

αυτογρατις

Okay, so, first I'll go over the story aspect.

42 mins ago



αυτογρατις

Work on not being so vague with your references to your character's past. For example, when you say, "he was beginning to grow tired of it and tired of all of the books stacked around the old shack he occupied."

41 mins ago



αυτογρατις

Instead of telling the reader how your character feels, try to show it through instances. However, when you do so, make sure to use sensory details.

40 mins ago



αυτογρατις

What about the books and the old shack bore Louis other than the fact he's been there 200 years? Is it dusty like he is? Is it beginning to wear him down and dilapidated him too? Is the shack consuming him?

39 mins ago



αυτογρατις

Expand on the feeling by not telling, but showing the reader how it affects him.

26 mins ago



Louis Pointe du Lac

Wow. Thank you. That is excellent advice.

26 mins ago



αυτογρατις

No problem!

24 mins ago



αυτογρατις

You have good potential. You make excellent choices. All you need is a little fine tuning and I think you'll be able to blow away about 95% of the rpers. XD

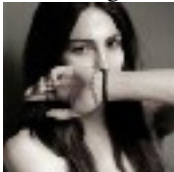
21 mins ago



αυτογρατις

I want to also highlight a few other things and then I'll leave you be.

20 mins ago



Louis Pointe du Lac

Not a bother at all. I'm listening.

18 mins ago



αυτογρατις

A veil of dark hair covered the sullen face **currently** down turned to the large book splayed atop the dusty reading desk. The light of the candle was all that his preternatural eyes needed to read the famous words of William Shakespeare's Macbeth. Having read it countless times in the past two hundred years, he was beginning to grow tired of it and tired of all of the books stacked around the old shack he occupied. He wore very **nearly** shredded clothing, faded by dust and time. In fact, he could not recall the last time he had cared enough to change his clothes. He also could not remember the last time he had had a conversation with anyone, only going out to haunt the back streets of the city to quench his unnatural thirst. Slamming the book shut **abruptly**, he looked to the window, feeling **acutely lonely** for the first time in ages. His thoughts wandered as he gazed at the trees swaying with the wind and listened to its relentless howl against the **poorly** constructed walls. Memories of his maker flooded his mind and he shook his head **softly**, knowing that he could never be redeemed for what he had allowed to happen so many years ago. If only he had run to sweep their long dead child up in his arms and restrain her before she drove

in the knife. Breathing a heavy sigh, he banished the thoughts of long ago and instead contemplated what Lestat may be up to these days. **Surely** much more than Louis had been doing.

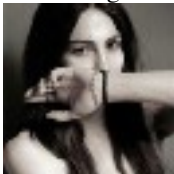
18 mins ago



Louis Pointe du Lac

Yes, I use a lot of that. Haha

18 mins ago



Louis Pointe du Lac

It bothers me.

18 mins ago



αυτοκρατις

I've put in bold all your adverbs. Adverbs are a big no no.

17 mins ago



αυτοκρατις

If you just delete those your sentences will be much stronger.

16 mins ago



αυτοκρατις

And to make them stronger still I will bold the places where you use passive verbs, which are also a no no. XD

15 mins ago



Louis Pointe du Lac

I guess I use them to add more description.

13 mins ago



αυτοκρατις

A veil of dark hair covered the sullen face currently down turned to the large book splayed atop the dusty reading desk. The light of the candle was all that his preternatural eyes needed to read the famous words of William Shakespeare's Macbeth. **Having** read it countless times in the past two hundred years, he was **beginning to** grow tired of it and tired of all of the books stacked around the old shack he occupied. He wore very nearly shredded clothing, faded by dust and time. In fact, he could not recall the last time he **had** cared enough to change his clothes. He also could not remember the last time he had had a conversation with anyone, only going out to haunt the back streets of the city to quench his unnatural thirst. Slamming the book shut abruptly, he **looked to** the window, feeling acutely lonely for the first time in ages. His thoughts wandered as he gazed at the trees swaying with the wind and **listened to** its relentless howl against the poorly constructed walls. Memories of his maker flooded his mind and he shook his head softly, knowing that he could never be redeemed for what he **had allowed to** happen so many years ago. If only **he had run to** sweep their long dead child up in his arms and restrain her before she drove in the knife. Breathing a heavy sigh, he banished the thoughts of long ago and instead contemplated what Lestat may be up to these days. Surely much more than Louis had been doing.

13 mins ago



αυτοκρατις

Yes, I get your thought process. I used to use them frequently.

12 mins ago



αυτοκρατις

As such^

12 mins ago



αυτογρατις

I still do when talking normally.

12 mins ago



αυτογρατις

XD

12 mins ago



αυτογρατις

Writing prose is different though.

12 mins ago



αυτογρατις

You want your voice to be strong and ACTIVE.

12 mins ago



αυτογρατις

I'll explain these verb things.

11 mins ago



Louis Pointe du Lac

Ah. That. That is me trying too hard to be proper.

11 mins ago



αυτογρατις

Having read it countless times in the past two hundred years, he was **beginning** to grow tired of it and tired of all of the books stacked around the old shack he occupied.

10 mins ago



αυτογρατις

He read it countless time in the past two hundred years, he grew tired of it---

10 mins ago



αυτογρατις

See the difference?

9 mins ago



αυτογρατις

It's active in the sense that the reader feels like they are right there.

7 mins ago



αυτογρατις

You can take out the adverbs in this way, too. Where I told you before, 'currently' isn't needed because we know that already. OR 'abruptly' Slamming is abrupt. The act of slamming something is just that. You have already described to the reader this action, right?

6 mins ago



αυτογρατις

Writing prose is all about taking out the extra fluff and making it clear and concise while still keeping it vivid.

6 mins ago



αυτογρατις

It's no easy task.

5 mins ago



αυτογρατις

Writing is a fucking bitch of a profession. That's not to say you need to follow any of this because it IS just roleplay and most of the people you write with would never in a million years know or notice any of this stuff. So... XD

4 mins ago



αυτογρατις

Thus why rp is mostly ruined for me now.

2 mins ago



Louis Pointe du Lac

Honestly, part of the reason I decided to start role playing again is to practice writing and hone the skill so that I will feel confident enough to actually write the book that has been waiting in my mind for years.

1 min ago



Louis Pointe du Lac

So, your advice is extremely helpful to me and I cannot thank you enough.

just now



αυτογρατις

That is great! You definitely should. If you need help in the future I will be glad to give it.