

Contact Details

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07415143406

Full Clean UK Driving License

Key Skills

- Final Cut
- Premier Pro
- Avid
- Pro Tools
- Confident camera operative
- Experienced interviewer
- Experienced sound recorder

Personal Skills

- Communication
- Organisation
- Time management
- Picking up new skills
- Managing people
- Problem Solving
- Delegation

References

Available upon request

Ashleigh Grice

Work Experience

Flix Facilities

Shadowing

'Flix Facilities' is a growing post production company based in Manchester. I spent two days at the Spinningfields office shadowing the in house sound editor.

Responsibilities involved assisting the editor with the projects that they were working on. This included logging time codes, foley recording and listen throughs to find any errors with the edit.

NSS Live Brief (6th November 2014- 19th November 2014)

Editor

NSS (National Student Survey) is a nationwide survey sent out to all final year postgraduate university students.

The brief was to produce a short film to aid the students filling in the survey. My role was to edit together the final cut of the film and delivering it to the client on time.

Loot Advertisement (January 2014- February 2014)

Editor

'Loot' is a classified advertisement company. The brief was to create a short advert to help launch their website which went live at the beginning of 2014. The advert was to run on their social media pages to help create some buzz around the launch.

Responsible for the entire editing process from ingesting the rushes and audio through to the main edit of the product, picture locking and then colour grading and sound editing.

The Salford Arms Open Mic Night (January 2014- March 2014)

Self Shooter

A weekly event which played host to musicians and poets. The venue was small and fairly difficult to film in.

Responsibilities included setting up all equipment, filming the entire evening, editing the footage down into individual performances and passing them along to the owner of The Salford Arms.

The Rainband (December 2012)

Camera Operative

'The Rainband' approached a number of students to film a performance in Manchester and create a music video for them.

Responsible for filming the band from the front of the stage, filming the crowd and getting as many 'Close up and Artistic' shots as I could. For this I used a 'Canon 600D' along with a standard kit lenses and a 35mm lenses. The footage had to be shot to a high standard as the clients were expecting a professional product at the end.

Personal Summary

A final year BA Television and Radio student at Salford University. Three years work experience has included paid and professional roles, with work being used by professional companies on their social networking sites and websites. Passionate about TV Editing, with skills lying in many versatile areas of pre and post production. Works well as a team member and independently, keen to gain further skills and experience in industry.