

Wendy Miller

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wendymillerart.com

Solo Exhibitions

1996 *Recent Paintings*, Dru Arstark Gallery, NY, NY
1995 *Letter Paintings*, Dru Arstark Gallery, NY, NY

Special Project

2010 *Permanent Lobby Installation 8 Large Paintings*, Marathon Oil Tower, Houston, TX
1998 *everyday colors*, by Wendy Miller, an artists book published by Granary Books, NY, NY

Selected Group Exhibitions

2012 *Yaddo Studio Crawl*, NY, NY
2012- 1996 *Flatfile*, Pierogi, Brooklyn, NY
2009 *Online Exhibition "Personal Visions Artists Books 1989"*, University of Delaware.
2006-2005 *Too Much Bliss*, Smith College Museum of Art, Northampton, MA
2003 *Publishing Granary's Books: A Conversation in the Margins*, Geisel Library, University of California at San Diego, La Jolla, CA
2002 *Artists' Journals from P.S.122*, Adam and Sophie Gimbel Design Library, Parsons School Of Design, NY, NY
2001-1998 *Open Studios*, P.S.122, NY, NY
1998 *Current Undercurrent*, The Brooklyn Museum of Art, Brooklyn, NY
Bob and Wheel, dfn gallery, NY, NY
& Paper, Geoffrey Young Gallery, Great Barrington, MA
1997 *Pierogi 2000 Traveling Flat File: The Gasworks Gallery*, London, England; *Corner House Manchester*, England
The Gramercy International Art Fair, Pierogi, NY, NY
1997,1996 *The Art Exchange Show*, Dru Arstark Gallery, NY, NY
1996 *Sensibility: Peter Acheson, Sharon Hovarth, Glen Goldberg, Wendy Miller, Laura Newman*, The Painting Center, NY, NY
Will Berry, Holly Hughes, Wendy Miller, Bob Penrose, Dru Arstark Gallery, NY, NY
Contemporary Directions, Jacqueline Holmes & Associates, Jacksonville, FL
1995 *Accumulation*, curated by Robin Hill, The Work Space, NY, NY
Between This and That, curated by Gary Petersen, 450 Broadway Gallery, NY, NY
Whateva, Dru Arstark Gallery, NY, NY
1994 *Soliloquies*, Geoffrey Young Gallery, Great Barrington, MA
1993 *Presence and Absence*, E.S.Vandam, NY, NY
A-Z, 0-9, E.S.Vandam, NY, NY
Necessary Fictions, curated by Peter Pinchbeck, East Stroudsburg University, Madeline Powers Gallery, East Stroudsburg, PA

**Selected
Publications**

- 2004 *Thoughts on Artmaking, Wendy Miller*, Buddhadharma The
Practitioner's
Quarterly, Spring 2004
- 2001 *When will the book be done?* Edited by Steve Clay, preface by
Charles Bernstein
- 1997 *Unmemorizing Translations* by Rachel Youens, Women In Art,
Cover Magazine, Vol. 11, #3
- 1993 *Presence and Absence*, catalogue, E.S. Vandam, NY, NY
Necessary Fictions, catalogue, East Stroudsburg University,
Madeline Powers Gallery, East Stroudsburg, PA

**Selected
Collections**

Getty Research Institute, Los Angeles, CA
Library of Congress, Washington, D.C.
The Athenaeum Art and Music Library, La Jolla, CA
Stanford University, Stanford, CA
Yale University, New Haven, Ct
Marathon Oil Tower, Houston, Texas
Bronner, Slosberg, Humphrey, Boston, MA
Mr. and Mrs. Joseph Cullman, NY, NY

Awards

- 1997-1998 P.S. 122, NY, NY, *1 Year Project Studio*
1994 Yaddo Saratoga Springs, NY, *Residency Fellowship*

Education

- 1979-1981 Corcoran School of Art, Washington, D.C.
1977 Wesleyan University, Middleton, Ct, B.A. Philosophy, cum laude