

Unit One: Filmmaking Bootcamp

OVERVIEW

In this initial Filmmaking Bootcamp unit, students will be introduced to all of the fundamental stages of the filmmaking process – pre-production, production, and post-production. In addition to receiving a crash course on the technical skills required to use a camera and editing software, students will be introduced to key cinematic principles of storytelling, storyboarding, cinematography, copyright and editing. All of these critical digital storytelling elements will only be touched upon but will provide a strong foundation for the remaining units in this curriculum guide. Since many of the terms introduced in this unit will be unfamiliar to you and your students, it may be helpful to create a “word wall” or something similar to track all of the new filmmaking terminology along the way. The lessons can be facilitated using still images and/or video footage.

Each of the seven lessons is designed to be implemented with small groups of three to four students. Each of the lessons builds upon the prior with the final lesson culminating in the completion of a short 30 to 60 second film. Remember, it is strongly recommended that for each unit you create “project folders” for either the groups or individuals to keep all of the assignments in one place. You will need physical project folders for the documents created in pre-production and digital project folders for the video and audio files created in production and post-production. Many of the lesson plans require the students to either use or reference material created in an earlier lesson. Following the screening of the final product in lesson 1.7, present each budding filmmaker with a *Certificate of Completion*. A certificate is provided at the end of this unit.

UNIT ONE TABLE OF CONTENTS: LESSONS AND HANDOUTS

Page

>> PRE-PRODUCTION

1.1 Story Structure	16
1.1a <i>Nine Sentence Story Examples</i> Handout	18
1.1b <i>Nine Sentence Story</i> Handout	19
1.2 Visual Storytelling, Shot Styles and Composition	20
1.2a <i>Shot Styles Examples</i> Handout	22
1.2b <i>Shot Styles</i> Handout	23
1.2c <i>Shot Styles Teacher Key</i>	24
1.3 Cinematography and Storyboarding	25
1.3a <i>Motivation for Shots</i> Handout	27
1.3b <i>Nine Sentence Storyboard Sample</i> Handout	28
1.3c <i>Storyboard</i> Handout	36

>> PRODUCTION

1.4 Camera Use and Management	39
1.4a <i>Camera Use and Management</i> Handout	41
1.5 Shooting, Collecting and Creating Media	42
1.5a <i>Production Roles</i> Handout	44
1.6 Copyright, Copyleft and Fair Use	45

>> POST-PRODUCTION

1.7 Editing, Exporting and Exhibition	47
1.7a <i>File Management Tips</i>	50
1.7b <i>Filmmaking Rubric</i>	51
1.7c <i>Certificate of Completion</i> Handout	53

>> SHIFT DRIVE TABLE OF CONTENTS

Unit One Filmmaking Instructional Videos	
<i>Shot Styles and Composition</i> , 3:39 min	
<i>Storyboarding</i> , 1:09 min	
<i>Editing Styles</i> , 2:20 min	
<i>Music</i> , 3:05 min	
1.1 <i>V4CUUM-RBT : A Love Story</i> , 3:48 min	
1.2 <i>Let Them Eat Cake</i> , 6:15 min	
1.3 <i>Nine Sentence Movie Samples</i> , 1:01 min	

