

Bring down displacement map, fix hole in handle.



ACT I

ONCE-STAR JACK OF COOKERS (JOC) INTRODUCES THE COMING WINNER
OF THE CLASS GLASS INTERNATIONAL (CGI)--THE TAIKOON OR PRIVATEERS?

JACK OF COOKERS:

It's no exaggeration to say that we're born knowing that a yellow light means foul ball, red is a reason to pull over and call a loved one, and that a flashing green ball is setting off municipal alarms somewhere in the world. I'm your host Jack of Cookers and I'm here to welcome you to the biggest final ever of the most important sport in the world. What's the countdown at, now, thirty three minutes? We all know there's more at stake than just the fortunes of two teams. Whether the World Glass goes to this year's challengers The Taikoon, or long-time incumbents the Privateers, that's going to have huge consequences for our beloved sport. Before the festivities really kick off, we're going to take a moment to reflect on the history of Hooplah. On arrival at these shores, we found the natives playing Hooplah already. The settlers took up the sport they found in two ways: in the estates as a gentleman's sport, and in the inner cities as a daily pastime. These two ways of life, so different, were brought together in the age of media, giving us the league we watch today every six days: the CGI (Class Glass International).: But the textbooks only give you half the story. The rest is in the minds and bodies of our players. And we'll be welcoming an incredible roster of



bring down bump

render this glass to reflect ob-
jects out of shot.



Make still lifes with this and mug from yates and
emma and small japanese raku tea cups



one shot of bent cup on its
own



fix tea cups

render stand alone glasses with scratches



corporate lobby stainless steel and glass
idea



fix artifact

try texture with different handles



fix seam texture



render in full res

try variations

play with different color pallets

middle of these mugs lend well to having other textures

reappear

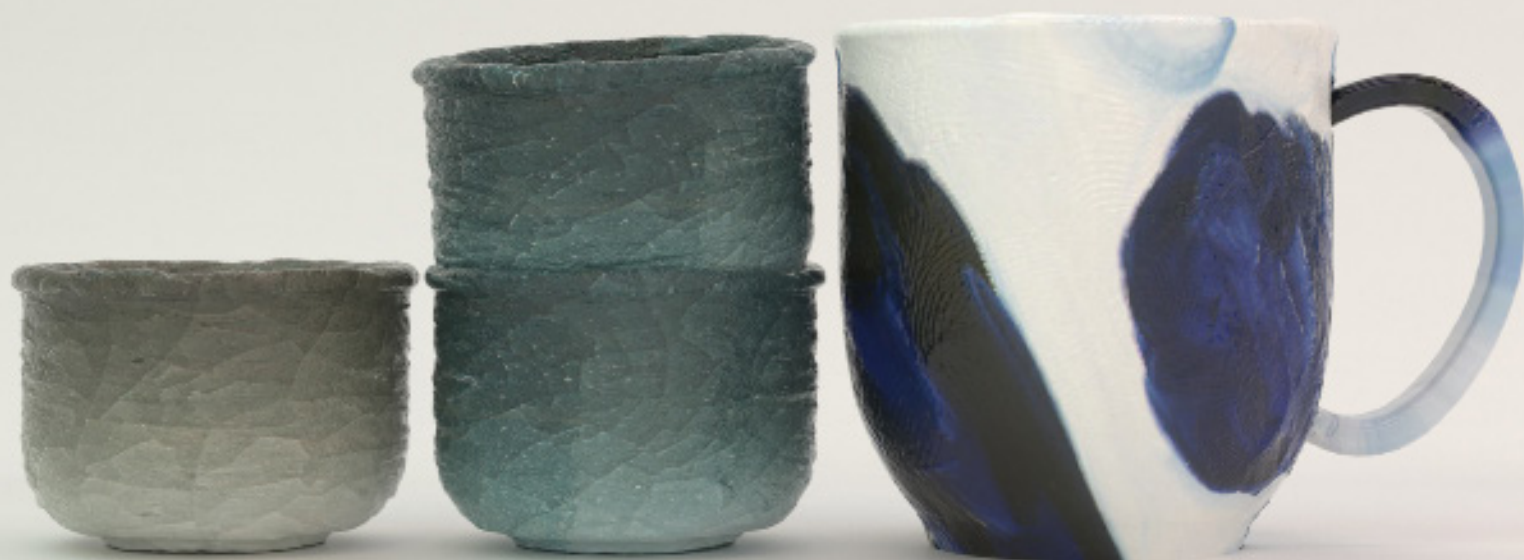


photo shop seam



fix seams

shot of tall glass alone

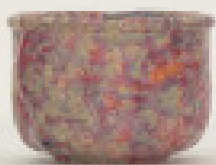
make one long tea cup size of the
vase



make lights invisible
change carabeener color
remodel tea cups
try standalone bottles with different
charms and carabeenrs. cup charms

varitaions with emphasis on lighting





seams









composition
ful res



change metal material



change IOR
Send aaron material
fix fillets on plastic
make glass touching cup
make touch ground

render one close up



make variations play with reflection of handle different tinted chromet





rotate
material seams



displacement map









varitaons of flat objects
still lives with thist



crop



Model another version triangular hole.



mirror



add planar mapping





photoshop lighting

high res
different compositions





high res
Plastic cup refraction sub division 32





cup into floor



adjust lighting

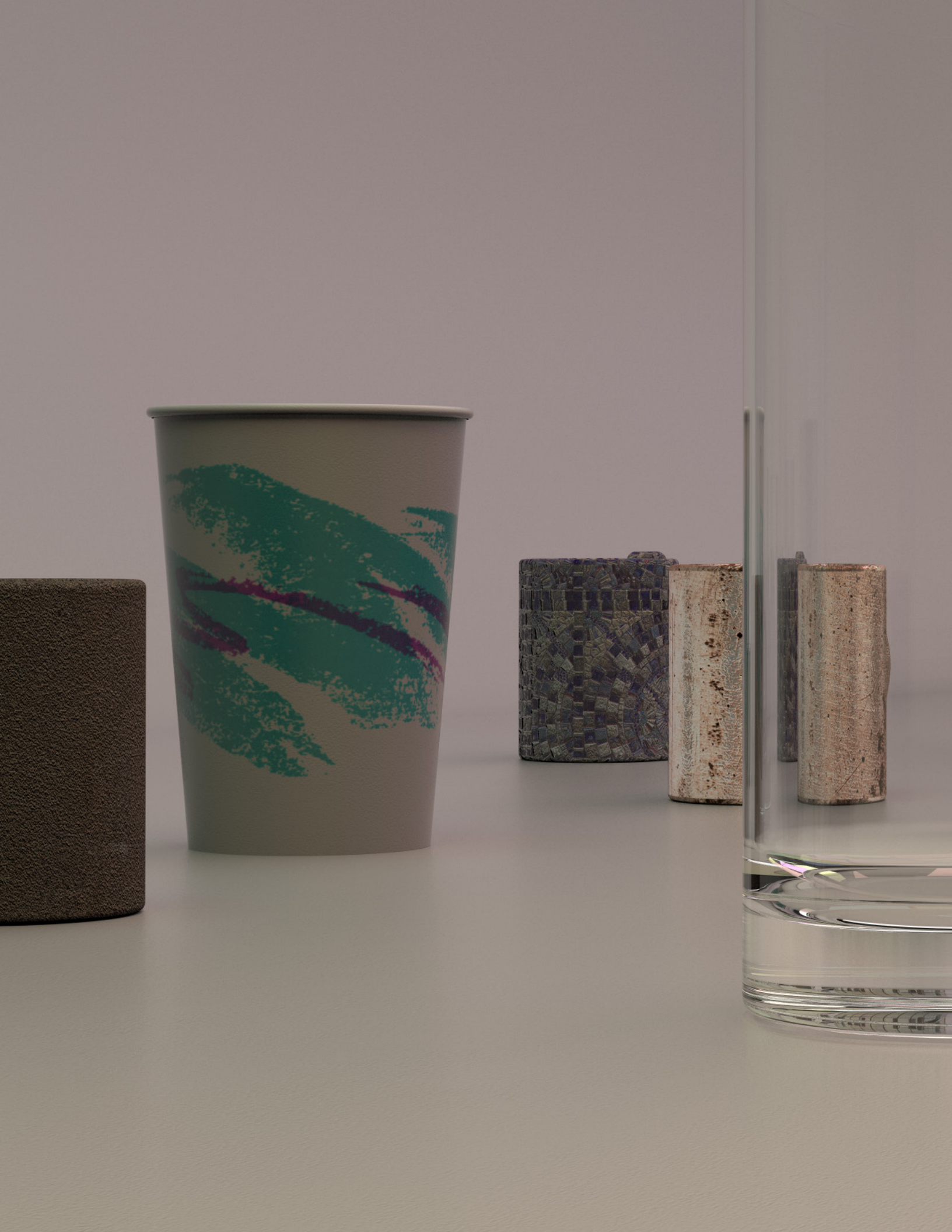




make high tech clay cup
lighting

camping cups
charms
straws, striped accorianinigngnn for blank pages
5 page "intermission" in middle of book with sprinkles





use full page spreads for intermissions begining and end
use previously seen and unseen cups in these
tall glass always in center

