



Biography

Pop music gets a bad rap. Some say it lacks sincerity, that its artists are created on reality TV shows and in million-dollar studios, that its songs aren't written by the artists themselves, and that its demographic is the lowest common denominator. Here's the thing: **we still love it.** In fact, we are pretty much obsessed with pop music — how it works, where it came from, and the subtle nuances that make a song memorable and beguiling and haunting and just plain likable.

We've been making pop music since 2010, but on our terms. Along the way, we learned to hustle by being our own dutiful tour managers, late-night PR Agents, faithful roadies and the most excited merch people you'll ever meet. It's that DIY spirit that seems to clash with the whole pop thing, and that's the difference — *we are sincere*, and our music is equally as genuine.

A paradox like that can get people talking, which is why we've entitled our newest EP "GOSSIP." Recorded in late 2013 with Zack Odom and Kenneth Mount (Mayday Parade, All Time Low, We Are the In Crowd) it has the Pop-obsessed characteristics of classic Death of Paris meshed with the ear for detail, songcraft and shine that Odom and Mount bring to the table.

"GOSSIP" reflects the year and a half of writing collectively as a band for the first time, and also of our loyal fans who have helped spread the word about the album that they've also helped successfully fund via Kickstarter. "GOSSIP" plays on the grey-area between perception and reality, how one of the oldest and most common means of sharing facts, views and slanders can often shape the idea before the reality of it has even been experienced. Within these songs, we hope that listeners can find their own real experiences, as each track serves as a snapshot of our own.

We don't believe in 9 to 5s. We don't believe in settling, and we sure don't believe in molding to an idea based off someone else's expectations.

We believe in rock 'n' roll, breaking the rules, and creating your own reality.

Ours just happens to be writing unapologetic pop music.

Recent Achievements

*Performed at Warped Tour, SXSW, Florida Music Fest, Spring Jam Music Fest, St. Pat's Festival in Columbia and 5 self-booked tours across the country.

*Official band/theme song of Columbia Fashion Week

*Performed on Charleston Fashion Week Runway

*Opened for Young the Giant, Middle Class Rut, Shiny Toy Guns, Morning Parade, Blue October and more.

*Accepted to Pandora Radio

Death of Paris, led by the charismatic and sultry voice of Jayna Doyle, is an **Electronic Pop/Rock** band from Columbia, SC influenced by modern pop, 90's R&B, heavy synths and tight, dance-friendly rhythms. Their music is propulsive and elastic, with bubbly pop melodies, lush electronic beds of sound and intelligent, intimate lyrics, creating an instantly memorable sound that calls to mind **Gwen Stefani** or Paramore's **Hayley Williams** fronting a band like **The Killers** or **Muse**.

www.deathofparis.com

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Instrumentation

Jayna Doyle - Lead Vocals

Blake Arambula - Synthesizer, Rhythm and Lead Guitar, (Backing Vocals), Keyboards/Sequencing

Patrick Beardsley - Lead Guitar, Rhythm Guitar

Discography

"Gossip" EP (November 2013)

"Because the Night" - Death of Paris (December 2012 Promotional Single)

"Death of Paris" - Death of Paris S/T LP (Oct 2010)

"East or West" - Death of Paris (Single)

"Gossip" EP (2013)

Self-Released
18 November
2013

produced,
recorded and
mixed by Zack
Odom and
Kenneth
Mount
(Mayday
Parade, All
Time Low, We
Are the In
Crowd, Cartel)



all music written and
performed by Death of
Paris. © Death of Paris
2013

Press

"Gossip, the new release from the Columbia, SC quartet is probably one of the most complete, cleanly finished albums this website has seen from an independent artist"

-Victor Alfieri, WORDKRAPHT

"This is pop music with no apologies, made for the radio, made to be stuck in and inextricable from a listener's memory and it succeeds in its mission. What we have here is serious big league work"

-SC Music Guide

Achievements

- Performed at Van's Warped Tour, SXSW, Florida Music Fest, Spring Jam Music Fest, Heart of Texas Rockfest, Fall for Greenville, Run for Your Lives Festival, and St. Pat's Festival in Columbia
- 5 self-booked tours across the country
- Opened for Young the Giant, Middle Class Rut, Shiny Toy Guns, Morning Parade, Blue October and more.
- The Ruckus (Music Blog) - Best of 2013 List
- Official band/theme song - Columbia Fashion Week
- Featured Artist - Charleston Fashion Week Finale
- "GOSSIP" Accepted to Pandora Radio
- Headlining slots at House of Blues Myrtle Beach
- Hosted International Remix Competition, attracting DJs from all over the world
- Released debut music video for "Narcoleptic"
- Released self-filmed and edited "Shut Up & Kiss Me" Lyric Video
- Successfully funded New EP Kickstarter Campaign
- Won online fan vote to play Spring Jam Music Fest.
- Featured Artist - Jasper Magazine
- Cover Artist - RevAmp Magazine
- Recorded "GOSSIP" EP with Zack Odom and Kenneth Mount (Mayday Parade/All Time Low/Cartel/We Are the In Crowd)
- Released "Gossip" EP
- Best Local Band Nomination/Great Columbia Mixtape - 2013 Free Times
- Rock Artist/Group of the Year Nomination - SC Music Awards
- Single of the Year Nomination - "Shut Up & Kiss Me" - SC Music Awards



"Her voice is amazing."

Her lyrics are amazing.

The performance she puts forth on this album crushes anything put out by Paramore. She's a rock diva, and people will see that soon. "

-The Professor (Alex Roberts), The Ripple Effect



"If success is the result of hard work and raw talent, then it's certainly in the cards for Death of Paris. **Few bands in this town work as hard as Death of Paris**, and the quintet, it seems, has spent more time out of Columbia than in it, touring for months on end up and down the East Coast. And even fewer bands write the kind of pitch-perfect electro-pop tunes Death of Paris does, tunes that arc ever upward with indefatigable energy, buoyed by Jayna Doyle's impressive pipes. It's mystifying that more bands don't aim for the kind of pure pop-rock grandeur Death of Paris does, if only because the quintet makes looking and sounding so good seem so easy."

-Pat Wall, Free Times - Columbia, SC

"The band lists among their favorite artists Emily Haines, MSTRKRFT and Hot Chip, but their fuzzy Electro tracks — fused with tight, dancefriendly rhythms and some strong guitar work — have much more accessibility than those artists thanks to the bubbly melodies Doyle comes up with and the enchanting, elastic voice with which she sings them. They have **serious mainstream chart and radio potential** — it's not hard to imagine Death of Paris being handpicked for a tour with Garbage, Paramore and Gwen Stefani. They'd be a perfect fit."

-Mike Breen, City Beat - Cincinnati, OH

"Propulsive, instantly memorable songs that sprout hooks somewhere in the chaos and don't let go. Ear-candy pop melodies, lush electronic beds of sound and intelligent, intimate lyrics, creating an instantly memorable sound.""

-Vincent Harris, Metromix Greenville - Greenville, SC

"One of the scene's **most creative and public relations savvy bands** out there."

-Otis Taylor, The State - SC

"The sounds shift throughout, but the EP always feels **tight and professional**, held together by Arambula's brash keyboard embellishments and Doyle's brisk and bilowing pipes."

-Jordan Lawrence, Charleston City Paper

"Gossip, the new release from the Columbia, SC quartet is probably **one of the most complete, cleanly finished albums this website has seen from an independent artist**"

-Victor Alfieri, WORDKRAPHT

"It was early, there were barely thirty people there, **but they played like there were thirty thousand.** Heavy beats, a curly-haired siren for a singer, catchy melodies with too much dissonance and complexity to be called pop, a lanky lead guitarist who played like he was born two decades after he should have been, and **the sound was massive.**"

-Grey Thompson, Fete Greenville

"This is pop music with no apologies, made for the radio, made to be stuck in and inextricable from a listener's memory and it succeeds in its mission. What we have here is **serious big league work**"

-SC Music Guide

"Pounding pavement, tireless touring and guerrilla social media marketing — the backstory to this band is crucial to understanding it. It's the same unrelenting passion that can be heard in its kinetic, synth-loving modern rock. Lead singer Jayna Doyle's vocals are the bazooka blast, hurling the fiery explosion expertly on target."

-Shana Till, Free Times

"A stunning piece of sonic electro-rhythm with enough guitar to qualify as a rock record, yet the hooks and beats are pure pop. Imagine The Raveonettes as produced by Max Martin - **slick and accessible yet cool, slightly dark with an attitude.**"

-Kevin Oliver, Free Times

This **incredibly energetic** Electro Pop/Rock band from South Carolina has an incredible following. With catchy riffs, sleek keyboards and synth that doesn't take away from the underlying 90's sound and groovy guitar lines all combined to make a fantastic conglomerate of music."

-Christina Giordano, The Soundcheck (FL)

"It's not a stretch to proclaim Columbia's Death Of Paris one of the **hardest working groups in the Carolinas** over the past several years."

-Shuffle Magazine-







Death ^{of} Paris

PATRICK BEARDSLEY
LEAD GUITAR

BLAKE ARAMBULA
SYNTHS/GUITAR

JAYNA DOYLE
VOCALS