  
 Fabulous FringeNYC Intern

FringeNYC Photographer  
 Public Relations / Marketing  
 Graphic Design  
 2008 Illustrator (Tadaaaa)  
 Database Consultant  
 Salesforce Guru

Dixie Sheridan  
 Spin Cycle (Ron Lasko)  
 Emphas!s Design, Inc.  
 JAO  
 Tanya Ochs  
 Hanif Peters-Davis

FABULOUS FringeNYC VENUE DIRECTORS: Krystal Banzon, Zakeya Vera, Michelle Foster, Ashley Lehrer, Kristine Ayers, Tanya Ritchie, Irene Carroll, Hannah Friedman, Taryn Kimel, Shubhra Prakash, Daniella Caggiano, KeriAnne Murphy, Christian Amato, Yi-Chen Lai, Kelly O'Connell, Sammy Kanter, Nina Sacharow

# fringeNYC LISTINGS



**(UN)Natural Disaster;**  
The Lost Theatre;  
**Writer:** Created by the Ensemble, Conceived by Richard Hess;  
**Director:** Richard Hess

How do we respond to disaster?  
(UN)Natural Disaster is a plea for survivors to be heard- our damaged planet, our damaged politics, our damaged selves cry out for order in the chaos. Who is listening? **1h, Manhattan, NYC Performance Art, Drama**  
**VENUE #1: Dixon Place SAT 14 @ 6; MON 16 @ 8:15; THUR 19 @ 10:45; MON 23 @ 2; FRI 27 @ 7:15;**  
[www.un-naturaldisaster.com](http://www.un-naturaldisaster.com)



**23 Feet in 12 Minutes: The Death and Rebirth of New Orleans;**  
Word on the Street Productions;

**Writer:** Mari Brown;  
**Director:** David Travis;  
On the 5th anniversary of Hurricane Katrina, meet six real-life New Orleans characters whose lives were irrevocably changed by the storm. Their raw, poignant, compelling stories are based on interviews conducted with over 60 Katrina survivors and New Orleans transplants. **1h, Boulder, CO Solo Show, Drama**  
**VENUE #11: Players Loft MON 23 @ 5:15; WED 25 @ 5:15; THUR 26 @ 8; FRI 27 @ 7:45; SAT 28 @ 3:30; SUN 29 @ 1:15;**  
[www.wordonthestreetplays.org](http://www.wordonthestreetplays.org)



**Abraham's Daughters;**  
Danish Duck Productions;  
**Writer:** Elissa Lerner;  
Confronting a moral crisis that threatens both their newfound inde-

pendence and their budding friendship, Ranya, Kate and Sarah, college freshmen far from home and family, race headlong on a collision course with the ancient faiths of their births. **1h 30m, Queens, NYC Drama, VENUE #16: SoHo Playhouse SUN 15 @ 7:15; TUE 17 @ 5:45; SAT 21 @ 4:45; WED 25 @ 9:45; SAT 28 @ 6;**  
[www.abrahamsdaughterstheplay.com](http://www.abrahamsdaughterstheplay.com)



**3boys;**  
Merrily3 Productions;  
**Writer:** Becca Schlossberg;  
**Director:** Madeleine Rose Parsigian;  
Sit. Stay-for this twist-

ed allegory about Lee, a young dog struggling to guard puppy Zip against the human ideals of obedience, devotion, and masculinity. But when alpha Comet returns, Lee learns that rebellion only comes back to bite them. **50m, Manhattan, NYC Drama, Comedy**  
**VENUE #4: 4th Street Theatre FRI 13 @ 11:15; SUN 22 @ NOON; WED 25 @ 8:15; SAT 28 @ 10:15;**  
[www.3boysnyc.com](http://www.3boysnyc.com)



**12 Incompetent Men (And Women!);**  
**Writer:** Ian McWethy;  
**Director:** Jeff Glaser;  
When a man is accused of abducting half a dozen cats, it's a simple open-and-shut case. And yet, Juror #8, a wannabe lawyer, insists that the "Cat Burglar" is innocent. Will he be able to sway the other jury members? **1h 30m, New York, NY Comedy, Improv/Sketch/Stand-up**  
**VENUE #16: SoHo Playhouse SAT 14 @ 4:45; WED 18 @ 3; SAT 21 @ 9:45; TUE 24 @ 7:45; SUN 29 @ NOON;**  
[www.12incompetentmen.us](http://www.12incompetentmen.us)



**Ah Kua Show;**  
Talk Sense Pte. Ltd.;  
**Writer:** Leona Lo;  
**Director:** Richard Chua;  
Definition: noun.& adj.: derog. 1]effeminate man 2]male

transvestite. **WRONG!** Tender, raw, amusing, naughty, nice -the voice of Southeast Asia's transgender women (formerly type-cast as ladyboy showgirls) sets the record straight. We may be ladies - we are definitely not boys! **1h, International, Singapore Solo Show, Drama**  
**VENUE #6: The Club @ LA MAMA SAT 21 @ 4:30; SUN 22 @ 10; MON 23 @ 6; WED 25 @ 4; THUR 26 @ 7;**  
[www.ahkuashow.wordpress.com](http://www.ahkuashow.wordpress.com)



**AK-47 Sing-Along;**  
ERA;  
**Writer:** Samara Weiss;  
**Director:** Lucy Cashion;  
Children's television is a dangerous busi-

ness in Gaza. Little Salwa and cuddly rabbit Nisr teach morals, manners, and martyrdom on Hamas TV, while Sesame Street veterans Hassan and Jakob struggle to speak across borders. Sing along now, boys and girls... **2h, Manhattan, NYC Drama, Comedy**  
**VENUE #17: HERE Mainstage Theater FRI 13 @ 10; SAT 14 @ 3:30; TUE 17 @ 7; WED 18 @ 5; SAT 21 @ NOON;**  
[www.ak47singalong.com](http://www.ak47singalong.com)



**All Day Suckers;**  
New Feet Productions and Adam Blanshay;  
**Writer:** Susan Dworkin;  
**Director:** Jessica Bauman;

**ALL DAYS SUCKERS** tells the story of Bryce, a yuppie princess: Great job; successful lover; brilliant future. Then her father has an accident. She is tossed into the dark magic of the health care system. What to do?? **1h 30m, NYC, Manhattan Comedy, Drama**  
**VENUE #9: The Robert Moss Theatre THUR 19 @ 2:30; SAT 21 @ 9:30; SUN 22 @ NOON; THUR 26 @ 8:45; SAT 28 @ 4:15;**  
[www.alldaysuckersplay.com](http://www.alldaysuckersplay.com)



**Alligator Summer;**  
Limelight Productions;  
**Writer:** Dylan Lamb;  
**Director:** Robert Ribar;  
Do-it yourself lobot-

omies. Copulating half-siblings. Suicide by plow. Blood. Dialects. And alligators! When ravenous alligators nearly consume their Southern town, two families take refuge in an attic only to discover that the real blood-thirsty beasts are each other...figuratively speaking. **1h 35m, Brooklyn, NYC Comedy, Drama**  
**VENUE #9: The Robert Moss Theatre SAT 14 @ 9:15; SUN 15 @ 6:30; WED 18 @ 2; SUN 22 @ 8:45; MON 23 @ 6:45;**  
[www.alligatorsummer.blogspot.com](http://www.alligatorsummer.blogspot.com)



**Alternative Methods;**  
Patricia Davis Productions;  
**Writer:** Patricia Davis;  
**Director:** Josh Liveright;

An Iraqi doctor, suspected of treating an Al-Qaeda leader, is detained and interrogated. Officials must get the location of the safe-house from him . . . **NOW.** Psychologist Susan witnesses their methods--does she take torture into her own hands? **1h 30m, Great Falls, VA Drama, Multi-Media**  
**VENUE #5: The First Floor Theatre @ LA MAMA SUN 15 @ 8:15; FRI 20 @ 5:30; SUN 22 @ 1; WED 25 @ 8:15; SAT 28 @ 9:45;**  
[www.alternativemethodstheplay.com](http://www.alternativemethodstheplay.com)



**The Altoona Dada Society Presents The Velvet Gentleman;**  
Playlab NYC;  
**Writer:** Jon Steinhagen;  
**Director:** Kevin P. Hale;  
The Altoona Dada Society makes its New

York debut by presenting the unusual life of composer Erik Satie in an extravaganza the Blair County Little Nickel Weekly has called "...a description-defying, decidedly absurdist freefall." **1h 45m, Astoria, NYC Comedy, Drama**  
**VENUE #15: Studio at Cherry Lane Theatre FRI 13 @ 9; MON 16 @ 3:45; TUE 17 @ 4; WED 25 @ 2; THUR 26 @ 9:15;**  
[www.playlabnyc.org](http://www.playlabnyc.org)



**An Iraqi detainee**  
**A young psychologist**  
**A choice that changes lives**



**Alternative Methods**  
 a new play by **Patricia Davis**  
 directed by **Josh Liveright**

[www.alternativemethodstheplay.com](http://www.alternativemethodstheplay.com)  
 See listings for details.



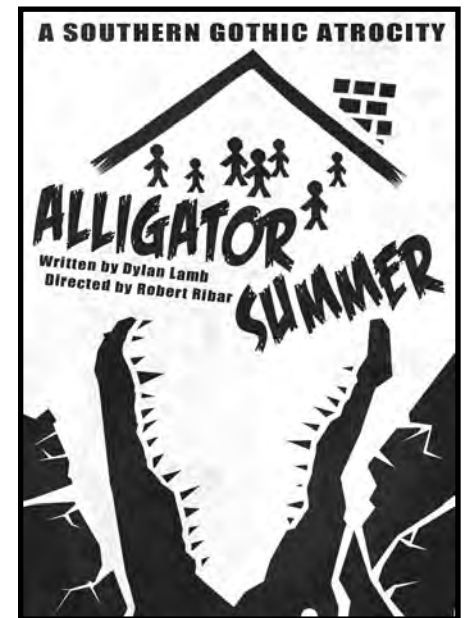
**American Gypsy;**  
 MagicMouth Theatre Company;  
**Writer:** Ben Whiting;  
**Director:** Two-Time Emmy Award Winner, Alexander "Sandy" Marshall;

How do you build connection in an art-form based on deception? Theatre unites with sleight-of-hand magic as the greatest magician nobody's ever heard of clashes with his teacher over the significance of a life on the street. **1h 15m, Chicago, IL**  
**FringeHIGH,**  
 Vaudeville/Sideshow/Magic/Burlesque  
**VENUE #3: The Kraine Theatre** SUN 22 @ 6:45; TUE 24 @ 5\*; THUR 26 @ 11; FRI 27 @ 7; SUN 29 @ NOON;  
[www.magicmouth.org](http://www.magicmouth.org)



**Art of Attack;**  
 The Cadre;  
**Writer:** Asa Merritt;  
**Director:** Joshua Brody;  
 A hopeful reunion of the long-estranged sons of a chess master turns into a nightmare, as their obsession with chess renders reconciliation impossible and madness inevitable. **1h 45m, Brooklyn, NYC**  
**Drama,**  
**VENUE #5: The First Floor Theatre @ LA MAMA** WED 18 @ 5:15; FRI 20 @ 3; SAT 21 @ 8; MON 23 @ 7; FRI 27 @ 5:15;  
[www.artofattackplay.com](http://www.artofattackplay.com)

**A SOUTHERN GOTHIC ATROCITY**



**ALLIGATOR SUMMER**  
 Written by Dylan Lamb  
 Directed by Robert Ribar



**Amsterdam**  
**Abortion Survivor;**  
 Micha Wertheim;  
**Writer:** Micha Wertheim;  
 His theatrical and controversial stand-up earned him praise in the Netherlands and at the 2007/8 Edinburgh festival. Wertheim manages to shock and charm his audiences at the same time. His US debut promises hard-hitting cutting edge comedy with an adorable accent. **1h, Amsterdam, Netherlands** Improv/Sketch/Stand-up, Solo Show  
**VENUE #16: SoHo Playhouse** FRI 13 @ 7:30; THUR 19 @ 5:15; WED 25 @ 8; THUR 26 @ 3:15; FRI 27 @ 8:15;  
[www.michawertheim.nl/fringenyc](http://www.michawertheim.nl/fringenyc)




**As I Am Fully Known;**  
 The 8'oClocks;  
**Writer:** Emily Rieder;  
**Director:** Andrew Oswald;  
 Which rules do you live by? Gina is a 25 year old Catholic lesbian trying to figure out where she fits. As her family struggles, Gina wonders; can one person's decisions bring down the wrath of God on an entire family? **2h, New York, NY** Comedy,  
**VENUE #5: The First Floor Theatre @ LA MAMA** SAT 14 @ 5:15; MON 16 @ 5; THUR 19 @ 9:30; FRI 27 @ 8; SUN 29 @ 2:30;  
[www.the8oclocks.com](http://www.the8oclocks.com)

nothing in gaza is simple.



**AK-47 SING ALONG**  
 a new play by samara weiss

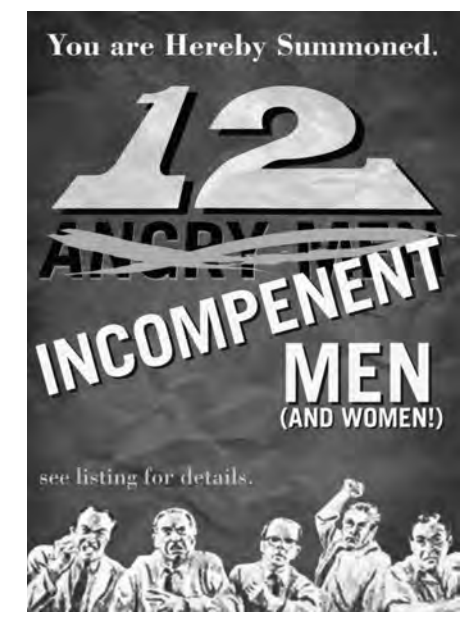


**And a Wake-up;**  
 S&G Productions;  
**Writer:** Megan Condit;  
**Director:** Bruce Faulk;  
 Johnny was killed in action. So when he returns home, he becomes the hero every town wants - whether he likes it or not. Question is, who's more damaged? John learns the reason why there's no place like home. **1h 30m, New York, NY** Comedy, Drama  
**VENUE #13: The New School for Drama Theatre** SUN 15 @ 4:15; WED 18 @ 7:15; THUR 19 @ 9; SUN 22 @ 5:30; MON 23 @ 7:15;  
[www.andawakeup.com](http://www.andawakeup.com)



**As You Like It;**  
 BAMA Theatre Company;  
**Writer:** William Shakespeare;  
**Director:** Greg Thornton;  
 Once again BAMA Theatre Company is BACK bringing you a genderbending good time! In true BTC style 8 actors pull 21 Characters out of 1 trunk making the impossible possible in this wild comedy. This ain't your traditional love story! **2h 15m, Manhattan, NYC** Comedy,  
**FringeHIGH**  
**VENUE #2: Connelly Theater** SUN 15 @ NOON\*; TUE 17 @ 7:15; THUR 19 @ 9:15; FRI 20 @ 2; SAT 28 @ 5:15;  
[www.bamatheatrecompany.org](http://www.bamatheatrecompany.org)

You are Hereby Summoned.



**12 ANGRY MEN**  
**INCOMPETENT MEN**  
 (AND WOMEN!)  
 see listing for details.

**THEATRE OF ETERNAL VALUES**

**ETERNITY IN AN HOUR**

"Hold infinity in the palm of your hand."  
 Explore the life of William Blake – visionary imagery, live music, passionate movement, deep human drama – at once breath-taking in its complexity whilst child-like in its wonderment.

Blake's story in his own words!

'William Blake (1757 - 1827) is far and away the greatest artist Britain has ever produced.'  
 Jonathan Jones, Art Critic, The Guardian

[theatreofeternalvalues.com](http://theatreofeternalvalues.com) [eternitymanhour.info](http://eternitymanhour.info) [eternity360.wordpress.com](http://eternity360.wordpress.com)



**BAGABONES;**  
Jonathan Nosan;  
**Writer:**  
Jonathan Nosan;  
A contortionist's charming nightmare sets the trip from primal spaces to final spaces and spaces in between. Changing perspectives on the same form brings states of confinement, release, heaven and hell with an ultimately smashing end. **1h, Manhattan, NYC Solo Show, Performance Art**  
**VENUE #5: The First Floor Theatre @ LA MAMA** FRI 13 @ 8:45; SUN 15 @ 3:15; THUR 19 @ 7; SUN 22 @ 6; THUR 26 @ 6;  
[www.bagabonestheshow.org](http://www.bagabonestheshow.org)



**Banshee of Bainbridge;**  
Jim Tierney;  
**Writer:**  
Jim Tierney;  
**Director:**  
Dianna Martin;  
1985. After his mother dies, 33 year old Mij Sullivan, an Irish-American Bronx native, believes it's his duty to turn his once all Irish neighborhood back to the way it used to be by fighting off the Puerto Ricans. **1h 30m, Brooklyn, NYC Drama, Solo Show**  
**VENUE #9: The Robert Moss Theatre** FRI 13 @ 7:15; MON 16 @ 9:15; SAT 21 @ NOON; SUN 22 @ 6:30; FRI 27 @ 3:45;  
[www.bansheeofbainbridge.com](http://www.bansheeofbainbridge.com)



**Baristas;**  
Evan Twohy;  
**Writer:** Evan Twohy;  
In a lackluster coffee-house, two baristas discover a mutual fascination with serial killer couples. As they retell stories of history's wickedest paramours, the baristas fall in love; but can their vanilla-latte romance compare to the passions of cold-blooded killers? **1h 15m, Chicago, IL Comedy, Drama**  
**VENUE #3: The Kraine Theatre** SUN 15 @ 2; WED 18 @ 9; THUR 19 @ 11; WED 25 @ 2; SAT 28 @ 7;  
[www.baristasplay.com](http://www.baristasplay.com)

**SOMETIMES THINGS DON'T GET FINE**  
SEE LISTING FOR DETAILS  
  
**AND A WAKE-UP**  
[WWW.ANDAWAKEUP.COM](http://WWW.ANDAWAKEUP.COM)  
A PLAY BY MEGAN CONDIT DIRECTED BY BRUCE FAULK PRODUCED BY JAMIE FORSHAW

**AS I AM Fully Known**  
By Emily Reider  
  
I Kissed a girl and my cat got Struck by lightning.  
**Is God out to get me?**

**The Beátitudes**  
SEE LISTING FOR DETAILS  
  
**EIDOLON**  
EIDOLON BALLET  
[www.thebeatitudes.weebly.com](http://www.thebeatitudes.weebly.com)  
...Captivating... ExploreDance.com

**DAMA**  
AT THEATRE  
**SHAKESPEARE'S**  
*As You Like It*  
EIGHT ACTORS. TWENTY ONE ROLES.  
ONE TRUNK.  
**WHO SAYS LOVE'S A DRAG?**  
A black and white photograph of a woman's face in profile, looking upwards with her hand near her chin.

# American Gypsy

Theatre and sleight of hand unite in the story of the greatest magician no one's ever heard of...

A black and white photograph of a man dressed as a gypsy or magician. He wears a top hat, a long dark coat over a patterned vest, and dark trousers. He is holding a sign that says "MAGIC SHOW".
 

written and performed by **Ben Whiting**

directed by **Two-Time Emmy Award Winner Alexander "Sandy" Marshall**



**The Battle of Spanktown;**  
The Potluck;  
**Writer:**  
Jeffrey Pfeiffer;  
**Director:**  
Heidi Handelsman;

A hallucinatory historical pageant concerning the denizens of Spanktown, New Jersey in the year 1777, and the heroic battle betwixt the Mole and the Badger for the soul of a budding nation. A bawdy history lesson steeped in legend. **1h 40m, Queens, NYC Comedy, Drama**  
**VENUE #1: Dixon Place** SAT 14 @ 7:45; MON 16 @ 2; SUN 22 @ NOON; WED 25 @ 10; FRI 27 @ 10:45;  
[www.thebattleofspanktown.tumblr.com](http://www.thebattleofspanktown.tumblr.com)



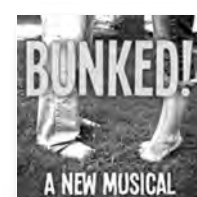
**The Boogyman Thumbs A-1-A;**  
Glass Bandits;  
**Writer:** Carl Holder, Carter Hudson and Eddie Prunoske;  
**Director:**  
Eddie Prunoske;

A Floridian love saga that cuts to the heart of the sunshine state. A haunted obituary writer takes you through a surreal lecture-journey documenting his relationship with a serial killer on death row. **1h 30m, Brooklyn, NYC Comedy, Drama**  
**VENUE #13: The New School for Drama Theatre** SAT 14 @ 9; SUN 15 @ 2; TUE 17 @ 4:30; SAT 21 @ 12:15; SUN 22 @ 8:15;  
[www.gbtheater.com](http://www.gbtheater.com)



**Bourbon Barrel Ensemble Presents: Tiny Geniuses;**  
Bourbon Barrel Ensemble;  
**Writer:**  
Emily Feldman;  
**Director:** Jay Briggs;

An idealistic teacher battles precocious students, petulant parents, and a very peculiar principal. Fresh from the bourbon barrels of Louisville, this ensemble premieres a wacky story about the values we teach and learn. First grade has never been this wild. **1h 30m, Louisville, KY Comedy, Drama**  
**VENUE #17: HERE Mainstage Theater** FRI 13 @ 7:30; SUN 15 @ 4:30; WED 18 @ 8:30; SAT 21 @ 3; TUE 24 @ 10;  
[www.tinygeniuses.tumblr.com](http://www.tinygeniuses.tumblr.com)



**BUNKED! A New Musical;** Proctor and Kunin Productions;  
**Writer:** Alaina Kunin and Bradford Proctor,  
**Music by**  
Bradford Proctor;  
**Director:** Seth Sikes;

Sponsored by LogoTV, Bunked features the exploits of five summer camp counselors as they embark on their first taste of adulthood. Fatal secrets, impassioned jealousy and triangular love trysts entangle the counselors as the bittersweet end of summer approaches. **1h 40m, Manhattan, NYC Musical, FringeHIGH**  
**VENUE #12: Lucille Lortel Theatre** TUE 17 @ 9:45; FRI 20 @ 4:15\*; SAT 21 @ 2:15; SUN 22 @ 8; WED 25 @ 10:45;  
[www.bunkedthemusical.com](http://www.bunkedthemusical.com)



**Butterfly, Butterfly, Kill Kill Kill!;** Depth Charge;  
**Writer:**  
Patrick Harrison;  
**Music by** Dave Harrington;  
**Director:**  
Patrick Harrison;

**Choreographer:** Adam Scott Mazer & Ian Picco;  
A yakuza noir inspired by Seijun Suzuki's "incomprehensible" masterpiece, Branded to Kill, featuring monstrous puppets, mystic sex rituals, yellowface assassins, wildly stylized violence, and a live electro-jazz-exotica score. Enter the mad odyssey of the No. 1 Killer. **1h, Brooklyn, NYC Performance Art, Clown/Mask**  
**VENUE #5: The First Floor Theatre @ LA MAMA** FRI 13 @ 7; SUN 15 @ NOON; MON 16 @ 8:30; WED 18 @ 8; THUR 19 @ 2;  
[www.depthcharge.us](http://www.depthcharge.us)



**The Beatitudes;**  
Eidolon Ballet;  
**Writer:** Justin Allen with poetry and jazz from the Beat Generation;  
**Choreographer:**  
Melanie Cortier;

Set to poetry and music from the Beat Generation, "The Beatitudes" contemplates the post-war splintering of American values, and the birth of wild new ideas about what's holy, sacred...Beat. **35m, Manhattan, NYC Dance, Drama**  
**VENUE #1: Dixon Place** SAT 14 @ 1:45; SUN 15 @ 11; WED 18 @ 3:30; THUR 19 @ 9:15; FRI 20 @ 8;  
[www.thebeatitudes.weebly.com](http://www.thebeatitudes.weebly.com)



**Burning In China;** Dark Light Theater;  
**Writer:** Gary Moore;  
**Director:**  
Caleb Deschanel;

An American professor in China navigates comic culture collisions trying to get his students to express themselves openly and discovers the danger in their secret longings when he's drawn with them into the tragedy of Tiananmen Square. **1h 30m, Woobury, VT Drama, Solo Show**  
**VENUE #4: 4th Street Theatre** TUE 17 @ 2; WED 18 @ 7:15; THUR 26 @ 10:45; FRI 27 @ 7; SAT 28 @ 5:30;  
[www.burninginchina.com](http://www.burninginchina.com)



**By Hands Unknown;** BravaCompany/Chelsea Rep LAB;  
**Writer:** Created by Kym Gomes;  
**Director:**  
Harvey Huddleston, Kym Gomes;

A powerful collection of American historical dramas, written by witnesses of the era. These stories of prejudice and fear reveal the shocking practice of lynching and the haunting legacy of violence that pervades our society even today. **2h, Manhattan, NYC Drama, Multi-Media**  
**VENUE #13: The New School for Drama Theatre** FRI 13 @ 9; TUE 17 @ 6:45; THUR 19 @ 3; SAT 21 @ 4:45; WED 25 @ 9;  
[www.byhandsunknown.com](http://www.byhandsunknown.com)



**CATS DON'T GRIN;**  
**Writer:**  
Francois Carre;  
**Director:**  
Francois Carre;

A scorching Valentine's Day in New York City. A man in high heels and a woman wearing a man's suit pretend that they just met in the Parisian subway. What if perfect strangers are perfect just because they are strangers? **1h 20m, Manhattan, NYC Drama, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** FRI 13 @ 5; WED 18 @ 4; MON 23 @ 3:45; THUR 26 @ 7; SAT 28 @ 9;  
[www.francoiscarre.com](http://www.francoiscarre.com)

war, guerrillas, power struggles and human beings

# FLESH-LIGHT STORIES

machu picchu congo sammara

Written by Roderick Nash  
Directed by Michel Chahade

OSTHEATER.COM  
SEE LISTINGS FOR DETAILS



"This multi-tasker is a cute hoot, sharp tongue in cheek or in check... as a performer/writer, she has pluses, promise, pluck and yuk-yuk-yuk!"  
-1930 (Loser, Cabaret Scores Magazine)

## Classically Trained, PRACTICALLY BROKE

Written and performed by FRANCA VERCELLONI

Directed by MYRNA E. DUARTE and JOHN DAVID WEST

A classically trained pianist hammers out show tunes in a piano bar. Crazy seeks crazy, saucy songs! PLUS hot accordion action!  
See listing for details.

[www.classicallytrainedpracticallybroke.com](http://www.classicallytrainedpracticallybroke.com)

*Longing  
Uprising  
Tiananmen*

Gary Moore's

# BURNING in china

Directed by Caleb Deschanel • Starring Jeff LeBeau



LE RÊVE DES  
A Burlesque-Inspired  
Musical  
**MARIONETTES**



**Classically Trained,  
Practically Broke;**  
Monkey With A Knife  
Productions;  
**Writer:** Franca Vercelloni  
in collaboration with  
Myrna E. Duarte and  
John David West;

**Director:** Myrna E. Duarte and John David West;  
How does a classical pianist with a conservatory  
education find herself hammering out show  
tunes in a piano bar? Crazy seeks crazy as she  
searches for a way out. Saucy songs, manic  
piano competitions, PLUS hot accordion action!  
**1h 15m, Manhattan, NYC Solo Show, Musical**  
**VENUE #6: The Club @ LA MAMA SAT 14 @**  
7:15; MON 16 @ 9:30; THUR 19 @ 5:45; FRI  
27 @ 10; SAT 28 @ 5:45;  
[www.classicallytrainedpracticallybroke.com](http://www.classicallytrainedpracticallybroke.com)



**The Conveniences of  
Modern Living;**  
Jilted Pigeon Productions;  
**Writer:** Conceived, Developed  
and Created by  
Daniel John Kelley and  
Emily Plumb;  
**Director:** Emily Plumb;

In the wake of losing their child, a married cou-  
ple must decide where their future lies: Is it  
with a talking dryer? A wise 10-year old boy?  
Or with leaving behind the memories that still  
haunt their home? **1h 30m, Brooklyn, NYC  
Comedy, Drama**  
**VENUE #10: Players Theatre TUE 17 @ 6:30;**  
SAT 21 @ 9:30; SUN 22 @ 8; SAT 28 @  
NOON;  
[www.convenienceofmodernliving.weebly.com](http://www.convenienceofmodernliving.weebly.com)



**Cookie;**  
61 Academy in  
Association with Partial  
Comfort Productions;  
**Writer:** Chad Beckim;  
**Director:**  
Janet Bobcean;

A down-on-his-luck-writer's notions of race and  
identity are turned upside down in this darkly  
comic examination of marriage for hire. **1h  
15m, New York, NY Drama, Comedy**  
**VENUE #9: The Robert Moss Theatre THUR**  
19 @ 7; SAT 21 @ 2:15; SUN 22 @ 4:30;  
WED 25 @ 5; FRI 27 @ 7:45;  
[www.cookieplay.com](http://www.cookieplay.com)



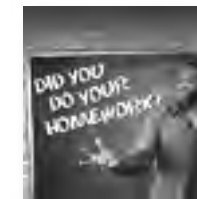
**Daddy Day;**  
Bert Hana;  
**Writer:** Created by  
the Ensemble;  
Best of Amsterdam  
Fringe Daddy Day A  
confronting and per-  
sonal slide-show

Haven't been away this summer? Be sure to  
head over to Daddy Day. A delightful slide-show  
evening where Bert Hana reports on his sum-  
mer holiday with his daughter. **50m,  
Amsterdam, The Netherlands Performance  
Art,**  
**VENUE #5: The First Floor Theatre @ LA  
MAMA FRI 13 @ 5:30; SAT 14 @ 7:30; SUN**  
15 @ 2; MON 16 @ 4; WED 18 @ 9;  
[www.berthana.nl](http://www.berthana.nl)



**Dear Harvey;**  
Diversionsary Theatre;  
**Writer:**  
Patricia Loughrey,  
**Music by** Thomas  
Hodges;  
Stories of Harvey  
Milk - the people he  
knew, the lives he

changed. Intimate, surprising stories based  
on interviews with Harvey's nephew Stuart  
Milk, Harvey's campaign manager Anne  
Kronenberg, AIDS Quilt founder Cleve Jones  
and other friends and activists. **1h 15m,  
San Diego, CA Drama, FringeHIGH**  
**VENUE #16: SoHo Playhouse FRI 20 @**  
4:15; SUN 22 @ 4:30\*; TUE 24 @ 5:45;  
THUR 26 @ 10; SAT 28 @ 8:15;  
[www.diversionary.org](http://www.diversionary.org)



**Did You Do Your  
Homework?;**  
**Writer:**  
Aaron Braxton,  
**Performed by**  
Aaron Braxton;  
The show spotlights  
the realities; comi-  
cal, tragic, and inspiring of the Los Angeles  
public school system and one teacher's jour-  
ney through the bureaucracy of an urban  
classroom. It recently won the Teatrul  
Bacovia International SoloWorks Festival in  
Bacau, Romania. **1h 20m, Los Angeles, CA  
Solo Show, FringeHIGH**

**VENUE #11: Players Loft SAT 14 @ 2\*;  
SUN 15 @ 7; MON 16 @ 10:30; SAT 21 @**  
1:15; SUN 22 @ 4:45; THUR 26 @ 6;  
[www.aaronbraxton.com](http://www.aaronbraxton.com)



**Dream of the  
Marionettes / Le  
Rêve des Marionettes;**  
Les Marionettes  
Productions;  
**Writer:**  
Johanna Divine and  
Christy Leichty,

**Music by** Johanna Divine and Daniel Coolik;  
**Director:** Steven Cooper and Christy Leichty;  
**Choreographer:** John Vincent;  
When the Puppetmaster loses control, Les  
Marionettes take over. Feathers fly, heads spin,  
and everyone begs, "Please, punish me!" A  
rompi' burlesque-inspired musical with a live  
band direct from La La Land. Think "Cabaret  
meets Lord of the Flies." **1h 30m, Lafayette, LA  
Musical, Comedy**  
**VENUE #7: The Ellen Stewart Theatre @ LA  
MAMA THUR 26 @ 4:45; THUR 26 @ 9:45; FRI**  
27 @ 1:45; SAT 28 @ 5; SUN 29 @ 2:30;  
[www.dreamofthemarionettes.com](http://www.dreamofthemarionettes.com)



**DRIVING THE  
SAUDIS;**  
**Writer:**  
Jayne Amelia Larson;  
**Director:**  
Charlie Stratton;  
Where does your GAS  
money really go?  
Larson's grueling

adventures as a chauffeur for Saudi Royals on a  
mega shopping/plastic surgery vacation in  
Beverly Hills explores cultural divides and com-  
mon hypocrisies plus everything you wanted to  
know about ass implants. **1h 30m, Los  
Angeles, CA Solo Show, Multi-Media**  
**VENUE #16: SoHo Playhouse SUN 15 @**  
9:30; THUR 19 @ 3; SAT 21 @ NOON; SUN 22  
@ 9:15; FRI 27 @ 3:45;  
[www.drivingthesaudis.info](http://www.drivingthesaudis.info)

A musical tale of SEX, JUGS and ROCK-N-ROLL



Get the Shirt!  
Get the Shirt!  
Get the Shirt!  
Get the Shirt!  
Get the Shirt!  
www.fringenyc.org



**Faye Lane's Beauty Shop Stories;**  
**Writer:** Faye Lane;  
**Director:** Jay Rogers;  
She grew up in a Texas Beauty Salon... and lived to tell! The glittered up memories of a Green Bean Queen. BEDAZZLING TRUE STORIES! HILARIOUS SONGS! FREE PRIZES! "They were howling, crying, falling in love with her." New York Magazine **55m, Manhattan, NYC Solo Show, Musical**

**VENUE #6: The Club @ LA MAMA SAT 14 @ 2; SUN 15 @ 7:15; THUR 19 @ 3; SAT 21 @ 9:45; MON 23 @ 8:45;**  
[www.BeautyShopStories.com](http://www.BeautyShopStories.com)



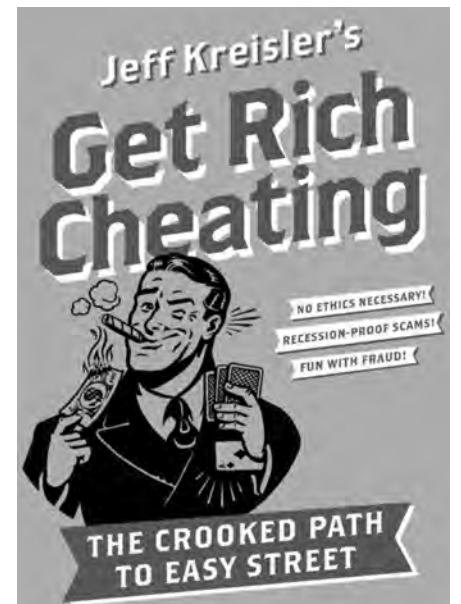
**Flesh-Light Stories;**  
**Open Source Theater ;**  
**Writer:** Rod Nash;  
**Director:** Michel Chahade;  
War, guerrillas, power-struggles, and human-beings: Real-life horrors that our eyes don't see or feel due to our removal from their reality. Four plays set in Samarra, Brazzaville and Machu-Picchu: among other places where flesh is just tissue without feelings. Intense snapshots-of-violence! **1h 15m, Westchester, NY Drama, Drama**

**VENUE #13: The New School for Drama Theatre WED 18 @ 3; SAT 21 @ 9:30; SUN 22 @ NOON; WED 25 @ 7; THUR 26 @ 10;**  
[www.OSTHEATER.com](http://www.OSTHEATER.com)



**THE FOURTH ESTATE;**  
**Writer:** Glenda Frank  
**Director:** Rebecca Hengstenberg;  
Join the journalists who confront danger. Afghanistan: a veteran and rookie dodge grenades and

romance. North Korea: two women condemned to death as spies. St. Louis: environmental poisoning and corporate threats. Dublin: Will Valerie face down the mobsters or fold? **1h 20m, Manhattan, NYC Drama, Multi-Media**  
**VENUE #14: The Cherry Pit TUE 17 @ 4:15; WED 18 @ 7; SAT 21 @ 3:15; MON 23 @ 5:45; WED 25 @ 8:15;**  
[www.glendafrank.com](http://www.glendafrank.com)



BBC, CNN, MSNBC, Comedy Central, Bill Hicks Award  
"Goes where comics fear to tread" - *Fest*  
"Very funny, very timely" - *Terry Jones*  
"Laugh out loud, roaring" - *CNBC*



**Energy Man;**  
hope theatre, inc.;  
**Writer:** Ramon Sanchez;  
**Director:** Heather McAllister;  
Super Hero, or just Super Deluded?

Making his way through a maze of memories, Crushing criminals and recriminations alike, will Daniel wise up and make it to the other side? A dramedy about wanting to rise up, Super Hero style. **2h, Manhattan, NYC Comedy, Drama**  
**VENUE #14: The Cherry Pit MON 16 @ 4:45; WED 18 @ 9:15; FRI 20 @ 9; THUR 26 @ 2; SAT 28 @ NOON;**  
[www.myspace.com/hopetheatre](http://www.myspace.com/hopetheatre)



**Evan O'Television in Double Negatives;**  
O'Television Productions;  
**Writer:** Evan O'Sullivan;  
Can Evan and Evan's video-ventriloquism

act survive another performance? When two halves of a 15-year-old comedy team are the same person, things can get pretty intense. With every new absurdity it becomes harder for Evan not to blame... himself. **1h, Boston, MA Comedy, Multi-Media**  
**VENUE #18: HERE Dorothy B. Williams Theater THUR 19 @ 9:45; FRI 20 @ 6; SAT 21 @ 4:30; SUN 22 @ 4:15; TUE 24 @ 9; SAT 28 @ 7;**  
[www.evanotv.com/double\\_negatives\\_live](http://www.evanotv.com/double_negatives_live)



**Feed the Monster;**  
Stephanie Ehrlich;  
**Writer:** Stephanie Ehrlich;  
**Director:** Michael Roderick;  
What if Grace Slick grew up an Orthodox

Jew in Brooklyn? She'd hit the road and morph into mock-rock-goddess Rita Emerson. Sing along on Rita's journey to stardom. It's a tale of sex, jugs and rock-n-roll! **1h, Brooklyn, NYC Solo Show, Musical**  
**VENUE #6: The Club @ LA MAMA SAT 14 @ 10; MON 16 @ 4; WED 18 @ 7; SUN 22 @ 5; THUR 26 @ 9:45;**  
[www.feedthemonstershow.com](http://www.feedthemonstershow.com)



**FOR THE KINGDOM OF FATHERLAND;**  
Shabana Rehman in Association with American Comedy Institute;  
**Writer:** Shabana Rehman;  
**Director:** Stephen Rosenfield;

Witness the Kingdom of Norway's most famous Muslim comedians life-saving escape from Norway, as she recounts her own fathers journey from Karachi, Pakistan to Oslo. Where is home? Brooklyn, Oslo or Karachi? Groundbreaking, funny, sensual and provocative about migration of hearts. **1h 15m, OSLO, NORWAY Comedy, Drama**  
**VENUE #13: The New School for Drama Theatre FRI 13 @ 7; TUE 17 @ 9:30; FRI 20 @ 2; SAT 21 @ 2:30; TUE 24 @ 7:30;**  
[www.shabana.no](http://www.shabana.no)



**Friends Like These;**  
Theatre Unleashed;  
**Writer:** Gregory Crafts;  
**Director:** Sean Fitzgerald and Vance Roi Reyes;  
"GO" - LA Weekly. "...a

fresh twist on teen angst." - Backstage. The story of a particular group of kids and what happens when the secrets, lies and deception between them spiral out of control, exploding into violence and tragedy. **1h 45m, Los Angeles, CA Drama, Comedy**  
**VENUE #14: The Cherry Pit TUE 24 @ 2; WED 25 @ 10:15; THUR 26 @ 4:45; FRI 27 @ 7:45; SAT 28 @ 4:45;**  
[www.friendsliketheseplay.com](http://www.friendsliketheseplay.com)



**ETERNITY IN AN HOUR;**  
Theatre of Eternal Values;  
**Writer:** Tim Bruce (after the works of William Blake);  
**Music by** Victor Vertunni ;

**Director:** Eric Loren and Monia Giovannangeli;  
**Choreographer:** Monia Giovannangeli and Marja Merisalo ;  
"Hold infinity in the palm of your hand." Explore the life of William Blake - visionary imagery, live music, passionate movement, deep human drama - at once breath-taking in its complexity whilst child-like in its wonderment. Blake's story in his own words! **1h 10m, Piacenza, Italy Drama, Dance**  
**VENUE #13: The New School for Drama Theatre FRI 13 @ 5; SAT 14 @ 7; SUN 15 @ 7:15; FRI 20 @ 4; SUN 22 @ 2;**  
[www.eternityinanehour.info](http://www.eternityinanehour.info)



**FASTER THAN THE SPEED OF WHITE;**  
Brownstar;  
**Writer:** Pushkar Sharma and Sathya Sridharan with  
**Music by** Chuck Kim;  
A sci-fi memoir fueled

by high-energy comedy! Follow BROWN-STAR as these South Asian poet-performers navigate race and time. Do you dare face the universe's most daunting questions? Prepare to travel FASTER THAN THE SPEED OF WHITE. **1h 10m, Boston, MA Comedy, Spoken Word/Poetry**  
**VENUE #4: 4th Street Theatre FRI 20 @ 2; SAT 21 @ NOON; SUN 22 @ 5:30; WED 25 @ 3:45; THUR 26 @ 8:45;**  
[www.brownstarrevolution.com](http://www.brownstarrevolution.com)



**For the Birds;**  
Blue Wren Collective;  
**Writer:** Siobhan Donnellan, Jen Browne;  
A dark but touching drama that explores family relationships and the connections

that really bind us together. Set in Ireland and New York over twenty years For the Birds follows an unexpected pairing where things aren't always what they seem. **55m, Ireland, Drama, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre SAT 21 @ 7:45; TUE 24 @ 9:45; WED 25 @ 4:30; FRI 27 @ 2; SAT 28 @ NOON;**  
[www.bluewrencollective.com](http://www.bluewrencollective.com)



**Friends of Dorothy;**  
**An Oz Cabaret;**  
Conatus Productions;  
**Writer:** Rita MenWeep, Scot Marshall;  
**Director:** Megan Doss;

Pasties, and glitter, and drag, Oh My! Follow Dorothy to the fantastical Land of Bras where she encounters the fierce and fabulous Wicked Bitch of the West and some colorful new friends in this extravaganza of striptease, aerial, magic, and visual delight. **1h 45m, New York, NY Vaudeville/Sideshow/Magic/Burlesque, Comedy**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA MON 16 @ 6; THUR 19 @ 7:15; FRI 20 @ 2; SAT 21 @ 7:15; SUN 22 @ NOON;**  
[www.conatusproductions.com](http://www.conatusproductions.com)

Up Top Productions

**HE  
TE  
RO  
SEX  
UALS**

A new play about f\*\*king and not f\*\*king

by Lee Papa

Author of *The Rude Pundit*  
"A tornado of a writer... a child of Lenny Bruce, Richard Pryor, and Hunter S. Thompson" - *The New York Times*

**FAYE LANE'S**  
*Beauty Shop Stories*

"They were howling, crying, falling in love with her"  
- *New York Magazine*

*The glittered-up memories of a Green Bear Queen in bedazzling story and song!*

She grew up in a Texas Beauty Salon... and lived to tell!

**GARAGE;**  
Dive Theatre;  
**Writer:** Dive Theatre;  
**Director:** Michael Hogwood;  
Garage: [guh-rahzh. Verb.]  
Male initiation into manhood. To set upon in a forceful, violent, or hostile way. Usually instigated by the father. Resulting in the dropping or shrinking of testicles. For occurrences later in life see (Atonement). **1h 20m, Queens, NYC Drama, Comedy**  
**VENUE #4: 4th Street Theatre SAT 14 @ 5:30; THUR 19 @ 7:30; TUE 24 @ 10:15; WED 25 @ 1:30; SUN 29 @ 4:30;**  
[www.divetheatre.com](http://www.divetheatre.com)

**Get Rich Cheating;**  
Up Top Productions;  
**Writer:** Jeff Kreisler;  
**Director:** Anne Teutschel;  
Wanna get rich? Colbert meets Tony Robbins in this wealth-building seminar exposing the proven path to obscene wealth. Based on the best-selling book. Everyone's cheating: Why not you? "You'll be laughing all the way to the bank!" - Rachel Maddow **1h, Queens, NYC Solo Show, Comedy**  
**VENUE #16: SoHo Playhouse SUN 15 @ NOON; WED 18 @ 5:15; SUN 22 @ 7:30; TUE 24 @ 2; FRI 27 @ 10;**  
[www.GetRichCheating.com](http://www.GetRichCheating.com)

*the Girl in the park*

DallianceTheater.com

**Gate B23;**  
greymatters productions;  
**Writer:** Debbie Slevin;  
**Director:** Debbie Slevin;  
Flight 7051:  
PalmBeach - Newark... DELAYED. A divorcée, a 20-something guy, a surly teen, his Dad and a dementia-addled woman plagued by pungent memories of the Jersey Turnpike, are stranded at the gate to wrestle their 'baggage' and themselves. **1h 5m, Demarest, NJ Drama, Comedy**  
**VENUE #8: Tom Noonan's Paradise Factory SAT 14 @ 9:30; SUN 15 @ NOON; WED 18 @ 8; THUR 19 @ 5:15; FRI 20 @ 9; SAT 21 @ 9:30;**  
[web.me.com/greyslev/GreyMatters\\_Productions/GATE\\_B23\\_FringeNYC\\_2010.html](http://web.me.com/greyslev/GreyMatters_Productions/GATE_B23_FringeNYC_2010.html)

**Getting Even with Shakespeare;**  
Self Fulfilling Productions;  
**Writer:** Matt Saldarelli;  
**Director:** Laura Konsin;  
Five tragic heroes walk into a bar...and they're pissed. When not dying nightly, Macbeth plays paintball, Juliet deals ecstasy and Lear (unsuccessfully) avoids storms. Enter a lawyer who proves the play is the thing to catch the Playwright King. **1h 30m, Manhattan, NYC Comedy,**  
**VENUE #10: Players Theatre SAT 14 @ 2:15; FRI 20 @ NOON; TUE 24 @ 6:45; WED 25 @ 7:30; FRI 27 @ 7;**  
[www.gettingevenwithshakespeare.com](http://www.gettingevenwithshakespeare.com)

*Ghost of Dracula. A COMEDY*

MADONNA AND CHILD

# FringeJR

FringeJR is FringeNYC for families! These productions are specifically recommended for families and groups with children ages five (5) to twelve (12). \$10 FringeJR tickets will be available to the youngsters for all FringeJR shows and may be purchased in person, in advance (24 hours before the performance) at FringeCENTRAL, or at the box office where the show is playing 15 minutes prior to curtain.

**Meet the cast!**  
FORT FringeJR - You can get to know the cast of each FringeJR show by meeting them at FORT FringeJR, which will take place on Saturdays August 7th, 14th, and 21st at a location TBA. Check below for Fort FringeJR dates and times!  
**Our FringeJR 2010 Selections are:**  
**(See listings for venue and performance schedule)**

**Good Good Trouble On Bad Bad Island**  
Endstation Theatre Company  
**Writer:** Joshua Mikel  
**Director:** Chad Larabee  
A bad, bad, Idol challenges good, good Rosa with a series of impossible tasks - but what happens when she starts doing the impossible?! This wildly inventive adventure finds that sometimes family and good goodness can be found in the most unlikely of places.  
**1h 30m National Sweet Briar, VA Comedy FringeJR**  
[www.endstationtheatre.org/fringe.html](http://www.endstationtheatre.org/fringe.html)  
**VENUE #9: The Robert Moss Theatre**



**FREE Fort FringeJR!**  
**MEET THE CAST OF Good Good Trouble on Bad Bad Island**  
Saturday, August 7th from 9am to 10am  
at the FringeNYC Stage at Summerstreets  
Lafayette at the corner of Spring Street

**Heron & Crane**  
DA! Theatre Collective  
**Writer:** Kirk German, Music by Travis Cooper  
**Director:** Kirk German & Heather Huggins  
**Choreographer:** Lisa del Rosario  
Two strong-willed swamp-birds discover that becoming friends requires a little give-and-take... or maybe a lot! This dynamic, interactive comedy explores diversity, problem-solving and ecology. Adapted from a Russian folk-tale, with a new ending every time!  
**1h 15m National Austin, TX FringeJR Comedy**  
[www.datheatrecollective.org](http://www.datheatrecollective.org)  
**VENUE #15: Studio at Cherry Lane Theatre**



**FREE Fort FringeJR!**  
**MEET THE CAST OF Heron & Crane**  
Saturday, August 14th from 9am to 10am  
at the FringeNYC Stage at Summerstreets  
Lafayette at the corner of Spring Street

**MEET THE CAST OF Heron & Crane at**  
Tuesday, August 17th DA! will present dance & music excerpts from Heron & Crane, followed by interactive games and a variety of thematic arts & crafts for all ages Workshops at 3pm & 4pm - Get there early to sign up!  
Children's Museum of Manhattan  
The Tisch Building  
212 West 83rd Street



**The Order of Blattaria, A Kid's Guide to Survival**  
Animaw Productions  
**Writer:** Michael Wulffhart and David Herbelin, Music by Karl Jaecke  
**Director:** Michael Wulffhart and David Herbelin  
**Choreographer:** David Herbelin  
Dr.Z's Survival camp: Bugs, Birds, Bubbles, Black Lights and Blattaria. Laugh yourself silly in this interactive and whimsical show for children of all ages: from 3 - 103. It's Pee Wee Herman meets Late Nite Catechism.  
**1h 0m National San Diego, CA FringeJR Comedy**  
[www.TheOrderOfBlattaria.com](http://www.TheOrderOfBlattaria.com)  
**VENUE #1: Dixon Place**



**FREE Fort FringeJR!**  
**MEET THE CAST OF The Order of Blattaria**  
Saturday, August 21st from 9am to 10am  
at the FringeNYC Stage at Summerstreets  
Lafayette at the corner of Spring Street



**Ghost of Dracula;**  
Colby Day Productions;  
**Writer:**  
Kenneth Molloy, based  
on characters created  
by Bram Stoker;  
**Director:**  
Daniel Johnsen;

The bastard child of  
"Dracula" and "The Breakfast Club," with a lot  
more blood, and music. There's sex, rocket pro-  
pelled grenades, and piss made of holy water.  
There's also a ghost vampire, or vampire ghost.  
Interchangeable terms? I don't know. **1h,**  
**Brooklyn, NY Comedy, Musical**  
**VENUE #2: Connelly Theater** FRI 13 @ 7:30;  
SAT 14 @ 5:15; WED 18 @ 10:45; TUE 24 @  
8:30; SUN 29 @ 2;



**A Gilgl Fun a Nigun**  
**(The Metamorphosis**  
**of a Melody);** Le  
Theatre en l'Air/ Der  
LufTeater;  
**Writer:** I. L. Peretz;  
**Director:**  
Pascal Holtzer;

A solo  
performance in Yiddish with English translation  
supertitles, based on the classic short story of a  
melody's journey from singer to singer, from folk  
song, to religious hymn to popular tune. **1h,**  
**Strasbourg, France Solo Show, Multi-Media**  
**VENUE #4: 4th Street Theatre** SAT 14 @  
3:45; SUN 15 @ 2; TUE 17 @ 8; SUN 22 @  
9:30; TUE 24 @ 6;  
[www.lufteater.com](http://www.lufteater.com)



**The Girl in the Park;**  
Dalliance Theater;  
**Writer:** Matt Owen;  
Closets have skele-  
tons. Marriages have  
lawyers. Brothers  
have keepers. Coins  
land heads or tails,

and Allan's perfect day could ruin his life in this  
twisted dark comedy. **1h 40m, New York, NY**  
**Drama, Comedy**  
**VENUE #10: Players Theatre** WED 18 @  
6:15; SAT 21 @ 4:30; MON 23 @ 7:30; WED  
25 @ 2:45; SAT 28 @ 7;  
[www.DallianceTheater.com](http://www.DallianceTheater.com)



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Backstage



"Go"

Friends  
Like These



by gregory crafts



LA Weekly

The story of a very particular group of kids  
and what happens when the secrets, lies  
and deception between them spiral out of  
control, exploding into violence and tragedy.

"A Must See."  
LA Theatre Review



See listing for more information.

[WWW.FRIENDSLIKETHESEPLAY.COM](http://WWW.FRIENDSLIKETHESEPLAY.COM)  
[WWW.THEATREUNLEASHED.COM](http://WWW.THEATREUNLEASHED.COM)



Shabana Rehman  
presents:

# For Kingdom & Fatherland.

[www.shabana.no](http://www.shabana.no)  
directed by Stephen Rosenfield,  
American Comedy Institute

Groundbreaking,  
funny,  
sensual  
and  
provocative  
about  
migration  
of  
hearts.

Where is Home?  
Brooklyn, Oslo or Karachi?

see listing  
for details

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greymatters productions  
presents



**Gate  
B23**

**Carry-on Baggage.**

When the flight's delayed, the tension takes off:  
... missed connections ... reconnections  
... disconnections ... new connections

Flight 7051: Palm Beach-Newark... **DELAYED.**

A divorcée, a lonely 20-something guy, a surly teen, his pissed-off Dad and a dementia-addled woman plagued by pungent memories of the Jersey Turnpike, are stranded at the gate to wrestle with their 'baggage' and themselves.

See listings for performance venue, dates and times and visit [www.FringeNYC.org](http://www.FringeNYC.org) for more information

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PRESENTS

FROM THE CREATIVE TEAM OF JAMES ASMUS & ANDREW HOBGOOD

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-CHICAGO TRIBUNE

THIS FLAWLESS EXECUTION IS  
BEYOND RARE... IT WILL FLOOR YOU.  
-CENTERSTAGE CHICAGO

THEY EMBODY A SELF-PERPETUATING EXCITEMENT FOR THEATRE AND EACH OTHER  
THAT MAKES IT EASY TO BELIEVE THEY MAY CHANGE THE WAY NEW PLAYS ARE MADE.  
-NEWCITY STAGE  
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GUT-WRENCHINGLY TRAGIC AND  
VERY, VERY FUNNY  
-TIMEOUT CHICAGO

[THENEWCOLONY.ORG](http://THENEWCOLONY.ORG)

*A Show By Morgana O'Reilly and Abigail Greenwood*

"Up there with  
'Flight of the Concorde'.  
Simply brilliant"  
- Pip Cameron

"I wish Anna-Louise was  
carrying my love  
child"  
-William Erikson

"Stop looking for talent - see this  
show and you've found it"  
-Callum Stembridge

*See listing for details*

*rambunctious.co.nz*

"I learnt heaps  
about fish sex"  
- Ross Hamilton



**The Height of the Eiffel Tower**



**GirlPower: Survival of the Fittest;** Project Girl Performance Collective and Co-Op Theatre East; **Writer:** The 2010 Project Girl Performance Collective;

**Director:** Ashley Marinaccio, Elizabeth Koke and Jessica Greer Morris ; In deeply personal material based on real interviews and experiences, twenty young women explore topics such as peer pressure, relationships, body image, being an outcast, different, flawed, and full of dreams for the future. **1h 30m, Manhattan , NYC FringeHIGH, Drama**  
**VENUE #9: The Robert Moss Theatre** SUN 15 @ 2; THUR 19 @ 4:45; FRI 20 @ 4; SAT 21 @ 7:15; THUR 26 @ 4\*; [www.projectgirlperformancecollective.org](http://www.projectgirlperformancecollective.org)



**THE GREAT GALVANI;** The Magpies; **Writer:** Shawn Reddy; **Director:** Shawn Reddy; "Best Shows of the Year" (Chicago Tribune), Orgie Playwriting

Award Winner. A tinkerer of dead frogs dissects everything from the famed Fiji Mermaid to catastrophic loss and the need for bewildering beauty. Inspired by P.T. Barnum and Michel Foucault. **30m, Chicago, IL**  
**Vaudeville/Sideshow/Magic/Burlesque, Comedy**  
**VENUE #11: Players Loft** WED 18 @ 7; SAT 21 @ NOON; SUN 22 @ 3:30; MON 23 @ 7; SAT 28 @ 7; SUN 29 @ NOON; [www.themagpiesproject.com](http://www.themagpiesproject.com)



**Group;** Crosstown Playwrights; **Writer:** Daniel McCoy; **Director:** Heidi Handlesman; Six lost souls in purgatory must choose

which is more important: the baggage left behind in life, or the uncertainty of what waits on the other side. The coffee's hot, the clock's unplugged, and the claws are out. Welcome to Group. **2h, Manhattan, NYC Comedy, Drama**  
**VENUE #3: The Kraine Theatre** FRI 13 @ 7; SAT 14 @ 5; TUE 17 @ 7; SAT 21 @ 5; FRI 27 @ 4:15; [www.facebook.com/pages/Group-a-new-play-by-Daniel-McCoy/120549611316](http://www.facebook.com/pages/Group-a-new-play-by-Daniel-McCoy/120549611316)



**Hamlet Shut Up;** Sacred Fools Theater Company; **Writer:** Story by William Shakespeare, Adapted by Jonas Oppenheim and the Ensemble,

**Music by** Josh Senick; **Director:** Jonas Oppenheim; Classic tragedy. Silent comedy. Shakespeare's masterpiece, without all that pesky dialogue. Award-winning production from Los Angeles-based Sacred Fools features vaudeville, puppetry, live original piano score, and a shark. Holy shhhhh! **1h 25m, Los Angeles, CA Comedy, Clown/Mask**  
**VENUE #5: The First Floor Theatre @ LA MAMA** SAT 14 @ 8:30; MON 16 @ 2:30; WED 18 @ 9:45; FRI 20 @ 8:15; SAT 21 @ 2:30; [www.hamletshutup.com](http://www.hamletshutup.com)



**Have a Nice Life;** Nice People Theatre Company; **Writer:** Music and Lyrics by Conor Mitchell, Book by Matthew Hurt;

**Director:** Bill Felty, **Musical Director:** Tom Brady; **Choreographer:** Nancy Berman Kantra; Direct from a sold-out run at the Edinburgh Fringe, Have a Nice Life was hailed by Fringe Review as "a work of true brilliance." This sharp-witted, therapeutic musical from Philadelphia follows seven eccentric characters during their weekly group therapy session. **1h 30m, Philadelphia, PA Musical, Comedy**  
**VENUE #12: Lucille Lortel Theatre** FRI 20 @ 10; SAT 21 @ 4:45; SAT 21 @ 11:30; SUN 22 @ 3:15; SUN 22 @ 10:30; [www.nicepeopletheatre.org](http://www.nicepeopletheatre.org)



**The Height of the Eiffel Tower;** Rambunctious Productions; **Writer:** Morgana O'Reilly, Co-Creator Abigail Greenwood; **Director:** Abigail Greenwood;

The Hulme Family, West Auckland, New Zealand. Nathan is thirteen, awkward, fixated with fish. Anna-Louise is sixteen pregnant and horrible. Katie's booked her first job as a hand model. But yea-no-yea Mum's got a life to live too. **50m, Auckland, New Zealand Solo Show, Comedy**  
**VENUE #4: 4th Street Theatre** FRI 13 @ 6:45; SAT 14 @ 2; SUN 15 @ 8:30; TUE 17 @ 4:15; WED 18 @ 9:30; [www.rambunctious.co.nz](http://www.rambunctious.co.nz)



**Good Good Trouble On Bad Bad Island;** Endstation Theatre Company; **Writer:** Joshua Mikel; **Director:** Chad Larabee;

A bad, bad, Idol challenges good, good Rosa with a series of impossible tasks -- but what happens when she starts doing the impossible?! This wildly inventive adventure finds that sometimes family and good goodness can be found in the most unlikely of places. **1h 30m, Sweet Briar, VA Comedy, FringeJR**  
**VENUE #9: The Robert Moss Theatre** MON 16 @ 7; WED 18 @ 4:30; SAT 21 @ 4:15; MON 23 @ 1; SAT 28 @ 2; <http://www.endstationtheatre.org/fringe.html>



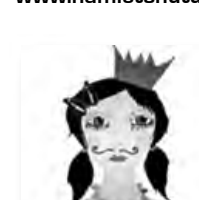
**Ground To Cloud;** Christine Marie and Ensemble; **Writer:** Christine Marie; **Director:** Christine Marie;

expressionist film filled with madness, science, and love. Giant cinematic shadow theater, 3D and live performance combine to tell a love story based on lightning. A truly unique theater experience! Set to a live musical score. **45m, San Fransico/ Los Angeles, CA Puppetry, Performance Art**  
**VENUE #13: The New School for Drama Theatre** THUR 19 @ 7:30; FRI 20 @ 6; SUN 22 @ 4; MON 23 @ 5:45; THUR 26 @ 8:30; [www.CimiMarie.com](http://www.CimiMarie.com)



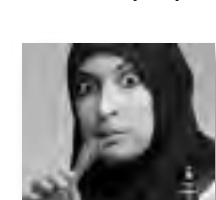
**The Guardian's Project;** Author; **Writer:** Thomas D. Praino; **Director:** Thomas D. Praino;

In an imaginary land and time, a desperate man becomes involved with a charismatic "terrorist" and finds that life hinges on a decision and innocence lies on the altar of beliefs. Some await him, some fear The Guardian. **1h, Newark, New Jersey Drama,**  
**VENUE #4: 4th Street Theatre** SAT 14 @ 10:30; THUR 19 @ 2; FRI 20 @ 7; SUN 22 @ 3:45; SUN 29 @ NOON; [www.theguardiansproject-author.blogspot.com](http://www.theguardiansproject-author.blogspot.com)



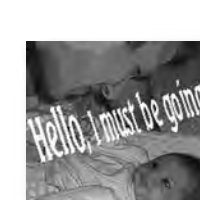
**HAMLETTES;** FullStop Collective; **Writer:** Patrick Shaw; **Director:** Lillian Meredith;

Three pre-pubescent girls are staging THE play. To determine the #1 actor, Alexandra (Hamlet), Ophelia (...), and Chloe (everyone else) will NEVER drop character. Ever. Unfortunately, Denmark's tale will magnify their frenemy quibbles into a very real tween tragedy. **1h 30m, New York, NY Comedy, FringeHIGH**  
**VENUE #14: The Cherry Pit** SAT 14 @ 5:45; SAT 21 @ NOON\*; TUE 24 @ 9; WED 25 @ 4:15; SAT 28 @ 7:15; [www.fullstopcollective.org](http://www.fullstopcollective.org)



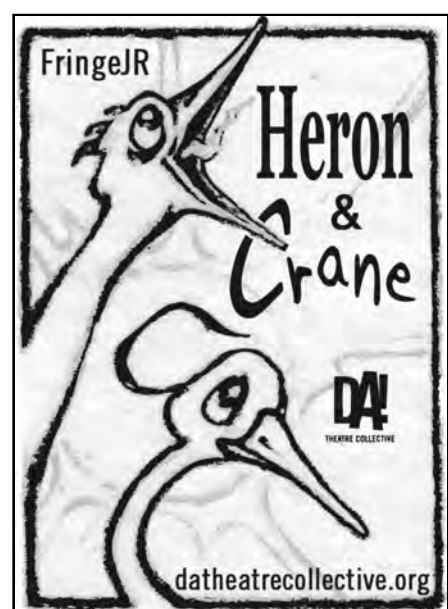
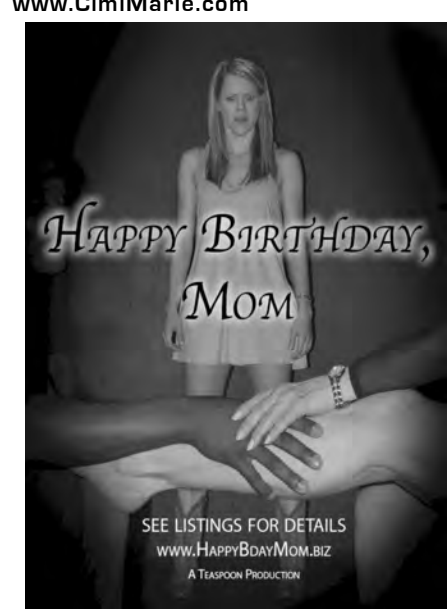
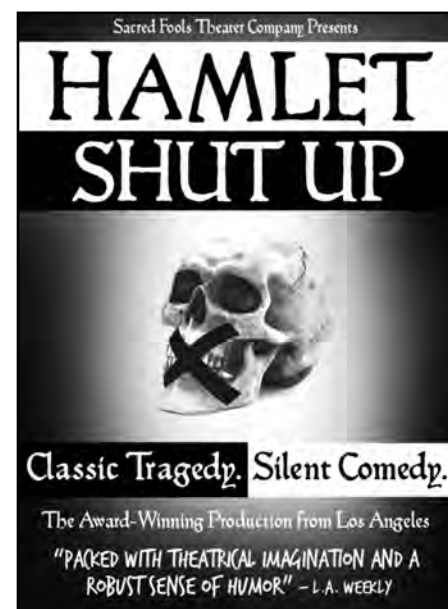
**Headscarf and the Angry Bitch;** Zehra Fazal; **Writer:** Zehra Fazal; **Director:** Join Zed

Headscarf, 'The Muslim Weird Al,' on a folk-rock comedic exploration of faith, love, sex and what it means to grow up Muslim in America. This beef ain't halal! Winner of Best Solo-Show Award, 2009 Capital Fringe Festival. **1h, Washington, DC Solo Show, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** FRI 13 @ 7:15; SAT 14 @ NOON; MON 16 @ 6:15; WED 18 @ 8:15; FRI 20 @ 3:45; [www.zehrafazal.com](http://www.zehrafazal.com)



**Hello, I Must Be Going;** M&M Productions Acting Company, Inc.; **Writer:** Albi Gorn; **Director:** Alan Fox;

Your newborn son in one arm, your stillborn daughter in the other, your stroke-ravaged father smiling inscrutably. You don't know whether to laugh or cry. Chances are when you see Hello, I Must Be Going you'll do both. **1h 30m, Hastings on Hudson, NY Drama, Comedy**  
**VENUE #8: Tom Noonan's Paradise Factory** SAT 14 @ 7:15; SUN 15 @ 2; MON 16 @ 7:45; TUE 17 @ 5; WED 18 @ 10; THUR 19 @ 7:15;



**Happy Birthday, Mom;** Teaspoon Productions; **Writer:** Meghan Gambling; **Director:** Meghan Gambling;

Olivia flies home from college to surprise her mother on her 55th birthday, only to discover Mom, clad in leather, waiting for a ripped young man she met on Craigslist to come over for sex. **55m, Los Angeles, CA Comedy, Drama**  
**VENUE #14: The Cherry Pit** FRI 13 @ 5; SAT 14 @ 10:45; TUE 17 @ 8:45; WED 18 @ 2; THUR 19 @ 9:45; [www.happybirthdaymom.biz](http://www.happybirthdaymom.biz)



**Hearts Full of Blood;** The New Colony; **Writer:** James Asmus; **Director:** Andrew Hobgood;

A horrifying secret forever affects the lives of a couple and their two single friends. Chicago's The New Colony brings their critically-acclaimed hit to Fringe. "Quite the riveting show." (Chicago Tribune) "Gut-wrenchingly tragic and very, very funny." (TimeOut Chicago) **2h, Chicago, IL Comedy, Drama**  
**VENUE #17: HERE Mainstage Theater** TUE 24 @ 7; THUR 26 @ 9:30; FRI 27 @ 8; SAT 28 @ 5; SUN 29 @ NOON; [www.thenewcolony.org](http://www.thenewcolony.org)



**Heron & Crane;** DA! Theatre Collective; **Writer:** Kirk German; **Music by** Travis Cooper; **Director:** Kirk German & Heather Huggins;

Two strong-willed swamp-birds discover that becoming friends requires a little give-and-take... or maybe a lot! This dynamic, interactive comedy explores diversity, problem-solving and ecology. Adapted from a Russian folktale, with a new ending every time! **1h 15m, Austin, TX FringeJR, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** WED 18 @ NOON; THUR 19 @ 2; THUR 19 @ 7:30; FRI 20 @ 5:30; SAT 21 @ 3:45; [www.datheatcollective.org](http://www.datheatcollective.org)

**HE  
TE  
RO  
SEX  
UALS**

**Heterosexuals;**  
Up Top Productions in Association with the Rude Pundit;  
**Writer:** Lee Papa;  
**Director:** Mark Creter;

A man and a woman

enter an apartment and make sexual small talk. Then the woman invites the man to touch her. And we're off into a scathing, obscene comedy about how much we just want to fuck. **1h 30m, Manhattan, New York Comedy, Drama**

**VENUE #14: The Cherry Pit** TUE 17 @ 6:30; THUR 19 @ 2; SAT 21 @ 10; MON 23 @ 8; WED 25 @ 2;

[www.heterosexualstheplay.blogspot.com/](http://www.heterosexualstheplay.blogspot.com/)



**How Alfo Learned to Love Women;**  
Broken Bat Productions; **Writer:** Vincent Amelio;  
**Director:** Kathleen Bishop; I'm Alfo Idello. And I have an addiction to women.

Does it stem from growing up in my family's estrogen-fueled Italian bakery? Revisiting that wacky world of wedding cakes and women just might help me give up the sugar. **1h 50m, Brooklyn, NYC Comedy, Comedy**

**VENUE #2: Connelly Theater** SAT 14 @ 9; TUE 17 @ 2; WED 18 @ 4; SAT 21 @ NOON; THUR 26 @ 9:30;  
[www.howalfolearnedtolovewomen.blogspot.com](http://www.howalfolearnedtolovewomen.blogspot.com)



**The Hyperbolist;**  
bang-bang-fou!  
**Writer:** Joe Mazza;  
**Director:** Dan Kerr-Hobert, Joe Mazza, Susan Ask;  
A grandiloquent

farce of tiny proportion-- or-- desperate human probes love with puppets. New York premier of Joe Mazza's phantasmagorically raucous world. "Mazza works his puppets with sublime subtlety." --Chicago Reader "An archly conceived puppet show." --Chicago Tribune 1h, Chicago, IL Puppetry, Multi-Media  
**VENUE #18: HERE Dorothy B. Williams Theater** SAT 14 @ 2:30; SUN 15 @ 8:30; FRI 20 @ 8:45; SUN 22 @ 9:45; THUR 26 @ 6; FRI 27 @ 7;  
[www.joemazza.org](http://www.joemazza.org)



**How My Mother Died of Cancer, and Other Bedtime Stories;**  
Robert Intile, Jr. and Alina Gutierrez in association with The Dreamscape Theatre;

**Writer:** Chris Kelly;

**Director:** Laura Moss;

Kate Morgan, 25, copes with her mother's death by writing a comedy about cancer and its impact on her family. She's also cast her family and friends as themselves. When they hijack the performance, the results are disastrous. **1h 30m, Queens, NYC Comedy, Drama**

**VENUE #9: The Robert Moss Theatre** FRI 13 @ 5; SAT 14 @ 7; SUN 15 @ 4:15; FRI 20 @ 6:15; SUN 22 @ 2:15;  
[www.cancerplay.com](http://www.cancerplay.com)



**The Hurricane Katrina Comedy Festival;**  
Batture Productions;  
**Writer:** Rob Florence;  
**Director:** Dann Fink;

The heartbreak. The humanity. The humor. Five true stories. Their own words. **1h 30m, New Orleans, LA Comedy, Drama**  
**VENUE #16: SoHo Playhouse** FRI 13 @ 9:15; SUN 15 @ 5; WED 18 @ 9:45; WED 25 @ 3; SUN 29 @ 4:15;  
[www.KatrinaComedy.net](http://www.KatrinaComedy.net)



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THE JUDY HOLLIDAY STORY  
**A BUOYANT ROMP THROUGH THE LIFE OF THE ORIGINAL DUMB BLOND.**  
WRITTEN AND DIRECTED BY BOB SLOAN  
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**TERRYL DALUZ**  
**MANN ALFONSO**  
**MASKS**  
EITHER YOU BREAKTHROUGH OR BREAKDOWN  
"This play is Broadway bound!"  
Loretta Devine -  
(Death at a funeral, Crash)  
"It is powerful and inspiring"  
Nichelle Nichols -  
(Original Uhura of Star Trek)  
"MASKS is one of the most creatively written, directed, and acted stage plays I have seen in a very long time!"  
Donald Welch -  
(Director, Playwright, Author, Producer)  
"The production possess a poignant sincerity, makes it's point vividly with it's scathing portrait of the juvenile justice world which is hauntingly authentic",  
Paul Birchell - LA WEEKLY  
"The performances were consistent as Terry Daluz manifested a believable rage and Mann Alfonso uses his naturalness on stage to embellish the script's humor",  
M. Jarrett Christianson -  
TOLUCAN TIMES  
[www.masksproductions.com](http://www.masksproductions.com)  
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Robert Intile, Jr. & Alina Gutierrez  
present  
a co-production of  
The Dreamscape Theatre's Incubator Project  
**HOW MY MOTHER DIED OF CANCER**  
AND OTHER BEDTIME STORIES  
Laughter is the best chemo  
by Chris Kelly  
directed by Laura Moss

My Name is Hank. That's Lenny.  
**LENNY'S DEAD**  
A One-Act Play by Alex Giacin  
See listings for details.  
PRODUCED BY  
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GOSHEN, CT

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presented in association with our partners at

AUGUST 7, 14 & 21 7AM-1PM  
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Saturday, August 7th FringeNYTeasers 10am - 12:30pm  
The FringeNYC Stage at SUMMER STREETS  
(Spring Street and Lafayette)

Saturday, August 14th  
FringeNYC 2010 Opening Ceremonies  
10am - 12:30pm

The FringeNYC Stage at SUMMER STREETS  
(Spring Street and Lafayette)

Saturday, August 21st FringeNYTeasers 10am - 12:30pm

The FringeNYC Stage at SUMMER STREETS  
(Spring Street and Lafayette)  
FringeAL FRESCO SHOWS



Not My Problem and Inside, Not Looking Out

Not My Problem is a study of devotion and disregard. Inside, Not Looking Out explores the multifaceted human, finding the masculine and feminine in both man and woman. Be a part of this 20-minute program of movement theater and performance art, at once surreal, comic, serious and joyful.

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THE HURRICANE  
KATRINA  
COMEDY  
FESTIVAL

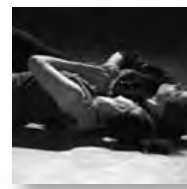
In 2006, New Orleans' mayor planned to celebrate Katrina's 1st anniversary with a Comedy Hour which was canceled due to public outrage. Could he have meant "Comedy" in the classic sense? Through the words of five New Orleanians, experience the heartbreak, humanity, and yes, comedy, of those who rode out the storm.

Cast: Evander Duck\*, Philip Hoffman\*, Lizann Mitchell\*, Maureen Silliman\*, & Stephen Wallem\*

With designs by: Stephen Dobay, Shannon Hall, Phil Monat, Nicky J. Smith, Emma Wilk, & Christina Lowe, PSM\*

by Rob Florence (New Orleans, LA)  
Directed by Dann Fink

Equity Approved Showcase / \* - designated are members of Equity



**I am what I am not;**  
The New Young  
Choreographers;  
**Choreographer:**  
Gessica Paperini and  
Marjolayne Auger;  
Our esthetic is part  
of theatre

dance. Poetry has inspired our dance movements. We question our identity, our life purpose through our dance. We resolve those questions celebrating and magnifying our everyday life through the art of performance. **1h, Sunnyside, NYC Dance, Performance Art**  
**VENUE #1: Dixon Place** SAT 14 @ 4:15; MON 16 @ 10; WED 18 @ 1:45; SUN 22 @ 7; WED 25 @ 6;  
[www.imwhatimnot.blogspot.com](http://www.imwhatimnot.blogspot.com)



**I Don <3 U Ne Mor;**  
The Awakening Project;  
**Writer:** Daren Taylor,  
**Music by** Frank Grullon  
& Cathy Thomas;  
**Director:** John Hurley,  
Ronald Thomas

wants what we all want: a true connection. But he's having trouble finding that because everyone's always so... "connected". **I Don <3 U Ne Mor**, a musical comedy about humanity in the tangled cables of modern society... and zombies. **1h 37m, Manhattan, NYC Musical, Comedy**  
**VENUE #12: Lucille Lortel Theatre** SUN 22 @ 5:30; TUE 24 @ 9:30; WED 25 @ 12:45; FRI 27 @ 2:15; SAT 28 @ 9:45;  
[www.idonheartUthemusical.com](http://www.idonheartUthemusical.com)



**An Idiot;**  
Propinquity  
Productions, LLC;  
**Writer:**  
Jeff Tabnick's  
modern retelling of  
Dostoevsky's The  
Idiot;

**Director:** Eric Nightengale;  
Prince Myshkin runs for U.S. Senate to incite a Christian revolution based on infinite pity. As his fame grows, he helps a recovering alcoholic win a porn-star's love. But when she falls for Myshkin instead, can compassion prevent murder? **2h, Brooklyn, NYC Comedy, Drama**  
**VENUE #3: The Kraine Theatre** SAT 14 @ 7:45; SUN 15 @ 10:45; FRI 20 @ 2; SUN 22 @ NOON; SAT 28 @ 4;  
[www.propinquityproductions.com](http://www.propinquityproductions.com)



**In Loco Parentis;**  
**Writer:**  
Michael DeVito;  
**Director:**  
Jonathan Warman;  
When her mother  
died three years ago,  
Carly thought she'd

learned everything she needed to know. Now she's studying Hamlet with Mr. Browning. Getting an A is going to be tougher than she thinks. **2h, New York, NY Drama, FringeHIGH**  
**VENUE #4: 4th Street Theatre** SAT 14 @ 7:45; SUN 15 @ 5:45; FRI 20 @ 4; THUR 26 @ 2; SAT 28 @ 2\*;  
[www.inlocoparentisplay.com](http://www.inlocoparentisplay.com)



**In the Schoolyard;**  
Paulanne Simmons;  
**Writer:**  
Paulanne Simmons,  
**Music by**  
Rachel Kaufman,  
Lyrics by Paulanne  
Simmons;

**Director:** James Martinelli;  
**Choreographer:** James Martinelli; Larry, Jerry, Dave, Eddie and Manny have been basketball buddies for decades. When conflicts threaten their yearly reunion in P.S. 8's schoolyard, their friendship is seriously challenged. Will they figure out what makes life worthwhile before it's too late? **1h 45m, Brooklyn, NYC Musical,**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** THUR 19 @ 2; MON 23 @ 7:15; WED 25 @ 5:15; SAT 28 @ 9:45; SUN 29 @ NOON;  
[www.intheschoolyard.com](http://www.intheschoolyard.com)



**Insurmountable Simplicities;** All  
Gone Theatre  
Company;  
**Writer:**  
Roberto Casati and  
Achille Varzi,  
Adapted by

Natalie Glick; **Director:** Natalie Glick; Sometimes it's the simplest things in life that make your head spin. This metaphysical adventure throws an assortment of delightfully quirky characters face to face with philosophical conundrums. And when rationality fails, outrageous possibilities flourish. **50m, Brooklyn, NYC Multi-Media, Comedy**  
**VENUE #1: Dixon Place** MON 16 @ 4:30; MON 23 @ 8; THUR 26 @ 9:30; SAT 28 @ 3:30; SUN 29 @ 4:15;  
[www.insimplicitiesplay.com](http://www.insimplicitiesplay.com)



**Interfaith**  
**Understanding with The Rev. Bill & Betty;**  
Really Christian  
Broadcasting Network;  
**Writer:** Martin D. Hill,  
with Jen Ryan,  
RikSansone,

Mike MacEachern;  
As seen on **LAST COMIC STANDING!** Pretzel logic, intolerance, and misunderstanding make the Rev. Bill and Betty America's most outrageous preachers. Their twisted "Interfaith Understanding" explores the strange and unusual practices of non-Christians. By the end, you'll be a believer! **1h, Queens, NYC Comedy, Improv/Sketch/Stand-up**  
**VENUE #9: The Robert Moss Theatre** THUR 19 @ 9; MON 23 @ 3:15; THUR 26 @ 7; FRI 27 @ 2; SUN 29 @ 1:45;  
[www.revbillandbetty.com](http://www.revbillandbetty.com)



**Invader? I Hardly Know Her;**  
**Writer:**  
Jason Powell;  
Jack Warner is irritated to discover that his bride-to-be is an alien,

the maid-of-honor is a spy, and they've all been drafted on a quest to destroy a demon. The musical numbers take the edge off, though. **1h 55m, Milwaukee, WI Musical, Comedy**  
**VENUE #16: SoHo Playhouse** SAT 14 @ 10; TUE 17 @ 3; FRI 20 @ 9; WED 25 @ 5:15; SAT 28 @ NOON;  
[www.invaderihardlyknowher.com](http://www.invaderihardlyknowher.com)



**Jen and Liz in Love;** Blonde-BrunetteRedhead Productions;  
**Writer:**  
Jesse Weaver;  
**Director:**  
Lory Henning;

It's closing time at the county fair. Jen discovers Liz, her childhood friend, trapped in the kissing booth. As they wait for rescue, their secrets are revealed, and we see Liz hasn't yet had her last kiss of the day. **45m, New York, NY Comedy, Drama**  
**VENUE #3: The Kraine Theatre** WED 18 @ NOON; THUR 19 @ 5:30; SUN 22 @ 5:15; FRI 27 @ 9; SAT 28 @ 9;  
[www.bbrproductions.org](http://www.bbrproductions.org)



**Jew Wish;**  
Performed by  
Rachel Evans;  
**Writer:**  
Rachel Evans;  
**Director:**  
Rachel Eckerling;  
Single Jewish

Female seeks audience for a night of revelry, laughs and kvetching! Journey inside Rachel's brain and bedroom as she navigates the world of online dating, while placating her nosy parents, in her elusive hunt for her modern-day mensch. **1h 30m, New York, NY Solo Show, Comedy**  
**VENUE #10: Players Theatre** SAT 14 @ 10; SUN 15 @ 6:15; MON 16 @ 10; TUE 17 @ 4:15; FRI 20 @ 4:45;  
[www.jewwistheshow.com](http://www.jewwistheshow.com)



**Julius Caesar:**  
**The Death of a Dictator;**  
The Gangbusters  
Theatre Company;  
**Writer:** Based on  
text by William  
Shakespeare,

Adapted by Orson Welles, with Music by Metallica;  
**Director:** Leon Shanglebee;  
**Choreographer:** Nicole Langevin;  
The Gangbusters Theatre Company bring their trademark Speed & Violence to Orson Welles' adaptation of Shakespeare's tragic masterpiece. Set in a militant future and scored to the music of Metallica, this one-act production will punch you in the throat. **1h 35m, Los Angeles, CA FringeHIGH, Drama**  
**VENUE #17: HERE Mainstage Theater** SAT 14 @ 7\*; SUN 15 @ 1:45; TUE 17 @ 10; FRI 20 @ 4:15; SUN 22 @ 5:15;  
[www.gangbusterstheatre.com](http://www.gangbusterstheatre.com)



**Jurassic Parq:**  
**The Broadway Musical;**  
**Writer:**  
Emma Barash,  
Marshall Paillet,  
Bryce Norbitz  
and Steve Wargo;

**Director:** Marshall Paillet;  
**Choreographer:** Hayley Podschun;  
Boldly re-imagined and retold from the perspective of the dinosaurs, Jurassic Parq is an unflinching meditation on gender, sexual, and racial identity in an evolving landscape destined to stun you with its importance. And you should probably see it drunk. **1h 20m, Manhattan, NYC Musical, Performance Art**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** FRI 20 @ 7; SAT 21 @ NOON; SUN 22 @ 6:15; WED 25 @ 7:45; FRI 27 @ 4;  
[www.JurassicParq.blogspot.com](http://www.JurassicParq.blogspot.com)



**Just In Time - The Judy Holliday Story;**  
**Writer:** Bob Sloan;  
**Director:** Bob Sloan;

A fast-paced romp through the life of the Original Dumb Blond and one of the funniest actresses of all time. Featuring such exalted cohorts as Orson Welles, Katherine Hepburn, Comden & Green, Gloria Swanson, and Jimmy Durante. **1h 50m, Manhattan, NYC Comedy, Drama**  
**VENUE #16: SoHo Playhouse** SUN 15 @ 1:45; WED 18 @ 7; FRI 20 @ 6:15; THUR 26 @ 7:15; SAT 28 @ 2:45;  
[www.thejudyhollidaystory.com](http://www.thejudyhollidaystory.com)



**LEMONADE: A Play of World Domination;**  
**Writer:**  
Jais Brohinsky;  
**Director:**  
David Denson;

When the world's 2nd and 3rd richest corporate tycoons conspire to commodify the sun, their scheming has unexpected consequences: espionage, mass assassination, global communism... economic armageddon. Where most people see disaster, one sees a world ripe for conquering. **1h 30m, Manhattan, NYC Comedy, FringeHIGH**  
**VENUE #8: Tom Noonan's Paradise Factory** FRI 13 @ 9:15; SAT 14 @ 12:45; SUN 15 @ 9:15; MON 16 @ 5\*; TUE 17 @ 7:15; SAT 21 @ 7:15;  
[www.lemonadetheplay.com](http://www.lemonadetheplay.com)



**LENNY'S DEAD;**  
Goshen Players ;  
**Writer:** Alex Giacin;  
**Director:** John Long;  
"My name is Hank. That guy over there, that's Lenny. LENNY'S DEAD. He

was killed in Vietnam 1971." Hell of a way to start a show. Wait till you see the end. A poignant, witty drama. Produced by Goshen Players **1h 20m, Goshen, CT Drama, FringeHIGH**  
**VENUE #3: The Kraine Theatre** SUN 15 @ 4; TUE 17 @ 4:15\*; WED 18 @ 4:15; WED 25 @ 8:30; THUR 26 @ 8:45;  
[www.goshenplayers.org](http://www.goshenplayers.org)



**Letters to Clio- Part II, Margarita;**  
LTC Productions;  
**Writer:**  
Jennifer S. Jones;  
**Director:**  
Jessica Lefkow;  
Argentina. 1976. A

girl vanishes. A mother searches for truth. A country crumbles. Based on first hand interviews, this touching story follows one woman through the perils of brutal dictatorship as she discovers one voice truly can make a difference. **1h 10m, Brooklyn, NYC Solo Show, Drama**  
**VENUE #15: Studio at Cherry Lane Theatre** SAT 14 @ 9:30; SAT 21 @ NOON; MON 23 @ 9:45; THUR 26 @ 5; FRI 27 @ 5:45;  
[www.letterstoclio.com](http://www.letterstoclio.com)



**LIVING ON THE EDGE;**  
BULLETRUN;  
**Writer:**  
Nadia Lesy;  
**Director:** Nadia Lesy;  
**Choreographer:**  
Nadia Lesy;

BULLETRUN presents "LIVING ON THE EDGE" -- A collaborative multimedia Parkour performance chronicling extraordinary individuals struggling to take control of their lives by escaping the chaotic world that threatens their survival. Music by Meat Beat Manifesto. More information about BULLETRUN: <http://bullettrun.com>. **30m, Brooklyn, NYC Dance, Multi-Media**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** FRI 13 @ 7; MON 16 @ 4:45; WED 18 @ 4:30; THUR 19 @ 9:45; SUN 22 @ 5;  
[www.bullettrun.com](http://www.bullettrun.com)



**Love in the Time of Swine Flu: A comedy about sex, dating and everything else terrifying;**  
Stupid Time Machine;  
**Writer:**  
Derek Dupuy, CJ Hunt,

Mike Spara, Grace Blakeman, Alison Phillips; So much to fear these days: STD's, Wall Street bankers, vampires. Comedy ensemble Stupid Time Machine gives our social phobias the finger. Come on this satirical romp through a recession-soaked world where anything - hell, everything - can kill you. **1h 15m, New Orleans, LA Improv/Sketch/Stand-up, Comedy**  
**VENUE #1: Dixon Place** FRI 13 @ 5; SUN 15 @ NOON; THUR 19 @ 5:30; FRI 20 @ 9:30; SAT 21 @ 4:15;  
[www.stupidtimemachine.com](http://www.stupidtimemachine.com)

lies love revenge murder

**the mission**

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There Is *No* Late Admittance to FringeNYC Shows



**MacChin: The Lamentable Tragedie of Jay Leno;**  
The Hamburger Theatre Company;  
**Writer:**  
Zachary Stewart;  
**Director:**  
Zachary Stewart;

Jay Leno: loveable all-American funnyman or ruthless power-hungry killer? This tastelessly irreverent adaptation of Macbeth sheds new light on the Late Night Wars. Find out what happens when the cameras stop rolling. For one king to rise, another must die. **1h 30m, Manhattan, NYC Comedy, Drama**  
**VENUE #10: Players Theatre** SAT 14 @ 4:30; SUN 15 @ 8:30; FRI 20 @ 7; MON 23 @ 2:30; FRI 27 @ 2:30;  
[www.macchin.tumblr.com](http://www.macchin.tumblr.com)

**Lost and Found** by John Pollono

Directed by Andrew Block

A savagely comic, emotionally gripping, dysfunctional family portrait.

"Deftly crafted...absorbing... such a satisfying experience."  
-Les Spindle, IN Magazine

[www.lostandfoundplay.com](http://www.lostandfoundplay.com)



**Lost and Found**

**Lost and Found;**  
Rogue Machine Theatre;  
**Writer:** John Pollono;  
**Director:**  
Andrew Block;  
An embattled Boston cop family. A stranger with a secret. Sit down to dinner with the Broncatos as they grapple with personal demons and search for a place at the table in this savagely comic, emotionally gripping, dysfunctional family portrait. **1h 50m, Los Angeles, CA, Manhattan, NYC Comedy, Drama**  
**VENUE #14: The Cherry Pit** MON 16 @ 2; SAT 21 @ 7:15; MON 23 @ 10:15; THUR 26 @ 9:15; FRI 27 @ 3;  
[www.lostandfoundplay.com](http://www.lostandfoundplay.com)

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**möbius**  
a play in two acts

it's easy to lose your way.



A young widow from Minnesota lands a job —and a little more — at a 1950s big-city department store.

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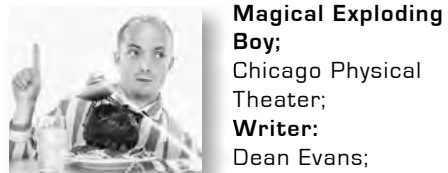
יתעגה, מיהולא!  
(God, I have arrived!)

OmarYs  
Concepción  
Lopez Perez  
Goes to Israel  
(to Speak to God  
at the Wailing Wall)

Written + Performed  
by Leila Arias  
[www.leilaarias.com](http://www.leilaarias.com)

design by [www.newmediamedia.com](http://www.newmediamedia.com)

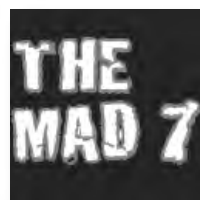
See listings for details.



**Magical Exploding Boy;**  
Chicago Physical Theater;  
**Writer:**  
Dean Evans;  
From a child with

mind control powers, to an amoeba struggling for life, to a man cast helplessly adrift in outer space, this darkly comical show transforms space to present an original story, reaching beyond the limits of language. **1h, Chicago, IL Clown/Mask, Comedy**  
**VENUE #4: 4th Street Theatre** FRI 13 @ 5; FRI 20 @ 8:45; SAT 21 @ 4:30; SUN 22 @ 11:15; FRI 27 @ 4:45;

[www.magicalexplodingboy.com](http://www.magicalexplodingboy.com)



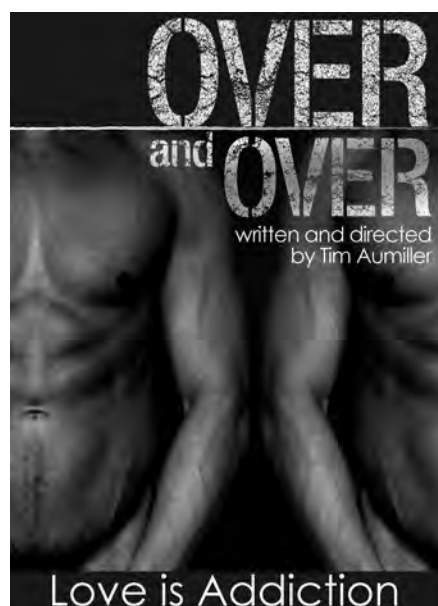
**THE MAD 7 - A Mystical Comedy with Ecstatic Dance;**  
The Mad 7 Team;  
**Writer:**  
Yehuda Hyman;  
**Director:**  
Mara Isaacs;

**Choreographer:** Yehuda Hyman; A modern-day riff on a 19th century Hasidic tale. Elliott Green, San Francisco office drone turned reluctant hero takes a coffee break and meets 7 mystics. Comical, off-beat, spiritually moving. Inspired by Rabbi Nachman of Breslov's "The Seven Beggars." **2h, Brooklyn, NYC Solo Show, Comedy**  
**VENUE #4: 4th Street Theatre** FRI 13 @ 8:30; WED 18 @ 4:30; SAT 21 @ 6:15; FRI 27 @ 2; SUN 29 @ 1:45;  
[www.themad7.com](http://www.themad7.com)



**MADE IN TAIWAN**  
MIT Productions;  
**Writer:**  
Michelle Krusiec;  
**Director:**  
Andy Belser; "A Chinese American Sandra

Bullock" (NY Post). Krusiec's comedy-drama entwines dysfunctional family, cultural confusion, and suburban desperation. Pimped out by a Chinese mother, cowed by an American naval father, this coming of age story is both poignant and hilarious. **1h 20m, Los Angeles, CA Solo Show, Comedy**  
**VENUE #13: The New School for Drama Theatre** SAT 14 @ 2; WED 18 @ 5; FRI 20 @ 9:30; MON 23 @ 9:30; TUE 24 @ 9:30;  
[www.michellekrusiec.com/mit.html](http://www.michellekrusiec.com/mit.html)





**The Maid of Orleans;**  
Demimonde Theatre & Opera Co.;  
**Writer:** Friedrich Schiller, translated and adapted by Pamela Wilkinson;

**Director:** Pamela Wilkinson; Johanna of Arc's miraculous victories last for as long as she keeps her vow never to let earthly love enter her heart. A chance encounter on the battlefield causes her to fall from grace in this romantic tragedy by the German Shakespeare. **1h 45m, Manhattan, NYC Drama, VENUE #2: Connelly Theater SAT 14 @ NOON; THUR 19 @ 4:30 ; FRI 20 @ 9:15; TUE 24 @ 6; FRI 27 @ 7; www.themaيدoforleans.com**



**Manon/Sandra;**  
The Theory of Everything;  
**Writer:** Michel Tremblay;  
**Director:** Pia Furtado;

Two unlikely souls frozen in an unacknowledged tryst: a Catholic woman devoted to God and a transvestite dedicated to sex. Manon/Sandra is a multinational collaboration, fusing disciplines to tell a tale of opposing forces bound together by time, place and absolutes. **1h, London, England, Adelaide, Australia Drama, Multi-Media VENUE #13: The New School for Drama Theatre SAT 14 @ NOON; SUN 15 @ 9:15; TUE 17 @ 2:30; THUR 19 @ 5:45; FRI 20 @ 7:30; www.thetheoryofeverything.co.uk**



**Marilyn Monroe: wouldn't it be fascinating;**  
Zambrano Tomorrow;  
**Writer:** Erik Zambrano;  
**Director:** Erik Zambrano;

Follow baseball great Joe DiMaggio and glamorous Marilyn Monroe through a Butoh and Noh influenced sound and video dreamscape as they fall out of love and pursue their own dream-lovers while on honeymoon in Tokyo. **1h 15m, Brooklyn, NYC Performance Art, Drama VENUE #13: The New School for Drama Theatre SAT 14 @ 4:15; SUN 15 @ NOON; WED 18 @ 9:30; SAT 21 @ 7:30; THUR 26 @ 6:30; www.erikzambrano.com/upcoming.html**



**MASKS;**  
MASKS Productions;  
**Writer:** Terry Daluz and Mann Alfonso;  
**Director:** Terry Daluz and Mann Alfonso; Winner of an NAACP Theatre Award for

Best Playwright - Local. MASKS is a buddy dramedy about 2 men growing up in the juvenile justice system struggling to make it into manhood, battling with their past to shed their masks. **1h 45m, Los Angeles, CA Comedy, Drama VENUE #3: The Kraine Theatre SAT 21 @ 7:45; TUE 24 @ 10:30; WED 25 @ 6; THUR 26 @ 2; SUN 29 @ 4; www.masksproductions.com**



**the means;**  
Plaid Wall;  
**Writer:** Kirk White;  
**Director:** Jim Wren; "Selling suicide to the sick is easy; pain closes! If I

could get a church to go along...we're talking a literal DEATH BOOM!"-- Unidentified Executive, Peach Grove Insurance Company. A (not so) sardonic look at the future of healthcare. **1h 30m, Jersey City, NJ Comedy, Drama VENUE #16: SoHo Playhouse SAT 14 @ NOON; TUE 17 @ 8; SUN 22 @ 2:15; THUR 26 @ 5; SAT 28 @ 10:15; www.letuskillyou.com**



**MISS KIM;**  
**Writer:** Gina Kim and Ryan Tofil;  
**Director:** Matthew Corozine; MISS KIM takes audiences into the deeply private and

brutally honest world of child molestation, date rape, sex, love, and personal identity. This timely and provocative new play brings to light a subject still too often kept in the dark. **1h 30m, Manhattan, NYC Drama, Comedy VENUE #10: Players Theatre FRI 13 @ 7:30; TUE 17 @ 8:45; SUN 22 @ 4; TUE 24 @ 2; FRI 27 @ 4:45; www.misskimtheplay.com**



**A Matter of Choice;**  
Freed Purple Monkey Theatrics;  
**Writer:** Chad Beckim;  
**Director:** Alicia Dempster and T.C. Burt;

Faced with eviction because of the construction of the Second Avenue subway, a group of roommates must reexamine their lives and friendship. What do you do when progress kicks you out on your ass? First, get high. But then what? **1h 35m, Queens, NYC Drama, Comedy VENUE #16: SoHo Playhouse FRI 13 @ 5; SAT 14 @ 2:15; TUE 17 @ 10:15; THUR 19 @ 7; SAT 21 @ 2:15; www.freedpurplemonkeytheatrics.com**



**Menny and Mila;**  
Rosetree Productions;  
**Writer:** Book, Music and Lyrics by Paul Schultz;  
**Director:** Sofia L. Geier;

**Choreographer:** Kate Scott; A tabloid newspaperman brings his Russian Internet girlfriend to America. She falls for New York City, but will she fall for him? **1h 45m, Queens, NYC Musical, Comedy VENUE #12: Lucille Lortel Theatre TUE 17 @ 7:15; TUE 24 @ 4:45; WED 25 @ 5:30; THUR 26 @ 7:45; SAT 28 @ NOON; www.myspace.com/mennyandmila**



**Miss Magnolia Beaumont Goes to Provincetown;**  
Cheryl King Productions;  
**Writer:** Joe Hutcheson;  
**Director:** Cheryl King;

Miss Magnolia Beaumont, Southern debutante, finds herself trapped in the body of Joe, a gay New Yorker visiting Provincetown, MA. The pair spend the trip contemplating how two souls can collide in this celebration of the beauty and magic of P-town. **1h 20m, Manhattan, NYC Solo Show, Comedy VENUE #15: Studio at Cherry Lane Theatre SAT 14 @ 3:45; TUE 17 @ 9; FRI 20 @ 9:15; TUE 24 @ 5:45; THUR 26 @ 2:45; www.MissMagnoliaBeaumont.com**

Dragonchase Presents

# My Dad's Crazier Than Your Dad: A Scientific Inquiry

A hypothesis. A search for the truth. And PowerPoint.

[www.mydadscrazier.com](http://www.mydadscrazier.com)

A solo show by Katharine Heller  
Directed by Nell Balaban

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ONE MAN VERSUS ALL OF ROCK AND ROLL  
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IT'S HOW YOU USE IT!

## PLAYING BY AIR

A SYMPHONY OF ACTION & COMEDY



**The Mission;** Curan Repertory Company; **Writer:** Jules Tasca; **Director:** KenTerrell; The lies we tell ourselves...the lies we tell others. A conjugal visit room is

where a dangerous game of lust and revenge happens between a priest and a convict. "...a meticulously written exploration of honesty, faith, and sexuality..." - Flmedianews **1h 50m, Manhattan, NYC Drama, VENUE #3: The Kraine Theatre** TUE 17 @ 9:45; WED 18 @ 1:30; FRI 20 @ 5; SUN 22 @ 11; TUE 24 @ 7:45; [www.curan.org](http://www.curan.org)



**MISSIONARY POSITION;** gEveryman Productions; **Writer:** Steven Fales; What goes on in a mission, stays in a

mission. Until now! Steven Fales (Confessions of a Mormon Boy) returns to FringeNYC with this outrageous, funny and touching coming-of-age tale based on his journals as a missionary in Portugal. **1h 30m, Manhattan, NYC Solo Show, Comedy VENUE #16: SoHo Playhouse** SAT 14 @ 7:45; FRI 20 @ 2; SUN 22 @ NOON; TUE 24 @ 10; FRI 27 @ 6; [www.mormonboy.com](http://www.mormonboy.com)



**The Momentum;** CollaborationTown; **Writer:** Boo Killebrew, Geoffrey Decas O'Donnell, Jordan Seavey and TJ Witham; NYC-based, two-time FringeNYC-award-winning

CollaborationTown premieres their comedy **THE MOMENTUM:** Let omnipresent Ezra and his Laws of Attraction pull you into the gaping, spinning Hole of The Momentum. Remember: it's not self-help if you don't help self. **1h 30m, Brooklyn, NYC Comedy, VENUE #9: The Robert Moss Theatre** SAT 14 @ NOON; MON 16 @ 4:30; WED 18 @ 6:45; MON 23 @ 9:15; SAT 28 @ 9; [www.collaborationtown.org](http://www.collaborationtown.org)



**The Morning After / The Night Before;** Cracked Windshield Productions; **Writer:** Book, Music, and Lyrics by Jeff Bienstock; **Director:** Diana Glazer;

Todd awakens after a wild party to discover best friend Cynthia in bed beside him. What exactly happened Saturday night--and why can't anybody remember anything Sunday morning? Secrets are unearthed and hangovers are nursed in this raunchy, rollicking musical comedy. **1h 30m, Brooklyn, NYC Musical, Comedy VENUE #12: Lucille Lortel Theatre** WED 18 @ 2:15; MON 23 @ 11:30; THUR 26 @ 10:15; FRI 27 @ 4:45; SAT 28 @ 7:30; [www.tmatnb.com](http://www.tmatnb.com)



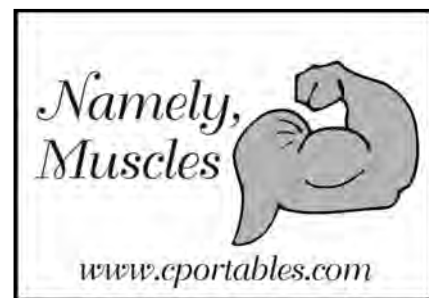
**My Dad's Crazy Than Your Dad: A Scientific Inquiry;** Dragonchase Inc.; **Writer:** Katharine Heller; **Director:** Nell Balaban; Think your dad's

bizarre? Sit in on an interactive, multimedia experiment that dissects the relationship between a diet-guru-turned-Disney-fanatic and his bewildered family. You'll laugh, and cringe, as Katharine attempts to prove her hypothesis. **55m, Brooklyn, NYC Comedy, Solo Show VENUE #1: Dixon Place** FRI 13 @ 7; SAT 14 @ NOON; FRI 20 @ 6:15; WED 25 @ 4:15; FRI 27 @ 9; [www.mydads crazier.com](http://www.mydads crazier.com)



**My Three Moms;** Performed by Virginia Bryan; **Writer:** Virginia Bryan; **Director:** Leslie Collins; One birthed her, one

nursed her, one raised her. A daughter is called back to the red clay of Georgia to bury three moms and shape her own identity. Good Lord Almighty, who are all these crazy people at the funerals?! **1h, Manhattan, NYC Solo Show, Comedy VENUE #11: Players Loft** SAT 14 @ 4:45; SUN 15 @ 9:15; WED 18 @ 8:15; SUN 22 @ NOON; WED 25 @ 7; SAT 28 @ 5:15; [www.mythreemomstheshow.com](http://www.mythreemomstheshow.com)



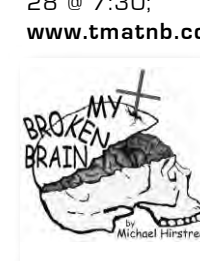
**Mobius;** Emmett Productions; **Writer:** Michael Lopez-Saenz; Like a Mobius strip, this drama twists and turns.

Montgomery struggles with the challenges of teen life: dysfunctional family and sexuality. But beneath lies a secret that springs from the fragility of his genius. **WARNING:** This play contains nudity **1h 45m, Brooklyn, NYC Drama, Comedy VENUE #17: HERE Mainstage Theater** SAT 14 @ 12:45; SUN 15 @ 9:30; THUR 19 @ 5:15; SAT 21 @ 8; WED 25 @ 7; [www.mobiusentheplay.com](http://www.mobiusentheplay.com)



**Monetizing Emma;** Thackeray Walsh LLC; **Writer:** Felipe Ossa; **Director:** Leah Bonvissuto; Monetizing Emma follows a 15-year old

who's annoyed by mom, tormented by bullies and enraptured by Jane Austen. But when bank Thackeray Walsh pulls Emma into their debut teenage-backed bond, she enters a world of exciting opportunities -- and hidden dangers. **1h 35m, Brooklyn, NYC Comedy, Drama VENUE #17: HERE Mainstage Theater** SAT 14 @ 9:45; TUE 17 @ 3:45; THUR 19 @ 8; SUN 22 @ 2:30; WED 25 @ 9:45; [www.monetizingemma.com](http://www.monetizingemma.com)



**My Broken Brain;** DreamStem Productions; **Writer:** Michael Hirstreet; Developed by Leah Benavides; **Director:** Leah Benavides;

Growing up, it was a struggle for Michael to fit in. He fell in love with the wrong girl, strayed from his homie JC, and couldn't find his identity. It was enough to make his head explode. Literally. **1h 15m, Manhattan, NYC Solo Show, Comedy VENUE #11: Players Loft** SAT 14 @ NOON; SUN 15 @ 4:15; MON 16 @ 7; SUN 22 @ 9; FRI 27 @ 5:45; SAT 28 @ 10; [www.michaelhirstreet.blogspot.com/](http://www.michaelhirstreet.blogspot.com/)



**My Name is Ruth;** The 34 West Theater Company; **Writer:** Stephen W Baldwin; Adapted from the book of Ruth;

**Director:** Stephen W Baldwin; It's 1950's Minnesota don'tcha know? Young widow Ruth moves to the big city and lands a job at Fields. Can the bashful businessman Boaz save her home and heart from the conniving K.R.? Gosh-o-willikers we hope so! **1h 20m, Queens - Long Island City, NYC Comedy, Drama VENUE #2: Connelly Theater** SUN 15 @ 3:30; TUE 17 @ 10:15; FRI 20 @ 5; SAT 21 @ 7:30; SUN 22 @ 6:15; [www.34west.org/ruth-nyc-fringe/](http://www.34west.org/ruth-nyc-fringe/)



**Namely, Muscles;** Claire Porter / PORTABLES; **Writer:** Claire Porter; **Director:** Claire Porter; **Choreographer:** Claire Porter; A rol-

licking ride through Dr. Nickie Nom's latest book of poems, NAMELY, MUSCLES. All the muscles of the body (and then some) are enacted by this award winning forensic-orthopedic-autopsy-muscular-anatomical-surgical-specialist. **1h 5m, Teaneck, NJ Spoken Word/Poetry, Dance VENUE #4: 4th Street Theatre** SAT 14 @ NOON; SUN 15 @ 3:45; TUE 17 @ 6; THUR 19 @ 9:45; FRI 20 @ 10:30; [www.cportables.com](http://www.cportables.com)

**OVER THERE**  
Comedy is his best weapon.  
[pjwalsh.com/overthere](http://pjwalsh.com/overthere)

946 pieces of mail to sort  
New York N.Y. 10019

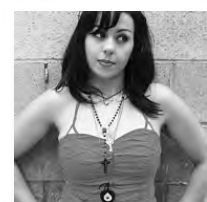
**P.O.** directed by ian streicher  
a play by scott klavan  
Two Disgruntled Postal Lifers  
Constant Betrayal By Management  
One Huge S#it Storm  
SEE LISTINGS FOR DETAILS

today the p.o. - tomorrow YOUR job?



**No One Finer Than Frank Shiner;**  
The Ladies of Caos;  
**Writer:**  
Sinead Daly;  
**Director:**  
Danielle Kourtesis;  
Marla and Kate

love the same man. And not just any man. They love Frank Shiner, "the-best-singer-slash-poet-slash-cook to inhabit the earth." These two lovesick fans are so consumed by fantasy, they forget to duck when reality comes a-swingin'!  
**1h, Brooklyn, NYC Drama, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** MON 16 @ 8; THUR 19 @ 5:45; MON 23 @ 6; FRI 27 @ 9:45; SAT 28 @ 1:45;  
[www.ladiesofcaos.wordpress.com](http://www.ladiesofcaos.wordpress.com)



**Omarys Concepcion Lopez Perez Goes to Israel (to speak to God at the Wailing Wall);**  
**Writer:** Leila Arias;  
A Persian/Puerto Rican Catholic

Bronx girl travels to Israel (to speak to God). Upon arrival, she wades through a cast of characters who both help and hinder as she makes her way to have the conversation of her life with the Divine!  
**40m, Los Angeles, CA Solo Show, Comedy**  
**VENUE #11: Players Loft** FRI 13 @ 5; SUN 15 @ 1; MON 16 @ 9; FRI 20 @ 10:30; SUN 22 @ 7:30; SUN 29 @ 3;  
[www.leilaarias.com](http://www.leilaarias.com)



**One Thumb Out;**  
Kitta Cunningham Productions;  
**Writer:**  
Tom MacLachlan;  
**Director:**  
Zoe Carides;  
"It's like I've always

got a collar round my neck." Olly has fled a war he doesn't believe in and a brother he's afraid of. But what do you do when the war follows you home? Touching, original & funny.  
**1h 15m, Sydney, Australia Drama, Comedy**  
**VENUE #9: The Robert Moss Theatre** WED 25 @ 9:15; THUR 26 @ 2; FRI 27 @ 9:45; SAT 28 @ NOON; SUN 29 @ 3:30;  
[www.onethumbout.com](http://www.onethumbout.com)



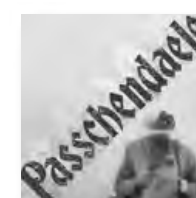
**open heart;** joes & co.;  
**Writer:** Joe Salvatore;  
**Director:** Joe Salvatore;  
What's it like in a gay relationship that allows for outside sexual partners? Find

out through the actual words of men who shared their personal stories and thoughts on monogamy, fidelity, sex, and open relationships.  
**1h 40m, Manhattan, NYC Comedy, Drama**  
**VENUE #5: The First Floor Theatre @ LA MAMA** THUR 19 @ 4; SUN 22 @ 8:15; THUR 26 @ 8; SAT 28 @ 7; SUN 29 @ NOON;  
[www.openhearttheplay.com](http://www.openhearttheplay.com)



**Over and Over;**  
NO HOPE Productions;  
**Writer:** Tim Aumiller;  
**Director:**  
Tim Aumiller;  
In a downtown Manhattan theatre -

where relationships, both real and imagined, are forged and broken - Mitch and Jimmie meet. Two former Fordham roommates and best friends, they negotiate the complex and intimate terms of their sexual history.  
**1h 15m, Brooklyn, NYC Drama, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** WED 18 @ 2; TUE 24 @ 3:45; WED 25 @ 9:45; FRI 27 @ 7:45; SAT 28 @ 3:30;  
[www.nohopeproductions.com](http://www.nohopeproductions.com)



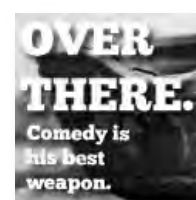
**Passchendaele;**  
Thesia Arts;  
**Writer:** John Rafter Lee;  
**Director:**  
Jonathan Winn and Jessica McVea; World

War One. A general, a painter and a Chinese trench digger enter the Western Front. One is cursed, one sees red and one gets blown to fuck. When blood soaks the canvas, how do you paint the portrait?  
**1h 40m, Manhattan, New York Drama, Comedy**  
**VENUE #9: The Robert Moss Theatre** SAT 14 @ 2:15; SUN 15 @ 9; MON 16 @ 2; WED 25 @ 7; SAT 28 @ 6:30;  
[www.passchendaele.org](http://www.passchendaele.org)



**The Order of Blattaria;**  
A Kid's Guide to Survival; Arimaw Productions;  
**Writer:** Michael Wulffhart and David Herbelin;  
**Music by** Karl Jaecke;  
**Director:**

Michael Wulffhart and David Herbelin;  
**Choreographer:** David Herbelin;  
Dr.Z's Survival camp: Bugs, Birds, Bubbles, Black Lights and Blattaria. Laugh yourself silly in this interactive and whimsical show for children of all ages: from 3 - 103. It's Pee Wee Herman meets Late Nite Catechism.  
**1h, San Diego, CA FringeJR, Comedy**  
**VENUE #1: Dixon Place** WED 25 @ 12:30; THUR 26 @ 3:45; FRI 27 @ 2; SAT 28 @ 5:15; SUN 29 @ NOON;  
[www.TheOrderOfBlattaria.com](http://www.TheOrderOfBlattaria.com)



**OVER THERE;**  
Comedy Is His Best Weapon;  
60 Miles North Productions;  
**Writer:** PJ Walsh;  
**Director:** Dion Flynn;  
In 1990, convinced

there's no chance of war, a screw-up enlists. A stint as President Clinton's Dental Technician, a career in stand-up and three wars later, he faces mortality in the belly of a C-130 plane over Afghanistan\*.  
**1h, Astoria, NYC Solo Show, Comedy**  
**VENUE #10: Players Theatre** FRI 13 @ 9:45; WED 18 @ 4:30; SAT 21 @ 2:45; SUN 22 @ 6:15; WED 25 @ 9:45;  
[www.overtheresoloshow.com](http://www.overtheresoloshow.com)



**A PERSONAL WAR-STORIES OF THE MUMBAI TERROR ATTACKS;**  
Balancing Act Productions  
**Writer:** Divya Palat;  
**Director:** Divya Palat;

On 26/11/08, a group of highly trained terrorists declared war on the city of Mumbai. Seven ordinary people find themselves trapped in the midst of bomb blasts and gunfire. A Personal War tells the extraordinary story of these survivors.  
**1h 1m, Mumbai, India Drama, Multi-Media**  
**VENUE #1: Dixon Place** SUN 15 @ 9:15; THUR 19 @ 3; FRI 20 @ 11:30; SAT 21 @ 9; SUN 22 @ 2:30;  
[www.divyapalat.net/personal\\_war/fringenyc.html](http://www.divyapalat.net/personal_war/fringenyc.html)

**A PERSONAL WAR**  
STORIES OF THE MUMBAI TERROR ATTACKS  
(PLEASE SEE LISTING)  
**WRITTEN & DIRECTED BY DIVYA PALAT**  
PRESENTED BY  
यूनियन बैंक ऑफ इंडिया  
अच्छे लोग, अच्छा बैंक  
**Union Bank of India**  
Good people to bank with



**Our Condolences;**  
**Writer:** Lauren Olson;  
**Director:**  
Rachel Hamilton;  
My mom died. Yours will too. Relax! We all say the wrong thing. The awkward, uncom-

fortable and unintentionally hilarious situations we're all faced with when someone we love dies. Come laugh. Because it feels so much better than crying.  
**1h, Manhattan, NYC Solo Show, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** SAT 14 @ 7:45; THUR 19 @ 4; TUE 24 @ 2; WED 25 @ 8; SAT 28 @ 5:30;  
[www.ourcondolencestheshow.com](http://www.ourcondolencestheshow.com)



**P.O.;** Buddy-Pal Productions;  
**Writer:** Scott Klavan;  
**Director:** Ian Streicher;  
Two postal workers learn that they have become obsolete and

are being bought out of their jobs by management. A raunchy, biting, unflinching look at the changing face of American work. Today: the P.O. Tomorrow: your job?  
**1h 15m, Bronx, Drama, Comedy**  
**VENUE #3: The Kraine Theatre** FRI 13 @ 5; THUR 19 @ 7; SAT 21 @ NOON; THUR 26 @ 4:30; SAT 28 @ 2;  
[www.pofringeplay.com](http://www.pofringeplay.com)



**Perspectives;**  
Deliquescent Designs;  
**Choreographer:**  
Stephanie Dixon, Mary Beth Leigh, Tamora Pettitt, Karen Voyles;

Experience a world of unpredictable consequences, chance encounters, and undeniable change. Choreographers from Alaska, Oklahoma, and New York collaborate to create movement inspired by wildfires, divination, and the changing Arctic. Abandon expectations and discover new perspectives.  
**1h 30m, Brooklyn, New York Dance, FringeHIGH**  
**VENUE #1: Dixon Place;** Fri 13 @ 8:45; Sat 14 @ 10:15; Wed 18 @ 5; Fri 20 @ 4; Sat 21 @ 2  
[www.deliquescentdesigns.com](http://www.deliquescentdesigns.com)



**Picking Palin;** A Family Affair Films;  
**Writer:** Stephen Padilla;  
**Director:** Stephen Padilla;  
How did a certain first-term, little-

known governor from Alaska become the 2008 Republican Vice Presidential candidate? The better question is why. Find out in this FringeNYC World Premiere. **1h 40m, Brooklyn, NY Drama, Comedy**

**VENUE #2: Connolly Theater** FRI 13 @ 5; WED 18 @ 1:30; SAT 21 @ 9:45; WED 25 @ 9:30; SAT 28 @ NOON;  
[www.pickingpalin.com](http://www.pickingpalin.com)



**The Pig, The Farmer, and The Artist;**  
**Writer:** David Chesky;  
**Director:** A. Scott Parry;  
**Conductor:** Anthony Aibel;

To avoid being slaughtered by a lunatic farmer, a flamboyant couple of cows escape and become the rage of the East Village art scene. A well-endowed Pig wants a piece of the action. Will swine become the new black? **1h 40m, New York, New York Musical, Comedy**

**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** WED 18 @ 8:30; FRI 20 @ 4:30; SAT 21 @ 2:15; SUN 22 @ 2:30; SAT 28 @ 7:15;  
[www.davidchesky.com/the\\_pig\\_the\\_farmer\\_and\\_the\\_artist.html](http://www.davidchesky.com/the_pig_the_farmer_and_the_artist.html)



**Platinum;** UnsungMusicalsCo. Inc.;  
**Writer:** book by Will Holt & Bruce Vilanch, music by Gary William Friedman, lyrics by Will Holt;

**Director:** Ben West;  
**Choreographer:** Rommy Sandhu;  
This newly revised version of the 1978 musical is an electrifying story of ambition and survival following Lila Halliday, a dazzling Hollywood legend trying to make a comeback in the explosive music industry of the 1970s. **1h 30m, Manhattan, NY Musical**  
**VENUE #12: Lucille Lortel Theatre** TUE 17 @ 5; WED 18 @ 7:15; THUR 19 @ 11:30; FRI 20 @ 2; SAT 21 @ 9:15;  
[www.PlatinumTheMusical.com](http://www.PlatinumTheMusical.com)



**PICTURE INCOMPLETE, A NEW MUSICAL!** Starring Trent Armand Kendall; Onemoe Music, LLC in association w/originally

produced at David A. Straz Jr. Center formerly TBPAC;

**Writer:** Trent Armand Kendall (book & add'l lyrics), Michael Polese (music & lyrics), Adam Klipple (Music Director & Arrangements) ;

**Director:** Greg Ganakas;  
**Choreographer:** Greg Ganakas with Trent Armand Kendall;

PICTURE INCOMPLETE is the laugh out loud, soul-stirring, foot-stomping original One-Man Musical! Meet colorful characters as one New Yorker on the edge journeys through an insightful, but comedic full blown midlife crisis "FUNNKY, FIERCE & FABULOUS!" NEXT MAGAZINE **1h 30m, New York, New York, Musical, Comedy**

**VENUE #6: The Club @ LA MAMA** FRI 13 @ 10; SUN 15 @ 4:15; THUR 19 @ 8; SUN 22 @ 2:30; FRI 27 @ 3:45;  
[www.PICTUREINCOMPLETE.com](http://www.PICTUREINCOMPLETE.com)



**Pigeons, Knishes and Rockettes;**  
**Writer:** Diana Risetto ;  
**Director:** Ilana Becker;  
Sweet, idealistic Eve loves the holiday

season. She falls for a boy who sings Christmas songs...but doesn't like Christmas at all. Throw-in a cynical Rockette and a handsome, clueless sidekick for a zany, heartwarming NYC holiday romance. **1h 55m, New York, New York Comedy, Drama**

**VENUE #14: The Cherry Pit** SAT 14 @ 8; MON 16 @ 9:45; WED 18 @ 3:45; FRI 20 @ 2; TUE 24 @ 4:30;  
[www.pigeonsknishesandrockettes.com](http://www.pigeonsknishesandrockettes.com)



**PigPen Presents: The Nightmare Story;** PigPen Theatre Co.;  
**Writer:** Alex Falberg, Arya Shahi, Ben Ferguson,

Curtis Gillen, Daniel Weschler, Matt Nuernberger, Ryan Melia; A boy's beloved mother shows symptoms of the mythical "Nightmare Disease". Now he must journey into the unknown to find a cure... before it's too late. Actors from Carnegie Mellon University; PigPen combines storytelling, music, puppetry, and shadow-play. NYC Debut! **45m, Pittsburgh, Pennsylvania Drama, Puppetry**

**VENUE #6: The Club @ LA MAMA** FRI 13 @ 8; SUN 15 @ 2:15; WED 18 @ 9; FRI 20 @ 4:45; SAT 21 @ 7;  
[www.PigPenTheatre.com](http://www.PigPenTheatre.com)



**Playing By Air;** Playing By Air Productions;  
**Director:** Jacob Weiss;  
Do..re..mi..fa.. getaboutit! A struggling violinist

seeks inspiration in the most unlikely of places as he enters a world filled with flying objects, bumbling musicians, and a motif that is just out of reach. Can he learn to play by air? **1h 7m, Nashville, Tennessee Vaudeville/Sideshow/Magic/Burlesque, FringeHIGH**

**VENUE #1: Dixon Place** FRI 20 @ 2\*; SUN 22 @ 8:45; MON 23 @ 9:30; WED 25 @ 2:15; SAT 28 @ 7;  
[www.playingbyair.com/fringe](http://www.playingbyair.com/fringe)



**POPE! An Epic Musical;** Louder, Faster, Better!;  
**Writer:** Justin Moran,  
**Music by** Christopher Pappas, Lyrics by Justin Moran;  
**Director:** Greg Moran,

**Musical Direction by** Adam Podd;  
A popular Pope is framed and exiled from the Vatican, a tyrannical Archbishop seizes power. People are in unrest, armies of robots stalk the streets, the world is crying out for a hero... only one Pope can answer the call! **1h 30m, Chelsea, New York Comedy, Musical**

**VENUE #12: Lucille Lortel Theatre** SAT 21 @ NOON; SAT 21 @ 7; MON 23 @ 4:15; WED 25 @ 3:15; SAT 28 @ 5:15;  
[www.popethemusical.com](http://www.popethemusical.com)

Sometimes you have to go into hiding to find yourself.

**PROTECTED**  
by  
Timothy Scott Harris

- see listing for details



**Prey;** Red Rope Productions;  
**Writer:** Scott Decker;  
**Director:** Geoffrey Cantor;  
Prey is a tense crime drama about the dark

things humans are capable of. Waking up beaten and tied to a chair, Jack begins to realize he may not leave this room alive. Hell hath no fury like revenge. **2h, Manhattan, New York Drama, Comedy**  
**VENUE #3: The Kraine Theatre** SAT 14 @ 2; TUE 17 @ 1:30; FRI 20 @ 7:45; SAT 21 @ 2:15; TUE 24 @ 2:15;  
[www.preytheplay.com](http://www.preytheplay.com)



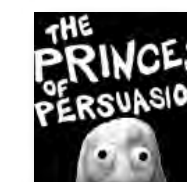
**PROTECTED;** Algonquin Productions;  
**Writer:** Timothy Scott Harris;  
**Director:** Timothy Scott Harris; What do a

protected witness, an obsessive-compulsive, and a drag queen have in common? - ALBUQUERQUE. Oh yeah, and their loneliness. WELCOME TO ALBUQUERQUE - a great place to HIDE ... but if you are always in hiding, can you find yourself? **1h 53m, Manhattan, New York Comedy, Drama**  
**VENUE #2: Connolly Theater** FRI 13 @ 9:15; SAT 14 @ 2:30; SUN 15 @ 9:45; THUR 26 @ 2; FRI 27 @ 2;  
[WWW.PROTECTEDthePLAY.com](http://WWW.PROTECTEDthePLAY.com)



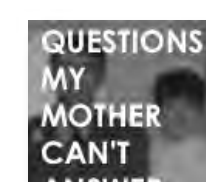
**A Raisin in the Salad: Black Plays for White People;** Bryan E. Glover in association with P4:13, Inc.;  
**Writer:** Kevin R. Free;  
**Director:** Christopher Burris;

What happens to a dream that's stirred (not shaken)? The answer lies in these revealing sketches, drawn with a pointy pencil. A dangerous comedy created for US, by US...and all about YOU (and us). **1h 25m, Manhattan, NYC Comedy, Performance Art**  
**VENUE #10: Players Theatre** FRI 13 @ 5:15; SAT 14 @ NOON; MON 16 @ 7:45; FRI 20 @ 9:15; MON 23 @ 5;  
[www.blackplaysforwhitepeople.com](http://www.blackplaysforwhitepeople.com)



**THE PRINCES OF PERSUASION:** Recipes For Romance;  
**Writer:** Ithai Benjamin & Rebeca Raney;

**Director:** Ithai Benjamin; The beautiful and talented Destiny Mazursky stars in this wild indie-pop musical adventure featuring Ithai Benjamin and an international cast of hilarious and off-beat robotic puppets. Pop songs, sing alongs, vegetable casseroles and animal assholes: It's a Recipe for Romance! **1h, Manhattan, New York Puppetry, Musical**  
**VENUE #18: HERE Dorothy B. Williams Theater** SAT 14 @ 8:45; SUN 15 @ 3:30; THUR 19 @ 7; SUN 22 @ 1:30; WED 25 @ 6; THUR 26 @ 8:30;  
[www.princesofpersuasion.com](http://www.princesofpersuasion.com)



**Questions My Mother Can't Answer;** Coyote REP Theatre Company;  
**Writer:** Andrea Caban;  
**Director:**

Rachel Eckerling; Andrea's on a mission: she interviews eight "women-of-a-certain-age" including a sexy Moroccan ballroom dancer, a donations-only prostitute, and her Aunt Shirley, about getting pregnant, staying married and finding a flow. What happens when this solo-artist learns she's not alone anymore? **1h 10m, New York, NY Solo Show, Comedy**  
**VENUE #4: 4th Street Theatre** SUN 15 @ 10:15; SUN 22 @ 1:45; TUE 24 @ 2; THUR 26 @ 6:45; FRI 27 @ 9:15;  
[www.questionsmymothercantanswer.com](http://www.questionsmymothercantanswer.com)



**RASH;** Jennikins Productions;  
**Writer:** Jenni Wolfson;  
**Director:** Jen Nails; What if your dream job could kill you? A Scottish woman's jour-

ney as a UN human rights worker, living and loving under fire in post-genocide Rwanda, where she experiences human nature at its worst and love at its best. **1h, Brooklyn, NYC Solo Show, FringeHIGH**  
**VENUE #18: HERE Dorothy B. Williams Theater** FRI 13 @ 6:30; TUE 17 @ 9; SAT 21 @ 7; WED 25 @ 8:45; FRI 27 @ 4:15\*;  
[www.rashsolo.blogspot.com](http://www.rashsolo.blogspot.com)

THE JOURNEY COMPANY presents Seth Barrish & Lee Brock in

# RUNNING

a new dark comedy by Arlene Hutton



connections  
confessions  
temptations

directed by  
**Beth Lincks & Lori Wolter**


See listings for details  
or visit  
[ArleneHutton.com/Running](http://ArleneHutton.com/Running)

from the company who premiered **LAST TRAIN TO NIBROC**,  
the first **FringeNYC** production to move **Off-Broadway**

Above photos by [scothwynn.com](http://scothwynn.com)

# THE PIG, THE FARMER, AND THE ARTIST

An Adult Musical Satire about Art, Music, & Culture



"Profane and profound... a grand, entertaining, hilarious, and highly intelligent evening." -Martin Denton, [newyorktheatre.com](http://newyorktheatre.com)

"The Pig, The Farmer, and The Artist is a bit like falling down the famous rabbit hole in Alice in Wonderland." -Oscar E. Moore, talk enter-

A Cast and Orchestra of 20

[www.davidchesky.com](http://www.davidchesky.com)

**Ar Dair Dog and Drama Co**  
Presents



**THE SCAVENGER'S DAUGHTER**

Written and Performed by Colm Magner  
Produced by Margaret Martinello  
Directed by Jim Gaylord

*"It's eleven o'clock.  
Do you know where your children are?"*

*"Brutal, poetic, darkly funny...and very Irish"*  
(Ian Ferguson-winner of the Stephen Leacock Award for Humour)

Following its 2008 premiere in Prince Edward Island, veteran Canadian actor and writer Colm Magner brings his fifth solo play, *The Scavenger's Daughter*, to New York for its U.S. premiere. Part mystery story, part personal memoir, and a true story of suicide, the play unravels in a series of vivid flashbacks as an Irish Catholic boy journeys to the funeral of his twin brother- a funny and affecting testament to lost youth, rock and roll, and the ties that bind. Colm has done extensive work with some of Canada's most innovative theatre companies, including the renowned *Da Da Kamera*, with Daniel MacIvor

Please see Program Listings for details  
[www.thescavengersdaughter.org](http://www.thescavengersdaughter.org)

# THE PRINCES OF PERSUASION



[www.princesofpersuasion.com](http://www.princesofpersuasion.com)

**SAVE \$30, BUY A FLEX PASS!**  
\$120 for ten shows is only \$12 per ticket OR like getting **TWO SHOWS FOR FREE!**



**SCARED SKINNY**

"I'm bigger than Santa"




**Return to the Onion Cellar;**  
A Sammie-Lo Production;  
**Writer:** Samantha Boyd;  
**Director:** Samantha Boyd;

In a world made callous by its own invention, patrons flock to an underground speakeasy to cut onions forcing themselves to cry. But in this Dark Rock Musical, some things are better left uncut. Inspired by Gunter Grass's *The Tin Drum* **2h 25m, Chappaqua, NY Musical, Drama**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA SAT 14 @ 10:15; SUN 15 @ 2:45; MON 16 @ 8:30; MON 23 @ 1:30; FRI 27 @ 7:15;**  
[www.ReturnToTheOnionCellar.com](http://www.ReturnToTheOnionCellar.com)



**RICHARD 3;** Less Than Rent Productions;  
**Writer:** William Shakespeare, adapted by James Presson;  
**Director:** James Presson;

Betrayal! Bloodlust! Punk Rock! Shakespeare's classic tragedy re-imagined in a nuclear wasteland. Nineteen-year-old Richard Gloucester is trying to get ahead in post-WWIII England, and he wants the crown...really effing bad.  
*It'sTheEndOfTheWorldAsWeKnowIt!* **2h, Manhattan, NYC Drama, Musical**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA SAT 14 @ 2:45; SUN 15 @ 8:30; WED 18 @ 1:45; THUR 19 @ 4:30; FRI 20 @ 9:15;**  
[www.LessThanRentProductions.com](http://www.LessThanRentProductions.com)



**Rites of Privacy;**  
Moving Parts Theater;  
**Writer:**  
David Rhodes;  
**Director:**  
Charles Loffredo;  
Direct from its  
acclaimed London

production, American actor/writer David Rhodes' bold and provocative solo show examines issues of privacy and authenticity. Rhodes portrays himself and five disparate characters, each with a weighty secret. "Extremely impressive" - TimeOut London CRITICS' CHOICE **1h 30m, Manhattan, NYC Solo Show, Multi-Media**  
**VENUE #18: HERE Dorothy B. Williams Theater** SAT 14 @ 5:30; TUE 17 @ 5:30; WED 18 @ 7; SAT 21 @ 9:45; FRI 27 @ 10; SAT 28 @ 3:30;  
[www.ritesofprivacy.com](http://www.ritesofprivacy.com)



**The River Valeo;**  
DOG PISS Theatre  
Company;  
**Writer:** Trey Tatum;  
**Director:**  
Bridget Leak;  
Valerie Scarborough

is a drained, lost woman, tired of running. When the TVA empties a nearby lake, her haunted past reemerges, leading Valerie back to her childhood home and to answers that lie buried at the bottom of the lake. **1h 15m, Queens, NYC Drama, Comedy**  
**VENUE #3: The Kraine Theatre** SUN 15 @ 6:15; THUR 19 @ 9; WED 25 @ 4; SAT 28 @ NOON; SUN 29 @ 2;  
[www.therivervaleo.com](http://www.therivervaleo.com)



**Ruby Wilder;**  
Not Waiting  
Productions;  
**Writer:**  
Brooke Allen;  
**Director:** Eric Hoff;  
Ruby Wilder believes  
she has found the

man who murdered her sister, Junebug. A mysterious narrator, Ruby's estranged fiance, Junebug, and the killer himself all have their ideas about what Ruby should do with a murderer's fate in her hands. **1h 10m, Chicago, IL Drama,**  
**VENUE #9: The Robert Moss Theatre** FRI 13 @ 9:30; SAT 14 @ 4:45; SUN 15 @ NOON; WED 18 @ 9;  
[www.notwaiting.intuitwebsites.com](http://www.notwaiting.intuitwebsites.com)



**Running;**  
The Journey  
Company;  
**Writer:**  
Arlene Hutton;  
**Director:**  
Beth Lincks &  
Lori Wolter;

His first Marathon just hours away, Stephen needs a good night's sleep. Then his wife's attractive former roommate shows up unexpectedly. Will he be running on empty? A new dark comedy from the award-winning author of LAST TRAIN TO NIBROC. **1h 30m, New York, New York Comedy, Drama**  
**VENUE #14: The Cherry Pit** FRI 13 @ 6:45; SAT 14 @ NOON; MON 16 @ 7:30; TUE 17 @ 2; FRI 20 @ 4:45;  
[www.arlenehutton.com/running](http://www.arlenehutton.com/running)



**Saving Throw  
Versus Love;**  
Rhetorical  
Question Players;  
**Writer:**  
Larry Brenner;  
**Director:**  
Dann Fink;

Carol thinks her fiancee Sam goes to a weekly poker game. But Sam has a terrible secret-he's a seventh level Elven thief. Will Carol be able to accept Sam's hobby? And can Grolock the Barbarian slay the evil Werewolf? **1h 40m, Manhattan, NYC Comedy,**  
**VENUE #10: Players Theatre** SUN 15 @ 4; WED 18 @ 2; FRI 20 @ 2:15; SAT 21 @ 7; TUE 24 @ 9;  
[www.savingthrowslove.viviti.com/](http://www.savingthrowslove.viviti.com/)



**SCARED SKINNY: a  
one [hundred pound  
lighter] woman  
show;** Small Pond  
Entertainment;  
**Writer:** Mary Dimino;  
**Director:**  
Lisa Milinazzo;

Fat kids playing with Ouija Boards. Perverted Grandmothers. Mutant genitalia. Boyfriends trying to off themselves in Mister Softee Trucks. What in God's name? Growing up flabby, funny and afraid in an Italian family from Queens. Come laugh your fat off. **1h 17m, Manhattan, NYC Solo Show, Comedy**  
**VENUE #8: Tom Noonan's Paradise Factory** FRI 13 @ 7; SAT 14 @ 3; SUN 15 @ 5; TUE 17 @ 9:30; THUR 19 @ 9:30; SAT 21 @ 5;  
[www.scared-skinny.com](http://www.scared-skinny.com)



**The Scavenger's  
Daughter;**  
Ar Dair Dog and  
Drama Co.;  
**Writer:**  
Colm Magner;  
The Irish are drink-  
ing, the funeral's

afoot. Finnegan's body floats down the river. And every hour as the mourners' cars swoosh by on their way to the cathedral, the dogs who live beside the highway watch each other, and talk. **1h 10m, Bronx, New York Comedy, Drama**  
**VENUE #4: 4th Street Theatre** THUR 19 @ 5:30; SAT 21 @ 8:30; TUE 24 @ 4; WED 25 @ 10; SAT 28 @ NOON;  
[www.thescavengersdaughter.org](http://www.thescavengersdaughter.org)



**The Secretaries;**  
TOSOS;  
**Writer:** The Five  
Lesbian Brothers-  
Maureen Angelos,  
Babs Davy,  
Dominique Dibbell,  
Peg Healey and

Lisa Kron;  
**Director:** Mark Finley;  
Join this cult of murderous Slim-Fast drinking, high-heel wearing, big-haired secretaries who work the desks of the Cooney Lumber Mill in Big Bone, Oregon. It's just like your office, only with chain-saws. **1h 30m, Manhattan, NYC Comedy, Comedy**  
**VENUE #12: Lucille Lortel Theatre** FRI 20 @ 7:45; MON 23 @ 6:30; TUE 24 @ 7:15; THUR 26 @ 2:15; SUN 29 @ NOON;  
[www.thesecretariestosos.com](http://www.thesecretariestosos.com)



**A Separate Peace;**  
Running Horse  
Productions;  
**Writer:**  
John Knowles (based  
on his novel), adapted  
by Brian Foyster;  
**Director:**

Jason McConnell Buzas;  
Gene was an introverted academic. Phineas was a handsome, daredevil athlete. Their lives collided at school one summer and boys at play became men on the brink of war. "Vividly alive ... heartbreakingly beautiful." -Los Angeles Times **1h 15m, Los Angeles, CA Solo Show, FringeHIGH**  
**VENUE #2: Connelly Theater** SUN 15 @ 7:45; WED 18 @ 6:45; WED 25 @ 2; FRI 27 @ 4:45; SAT 28 @ 2:30\*;  
[www.aseparatepeace.info](http://www.aseparatepeace.info)

Coyote REP presents

a new play written and performed by Andrea Caban  
recipient of the 2008 NYIT Award  
for Outstanding Solo Performance

directed by Rachel Eckerling

see listing for details  
[www.questionsmymothercantanswer.com](http://www.questionsmymothercantanswer.com)  
[www.coyoterep.org](http://www.coyoterep.org)

**QUESTIONS  
MY  
MOTHER  
CAN'T  
ANSWER**

Boobs

**"RIVETING"**  
**"INSIGHTFUL"**  
**"POWERFUL"**

-BackStage

**SHAHEED**  
The Dream and Death of Benazir Bhutto

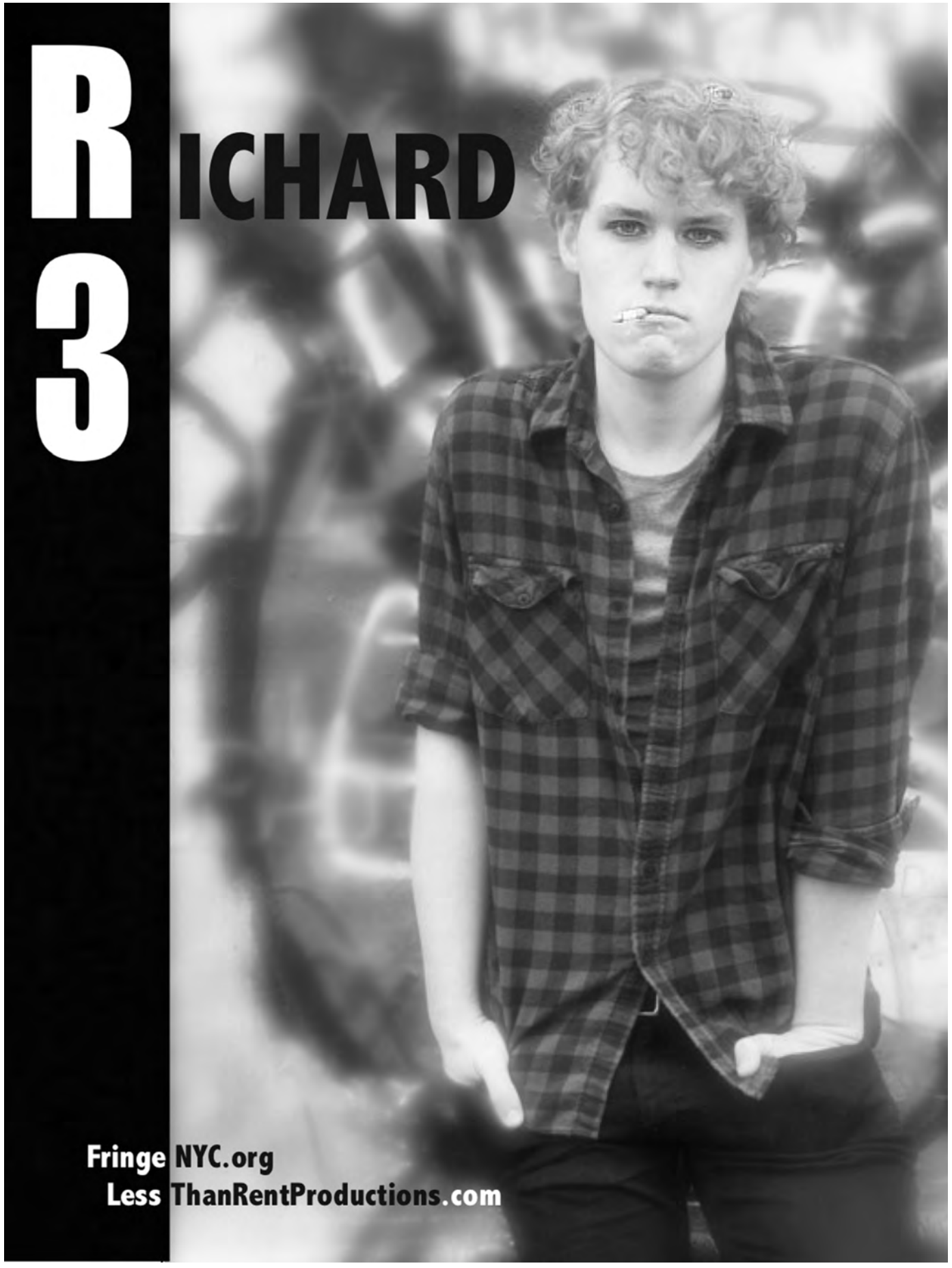
**"Pulls no punches...Khaja gives a brilliant performance"** - LA Theatre Review

18+ ADULTS ONLY. NUDITY. SWEARING. MAKING OUT. NO MINORS.  
WINNER: OUTSTANDING NEW WORK 2010 OVATION AWARDS, VANCOUVER

**SHINE**  
A BURLESQUE MUSICAL

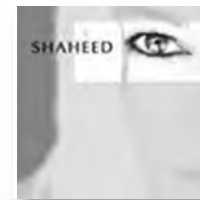
Written by: The Wet Spots and Sam Dulmage  
Director: Roger Benington  
[www.shinemusical.com](http://www.shinemusical.com)

**"A stellar example of the new burlesque.  
Shine is an empowered celebration of individuality."**  
- Georgia Straight



# RICHARD 3

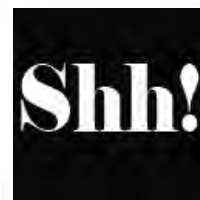
Fringe NYC.org  
Less Than Rent Productions.com



**SHAHEED: The Dream and Death of Benazir Bhutto;**  
The Plum;  
Off-Chance Productions;  
**Writer:** Anna Khaja;  
**Director:** Heather De Michele;

Award-winning writer and performer Anna Khaja depicts eight characters who illuminate the lives and historical forces surrounding slain Pakistani leader Benazir Bhutto. These people form the prism through which we view this enigmatic international figure in her final moments. **1h 30m, Los Angeles, CA Solo Show, Drama**  
**VENUE #1: Dixon Place** FRI 13 @ 11; SAT 21 @ 6:45; THUR 26 @ 5:30; SAT 28 @ 9; SUN 29 @ 2;

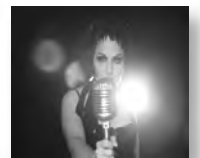
[www.ShaheedThePlay.com](http://www.ShaheedThePlay.com)



**Shh!;**  
New Exhibition Room;  
**Writer:** Created by the Ensemble, Theo Goodell, A. Nora Long and Dawn M. Simmons;  
**Director:** A. Nora Long;

Psst! Shh! needs you to shout what you can't say, think, or do in America and all the cheeky, contradictory, offensive and constitutionally questionable gore of censorship. Warning: contains nudity, violence, adult language and catchy tunes. **1h 15m, Boston, MA Comedy, Improv/Sketch/Stand-up**  
**VENUE #14: The Cherry Pit** THUR 26 @ 7:15; FRI 27 @ 1; FRI 27 @ 10:15; SAT 28 @ 2:45; SAT 28 @ 9:30;

[www.newexhibitionroom.org](http://www.newexhibitionroom.org)



**SHINE: A Burlesque Musical;**  
The Wet Spots;  
**Writer:** Cass King, John Woods (The Wet Spots) and Sam Dulmage;

**Director:** Roger Benington;  
SHINE is a tassel-twirling original musical about an infamous downtown burlesque theater and the family of talented misfits who try to save it from demolition or worse - respectability. **2h, Vancouver, Canada Musical, Vaudeville/Sideshow/Magic/Burlesque**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** FRI 13 @ 8:15; SAT 14 @ NOON; MON 23 @ 9:45; THUR 26 @ 2; SAT 28 @ 2;  
[www.shinemusical.com](http://www.shinemusical.com)



**SOUTH BEACH RAPTURE;**  
The Plum;  
**Writer:** David Caudle;  
**Director:** Michelle Bossy;

A sultry night. A deserted beach. Meteors streak the sky. A pretty New York socialite encounters two very different men. But which meeting was written in the stars? The forty-ish artist, or the sexy Latino? Or both? **1h 30m, Manhattan, NYC Drama, Comedy**  
**VENUE #1: Dixon Place** SUN 15 @ 7; SAT 21 @ 11; SUN 22 @ 4:15; MON 23 @ 3:45; WED 25 @ 7:45;  
[www.southbeachrapture.com](http://www.southbeachrapture.com)



**SOUTH PATHETIC;**  
New Conservatory Theatre Center Of San Francisco  
/Trash de Blanc;  
**Writer:** Jim David;  
**Director:** Peter Smith;

An unemployed comedian directs North Carolina's worst community theatre in "Streetcar Named Desire." Blanche played by "family values" crusader, Stella's a stripper, Stanley's a porn star. Nominee Outstanding Solo Show, San Francisco Theatre Critics. "Hilarious." - SF Weekly "Sidesplitting." - TalkinBroadway.com **1h 15m, Manhattan, NYC Comedy, Solo Show**  
**VENUE #8: Tom Noonan's Paradise Factory** SAT 14 @ 5:15; SUN 15 @ 7:15; MON 16 @ 10; WED 18 @ 6; FRI 20 @ 7; SAT 21 @ 3;  
[www.jimdavid.com](http://www.jimdavid.com)



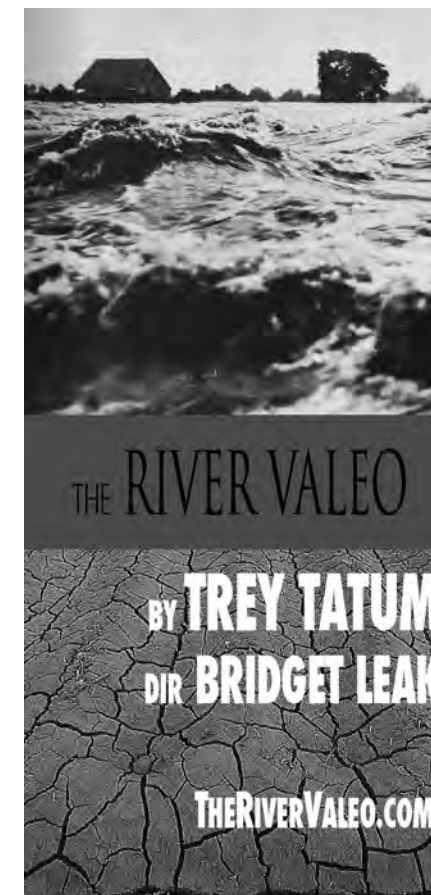
**Spellbound- A Musical Adventure;**  
Mind The Art Entertainment & Robert R. Blume;  
**Writer:** Paul Deakin & Christian De Gré;

**Music, Lyrics & Orchestrations by** Paul Deakin & Christian De Gré;  
Set in a fantasy world of magic, wizards, and warlocks, Spellbound is a musical for all ages. Join Herianne on her adventure through mystical lands to rescue her family and fulfill her life-long ambition to become a Grand Wizard. **1h 55m, Manhattan, NYC Musical, Drama**  
**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** SUN 15 @ 5:45; WED 18 @ 5:45; WED 25 @ 2:30; THUR 26 @ 7; FRI 27 @ 10:15;  
[www.SpellboundTheMusical.com](http://www.SpellboundTheMusical.com)



**Squeeze the Dollar, Change Your Life;**  
**Writer:** Sigal Shoham;  
**Director:** David Ford;

Ever suspect that other people are having better sex than you? Are you embarrassed to say how much you earn? Are you being just like your mother? Put your life in San Francisco Guru Dr. Amelia's hands. Squeeze and a path opens. **1h 5m, San Francisco, CA Solo Show, Comedy**  
**VENUE #15: Studio at Cherry Lane Theatre** SAT 14 @ 1:45; TUE 17 @ 2; WED 18 @ 6:15; SAT 21 @ 9:30; MON 23 @ 7:45;  
[www.facebook.com/pages/edit/picture.php?id=101805249870303&success=1](http://www.facebook.com/pages/edit/picture.php?id=101805249870303&success=1)





**STAND FAST;**  
Barrow Street  
Productions;  
**Writer:**  
Ron Brawer &

Tom Wirtshafter;  
**Director:** Michael Page;  
HOTTY-TODDY! GOSH-ALMIGHTY! To save his political dynasty, Mississippi Governor Jerry Davis plunges his National Guard into a War on Nutria (swamp rats), thereby thrusting the President -- and one Strangelovian General -- into a Constitutional miasma. Stand fast, America. **1h 30m, New York, NY Comedy, Multi-Media**  
**VENUE #17: HERE Mainstage**  
Theater FRI 13 @ 5; SUN 15 @ 7; FRI 20 @ 9:45; SAT 21 @ 5:30; THUR 26 @ 7;



**Standing Up:**  
**Bathroom Talk & Other Stuff We Learn From Dad;**  
Only40Entertainment;  
**Writer:**  
Tracey Conyer Lee;

**Director:** Kevin R. Free;  
A thirtysomething waitress challenges her lost-soul father to say goodbye to his dying mother. Hilarity ensues. Open-wound truth-telling kills careers and saves lives in this love letter to crazy and testament to getting sane. And there's poop! **1h 25m, Manhattan, NYC Solo Show, Comedy**  
**VENUE #10: Players Theatre** TUE 17 @ 2; MON 23 @ 10; WED 25 @ 5:15; FRI 27 @ 9:15; SAT 28 @ 4:45;  
[www.tlestandingup.blogspot.com](http://www.tlestandingup.blogspot.com)



**Strange Love in Outer Space;**  
The Contasia Players;  
**Writer:**  
Janyia Antrum,  
**Music by**  
Nick Morgan;

**Director:** Christopher Mirto;  
A one-armed, four-eyed alien princess. A four-mile-long, mad-scientist worm. It was love at first sight ... until a bloodthirsty merman and a doggish pirate stole their hearts away! Love just got a whole lot stranger in this new musical! **1h, New Haven, CT Musical, Comedy**  
**VENUE #14: The Cherry Pit** SAT 14 @ 2:15; TUE 17 @ 10:30; THUR 19 @ 8; SAT 21 @ 5:30; MON 23 @ 4;  
[www.strangeloveinouterspace.com](http://www.strangeloveinouterspace.com)



based on the novel by  
**John Knowles**

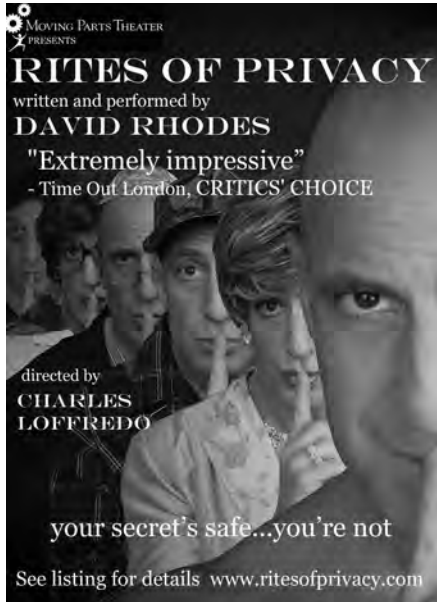
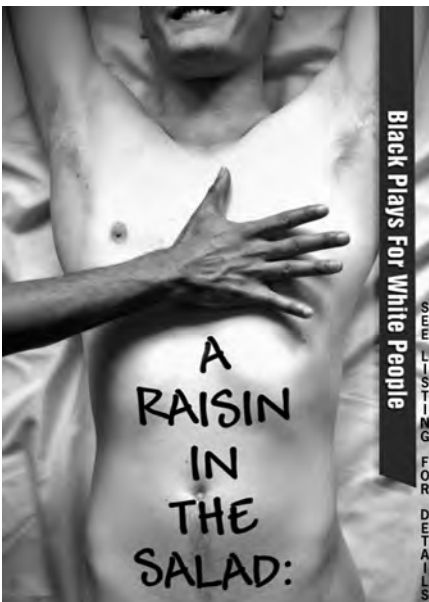
adapted and performed by  
**Brian Foyster**

directed by  
**Jason McConnell Buzas**



"Vividly alive...  
heartbreakingly  
beautiful."  
-Los Angeles Times

See listings for details



A new twist on family values.

# Terms of Dismemberment

A dark musical comedy

**BOOK + LYRICS BY Dorothy Marcic**  
**MUSIC BY Frank Sanchez**  
**DIRECTED + CHOREOGRAPHED BY Hinton Battle**

Photo: Aaron Epstein

— see listings for details —

"An illuminating theatrical adventure not likely to be forgotten."  
-BACKSTAGE • CRITIC'S PICK!

"...scintillatingly performed."  
VARIETY

"One of the most intelligent and sobering plays in the short history of gay theater."  
-STAGE AND CINEMA

FEATURING  
WILL BRADLEY & ROBERT MAMMANA

Based on a little-known incident in Southern California history, this theatrical thrill ride explores the collision of reality and fantasy as two actors juggle various roles to entrap homosexuals for "social vagrancy" in public restrooms in 1914 Long Beach, California.

**THE THEATRE @ BOSTON COURT**  
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**626.683.6883**  
we PLAY different  
PASADENA CALIFORNIA  
See directory for further details

**THE TWENTIETH-CENTURY WAY**  
BY TOM JACOBSON  
DIRECTED BY MICHAEL MICHETTI

**This play contains sexual situations and nudity.**



**Stripes: The Mystery Circus;** Wayward Productions; **Writer:** Sarah Hayward, in collaboration with Marguerite Witvoet;

**Director:** Johanna Mercer, **Music Director:** Marguerite Witvoet; **Choreographer:** Tara Cheyenne Friedenberg; People-pleasing Pollyhymnia will do anything to get into the circus. She brazenly reinvents eight iconic circus acts: The Two-Headed Lady, High-Wired Act... "The shows defining moment, which hangs like a suspended breath, is her juggler..." E.Clarke - See Magazine, Edmonton **1h, Vancouver, B.C., Canada Comedy, Solo Show**  
**VENUE #15: Studio at Cherry Lane Theatre** FRI 20 @ 2; SAT 21 @ 2; TUE 24 @ 8; WED 25 @ 6:15; SAT 28 @ 7:15; [www.sarahhayward.ca](http://www.sarahhayward.ca)



Outstanding New Play  
Outstanding Production  
Toronto Fringe - NOW Magazine  
2008

# the swearing jar

by Kate Hewlett



WWW.THEBRIDGETHEATRECOMPANY.COM



**T-O-T-A-L-L-Y!;** T-O-T-A-L-L-Y! KimLeigh Productions **Writer:** Kimleigh Smith ; **Director:** Paula Killen ; **Choreographer:** Kimleigh Smith ; Witness a young cheer-

leader transform into a powerful and sexy woman who reclaims her sexuality and lives as a whole, healthy woman who cheers for life! Embrace Your Cape and Take Flight with the Los Angeles based Kimleigh Smith! **1h, Los Angeles, CA Solo Show, Comedy**  
**VENUE #1: Dixon Place** WED 18 @ 10; MON 23 @ 6; THUR 26 @ 7:45; FRI 27 @ 3:45; SAT 28 @ 1:45; [www.totallykimleigh.com](http://www.totallykimleigh.com)



**Swaha: Rituals of Union;** Trinayan Dance Theater; **Director:** Taiis Pascal-Charles and Leena Mohanty; **Choreographer:**

Guru Durga Charan Ranbir, The Late Guru Kelucharan Mohapatra, Taiis Pascal-Charles; Enter the world of Odissi Dance- Fluid, statuesque, grounded, vibrant, pulsating movements. Born in Orissa, India and passed from Gurus to Disciples, these evocative traditional-inspired solos, duets, and ensemble work, promises a journey along a thin line between humanity and divinity. **1h 10m, Manhattan, NYC Dance, Performance Art**  
**VENUE #1: Dixon Place** SUN 15 @ 2; MON 16 @ 6:15; WED 18 @ 8; SAT 21 @ NOON; SUN 22 @ 10:45; [www.trinayan.org/swaha](http://www.trinayan.org/swaha)



**The Swearing Jar;** The Bridge Theatre Company in Association with 6AM Tango Productions; **Writer:** Kate Hewlett;

**Music and lyrics** by Kate Hewlett, arranged by Christopher Stanton; **Director:** Rosemary Andress; "You are the love of my life, you asshole." When Carey performs at Simon's fortieth birthday celebration, she is forced to come to terms with the greatest lie her husband ever told. A comedy about marriage, music, migraines...and swearing. **1h 15m, Manhattan, NYC Comedy, Drama**  
**VENUE #2: Connelly Theater** SAT 14 @ 7; SAT 21 @ 5:30; TUE 24 @ 2; SAT 28 @ 10:15; SUN 29 @ NOON; [www.thebridgetheatrecompany.com](http://www.thebridgetheatrecompany.com)



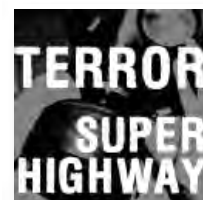
**Tangled Yarn;** Tangled Lines Productions; **Writer:** Anais Tekerian, Kevork Mourad; **Director:** Kevork Mourad; Spurned by fate,

Ismene knows no future. Her mother dies, her sister Antigone kills herself, and Ismene must untangle her eccentric grandmothers' stories to discover her destiny. In this multi-media performance, real-time painting propels the story toward its ultimate unraveling. **1h 15m, New York, NY Multi-Media, Drama**  
**VENUE #4: 4th Street Theatre** SUN 15 @ NOON; TUE 17 @ 9:45; SAT 21 @ 10:30; SUN 22 @ 7:30; THUR 26 @ 4:45; [www.tangledyarn.net](http://www.tangledyarn.net)



**Terms of Dismemberment: A Musical with Heart...and Other Body Parts;** Dr. Dorothy Productions; **Writer:** Book & Lyrics by Dorothy Marcic, Music by Frank Sanchez, other

lyrics and music by Mehr Mansuri; **Director:** Hinton Battle, Assistant Director: Kenneth Ferrone; **Choreographer:** Hinton Battle; The former Pocatello Paper-Pulp-Pageant Princess's dead husband left three mortgages, Mafia debts. Her choice: sell off daughter's "assets," body part by body part, or risk their lives. A dark comedy about the cost of love. An equal opportunity offender. **2h, NYC, Manhattan Musical, Comedy**  
**VENUE #12: Lucille Lortel Theatre** WED 18 @ 4:30; THUR 19 @ 2; MON 23 @ 8:45; FRI 27 @ 7; SAT 28 @ 2:30; [www.termsofdismemberment.com](http://www.termsofdismemberment.com)



**Terror SuperHighway;** Roust Theatre Company; **Writer:** Kevin McHatten; **Director:** James Phillip Gates;

The Patriot Act meets Match.com. A regular guy is interrogated by secret agents of a security-obsessed government. In the holding room he faces their terrifying accusations and his darkest fears in this twisted and psychological thriller. They're watching you... **1h 10m, Manhattan, NYC Drama, Drama**  
**VENUE #15: Studio at Cherry Lane Theatre** SAT 14 @ 5:45; MON 16 @ 9:45; TUE 17 @ 7; THUR 19 @ 9:30; FRI 27 @ 3:45; [www.RoustTC.com](http://www.RoustTC.com)



**the tim&micah project;** **SELECTION;** the tim&micah project; **Writer:** tim&micah; **Director:** tim&micah; **Choreographer:** tim&micah, with additional choreography by joe;

dear chris, i just saw this show. i think it was sketch comedy? all i know is it was "physical and fast-paced...bizarre and brainy"(TimeOut), definitely a hilarious manipulation of my emotions. go see it! your friend, steve **1h, Chicago, IL Comedy, Performance Art**  
**VENUE #9: The Robert Moss Theatre** FRI 20 @ 8:30; MON 23 @ 5; WED 25 @ 3:15; FRI 27 @ 6; SUN 29 @ NOON; [www.timandmicahproject.com](http://www.timandmicahproject.com)



**The Timing Of A Day;** Mind The Art Entertainment; **Writer:** Owen Panettieri; **Director:** Joey Breneman;

When an unexpected death alters the lives of three 20-somethings, time stops in the city that never sleeps. But when reminiscing over life, love and loss, is there such a thing as 'perfect timing,' or is all timing perfect? **1h 45m, Manhattan, NYC Drama,**  
**VENUE #4: 4th Street Theatre** WED 18 @ 2; SAT 21 @ 2; TUE 24 @ 7:45; WED 25 @ 5:45; SAT 28 @ 7:45; [www.mindtheartentertainment.com](http://www.mindtheartentertainment.com)



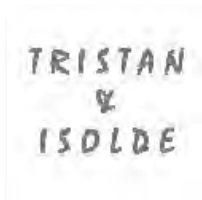
**Together This Time;** **Writer:** Book by Zac Kline, Music by Andrew Heyman, Lyrics by Andrew Heyman and Zac Kline;

A modern rock musical about love, literature and letting go. A hot shot author's quest to reconnect with both his girlfriend and his art leads him on a crash course between real life and fiction. **2h 20m, Manhattan, NYC Musical, Drama**  
**VENUE #12: Lucille Lortel Theatre** WED 18 @ 9:30; THUR 19 @ 8:15; SUN 22 @ NOON; MON 23 @ 1; THUR 26 @ 4:30; [www.togetherthistime.com](http://www.togetherthistime.com)



**Trick Boxing;** Sossy Mechanics; **Writer:** Megan McClellan and Brian Sostek; **Director:** Megan McClellan and Brian Sostek;

**Choreographer:** Megan McClellan and Brian Sostek; David Danielovich, bamboozled by hustlers, bookies, and a dance hall girl, unwittingly becomes a championship boxer in this 1930's knockout hit. Rapid-fire dialogue, ebullient dances, ridiculous puppetry, true love, and boxing. "Fred and Ginger of the prize-fight circuit." (London Observer) **1h 5m, Minneapolis, MN Comedy, Dance**  
**VENUE #2: Connelly Theater** SUN 15 @ 5:45; WED 18 @ 8:45; THUR 19 @ 2:30; SUN 22 @ 4:15; THUR 26 @ 7:30; [www.SossyMechanics.com](http://www.SossyMechanics.com)



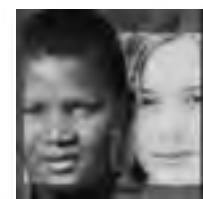
**Tristan & Isolde;** The Shore Theater; **Writer:** Josie Peterson; **Director:** Josie Peterson and Lio Sigerson; Warrior Tristan carries beautiful

Irish Princess Isolde across the sea to marry his uncle, Mark, in a symbolic political alliance. But Tristan and Isolde fall deeply in love along the way. A poetic tragedy set against ancient times. **1h 15m, Ocean County, NJ Drama, FringeHIGH**  
**VENUE #2: Connelly Theater** TUE 17 @ 4:45\*; FRI 20 @ 7:15; SUN 22 @ NOON; TUE 24 @ 4; SAT 28 @ 8:15; [www.theshoretheater.com](http://www.theshoretheater.com)



**The Twentieth-Century Way;** The Theatre @ Boston Court; **Writer:** Tom Jacobson; **Director:** Michael Michetti; Based on a little-

known incident in Southern California history, this theatrical thrill ride explores the collision of reality and fantasy as two actors juggle various roles to entrap homosexuals for "social vagrancy" in public restrooms in 1914 Long Beach, California. **1h 40m, Pasadena, CA Drama, Comedy**  
**VENUE #10: Players Theatre** SAT 14 @ 7:30; MON 16 @ 5:15; WED 18 @ 8:45; SAT 21 @ 12:15; TUE 24 @ 4:15; [www.tinyurl.com/Twentieth-Century](http://www.tinyurl.com/Twentieth-Century)



**Two Girls;** Written and Performed by Gabrielle Maisels; **Writer:** Gabrielle Maisels; **Director:** Joey Breneman; A friendship blos-

soms and struggles in the "new" South Africa. Two girls, one black, one Jewish, take on the trauma that apartheid left behind. From the granddaughter of Advocate Isie Maisels, successful defender of Nelson Mandela in the "Treason Trial" of 1958. **1h 20m, Brooklyn, NYC Solo Show, FringeHIGH**  
**VENUE #2: Connelly Theater** THUR 19 @ 7; SAT 21 @ 3:15; SUN 22 @ 2; TUE 24 @ 10:15; WED 25 @ 4\*; [www.gabriellemaisels.blogspot.com](http://www.gabriellemaisels.blogspot.com)



**Two Sizes Too Small;** YMMSBILYA Productions; **Writer:** Jessica Kane; Paul Langley, a powerful stockbro-

ker, is confronted one morning by the unfathomable reality that all his shoes have shrunk two sizes too small. Thus begins this action-packed farce about a seemingly normal guy who becomes impossibly stuck in his life. **1h 30m, Brant Lake, NY Comedy, Performance Art**  
**VENUE #6: The Club @ LA MAMA** FRI 13 @ 5; MON 16 @ 7; FRI 20 @ 10; SAT 21 @ 1; WED 25 @ 9:45; [www.twosizestooosmall.com](http://www.twosizestooosmall.com)



**UBA BOUNCE;** Eva Dean Dance; **Director:** Eva Dean; **Choreographer:** Eva Dean; UBA, a large ram-

bunctious circus globe, acts as 'Ring Master' in a world where brightly colored balls and courageous dancers are equal partners. By balancing, spinning, and gliding they create rollicking dances filled with imagination, beauty and humor. **1h, Brooklyn, NYC Dance, FringeHIGH**  
**VENUE #1: Dixon Place** SUN 15 @ 4\*; THUR 19 @ 7:30; THUR 26 @ 2; FRI 27 @ 5:30; SAT 28 @ NOON; [www.evadeandance.org](http://www.evadeandance.org)



**Venus and Mona;**  
Three Crows  
Theatre;  
**Writer:**  
Leslie Bramm;  
**Director:**  
Melissa Attebery;  
**Choreographer:**

Fight Choreographer Carrie Brewer; Junky/drunk's dying, there's a demon in the heap, and the Tredwater twins are trapped on the roof of their mother's doublewide. They slug it out in this black comedy, about the battles fought to grow up and learn love. **1h 35m, New York, NY Drama, Comedy**  
**VENUE #3: The Kraine Theatre** SUN 15 @ 8:15; WED 18 @ 6:30; SUN 22 @ 2:45; WED 25 @ 10:45; FRI 27 @ 1:45;

[www.venusandmona.com](http://www.venusandmona.com)



**Veritas;** Ryan J. Davis, Stan Richardson, and Nathan Vernon;  
**Writer:**  
Stan Richardson;  
**Director:**  
Ryan J. Davis;

Inspired by true events, VERITAS is the story of a group of young men at Harvard in 1920 whose promising futures fell prey to Harvard's "Secret Court": a gay witch-hunt conducted by school administration to purge Harvard of all homosexuality. **1h 40m, Manhattan, NYC Drama, Comedy**  
**VENUE #17: HERE Mainstage Theater** FRI 20 @ 7; SUN 22 @ 8; TUE 24 @ 4:15; FRI 27 @ 5:15; SAT 28 @ 8;

[www.VeritasThePlay.com](http://www.VeritasThePlay.com)



**Vinnie Vidivici;** Panther Canyon Productions;  
**Writer:**  
Vince Santoro;  
**Director:**  
Vince Santoro;

"Watch the palomino dive from the Steel Pier into an eight ounce glass of water!" Childhood angst, beat poetry, drums, intense stories. Dad makes 'killer' sauce from Vinnie's pet bunnies, a twisted road trip, and big bro returns from Nam. **1h, Nashville, TN Comedy, Solo Show**

**VENUE #6: The Club @ LA MAMA** SUN 22 @ 7; MON 23 @ 4; THUR 26 @ 5; FRI 27 @ 7; SAT 28 @ 8:45;  
[www.vincesantoro.com](http://www.vincesantoro.com)



**Violators Will Be Violated;** Circle X Theatre Co.;  
**Writer:**  
Casey Smith;  
**Director:**  
Jennifer A. Skinner;  
If a mime gets humiliated, chopped

in half and fed to animals in the forest, is everyone a little happier? This unique, unconventional, nearly wordless theatrical experience has more destruction, mayhem, murder, ambition and special effects than an action film. **1h, Los Angeles, CA Comedy, Solo Show**

**VENUE #11: Players Loft** SUN 15 @ 2:30; MON 16 @ 5:15; SAT 21 @ 3:30; SUN 22 @ 1:45; MON 23 @ 8:15; SAT 28 @ 8:15;

[www.violatorswillbeviolated.com](http://www.violatorswillbeviolated.com)



**Viva La Evolucion!** AtomicTuna Productions & Travel Large;  
**Writer:** Diana Yanez, developed by Diana Yanez & Marjorie Duffield;

**Director:** Marjorie Duffield;  
Don't tell my mother about my one-woman show! First generation Cuban-American comedian Diana Yanez makes 'mojitos out of the limones' of her life with hilarious yet poignant tales of growing Cuban and queer in Miami. [1st Prize, Drama Queens Competition] **1h 15m, Los Angeles, CA Comedy, Solo Show**  
**VENUE #16: SoHo Playhouse** THUR 19 @ 9:30; SAT 21 @ 7:45; TUE 24 @ 3:45; FRI 27 @ 1:45; SUN 29 @ 2:15;

[www.vivalaevoluciontheshow.com](http://www.vivalaevoluciontheshow.com)



**VIVA LOS BASTARDITOS!;** Jake Oliver (Productions);  
**Writer:**  
Jake Oliver;  
A sublimely ridiculous and heartfelt tale of

love, music and revolution. When dastardly villains take over a mysterious realm called Western Massachusetts, three rock heroes emerge to unite The People against the would-be dictators. Join the revolution! **1h 50m, Leonardo, NJ Musical, Comedy**

**VENUE #7: The Ellen Stewart Theatre @ LA MAMA** SAT 14 @ 5:30; SUN 15 @ NOON; SAT 21 @ 9:45; MON 23 @ 4:30; WED 25 @ 10;  
[www.bastarditos.com](http://www.bastarditos.com)



'THE PATRIOT ACT MEETS MATCH.COM'

# TERROR SUPER-HIGHWAY

A NEW PLAY BY KEVIN MCHATTEN

## SEE LISTINGS

An American Comedy of Cuban Proportions!

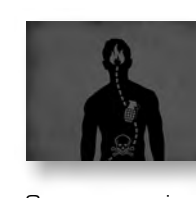
Growing up Cuban & queer in America (Don't tell my mother about my one-woman show!)

[www.vivalaevoluciontheshow.com](http://www.vivalaevoluciontheshow.com)



**Wanton Displays of Affection;** University of Michigan's Basement Arts;  
**Writer:**  
Zach Smilovitz;  
**Director:**

Yael Kiken, Zach Smilovitz & Liam White; Two men stand on a high-rise ledge, arguing who gets to go first. A couple goes to the doctor after the husband grows something back he shouldn't have. Two couples in their early twenties malaise try to save a friend. **1h, Ann Arbor, MI Comedy, Drama**  
**VENUE #14: The Cherry Pit** FRI 13 @ 9; SAT 14 @ 4; THUR 19 @ 4:15; TUE 24 @ 7:15; WED 25 @ 6:30;  
[www.wantondisplays.com](http://www.wantondisplays.com)



**War Zones;**  
**Writer:**  
Laura Brienza;  
**Director:**  
Laura Brienza ;

One woman investigates four male bodies at war with themselves in the form of Alzheimer's, bipolar disorder, anorexia, and bulimia, learning that our lives are shaped by the bodies we love along the way. **1h, Manhattan, NYC Drama, Spoken Word/Poetry**  
**VENUE #18: HERE Dorothy B. Williams Theater** FRI 13 @ 9; SUN 15 @ 6; WED 18 @ 10; SAT 21 @ 2; SUN 22 @ 7; TUE 24 @ 6;  
[www.warzonestheplay.com](http://www.warzonestheplay.com)



**West Lethargy;** Page 121 Productions;  
**Writer:**  
Stephen Kaliski;  
**Director:**  
Stephen Kaliski;  
Old West pioneer lovers hit a roadblock when they collide with two contemporary hedonists searching for a long lost brother. Does the Empire State Building hold the answers? Don't miss this whimsical 2009 Edinburgh Fringe sensation. "A wonderful work." - William Hurt **1h 20m, Manhattan, NYC Drama, Comedy**  
**VENUE #3: The Kraine Theatre** SAT 14 @ NOON; WED 18 @ 11; THUR 19 @ 3; SUN 22 @ 8:45; THUR 26 @ 6:30;  
[www.page121productions.org](http://www.page121productions.org)

## Don't Be Late!

There Is No Late Admittance to FringeNYC Shows



**When Last We Flew;** DRD Theatricals & Eric Louie;  
**Writer:**  
Harrison David Rivers;  
**Director:**  
Colette Robert;  
After stealing his

library's only copy of Angels in America, misfit teenager Paul begins reading and discovers that his dull Midwestern life is about to take flight. WHEN LAST WE FLEW was developed at Lincoln Center and Sundance Theater Lab. **2h, Manhattan, NYC Comedy, FringeHIGH**  
**VENUE #12: Lucille Lortel Theatre** THUR 19 @ 4:45\*; TUE 24 @ 2; WED 25 @ 8; FRI 27 @ 9:45; SUN 29 @ 2:30;  
[www.WhenLastWeFlew.com](http://www.WhenLastWeFlew.com)

VENUS and MONA

"I hit her, she hits me, it's a sister/self thing"

See listings for details

Two Sizes Too Small

...a comedy about becoming impossibly stuck in life.

\*see listings for details

**AN UNEMPLOYED COMEDIAN DIRECTS  
NORTH CAROLINA'S WORST COMMUNITY THEATRE  
IN "A STREETCAR NAMED DESIRE."**

**BE VERY AFRAID.**

**"HILARIOUS." - SAN FRANCISCO WEEKLY**

**"DAVID'S ACCOUNT OF A CAREER LOW POINT IS FILLED  
WITH NOTHING BUT HIGHS FOR HIS AUDIENCE." - SF BAY GUARDIAN**

**"A SMART AND FUNNY PIECE OF WORK." - THEATERMANIA.COM**

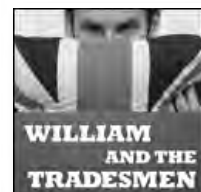
**"SIDE-SPLITTING." - TALKIN' BROADWAY.COM**

**"HILARIOUS MAYHEM. IF YOU'RE NOT LAUGHING,  
YOU NEED RESUSCITATION." - ROCHESTER DEMOCRAT**

**SEE LISTINGS FOR DETAILS**



**When Lilacs Last;**  
**Writer:**  
Tony Devaney Morinelli;  
**Director:**  
Tony Devaney Morinelli;  
A hard-hitting confrontation: two



**William and the Tradesmen;**  
**Writer:** Eli James;  
**Director:** Francesco Campani;  
Songwriter Will Bray wishes he was Morrissey,



**A Woman of no Distinction;** Claire Fleury;  
**Writer:** Claire Fleury;  
**Director:** Claire Fleury, Jantien Koenders;

promising young men struggle with abusive fathers, sexual orientation, and bigotry while coming of age. Set against poetry of Walt Whitman: a searing experience of devastation--innocence and desire overwhelmed by ignorance and brutality. **2h, Bryn Mawr, PA Drama, FringeHIGH**  
**VENUE #2: Connolly Theater** SUN 22 @ 8:30; WED 25 @ 6:45; THUR 26 @ 4:45\*; FRI 27 @ 9:30; SUN 29 @ 3:45;  
[www.whenlilacslast.com](http://www.whenlilacslast.com)

Joe Strummer and Paul Weller rolled into one. But he's 31, broke and (gasp!) American. With time running out, his Brit-rocker heroes come together to give his music career one last chance. **1h 15m, Manhattan, NYC Solo Show, Comedy**  
**VENUE #6: The Club @ LA MAMA** SAT 14 @ 4; SUN 15 @ 10; WED 18 @ 4; FRI 20 @ 7; WED 25 @ 7;  
[www.williamandthetrademen.com](http://www.williamandthetrademen.com)

A phone rings...she answers. He follows her. Or she's leading? Open the door...come unhinged. A spine-chilling trip through NYC via her troubled mind, this existential thriller crawls inside your brain and holds you captive until the disturbing end. **56m, Amsterdam, Netherlands Drama, Solo Show**  
**VENUE #15: Studio at Cherry Lane Theatre** MON 16 @ 2; WED 18 @ 10; FRI 20 @ 7:30; SAT 21 @ 6; MON 23 @ 2;  
[www.clairefleury.com](http://www.clairefleury.com)



# VIOLATORS WILL BE VIOLATED

CREATED AND PERFORMED BY CASEY SMITH

You'll never unsee this...



PRESENTED BY CIRCLE X THEATRE CO.

[www.violatorswillbeviolated.com](http://www.violatorswillbeviolated.com)



# fringe<sub>NYC</sub> venues

**FringeCENTRAL • 1 East 8th Street (at 5th Avenue)**

**N, R to 8th Street • 6 to Astor Place • A, B, C, D, E, F to West 4th Street**

**VENUE #1: Dixon Place**

161A Chrystie Street  
(Rivington and Delancey Streets)  
SUBWAY: F to 2nd Avenue  
B, D to Grand Street  
J, Z to Bowery

**VENUE #2: Connelly Theater**

220 East 4th Street  
(Avenues A & B)  
SUBWAY: F to 2nd Avenue

**VENUE #3: The Kraine Theater**

85 E 4th St  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

**VENUE #4: 4th Street Theatre**

83 East 4th Street  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

**VENUE #5: The First Floor Theatre @ LA MAMA**

74A East 4th St  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St.  
B, D to Broadway / Lafayette

**VENUE #6: The Club @ LA MAMA**

74A East 4th St, 2nd Floor  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St.  
B, D to Broadway / Lafayette

**VENUE #7: The Ellen Stewart Theatre @ LA MAMA**

66-68 East 4th St.  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

**VENUE #8: Tom Noonan's Paradise Factory**

64 East 4th St.  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

**VENUE #9: The Robert Moss Theater**

440 Lafayette St, 3rd Floor  
(Between Astor Place & East 4th Street)  
SUBWAY: 6 to Astor Place  
N, R to 8th St. - NYU

**VENUE #10: Players Theatre**

115 MacDougal St.  
(West 3rd Street & Bleecker)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street

**VENUE #11: Players Loft**

115 MacDougal St  
(West 3rd Street & Bleecker)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street

**VENUE #12: Lucille Lortel Theatre**

121 Christopher Street  
(Bleecker & Hudson)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street

**VENUE #13: The New School for Drama Theatre**

151 Bank Street  
(West & Washington Streets)  
SUBWAY: 1 to Christopher Street  
A, C, E, L to 14th St./8th Ave

**VENUE #14: The Cherry Pit**

155 Bank Street  
(West & Washington Streets)  
SUBWAY: 1 to Christopher Street  
A, C, E, L to 14th St./8th Ave

**VENUE #15: The Studio @ Cherry Lane Theatre**

38 Commerce Street  
(7th Avenue & Hudson Street)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street

**VENUE #16: The SoHo Playhouse**

15 Vandam Street  
(6th Avenue & Varick / 7th Avenue)  
SUBWAY: 1 to Houston Street  
A, C, E to Spring Street

**VENUE #17: HERE Arts Center - Mainstage Theater**

145 6th Avenue  
(Enter on Dominick, one block South of Spring)  
SUBWAY:  
1 to Houston Street or Canal Street  
A, C, E to Spring Street

**VENUE #18: HERE Arts Center - Dorothy B. Williams Theater**

145 6th Avenue  
(Enter on Dominick, one block South of Spring)  
SUBWAY: 1 to Houston Street or Canal Street  
A, C, E to Spring Street

# fringe<sub>NYC</sub> venues

**VENUE #1: Dixon Place**

161A Chrystie Street  
(Rivington and Delancey Streets)  
SUBWAY: F to 2nd Avenue  
B, D to Grand Street  
J, Z to Bowery

Dixon Place is a non-profit organization founded in 1986 to provide a space for literary and performing artists to create and develop new works in front of a live audience. While other venues of its kind have since died off, or now only present established artists, Dixon Place remains at the heart of the New York experimental performance scene. Taking risks is crucial to the life of Dixon Place, its artists and audiences. Over the last sixteen years, Dixon Place has successfully maintained its intimate atmosphere and unique environment while increasing its programming to fulfill the need for performance opportunities for the New York community of performing and literary artists.

**VENUE #2: Connelly Theater**

220 East 4th Street  
(Avenues A & B)  
SUBWAY: F to 2nd Avenue

The century-old Connelly Theater, located at 220 East 4th Street (between Avenues A and B) reopened in 1997 following significant restoration and renovations. This 19th century theater, featuring a pressed tin ceiling and proscenium arch over the stage, seats up to 200 people and is listed as an Equity 99-seat house. The space is a popular off-off-Broadway venue for non-profit theater groups and has played host to several award-nominated and award-winning companies including Keen Company, Transport Group, Synapse Productions and FringeNYC.

**VENUE #3: The Kraine Theater**

85 E 4th St  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

Horse Trade's continuing mission is to seek out new art, new artists, and new audiences. To create an accessible community of varied voices that values collaboration, resourcefulness, and innovation. To provide a home for independent theater artists by nurturing their development and helping to establish their artistic careers. To expose their work and promote it to local, national, and international audiences.

**VENUE #4: 4th Street Theatre**

83 East 4th Street  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

**VENUE #5: The First Floor Theatre @ LA MAMA**

74A East 4th St  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St.  
B, D to Broadway / Lafayette

**VENUE #6: The Club @ LA MAMA**

74A East 4th St, 2nd Floor  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St.  
B, D to Broadway / Lafayette

**VENUE #7: The Ellen Stewart Theatre @ LA MAMA**

66-68 East 4th St.  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU

F, D to Broadway / Lafayette  
La MaMa Experimental Theatre is a world-renowned cultural organization led by founder Ellen Stewart. For 48 years La MaMa has passionately pursued its original mission to develop, nurture, support, produce and present new and original performance work by artists of all nations and cultures. They believe that in order to flourish, art needs the company of colleagues, the spirit of collaboration, the comfort of continuation, a public forum in which to be evaluated and fiscal support. Since La MaMa's doors first opened in 1961, their primary dedication has been to new works. Many of the best plays and playwrights of the 60's and 70's have come from their lower East Side stages and workshops. The face of Theatre as we now know it on Broadway and beyond was influenced by and infused with the spirit and work of La MaMa artists.

**VENUE #8: Tom Noonan's Paradise Factory**

64 East 4th St.  
(2nd Avenue & Bowery)  
SUBWAY: F to 2nd Avenue  
6 to Astor Place  
N, R to 8th St. - NYU  
F, D to Broadway / Lafayette

For nearly 25 years Guggenheim Fellow Tom Noonan has worked to advance the art of American theater and cinema thru the education of emerging artists, and the production of their work at the Paradise - first on stage, subsequently on film. Works developed and produced at Paradise have played at theaters from Argentina to Australia, at film festivals from Sundance to Cannes, at cinemas the world over and on TV on five continents.

**VENUE #9: The Robert Moss Theater**

440 Lafayette St, 3rd Floor  
(Between Astor Place & East 4th Street)  
SUBWAY: 6 to Astor Place  
N, R to 8th St. - NYU

The Robert Moss Theater was recently renovated and reopened in January (formerly the Linhart Theater). Located between the East and West Village, the Theater is part of 440 Studios - two floors of rental spaces for classes and rehearsals. Rededicated to recognize the founder of Playwrights Horizons, this 68-seat house is also a home to Playwrights Horizons Theater School.

**VENUE #10: Players Theatre**

115 MacDougal St.  
(West 3rd Street & Bleecker)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street

**VENUE #11: Players Loft**

115 MacDougal St  
(West 3rd Street & Bleecker)  
SUBWAY: 1 to Christopher Street  
A, B, C, D, E, F to West 4th Street  
Built in 1907 and converted to a theatre in the late 1940's The Players Theatre has been home to such long run productions as An Evening with Quentin Crisp, Psycho Beach Party and Ruthless starring an 8yr old Brittany Spears, Natalie Portman and Laura Bell Bundy. New productions include Sgouros and Bell's Phantom of the Opera which opened in April 2010. Other Sgouros and Bell's productions have included Oscar Wilde's The Selfish Giant, Treasure Island, Stone Soup, A Christmas Carol and Cinderella. The Players Theatre is also home to the Shortened Attention Span Festival, Andrew Goffman's The Accidental Pervert, Baby Wants Candy and now entering its 5th year Off-Broadway Percussion People. Please visit [www.theplayerstheatre.com](http://www.theplayerstheatre.com) for more information.

**VENUE #12: Lucille Lortel Theatre**  
 121 Christopher Street  
 (Bleecker & Hudson)  
 SUBWAY: 1 to Christopher Street  
 A, B, C, D, E, F to West 4th Street

**VENUE #13: The New School for Drama Theatre**  
 151 Bank Street  
 (West & Washington Streets)  
 SUBWAY: 1 to Christopher Street  
 A, C, E, L to 14th St./8th Ave

Located in the heart of the West Village, The New School for Drama's facilities are part of the Westbeth Artists Community complex in the historic Bell Laboratories building, 151 Bank Street. Houses all of the Drama School's administrative offices, seven rehearsal/classroom studios of varying sizes, costume and properties shops and storage, and the 151 Bank St Theateran 120 seat Proscenium-style theater. The facility is within walking distance to both bus and subway lines, as well as a variety of delis, restaurants, grocery, and parking garages.

**VENUE #14: The Cherry Pit**  
 155 Bank Street  
 (West & Washington Streets)  
 SUBWAY: 1 to Christopher Street  
 A, C, E, L to 14th St./8th Ave

**VENUE #15: The Studio @ Cherry Lane Theatre**  
 38 Commerce Street  
 ( 7th Avenue & Hudson Street)  
 SUBWAY: 1 to Christopher Street  
 A, B, C, D, E, F to West 4th Street

A landmark in Greenwich Village's cultural landscape, Cherry Lane Theatre serves as a vital lab for the development of new American works and the cultivation of a diverse, multigenerational audience. Our focus is the playwright as central to the dramatic event and the text as intrinsic to theatrical innovation and excellence. Indeed, as New York's oldest, continuously running Off-Broadway theater, the Cherry Lane has helped to define American drama, fostering quality theater that is daring and relevant, for 80 years.

**VENUE #16: The SoHo Playhouse**  
 15 Vandam Street  
 (6th Avenue & Varick / 7th Avenue)  
 SUBWAY: 1 to Houston Street  
 A, C, E to Spring Street

The historic SoHo Playhouse has been home to several famous playwrights, including Edward Albee, Terrance McNally, and A. R. Gurney. Previously the Village South & Spectrum Theatre, the space also houses the "Huron Club," a popular nightclub for the Tammany Hall machine at the turn of the century. [www.SoHoPlayhouse.com](http://www.SoHoPlayhouse.com)

**VENUE #17: HERE Arts Center - Mainstage Theater**  
 145 6th Avenue  
 (Enter on Dominick, one block South of Spring)  
 SUBWAY:  
 1 to Houston Street or Canal Street  
 A, C, E to Spring Street

**VENUE #18: HERE Arts Center - Dorothy B. Williams Theater**  
 145 6th Avenue  
 (Enter on Dominick, one block South of Spring)  
 SUBWAY: 1 to Houston Street or Canal Street  
 A, C, E to Spring Street

Since 1993, HERE Arts Center has been one of New York's most prolific producing organizations, and today it stands at the forefront of the city's presenters of daring new hybrid performing art. HERE supports multidisciplinary work that does not fit into a conventional programming agenda. Within its two performing spaces, the Mainstage Theater and the Dorothy B. Williams Theater, HERE has developed acclaimed works, such as Eve Ensler's The Vagina Monologues; Basil Twist's Symphonie Fantastique; and Trey Lyford & Geoff Sobelle's all wear bowlers.

# BE ON TIME



# TO FRINGENYC SHOWS

**V O L U N T E E R**  
**S E E F R E E S H O W S !**  
 Register to volunteer @  
[www.FringeNYC.org](http://www.FringeNYC.org)  
 or  
 at FringeCENTRAL  
 and you can  
**W O R K A S H I F T & S E E A S H O W !**

# fringeNYC FringeHIGH

FringeHIGH(definition): a collection of boundary-stretching plays guaranteed to captivate and entertain NYC teens.

New ideas, new perspectives, pushing the limits, that's FringeNYC. FringeHIGH is a group of shows chosen from the regular FringeNYC roster that will resonate with young adults. Topics for this year's FringeHIGH shows include: love (in all its variations), race and racism, magic and juggling, war and politics, and struggling to find and define your own identity. Check out the descriptions on this page, or click on the title of each show for more information.

Tickets can be purchased on-line, by phone, or in person at FringeCENTRAL. In addition, a limited number of tickets are available through High 5 Tickets to the Arts at \$5 each or less (go to [www.highfivetix.org](http://www.highfivetix.org) in July)!!

As an extra added bonus, one performance of each FringeHIGH show will have a talk-back! What's a talk-back? A talk-back is your chance to meet with members of the cast or creative team (like the director or the author). You can ask them questions, and get an insider's view. Talk-backs will be open to all audience members, and will be held immediately after certain performances (talk-back performances listed below - for a listing of all performances, click on the show title).

So check it out, and then come to a FringeHIGH show at FringeNYC for an out-of-bounds experience!

FringeHIGH 2010 selections: (Show Title and Description Talk-back follows performance listed)



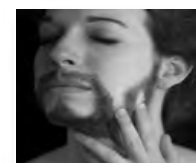
**A Separate Peace**

Based on the novel by John Knowles, one actor portrays two best friends: Gene, an introverted academic, and Phineas, a handsome, daredevil athlete. In the summer of 1942, their lives collide and boys at play become men on the brink of war.  
 SAT 28 @ 2:30



**American Gypsy**

Theatre unites with sleight-of-hand magic as the greatest magician nobody's ever heard of clashes with his teacher over the significance of a life on the street. One actor-magician explores how to build connection in an art-form based on deception.  
 TUE 24 @ 5



**As You Like It**

Shakespeare, with a twist! BAMA Theatre Company brings you a gender-bending good time! In true BTC style 8 actors pull 21 characters out of 1 trunk making the impossible possible in this wild comedy. This ain't your traditional love story!  
 SUN 15 @ NOON



**BUNKED!: A New Musical**

Bunked features the exploits of five summer camp counselors as they embark on their first taste of adulthood. Fatal secrets, impassioned jealousy and triangular love trysts entangle the counselors as the bittersweet end of summer approaches.  
 FRI 20 @ 4:15



**Dear Harvey**

Stories of Harvey Milk, gay rights activist and humanitarian - the people he knew, the lives he changed. Intimate, surprising stories based on interviews with Harvey's nephew, his campaign manager, the AIDS Quilt founder, and other friends and activists.  
 SUN 22 @ 4:30



### Did You Do Your Homework?

The show spotlights the realities - comical, tragic, and inspiring - of the Los Angeles public school system and one teacher's journey through the bureaucracy of an urban classroom. One actor, many characters, all of whom you'll recognize.

SAT 14 @ 2



### GirlPower: Survival of the Fittest

In deeply personal material based on real interviews and experiences, twenty young women explore topics such as peer pressure, relationships, body image, being an outcast or different or flawed, and being full of dreams for the future.

THUR 26 @ 4



### HAMLETTES

Three 12-year-old girls are staging THE play. To determine the #1 actor, Alexandra (Hamlet), Ophelia (Ophelia), and Chloe (everyone else) agree to NEVER drop character. Denmark's tale magnifies their frenemy quibbles into a very real tween tragedy.

SAT 21 @ NOON



### Hip Hop High - The Musical

This urban tale centers on newcomer Drew Moore who witnesses a murder by fellow students at Hip Hop High. Drew must choose between being a cowardly bystander or fighter. Hip hop dance will be his secret weapon and rap will be his battle cry!

SAT 21 @ 4:45



### In Loco Parentis

When her mother died three years ago, Carly thought she'd learned everything she needed to know. Her English teacher disagrees, and uses Hamlet to challenge her to emotionally engage. In the process, they develop a complicated relationship.

SAT 28 @ 2



### Julius Caesar: The Death of a Dictator

The Gangbusters Theatre Company brings its trademark Speed & Violence to Orson Welles' adaptation of Shakespeare's tragic masterpiece. Set in a militant future and scored to the music of Metallica, this one-act production will punch you in the throat.

SAT 14 @ 7



### LEMONADE: A Play of World Domination

When the world's 2nd and 3rd richest corporate tycoons (who happen to be husband and wife) conspire to sell sunlight, their scheming has unexpected consequences: cloned butlers, angry pussycats, economic armageddon. Disaster, or a world ripe for conquering?

MON 16 @ 5



### LENNY'S DEAD

"My name is Hank. That guy over there, that's Lenny. Lenny's dead. He was killed in Vietnam 1971." Hell of a way to start a show. Wait till you see the end. A poignant, witty drama, that explores the choices and consequences of being a soldier.

TUE 17 @ 4:15



### Perspectives

Experience a world of unpredictable consequences, chance encounters, and undeniable change. Choreographers from Alaska, Oklahoma, and New York collaborate to create movement inspired by wildfires, divination, and the changing Arctic.

WED 18 @ 5



### Playing By Air

Do..re..mi..fa..getaboutit! A struggling violinist seeks inspiration in the most unlikely of places as he enters a world filled with flying objects, bumbling musicians, and a motif that is just out of reach. A dramatic fusion of music, circus and theater.

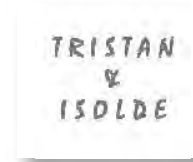
FRI 20 @ 2



### RASH

What if your dream job could kill you? A Scottish woman's journey as a UN human rights worker, living and loving under fire in post-genocide Rwanda, where she experiences human nature at its worst and love at its best. A one woman play.

FRI 27 @ 4:15



### Tristan & Isolde

Warrior Tristan carries beautiful Irish Princess Isolde across the sea to marry his uncle, Mark, in a symbolic political alliance. But Tristan and Isolde fall deeply in love along the way. A poetic tragedy of love, betrayal and loss, set in ancient times.

TUE 17 @ 4:45



### Two Girls

A friendship blossoms and struggles in the "new" South Africa. Moving in time and place from Mandela's South Africa to Obama's America, two girls from very different worlds - one black, one Jewish - take on the trauma that apartheid left behind.

WED 25 @ 4



### UBA BOUNCE

UBA, a large rambunctious circus globe, acts as 'Ring Master' in a world where brightly colored balls and courageous dancers are equal partners. By balancing, spinning, and gliding they create rollicking dances filled with imagination, beauty and humor.

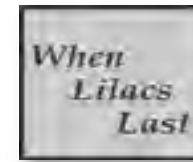
SUN 15 @ 4



### When Last We Flew

After stealing his library's only copy of Angels in America, misfit teenager Paul begins reading. Over the course of a seemingly ordinary day, extraordinary things start to happen, and Paul discovers that his dull Midwestern life is about to take flight.

THUR 19 @ 4:45



### When Lilacs Last

Two promising young men struggle with abusive fathers, sexual orientation, and bigotry while coming of age. Set against poetry of Walt Whitman: a searing experience of devastation-innocence and desire overwhelmed by ignorance and brutality.

THUR 26 @ 4:45

## SPECIAL THANKS

Actors' Equity Association, Our ART/NY Family, Mitchell Attas, Susan Brandt, Rob Bartlett / B Creative, Jeffrey Bateman, Rick Berg, Priya Bhatia, Cathy Bruce, City of New York Parks and Recreation Department, Canon Business Solutions-East, Inc., Jetaun Dobbs, Tom Fischer, George Forbes, Fourth Arts Block, Catharine A. Grad, Tamara Greenfield, Jeffrey Gural, Eric Gural, Michalann Hobson, Josh, Chris Jaehnig, Yuriy Kosenko, Elisa Kuhar, Leslie Liberato, Landy and Wan-Hsi at 8coupons.com, The Lucille Lortel Theatre Foundation, Wendy Luedtke, John McCullough, Ryan McMahon, Lawrence Mirsky, The Mayor's Office of Film, Theatre and Broadcasting, Megan and everyone at SITl, Lauren Parrish, Paul Nagle, Newmark Knight Frank, nytheatre.com, New York City College of Technology, NYC Department of Transportation, The Present Company's The Pool, George I. Rand, Typogram CQS<PRINT>, Our Vendor Partners, Volunteer Lawyers for the Arts, Scott Morfee, Britton Payne, Robert Wald, Ellen Wallach (Office of Congressman Jerrold Nadler), Wolf Weissman CPA's P.C.

Plus all the Staff and Volunteers who have come before, generously setting the foundation for where we are now.

## The 2010 FringeNYC Adjudicators

Panel: Elena K. Holy, Kevin Bartlett, Shelly Burch, Britt Lafield, Bonnie Pipkin, Ron Lasko, Taty Sena

Adjudicators: Aaron Enfield, Abby Marcus, Alexa Shaughnessy, Allison Bressi, Andre Poulin, Andy Cohen, Ava Geffen, Avner Kam, Becca Bandiere, Bob Brader, Carolyn Raship, Charlie LaGreca, Dale Davidson, Dan Jagendorf, Dann Fink, David Bruin, Dina Lucchesi, Donna Klimek, Doug Manes, Eva Dean, Fred Backus, Garret Lambert, George Rand, Hiram Pines, Jack Savage, Jenn Womack, Jessica Edkins, Jill Jichetti, Jill Miersch, Joan Duddy, Joanna Maharaj, Joanna Parson, John Trevellini, Jonathan Warman, Kelly Moulton, Kevin R. Free, Lanie Zipoy, Laura Zambrano, Leslie Bramm, Maggie Cino, Mark Williams, Martin Flowers, Meggan Dodd, Melissa Attebery, Melle Powers, Michele Kogan, Mikeala Kafka, Norman Sutaria, Pamela Butler, Renee Brown, Samantha Marks, Sarah Koehler, Scott Dwyer, Shannon K. Hall, Stefanie Tagliaferro, Steffi Wallis, Stephanie Garcia, Steven Cherry, Susannah Nolan, Tim Nolan, Todd Robbins, Vinnie Marano, Wesley Hattan, Yi-Chen Lai

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