

Alex F. Harris

541-441-2606 Alexharrisf@gmail.com

Education and Training

2013 Bachelor of Science in Communication: Southern Oregon University

Skills

Production: Camera Operator (*Black Magic Cinema 2.5K, 5D, HVX, DVX*)

Post-Production: Editing (*Premiere, Final Cut*), Graphics (*After Effects, Photoshop*)

Productivity: Microsoft Office (*Word, Excel*), Web (*YouTube, FaceBook, Vimeo*)

Teamwork: Strong verbal and written communication. Punctual, organized, and self-starting; comfortable with leadership, supporting others, and taking initiative.

Credits

Shorts

<i>Unhappily Ever After</i> (Cognitive Ignorance, 2015)	Director / Producer
<i>Feckless</i> (We Make Movies, 2015)	Boom / Swing Grip
<i>Ride The Lightning</i> (D Studios, 2015)	Key Grip
<i>The Silent Affair</i> (Shake The Sky, 2014)	Director / Writer / Producer
<i>That Guy Pilot</i> (United Film House, 2014)	Boom / Swing Grip
<i>The Obtainer Pilot</i> (Shake the Sky, 2012)	Director / Producer
<i>Ghostbox</i> (Portland 48Hr Film Festival, 2012)	Director / Writer / Producer
<i>Dauntless Legends</i> (Shake the Sky, 2010)	Director / Writer / Producer

Features

<i>The Gorgon</i> (Movie Tech Studios, 2015)	Boom / Swing Grip
<i>Penance for the Slain</i> (Student Feature, 2008)	Writer/Director/Editor

Commercial Spots

<i>Gorilla Tape™</i> (Convoy Entertainment, 2014)	Production Assistant
<i>Rocky Parody Video</i> (Shake the Sky, 2011)	Director / Producer / Editor

Awards

2013 Query Pros Winner in Action/Adventure Screenplay Category (*Burner*)
2011 Astral Award from the Society of Marketing Professionals (*Rocky Parody*)
2010 SOU Film Festival - Best Picture & Best Actor (*Dauntless Legends*)

References

Tyler Hawes	Founder, VFX Supervisor / Producer	- Lit Post / Convoy
Camille LaBry West	Executive Producer	- United Film House
David Alexander	Humanitas-Nominated Screenwriter	

Employment History

2010-2015	<i>Security / Door Personnel</i>
2006-2014	Martial Arts Instructor with the Samurai Dojo.
2008-2009	<i>Live Studio Crew / Master Control at RVTV Public Access</i>