

"Super Cop & Friends"

Cast:

Main:

Tim R.	...	Super Cop (S.C.)
Phil T.	...	The Kid (ROOKIE)
Matt S.	...	The Chief (CHIEF)
		Croc Hunter (HUNTER)
		Dr. Chaos' Mom (MOM)
Dakkota Z.	...	Dr. Chaos (CHAOS)
Mark S.	...	El Culebro (CULEBRO)
		Suburban Wigger (WIGGER)
Nick M.	...	Vinny "The Guy" (VINNY)

Side:

Mark D.	...	Drug Dealer (DRUGGIE)
Rich F.	...	Gay Milkman (MILKMAN)
Dmitri T.	...	Informant (LENNY)
Sam P.	...	Charlie (CHARLIE)

COP #1-9:

Ian O.	...	?
Tyler V.	...	?
Jake H.	...	?
Adam H.	...	?
Sean S.	...	?

Cory B.
Pat B.

Scenes:

<u>Scene #:</u>	<u>Scene Title:</u>	<u>Scene Location:</u>
Scene 1a ...	Drug Bust ...	(E) UNO's
Scene 1b ...	The Chief on Phone ...	(I) Matt's House
Scene 2a ...	Outside the Station ...	(E) Outside Apollo
Scene 2b ...	Turning the Knob ...	(I) Outside Office (?)
Scene 2c ...	The Chief's Office ...	(I) Matt's House
Scene 2d ...	Flashback of Murder ...	(E) House (?)
Scene 2e ...	Meet Your New Partner ...	(I) Matt's House
Scene 3a ...	Getting Acquainted ...	(E) Sidewalk
Scene 3b ...	Secret Spy ...	(E) Bushes/Hiding
Scene 3c ...	Dr. Chaos on Phone ...	(I) Basement
Scene 4a ...	Crime Scene ...	(E) Crime Scene
Scene 5a ...	Dr. Chaos Encounter ...	(E) Bus Stop/Crosswalk
Scene 6a ...	El Culebro's File ...	(I) Filing Room
Scene 7a ...	The Investigator ...	(E) Car/Hiding/UNO's
Scene 7b ...	Evil Meeting/Shootout ...	(E) Construction Site
Scene 8a ...	Interrogation Scene ...	(I) Basement
Scene 8b ...	No Luck ...	(I) Hallway (?)
Scene 9a ...	Heading to the Bar ...	(E) Sidewalk
Scene 9b ...	Distraction ...	(E) Crosswalk
Scene 10a ...	Suburban Croc Hunter ...	(E) Parking Lot (?)
Scene 10b ...	Shocking Discovery ...	(E) Parking Lot (?)
Scene 11a ...	Held Hostage ...	(I) Basement
Scene 12a ...	Outside the Station ...	(E) Outside Apollo
Scene 12b ...	Bodies Everywhere ...	(I) Outside Office (?)
Scene 12c ...	Disaster Area ...	(I) Matt's House
Scene 12d ...	The Calm Witness ...	(I) Outside Office (?)
Scene 12e ...	The Gunman ...	(E) Outside Apollo
Scene 13a ...	Chase Scene #1 ...	(E) Various Locations
Scene 14a ...	The Villain Unmasked ...	(E) Outside New House
Scene 14b ...	Revelation ...	(E) Outside Apollo
Scene 14c ...	One of My Son's Friends ...	(I) Inside House
Scene 14d ...	Evil Monologue/Escape ...	(I) Basement
Scene 14e ...	Revelation (Cont'd) ...	(I) Filing Room
Scene 15a ...	Chase Scene #2 ...	(E) Various Locations
Scene 15b ...	Final Battle ...	(E) Footbridge
Scene 16a ...	Medal Ceremony ...	(E) Outside (?)
Scene 17a ...	Ashes to Ashes ...	(E) Cemetery

Scene 1:

Camera is fixed on the sky for a few moments. Pan down to see S.C. walking around the corner of the building toward camera and into shaded area. S.C. approaches DRUGGIE.

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S.C.

(Acting cool, looking around)

"Hey, man, you got the stuff? You know, the Blow? The Ice? Snow? Aunt Nora? Cadillac? Beam? Big C? Coca?"

DRUGGIE

"Yeah, yeah, I--"

S.C.

"Albino Rock? Crack? Coke? Connie? Cola?"

DRUGGIE

"Yeah, man, I, I get it--"

S.C.

"Wait a minute I'm not done. Electric Kool Aid? Florida Snow? Happy Dust? Polar Bear Fur? Uncle Paul's Dandruff?"

(Pause)

DRUGGIE

"Yeah..."

(Itching himself uncontrollably)

"Yeah, I got it right here for ya."

DRUGGIE reveals bag of white powder from his pocket.

S.C.

"Let me take a look at it."

S.C. takes the bag, examining it.

DRUGGIE

(Still itching)

"Now, uh, you got the money, right?"

S.C.

"Yeah, yeah. I got your money right... Here!"

S.C. reaches into his suit only to punch DRUGGIE in the stomach, elbows him to the ground, then kicks him in the side.

Page | 2 S.C.
(Turning DRUGGIE over and picking him up.)
"You people make me sick. Hands up against the wall!"

S.C. pins DRUGGIE up against the wall. He searches DRUGGIE for weapons and finds many dangerous and bizarre items.

S.C.
(Picking up the bag of powder)
"Now, let's take a closer look at this merchandise."

S.C. smears the powder all over his beard and face, tasting large amounts of it and licking his lips until finally:

S.C.
"Yep, that's cocaine."

S.C.'s cell phone rings, which he answers. CHIEF is shown on the other end of the call.

S.C.
"Yeah?"

CHIEF
"Super Cop! Finally, I've been trying to call you for the last two hours!"

S.C.
"Sorry, Chief. I was out running some errands."

S.C. is shown in a montage of different trivial and self-indulgent activities.

S.C.
"So what is it, Chief?"

Meanwhile, DRUGGIE is shown to be sneaking some cocaine out of the bag.

CHIEF
"I need you down at the station, pronto!"

S.C.

"I'm a little busy right now, Chief."

CHIEF

"Oh, well... Can you talk?"

(He twirls the phone cord in his fingers.)

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TIM

"Uh..."

(DRUGGIE heard running away;

S.C. looks back to see he's gone)

"Actually, I'm free."

Scene 2:

Page | 4 S.C. shown walking up to the front door of the Town Police Station and going inside. He is then shown (still with white powder on his face) walking through an office area where COP #1 is sipping from his mug while leaning on something. As S.C. passes by, COP #1 gets his attention:

COP #1

(Bragging)

"Hey! Super Cop. Did you hear I got promoted?"

S.C.

(Annoyed)

"Uh... Yeah. That's great."

COP #1

(Bragging)

"Yeah... I'm getting transferred.

Moving the family out there tomorrow.

You know, big house...up on a hill...eight car garage."

(Laughing)

SUPER COP

(Insincerely)

"Nice talking to you."

S.C. walks away, leaving COP #1 to stand there awkwardly. He sips from his mug while looking around. Cut to S.C. approaching the door to CHIEF's office. Suddenly, COP #2 approaches from the side carrying a folder full of papers.

COP #2

"Super Cop! Hey..."

(Serious)

"The hospital called the other day... They found a donor."

S.C.

"Yeah... Do I know you?"

COP #2

"They're doing the surgery tomorrow."

(Emotional)

"I'm finally going to be able to clap again!"

S.C.

"Right... You have fun with that."

S.C. walks up to CHIEF's door, leaving COP #2 to walk away confused. S.C. knocks on the door.

Knock, Knock, Knock

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CHIEF
(From inside the room)
"Come in!"

S.C. turns the doorknob and enters. Cut to COP #3 taking a folder out of the middle drawer of a filing cabinet. The bottom drawer is also out. COP #1 walks up (or was already leaning against the filing cabinet.)

COP #1
(Cocky)
"Hey! Did you guys hear I got a promotion?"

COP #1 walks into the middle drawer of the filing cabinet, cutting open his stomach and spewing blood everywhere. As he screams out in pain (very over-the-top), COP #3 closes the middle drawer and helps COP #1 get off screen. COP #2 walks up.

COP #2
(While still walking toward filing cabinet)
"Hey! Guys! They found a donor!
Hey... Is he gonna be all right?"

COP #2 trips over the bottom drawer. Papers fly everywhere. Cut to COP #2 tumbling down a flight of stairs to his death. Cut back to S.C. entering CHIEF's office.

CHIEF
"Super Cop! Glad you could make it."
(S.C. nods.)
"What's that all over your face?"

S.C.
"Oh, uh... It's nothing."
(S.C. wipes the powder from his face.
CHIEF reacts by shrugging it off.)

CHIEF
"Hey, would you mind telling Gladys to turn up the A/C in here on your way out? It is sweltering in here!"



S.C.

"Sure thing, Chief."

(Noticing folder on CHIEF's desk.)

"Hey, it's the Hodgkins report."

(He picks up the folder and looks through it.)

"How's the investigation going?"

CHIEF

(Leaning back in his chair.)

"Closed the book on that one last week.

We ruled it as a suicide."

S.C.

"But... The guy was beaten to death with a metal pipe?"

CHIEF

(Looking on)

"I know... He must have been *REALLY* depressed."

S.C. looks on, puzzled.

CHIEF

"Anyways, good news. We got the divorce papers finalized."

(He takes out stack of papers and

taps them with his fist, then leans back again)

S.C.

"Congratulations, Chief."

CHIEF

"Yeah, yeah... It's too bad I got stuck with the kids."

Two soft balls are thrown at CHIEF's face. He reacts coldly.

CHIEF

"Thankfully I still got that buddy down at FedEx."

(He turns to the kids, shaking his fist.)

"'Cause you guys are goin' straight to Africa,
just like all the others!"

More balls are flung at his head. Children's laughter off-camera.

S.C.

(Sitting down across from CHIEF)

"So what did you call me down here for, Chief?"

CHIEF
(Leaning in, looking around cautiously)
"Well, I think someone's out to get me."

Page | 7 S.C.
"Why do you say that?"

CHIEF
(Taking out a note)
"I found this in my mailbox this morning."
Shot of the note (in different fonts) in S.C.'s hand.

NOTE:
I'M OUT TO GET YOU.
SIGNED, SOMEONE

CHIEF
(Still in a serious tone.)
"That, and my milkman was murdered."

S.C.
"Your milkman? What happened?"

CHIEF
"Well, It all started yesterday afternoon..."
Screen starts shimmering as scene transitions to flashback.

S.C.
"What the hell is going on!"

CHIEF
"Calm down! It's just a flashback."

MILKMAN shown walking up to house with bottle of milk. He sets down milk on front stoop and rings doorbell, then begins to walk away.

CHIEF
"Hey! You get back here!"

CHIEF is shown eating and watching television on the couch while yelling to MILKMAN outside.

CHIEF

"Take that thing in the back! Or else the blacks next door will steal it."

MILKMAN

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"Take it in the back? Oh... Just the way I like it."

MILKMAN shown picking up milk bottle and heading around the back of the house. CULEBRO shown hiding (but not his face) waiting as MILKMAN approaches, rolling a knife in his hand. Shot of MILKMAN's footsteps approaching; whistling an ABBA song.

Suddenly, CULEBRO jumps out from hiding and stabs MILKMAN in back multiple times. Bottle of milk shatters on the ground. MILKMAN screams out pathetically until his body falls to the ground, landing on his side facing street. CULEBRO runs away as the flashback ends, transitioning back to the office scene.

CHIEF

"And that's what happened."

S.C.

(Standing up)

"So you want me to go investigate? Got it."

CHIEF

"Not so fast, Super Cop. I smell something big here."

S.C.

"Sorry, I had tacos for lunch."

CHIEF

"No! I mean you're gonna need help on this one."

(Serious tone)

"A new partner."

S.C.

(Leaning over the desk, angry)

"But Chief! I haven't had a partner in three years! I work alone now, remember?"

CHIEF

"I know, I know--"

S.C.

"You remember what happened last time."

Pan up from S.C.'s face to see him imagining the scene that took place years ago, crying a little; outrageous animal noises and screaming heard echoing in the background.

CHIEF

"You gotta let go of the past, Super Cop! I moved on a long time ago, and if I can, you sure as hell can too. He was my son after all..."

(He looks beside him at a photograph of him and CHAOS in police uniform, holding back tears.)

S.C.

(Sympathetically, sitting back down)

"All right... So who is this kid?"

CHIEF

"He's, uh... He's from the city."

S.C.

"Chief, you know how I feel about city cops!"

CHIEF

"I know, I know. But this kid's good! He's damn good."

Shots of ROOKIE approaching CHIEF's office.

S.C.

"Good, huh?"

CHIEF

"Well... From what I hear."

More shots.

CHIEF

"Pretty good, I mean..."

More shots.

CHIEF

"Okay, maybe they had a few negative things to say about him..."

More shots.

CHIEF

"Just one, actually."

More shots. ROOKIE's hand turns the knob of the door.

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S.C.

"Really? And what's that?"

Door opens, revealing ROOKIE who is wearing very short shorts and holding a mug/carrying a bunch of papers under his arm.

ROOKIE

"You wanted to see me, Chief?"

Zoom in on S.C.'s face.

S.C.

(Over-the-top Sarcasm)

"Just Ga-Reat."

Scene 3:

Cut to S.C. and ROOKIE leaving the building. Cut back to CHIEF in his office. He picks up the photograph of him and his son and begins sobbing.

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CHIEF

(Sobbing)

"Oh, Johnny!"

(Children heard laughing off-screen)

"Shut up! Shut up! You'll never be half the son he was!"

(Continues sobbing)

"Dammit it's hot in here!"

S.C. and ROOKIE walking around corner onto sidewalk. S.C. looks ahead indefinitely; ROOKIE keeps looking up at him in admiration.

S.C.

"What the hell do you want?"

ROOKIE

"Well, I just thought you'd want to know my name."

S.C.

"Not really."

ROOKIE

"Well... I sure know who you are. You're famous."

(S.C. acts annoyed)

"I mean, the way you saved those passengers from the bomb on that moving bus, and that time you rescued those hostages from German terrorists in that skyscraper—I just can't believe I'm your partner!"

S.C.

(He stops, angry)

"Look, kid! We're not partners, okay?"

ROOKIE

"But, the Chief, he said—"

S.C.

"I don't care what the Chief said! You're not tough enough."

ROOKIE
"But, but--"

S.C.
"Wait, you think you're tougher than me?"

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ROOKIE
"I didn't say--"

"Oh yeah! Yeah! You think you're tougher than me! Well you want to know how tough I am? I eat nails for breakfast, that's how tough I am!"

Cut to shot of S.C. looking at bowl full of nails uneasily. He scoops up a spoonful of nails and is about to put it in his mouth before cutting back to previous scene.

ROOKIE
"Doesn't it...hurt?"

S.C.
"Yeah, and it hurts like hell taking a crap too! But... But I gotta do it, 'cause I'm tough."
(ROOKIE looks at the ground, ashamed.)
"But you wouldn't know anything about that."

(He pauses, with ROOKIE still looking at ground.)

"Now come on. I've got a manicure in a half hour."

As S.C. and ROOKIE continue down the sidewalk, camera transitions to VINNY watching from afar. He turns away from the two cops to call someone on his cell phone.

Phone Ringing

CHAOS shown picking up on the other line. He is seated in a chair in his "lair" and only the bottom part of his face is shown.

CHAOS
(Trying to sound menacing)
"Hello?"

VINNY
"Boss, Super Cop's on his way to the crime scene right now."

CHAOS
(Laughing)
"Yes... Perfect."

Page | 13 VINNY
"And another thing, boss: He's got a new partner."

CHAOS
(Sinister) OUR
"A new partner, eh? Hmm... This could work to ^{our} advantage—"

MOM
(Off-screen; Brooklyn accent)
"JOHNNY! WHEN ARE YOU GOING TO TAKE OUT THE GARBAGE!"

CHAOS
(Annoyed, yelling to MOM)
"I'm on the phone right now, Mom!"

MOM
"I WANT YOU TO TAKE OUT THAT GARBAGE NOW!"

CHAOS
(Embarrassed, talking on phone again)
"I'll have to call you back."

CHAOS shown hanging up and getting out of chair. Meanwhile,
VINNY shrugs it off as he puts away his phone and walks
away.

Scene 4:

Page | 14 Shot of a house from the street. A crime scene is set up in the front with several policemen hovering around. MILKMAN is lying in the middle. S.C. and ROOKIE walk into the shot from either side of the frame and step onto the sidewalk. New shot of S.C. and ROOKIE conversing.

ROOKIE

"All right, let's start--"

S.C.

"Wait!"

(Zoom in on dead MILKMAN, then zoom to sign that reads: 'KEEP OFF THE GRASS')

"Son of a--! Hold that thought, kid!"

S.C. runs across the lawn toward the dead body, seemingly unaware of the police tape he ducks under in the process. He grabs hold of MILKMAN's shoulders and begins to shake him violently while still lying on the ground.

S.C.

"Read the sign, scumbag! Keep off the lawn! Now get up, you're coming with me!"

(He drops the body. It lies motionless.)

"Not gonna cooperate, huh? I know how to deal with punks like you!"

S.C. begins "beating up" the dead body while yelling things like 'I'll teach you to disobey the law!'

ROOKIE

"Super Cop! Super Cop!"

(He repeats, louder and louder, approaching until S.C. finally stops.)

S.C. is frozen mid-punch with a surprised look on his face.

ROOKIE

"Super Cop, that's the victim."

S.C. turns over the body to see a knife sticking out of his back. S.C. drops the body and stands up. S.C. looks around him at the horrified faces of the other policemen to the yellow police tape everywhere.

S.C.
(Laughing nervously)
"Just... Just a joke guys! Ha!"

The group of cops begins to laugh too.

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COP #4
(Shaking his head as he walks away)
"Oh, that Super Cop!"

Cut back to S.C. laughing nervously as ROOKIE joins him within the police tape. S.C. sees him coming and is suddenly acts very professional.

S.C.
"All right, kid. Let's do some, uh..."
(Pointing randomly to different
parts of the victim's body)
"Electro... Photo... Diametric Neurolysis on the, uh... The
victim's proto plexus... flux capacitor?"

ROOKIE
"Why don't we just look at the body?"

S.C.
"Uh... That works too."

Cut to upwards shot of S.C. and ROOKIE huddling around the body. They start pointing out things on the victim until two cops join the huddle. S.C. is obviously annoyed.

COP #5
"Hey guys. So... What are we looking at here?"

COP #6
"Looks like a homicide to me..."
(Looking to S.C.)
"...Right?"

S.C.
(Annoyed)
"Yeah. Hey, why don't you guys head back to
the station and do some paperwork?"

COP #5
"Yeah... I guess I probably should. Going on vacation
tomorrow."

COP #6

"You're going on vacation too! No kidding!"

COP #5

"Yeah, I'm taking the wife and kids down to Cape Cop."

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COP #6

"We're heading up to Maine for the weekend."

COP #5

"Really!"

S.C. is visibly annoyed. While the two cops chat gaily ROOKIE notices something interesting on the body and points to it, attracting S.C.'s attention.

ROOKIE

"Look, Super Cop! What's that?"

S.C. reaches down, an intrigued look on his face. Cut to S.C.'s hand pulling a rubber snake out of MILKMAN's jacket. Cut to close up of S.C.'s face.

S.C.

"Interesting..."

Cut back the huddle. The two cops continue to talk endlessly. COP #7 walks over and moves between them.

COP #7

(To COP #5)

"Sorry, I couldn't help but overhear--
You're going to Cape Cop too?"

COP #5

"Yes!"

A few more cops come over, adding to the crowd. They all begin chatting away about where they're going for the weekend and leave off-screen. S.C. turns to ROOKIE and says:

S.C.

"I think we're done here."

ROOKIE and S.C. leave the huddle. Cut to the two of them walking away from the crime scene. Meanwhile, the many cops

are seen with a variety of bizarre and gruesome injuries. As they limp around, screaming out in pain, S.C. and ROOKIE walk off-camera.

Page | 17 Cut to new shot of S.C. and ROOKIE walking away from camera down an empty suburban street. Screams and shrieking heard off-screen. A hand swirling a glass of red wine enters the foreground of the shot. Sinister laughter heard off-screen.

Scene 5:

S.C. and ROOKIE shown walking up to bus stop. Suddenly, they hear a voice off-screen:

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CHAOS
"Super Cop!"

Cut to CHAOS standing a good distance down the sidewalk from them. Quick zoom in on the smirking villain. The two parties pause for a few moments. Cut to a wide shot of them standing far away from each other, awkwardly silent.

S.C.
"Uh... Yeah?"

CHAOS
(Squinting)
"Wait... Wait, What?"

S.C.
"Why don't you come closer!"

CHAOS
"I-I can't hear you!"

S.C.
"Come closer!"

CHAOS
"Oh... Yeah, ok..."

CHAOS starts to walk closer to S.C. and ROOKIE. Meanwhile, ROOKIE leans over toward S.C. and asks:

ROOKIE
"Who is that guy?"

S.C.
"Petty criminal. Calls himself 'Dr. Chaos'."

CHAOS
(Slyly)
"The one and only... I've robbed more gumball machines this year than anyone in this town! And no one can stop me!
Ha-ha!"

S.C.

"What do you want, Chaos? I'm busy right now."

CHAOS

"Busy, eh?"

(Awkwardly)

"And what may it be...my asking that...you are busy with...now?"

S.C.

"Murder investigation."

CHAOS

"Murder? Hm... Find any *intriguing* evidence
at the scene of the crime?"

(He sips from wine, but makes a disgusted face)

S.C. makes a skeptical look, but pulls the rubber snake
(now in a plastic baggy) out of his coat and shows it to
CHAOS.

CHAOS

"Hm..."

(Sniffing the air)

"Is that...Cuban cigars I smell?"

S.C. puts the rubber snake away, now with an intrigued look
on his face.

CHAOS

"Well, I can see the two of you have business to take
care of. The doctor is out!"

He throws down a popper firework. At first it doesn't pop.
He tries again, spilling some wine.

CHAOS

"Crap..."

He successfully pops the popper, but no smoke is produced
like he had anticipated.

CHAOS

"Dammit! The guy told me there would
be way more smoke than that!"

CHAOS stands there awkwardly for some time, until suddenly
running away.

ROOKIE

"Who ~~is~~ that guy?"

was

S.C.

"I don't know... But I think I know who the murderer is."

Scene 6:

Screen transition to a filing room full of filing cabinets, stacks of documents, bulletin boards, etc. COP #8 stands at one of the cabinets going through some files. He has a pen behind one of his ears. The door opens and S.C. and ROOKIE enter.

COP #8
(Depressed)
"Oh, hey Super Cop."

S.C.
"Hey, Bill. Ok... Let's see here..."

S.C. starts looking at the filing cabinets, pointing to the labels on the drawers as he goes along:

A
B
C
GETTING CLOSER
CLOSER
KEEP GOING

As S.C. continues to look for the right drawer, cut back to COP #8. He puts down the folder he was looking through and looks up, off into space.

COP #8
(Emotional)
"You know, Super Cop... I barely get to spend time with my kids these days. I'm always, just... So darn busy with work."

S.C.
"Uh... That's great, Bill."

S.C. continues looking for the drawer:

GETTING WARMER
ALMOST THERE
JUST ONE MORE
HERE IT IS!

S.C.
"Here we go."

S.C. opens the drawer and takes out a folder, reading the name as he does so:

S.C.

"Tony Rodríguez-López de García Famosa Cortéz...the Third.
Better known as 'El Culebro'."

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ROOKIE

"El Culebro?"

S.C.

"It means 'the snake'. It's...Italian or something."

Cut back to COP #8, still droning on:

COP #8

"You know, I envy you sometimes, Super Cop. No family to worry about, on your own..."

(Starting to tear up)

"But you know what? I love 'em. I really do."

(Overdramatic)

"Gah! If only I could spend more time with them."

Cut back to S.C. holding open the folder. He waits for COP #8 to be quiet and then continues. Cut to shot of the documents inside the folder. Camera scans photos of CULEBRO, his victims, etc. Meanwhile, S.C. heard off-screen:

S.C.

"He escaped Cuba in the seventies, tried his luck as a weatherman in the Midwest... Needless to say it didn't work out for him. Since then he's been involved in a number of illegal operations, including drug running, weapons dealing, and caged squirrel fighting."

Show ROOKIE's reaction.

S.C. (cont'd)

"A unique feature: Always leaves a rubber snake at the scene of the crime, hence his nickname..."

ROOKIE

"That's our guy!"

Cut back to COP #8, still going on:

COP #8

(Smiling)

"You know what, Super Cop? Tomorrow, I think I'll put my work aside, and take my family to the park...for a picnic! Yeah... That'll be nice."

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Cut back to S.C. and ROOKIE standing next to each other.

ROOKIE

"So where are we supposed to find this guy?"

S.C.

"I've got this friend. He's an investigator. Should be able to help us out."

Suddenly, there is a scream from the other side of the room. S.C. and ROOKIE look to see what has happened. Camera pans quickly over to COP #8, who is holding his hand in pain. His pen is sticking straight through it, with blood everywhere.

COP #8

"Gah! How did this happen! Agh!"

S.C. looks at ROOKIE uneasily.

S.C.

"Uh... Let's get going, kid."

As S.C. and ROOKIE hurry out, COP #8 shown still in pain.

COP #8

"Gah! The pain is unbearable!"

(He collapses to the floor)

"There's so much blood...!"

Scene 7:

Page | 24 S.C. and ROOKIE walk along road, approaching the camera. They come upon LENNY looking through a pair of binoculars at a construction site in the distance. He is leaning forward on the hood of a parked car, wearing an unbuttoned Hawaiian shirt, a dirty T-shirt, and a fanny pack. A sandwich and a bowl of oatmeal sit on the hood.

S.C.

(Still walking)

"Just so you know, this guy can be a little weird."

LENNY appears unaware of their presence as they are walking up.

LENNY

(Without taking eyes off binoculars)

"Hello, Super Cop."

S.C.

"Hey, Lenny."

LENNY

(Popping up from behind binoculars to look at the construction site, then back down;

takes a bite of his sandwich)

"Who's the kid?"

S.C.

"New partner."

LENNY

(Swallows)

"Really? Thought you worked solo nowadays."

(Sticks out his hand to ROOKIE but still keeps eyes glued to binoculars)

"Nice to meet ya. Lenny Winslow."

ROOKIE looks up at S.C. to see what he should do next. S.C. looks down at him and shakes his head. ROOKIE makes a disgusted look and puts his hands in his pockets. LENNY looks over and sees that his hand has not been shaken, shrugging it off. He stands upright and faces S.C.

LENNY

"Got your message, Super Cop. Been watching ol' Culebro here for a few hours now."

(Takes another bite of sandwich)

"You want some?"

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Close-up of the sandwich being offered to S.C. It appears to be a dead furry animal between two slices of bread and it's oozing mustard.

S.C.

"Uh... No thanks. Not hungry."

(Looking toward the construction site)

"What are they up to over there?"

LENNY

(Swallows)

"Helpin' build a children's daycare center."

ROOKIE

"That doesn't seem like something he'd do."

LENNY

"It's a Jewish daycare center."

He points toward a sign near the construction site. It reads:



*FUTURE SITE OF...
RABBI YITZACH'S
HASIDIC DAYCARE CENTER*



Cut back to S.C., ROOKIE and LENNY.

S.C.

(Striking fist against car)

"Bastards!"

(Pauses)

"How many guys do you think are in there?"

LENNY

"I dunno... I'd say about... Six?"

I'll ask Zanzibar."

(He turns away from S.C. and starts to look for something in his fanny pack)

S.C.
"Uh... Zanzibar?"

Page | 26 LENNY turns around, revealing a poorly made sock puppet on his hand. Cut to S.C. and ROOKIE's reactions. Cut back to LENNY, who is listening as Zanzibar "talks" to him in a strange whispering voice LENNY clearly makes himself.

LENNY
"He says there were six..."
(Zanzibar continues murmuring to him)
"...but four of the guys left... So there's two--Wait."
(Zanzibar continues)
"Oh, yeah, and another one showed
up a few minutes ago."

S.C.
"Okay... Thanks for all the help, Lenny..."
(He looks at the puppet, which moves its mouth oddly)
"...And Zanzibar. Come on, kid."

He takes out his gun and ROOKIE follows suit. The two of them begin to head toward the construction site but LENNY stops them:

LENNY
"Super Cop! Wait, you're going in there now?"

S.C.
"Yeah. Someone's gotta bring those scumbags to justice."

LENNY
"Oh, well take these."
(He reaches into his fanny pack and pulls out two crosses)
"Those guys might be vampires, *after all.*"
You can never be too careful."

S.C.
"Um... Thanks."

S.C. and ROOKIE leave, while LENNY and Zanzibar talk to each other, look through the binoculars, and LENNY feeds Zanzibar some oatmeal.

Cut to a scene going in inside the construction site. VINNY and CULEBRO are shown side-by-side before their employer,

CHAOS. VINNY has his arms crossed, while CULEBRO is polishing his gun.

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CHAOS
"So... Culebro? Did the Chief get your 'message'?"
(Sinister laughing)

CULEBRO
(In Cuban accent)
"Hehehe... Yeah, he got the message all right.
I killed his milkman."

Cut to CHAOS taking a sip of his wine. When he hears CULEBRO's last line he does a spit-take.

CHAOS
(Wiping off mouth)
"Wait, you did what!"

CULEBRO
(Confused)
"I... I killed his milkman."

CHAOS
"Holy crap! You murdered somebody?!"

CULEBRO
"Yeah! You told me to send a message!
That's what I do, I kill people!"

CHAOS
"Yeah, well I thought you were just gonna break into his house or something! Geez, dude... You're sick."

CULEBRO looks at him skeptically. Meanwhile, VINNY unfolds his arms and starts yelling at CHAOS:

VINNY
"That stuff don't matter right now. What about our money!"

CHAOS
(Awkwardly)
"Okay, look... Guys, my mom cut my allowance this week, so you guys are gonna have to—"

CULEBRO
(Pointing at CHAOS)

"Wait, wait, wait... You still live with your mom?"

CHAOS
(Stammering)
"Um... Uh..."

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Suddenly, CHAOS spots S.C. and ROOKIE approaching the construction site.

CHAOS
(Whispering)
"Super Cop!"
(Regular voice)
"Uh... I gotta go!"
(He flees before S.C. can see him)

S.C. and ROOKIE make their heroic entrance. The shootout begins. Eventually, VINNY flees (escaping with minimal damage despite being severely injured numerous times) and CULEBRO is arrested. Also, Zanzibar is killed by a stray bullet after LENNY reminds him that tomorrow is his birthday. LENNY reacts overdramatically to Zanzibar's death.

Scene 8:

Cut to black. CHIEF switches on a light overhead, partially illuminating a dark, smoke-filled interrogation room. CULEBRO is sitting directly under the light, with CHIEF, S.C. and ROOKIE standing around him attentively.

CHIEF

"All right, dirtbag! Who are you working for!"

CULEBRO starts talking quickly in Spanish. The policeman look bewildered as they cannot understand a word of it.

CHIEF

"All right, let me put this a different way... Who hired you to kill my milkman?"

Again, CULEBRO replies in Spanish.

S.C.

"What's he saying?"

CHIEF

"I don't know! I don't speak Cuban!"

S.C.

"All right, let me try."

(Kneels in front of CULEBRO;

"Okay."

(Speaks loud and drawn out, using his hands to illustrate each word)

"WHO...DO...YOU...WORK...FOR?"

CULEBRO

(In Cuban accent)

"Some local guy. Wears an eyepatch.

Calls himself, uh... Doctor Chaos."

(Pause)

S.C.

"Dammit! It's all just gibberish!"

ROOKIE and CHIEF shake their heads in frustration. CULEBRO looks around in bewilderment.

CHIEF

"Gah! All right, we'll have to try again later."

Cut to the three cops exiting the room into a hallway.
Janitor enters the shot as he is mopping the floor.

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CHIEF

"Dammit, it's hot in there!"

ROOKIE

"So what do we do now?"

CHIEF

"Well, you guys go celebrate. Have a few drinks down at the bar. You boys did some good work today."
(He pats them on the shoulder)

S.C.

"Why don't you come too, Chief?"

CHIEF

"Well, I'm a single man again, boys. I'm gonna go see what Gladys says to a ride in my police car, if you know what I mean."

The trio shares a cheesy laugh together.

S.C.

(Laughing)

"You still got it, Chief!"

CHIEF

"That I do, Super Cop. That I do."

Suddenly, COP #9 darts around the corner and runs up to them holding a lottery ticket.

COP #9

(Screaming)

"Guess what! I just won the lottery, a-holes! I don't have to take any more of your crap, Chief! First thing tomorrow morning, I'm taking a plane straight to South America!"

(Looking down the hallway)

"Here I come, chiquitas!"

COP #9 runs off-screen toward the camera. He is heard slipping off-screen, accompanied by gruesome noises. Trio of cops cringes as they watch. Janitor continues mopping.

COP #9

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"Gah! My spine! It's sticking out of my body!"

Scene 9:

Cut to S.C. and ROOKIE walking down the sidewalk. It's starting to get dark. S.C. turns to ROOKIE (while walking):

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S.C.

"You know what, kid? You really surprised me today."

ROOKIE

"Thanks, Super Cop."

S.C.

"I haven't had a partner in a while, not since..."

S.C. stops walking. Close-up of S.C.'s face; the same sounds from the horrific scene heard in Scene 2 are heard again echoing.

S.C.

"...But I think I've finally put those days behind me."
(Puts his hand on ROOKIE's shoulder)

ROOKIE smiles in gratitude.

S.C.

"Now, just... Try to wear some longer pants from now on."

(ROOKIE starts laughing)

"Seriously."

(ROOKIE stops, awkwardly)

"Now come on! We got some partying to do!"

S.C. and ROOKIE start walking again, laughing as they do. Suddenly, S.C. spots something in the distance and puts his arm up to stop ROOKIE.

S.C.

"Jesus Christ!"

Quick zoom on a guy (VINNY) crossing the street at a crosswalk. Quick zoom on the crosswalk sign, which clearly reads "DO NOT CROSS".

S.C.

"Wait here, kid! That jaywalker's going down!"

S.C. runs off-camera, leaving ROOKIE by himself. Cut to S.C. tackling VINNY as he gets to the other side of the street.

Page | 33 Meanwhile, ROOKIE spots something out of the corner of his eye. It's CULEBRO, and smirks at ROOKIE before running off. ROOKIE tries to get S.C.'s attention, but eventually pursues CULEBRO by himself.

Cut to S.C. on top of VINNY:

S.C.

"You have the right to remain silent, dirtbag!"

(He turns VINNY over when he realizes who it is)

"Wait a minute! You're--"

(S.C. looks around for ROOKIE)

"Dammit, where'd that kid go! You wait here!"

S.C. gets up and goes after ROOKIE. As soon as he's gone, VINNY gets up and flees.

Scene 10:

Page | 34 Cut to an old, open weed-filled parking lot. Perspective: handheld film camera, being operated by CHARLIE (off-screen). The parking lot is empty save for WIGGER in the distance (though he's not shown yet) and HUNTER, who is sneaking up on the specimen beside CHARLIE.

HUNTER

(Sneaking through the thicket; kind of hushed voice)
"G'day! Welcome back to the program, mates. Right, well for those of you just tuning in, I'm hot on the trail of the Suburban Wigger. Fascinating creatures, these wiggers are. Me and Charlie here had a nasty little run-in with one of 'em a few months back—Let's just say that's one day Charlie won't forget, right Charlie? Charlie?"

CHARLIE

(Turning the camera back on himself)
"Y-yeah..."

HUNTER

(Out of corner of mouth)
"Ol' Charlie here's not the fighting type if you know what I mean."

CHARLIE turns camera back on himself again, showing his perturbed expression.

HUNTER

(Off-screen)
"Couldn't fight his way out of wet paper bag!"

Turn back to HUNTER:

HUNTER

(Spots something on the ground)
"Crikey! Charlie, have a look at this!"
(Picks up a large, gold chain)
"Tacky jewelry..."
(Sniffs it)
"Still fresh. Definitely a wigger in the area! Come on!"

HUNTER and CHARLIE continue on, but HUNTER suddenly stops and points into the distance.

HUNTER
"Crikey! There he is!"

Zoom in on WIGGER, who is acting in a very ape-like fashion while playing with twigs and grass, and/or break-dancing.

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HUNTER
"Charlie! Hand me the binoculars!"

CHARLIE hands him binoculars.

HUNTER
(Looking through binoculars)
"Crikey! Look at the size of those chains!"

(Pause while camera gets a better shot of WIGGER)

HUNTER
"Come on! Let's get a little closer!"

HUNTER and CHARLIE start approaching WIGGER cautiously until ROOKIE unknowingly enters the shot, scaring away WIGGER. Cut to a new angle, not from the perspective of CHARLIE's handheld camera.

HUNTER
(Angry)
"Dammit, kid! You scared him away!"

ROOKIE
"I'm sorry, I didn't mean to--"

HUNTER
"I've been tracking that wigger for a month straight!"

ROOKIE
(Comes closer to HUNTER and CHARLIE)
"Sorry, but I'm looking for an escape criminal. Did you see anyone come running over here?"

HUNTER
(Motioning each feature)
"Tall? White suit? Moustache? Scar over his left eye?"

ROOKIE
"Yeah, that's him!"

HUNTER
"Nope, never seen anyone like that."

ROOKIE
(Snapping his fingers)
"Damn..."

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Suddenly, CULEBRO darts into the scene and stabs HUNTER in the stomach.

HUNTER
(Crying out in pain)
"Oh!"

ROOKIE
"Hey! That's him right there!"

CULEBRO puts a rag over ROOKIE's mouth, knocking him out. As CULEBRO is dragging his limp body away and HUNTER collapses to the ground, CULEBRO says to a bewildered CHARLIE:

CULEBRO
(Reminder: Cuban accent)
"You didn't see anything!"

CHARLIE stands there in shock. HUNTER calls out to him for help as he clutches his bleeding stomach while on the ground:

HUNTER
(In pain; reaching out to CHARLIE)
"Charlie! Go get help, Charlie!"
(CHARLIE takes his wallet)
"Charlie! Charlie, you bastard!"
(CHARLIE flees)
"You bastard, Charlie!"
(Dying)
"You bastard..."
(Dead)

Fade to black. Fade back in, showing S.C. approaching the scene. He finds HUNTER's dead body, and next to it a rubber snake, the mark of CULEBRO:

S.C.
(Dramatic voice)
"El Culebro..."
(Gasps, turning his head suddenly)
"The Chief!"

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S.C. sprints away, heading back to the Station.