

"THERE'S A CERTAIN FINGER-ON-THE-PULSE FEELING WITH ODESZA. THEIR GRASP ON THE DIRECTION OF ELECTRONIC MUSIC SETS THEM APART." - PASTE MAGAZINE

# — ODESZA —

## IN RETURN (09.09.14 VIA COUNTER/NINJA TUNE)

- #1 BILLBOARD ELECTRONIC CHART
- #1 ITUNES US ELECTRONIC CHART
- #1 (x20) ON HYPE MACHINE
- #1 ON SPOTIFY'S US VIRAL CHART, #2 GLOBAL
- 22+ MILLION SPOTIFY PLAYS IN LAST 90 DAYS
- 18+ MILLION SOUNDCLOUD PLAYS IN LAST 90 DAYS
- 26+ MILLION PANDORA PLAYS IN LAST 30 DAYS
- TOP 10 ITUNES US ELECTRONIC SINCE RELEASE
- ITUNES SINGLE OF THE WEEK IN MULTIPLE COUNTRIES
- 100% SOLD OUT NORTH AMERICA FALL TOUR
- STRONG RADIO PLAY AROUND THE GLOBE:  
KCRW, KEXP, THE CURRENT, TRIPLE J, RADIO 1
- FEATURED IN 2014 FILM 'DIVERGENT'
- LICENSED TO ADIDAS, TARGET, GOPRO, & MORE
- REMIXED SIA, ZHU, CHARLI XCX, PRETTY LIGHTS,  
ANGUS & JULIA STONE, & SLOW MAGIC

**ODESZA** IS HARRISON MILLS (CATACOMBKID) AND CLAYTON KNIGHT (BEACHESBEACHES). IN AN AGE OF MANUFACTURED INTERNET BUZZ AND CAREFULLY PLOTTED HYPE, ODESZA'S STORY IS REFRESHINGLY AUTHENTIC: A BRILLIANT NEW DUO UNVEILED THEIR MUSIC ON THE INTERNET, AND THE WORLD PAID ATTENTION.



53K 140K 30K 26K 4K 240K 91K 40K