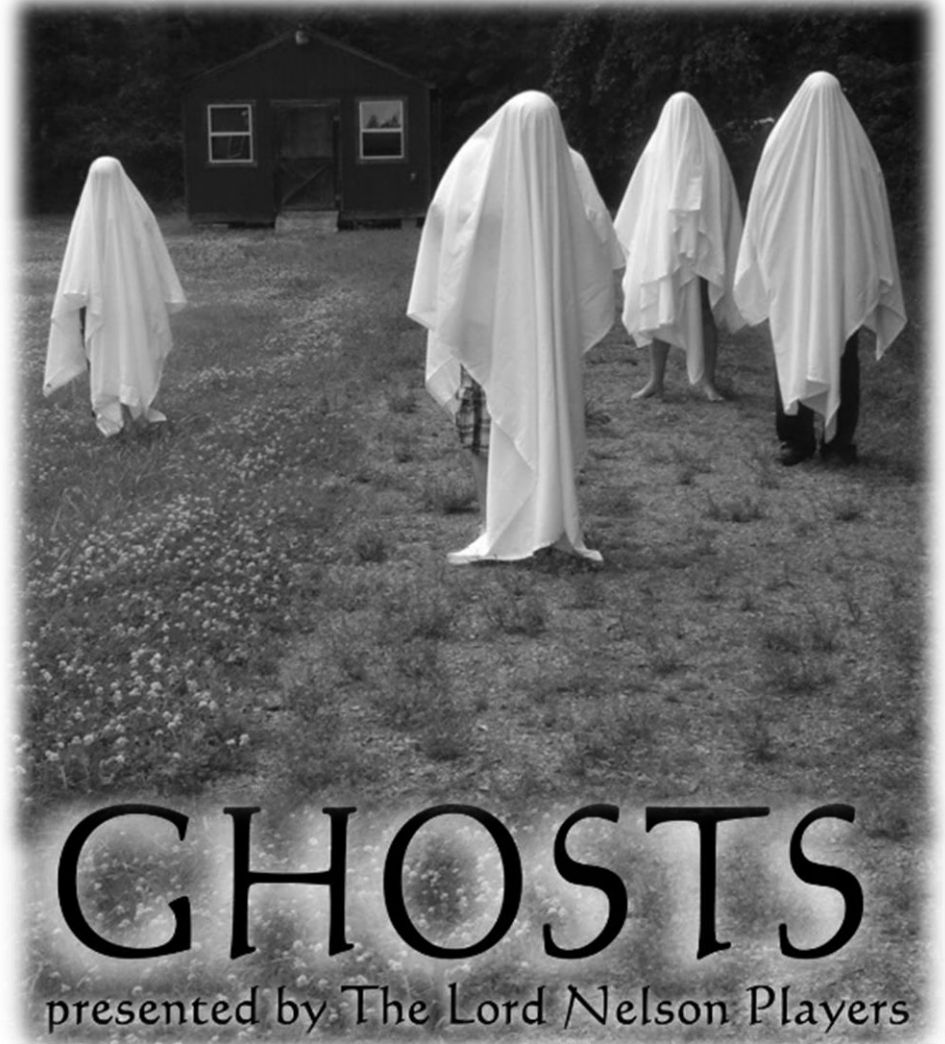


The Gayton Kirk Presents
THREE-PENNY THEATRE



GHOSTS

presented by The Lord Nelson Players

August 9 and 10 at 7pm
The Gayton Kirk

THE GAYTON KIRK'S
THREE-PENNY THEATRE
Presents

GHOSTS

A night of storytelling by local artists

**Produced, Written & Directed by
THE LORD NELSON PLAYERS**

Lisa Carter, Derek B. Gayle, Cassie Morgan, Tommy Proffitt III

Assisted by Ray Carver

**Based on the works of
Jim Noonan, Carlie Pendleton and
Gene & Gayla Mills**

**Stage Manager
Emily Rundle**

**Light Design and Operator
Lorrie Carver**

**Ramp Construction
Matt Ferguson**

**The show will begin with a musical performance
by Gene & Gayla Mills**

ACT I

“LOOK CLOSER”

Based on the patchwork poem* by Carlie Pendleton
From the book *A Girl on the Verge* (2011)
Adapted for the stage by Tommy Proffitt III

Bookseller.....Leigh Bartlett

“OREGON HILL”

Based on the song by Gene & Gayla Mills
From the album *Waiting for Rain* (2008)
Adapted for the stage by Cassie Morgan & Tommy Proffitt III

James/Older Jonathan.....Derek B. Gayle
Jonathan.....Mason Ferguson
Mother.....Lisa Carter
Father.....Tommy Proffitt III
Fiancée.....Leigh Bartlett

“PARALYZED/FORGETTING”

Based on the poem “Paralyzed” by Carlie Pendleton and
the song “Forgetting” by Gene & Gayla Mills**
Adapted for the stage by Lisa Carter

Him.....Tommy Proffitt III
Her.....Cassie Morgan
Therapist.....Jonathan Lebolt
Ensemble.....Justin Knapp
Leigh Bartlett
Derek B. Gayle
Carlie Pendleton

*A “patchwork poem” is made up of lines and verses from various other media (other poems, films, music, books, etc.) to create a unified piece.

**“Paralyzed” (*A Girl on the Verge*, 2011) and “Forgetting” (*If Stones Could Talk*, 2011) were initially two separate, unrelated entities. The staged adaptation combines them to create a single narrative.

“PURPLE SILHOUETTES”

Based on the short story by Jim Noonan
Published in “Hospital Drive,” *The Journal of the UVA School of
Medicine*, Issue 3 - Fall 2008
Adapted for the Stage by Derek B. Gayle

Albert Campbell.....Anthony Keitt
Silhouettes.....Justin Knapp
Tommy Proffitt III
Cassie Morgan
Voice of Ellen Campbell.....Courtney Armstead
Woman in Red.....Carlie Pendleton

There will be a brief intermission, followed by a musical interlude by Gene & Gayla Mills

ACT II

“CARBURETOR”

Based on the song by Gene & Gayla Mills
From the album *Waiting for Rain* (2008)
Adapted for the Stage by Lisa Carter

Old Man.....Ray Carver
Kid.....Mason Ferguson
Phone Recording.....Cassie Morgan

“THREE MOTHERS”

Based on the poem by Carlie Pendleton
From the book *A Girl on the Verge* (2011)
Adapted for the Stage by Cassie Morgan

Mothers/Daughters.....Carlie Pendleton
Leigh Bartlett
Cassie Morgan
Ensemble.....Tommy Proffitt III
Derek B. Gayle

“TALKING TO A STONE”

Based on the song by Gene & Gayla Mills
From the album *If Stones Could Talk* (2011)
Adapted for the Stage by Derek B. Gayle

Man.....Jonathan Lebolt
Mother.....Lisa Carter
Girl.....Cassie Morgan
Friend One.....Derek B. Gayle
Friend Two.....Tommy Proffitt III
Father.....Ray Carver

SONGS

“Man on a Mountain”
by Nath Milburn
Available on Newgrounds.com

“Oregon Hill”
by Gene & Gayla Mills
Waiting for Rain (2008)

“City Forests”
by Ray Ginzburg
Available on Newgrounds.com

“Sleepy Sleepy”
by Jeepis
Available on Newgrounds.com

“Sweet Country Move It”
by SaberWyng
Available on Newgrounds.com

“Solo Acoustic Guitar”
by SineRider
Available on Newgrounds.com

“The Dying Fire”
by Gene & Gayla Mills
If Stones Could Talk (2011)

“River, Railway, Road”
by Gene & Gayla Mills
If Stones Could Talk (2011)

All music used within the performance was either permitted by the owner or was under free domain.

SPECIAL THANKS

The Gayton Kirk Rev. Janet James Jill Isola Carolyn Carter
Beverly Ferguson Matt Ferguson Susan Gayle Gregg Hillmar
Joe Mattys Juanita Smith Courtney Armstead
Randolph-Macon College

ABOUT THREE-PENNY THEATRE

Three-Penny Theatre is an initiative founded by The Gayton Kirk, Kirk member Ray Carver, and The Lord Nelson Players. The theatre’s goal is to attract people of all ages and backgrounds, regular theatre-goers or not. All tickets are pay what you want: \$1, \$3, \$5, \$10—whatever you choose, meaning no financial commitment. Further questions and comments about the season can be directed to 3pennyplays@gmail.com or (804) 741-5254.

ABOUT THE LORD NELSON PLAYERS

Lisa Carter, Derek B. Gayle, Cassie Morgan and Tommy Proffitt III, natives of Caroline County, VA, founded The Lord Nelson Players theatre troupe in 2013. All four were heavily involved in their high school theatre department as students under director Ray Carver, where they learned the importance of character-based minimalist theatre. Continuing this theatre education through similarly small college theatre departments, the group has taken to Richmond’s stage. They are thankful that The Gayton Kirk and the dedicated cast and crew has worked so hard to help them pilot their very first production with such creative freedom. And just like Lord Nelson himself said at the Battle of Trafalgar, they expect “every man to do his duty” when it comes to the production. Thankfully, the cast and crew of dedicated and gung-ho individuals lived up to the call for *Ghosts*.

ABOUT THE ARTISTS

Gene & Gayla Mills play acoustic Americana—modern folk tinged with bluegrass and country. They offer “some of the best organic music you could hope to come across,” (Chris Specter, Midwest Record). Gene’s songs tell rich stories, many based on real people from Virginia—miners, farmers, lovers, and soldiers. He has won over a dozen country and folk songwriting awards, and their CD “If Stones Could Talk” reached number five on the Folk chart.

Jim Noonan studied creative writing at SUNY Binghamton, haunted by the ghost of John Gardner. His stories come to him like vapor coalescing—magically, of their own volition. He has learned to be still and listen. Jim’s short fiction can be found on the Internet and on scraps of paper strewn about his office. Many thanks to Derek B. Gayle for his poignant adaptation of “Purple Silhouettes.”

Carlie Pendleton (Various roles) is a recent graduate of Randolph-Macon College. The majority of her poetry, with its laborious, esoteric references, is based off of her everyday struggle to work and care for her disabled mother. She says if she can reach or inspire just one person with what she creates, that’s both the role of art and worth everything. Her poetry collection, *Poetry Thus Far: A Girl on the Verge*, available for purchase both tonight and on Amazon.

CAST AND CREW BIOS

Leigh Bartlett (Various roles) is a senior at Randolph-Macon College studying English and Art History. She currently serves as shop foreman in Randolph-Macon's Cobb Theater and works for Virginia Repertory Theater. Having acted for Randolph-Macon's Drama department in the past, she was more than happy to take up the script of *Ghosts*, and has enjoyed working with The Lord Nelson Players.

Lisa Carter (Mother, "Oregon Hill" & "Talking to a Stone" / Director) is a graduate of the University of Mary Washington, and a past recipient of the school's Irene Lundy Brown Washington Scholarship. An aspiring filmmaker, she directed the 2012 documentary "Art and Sorcery." She previously worked on a world premiere at The Gayton Kirk, *Gettysburg 1963*, last February.

Lorrie Carver (Light Operator) has worked in theaters across the Midwest and East coast, including a national tour of *Smokey Joe's Café*, and doing lighting for country music star Lilah McCain. She has done light board for a number of The Gayton Kirk's shows, most recently *Mark Twain: Life on the Mississippi* earlier this summer.

Ray Carver (Old Man, "Carburetor" / Father, "Talking to a Stone") has directed, designed, and acted in productions across the Midwest, including Minneapolis and St. Paul, Minnesota theaters. Many of his plays have been published and are used in classrooms across the country. He most recently appeared in The Gayton Kirk's *Mark Twain: Life on the Mississippi*, and will next be appearing in December as author Charles Dickens in *A Christmas Carol* at the Gayton Kirk's Three-Penny Theatre.

Mason Ferguson (Jonathan, "Oregon Hill" / Kid, "Carburetor") is a 12-year-old rising seventh grader at Oak Knoll Middle School in Hanover County, and has a passion for drama, singing and art. Mason had his first exposure to acting by landing the title role in Oak Knoll's production of *You're a Good Man Charlie Brown* last spring.

Derek B. Gayle (Various roles / Director) works with Bon Secours Health System, part-time with Virginia Repertory Theatre, and as a freelance entertainment writer. He recently returned to his alma mater as an alumni to perform in another world premiere, *The Matter of Martin*, at Randolph-Macon College. He is thankful to have been able to stretch new creative muscles in such a unique production.

CAST AND CREW BIOS

Anthony Keitt (Albert Campbell, "Purple Silhouettes") is happy to work with The Lord Nelson Players. He was previously seen as Troy in August Wilson's *Fences*, and in a recurring role as the Ghost of Christmas Present in *A Christmas Carol* at Randolph-Macon College. He also performed at Michigan State University as Sweets Crane in Charles Gordone's *No Place to be Somebody* and Big Moe Hayes in Joseph A. Walker's *The River Niger*.

Justin Knapp (Ensemble) is currently attending Bon Secours Memorial School of Nursing. This is his first theatrical production, and he is happy to have done so much of the "heavy lifting," being a huge helping hand both backstage and on stage.

Jonathan Lebolt (Therapist, "Paralyzed/Forgetting" / Man, "Talking to a Stone") is an actor, pianist and singer. He has performed in *Truth or Dare* at the Pearl Theatre, *The Dust Bunny Murder* in New York, and with On the Air Radio Players in *The Maltese Falcon* and *Dracula* at The Cultural Arts Center at Glen Allen. He last played in the ensemble of *Children of Eden* with the Jewish Family Theatre. In addition to performing, he has a private practice as a Licensed Clinical Social Worker in Richmond.

Cassie Morgan (Various roles / Director) is a recent graduate of Randolph-Macon College. Last year, she taught Mason Ferguson (Jonathan in "Oregon Hill"/Kid in "Carburetor") as the theatre teacher at Oak Knoll Middle School. She will miss him and the rest of the students there terribly. This year, she will be taking on 9th and 10th grade English at Caroline High School. She is very excited to celebrate and highlight Jim, Carlie, and Gene & Gayla's work in such a special way!

Tommy Proffitt III (Various roles/Director) works in the admissions office at his alma mater, Randolph-Macon College. Theatre has been a hobby of his since high school, and he says this experience has been extremely humbling. From having the opportunity to bring these incredible works of art to life in another form to working with an immensely talented, thoughtful, and dedicated cast and crew, he thanks everyone involved for their incredible work!

Emily Rundle (Stage Manager) teaches English at Tuckahoe Middle School. She was last seen on stage in the lead role of *Indoor/Outdoor* at Randolph-Macon College. This is her first experience in a stage managing role, and she enjoyed chasing down actors to give them line notes.