

THE GENIUS OF POP

NUMBER ONE

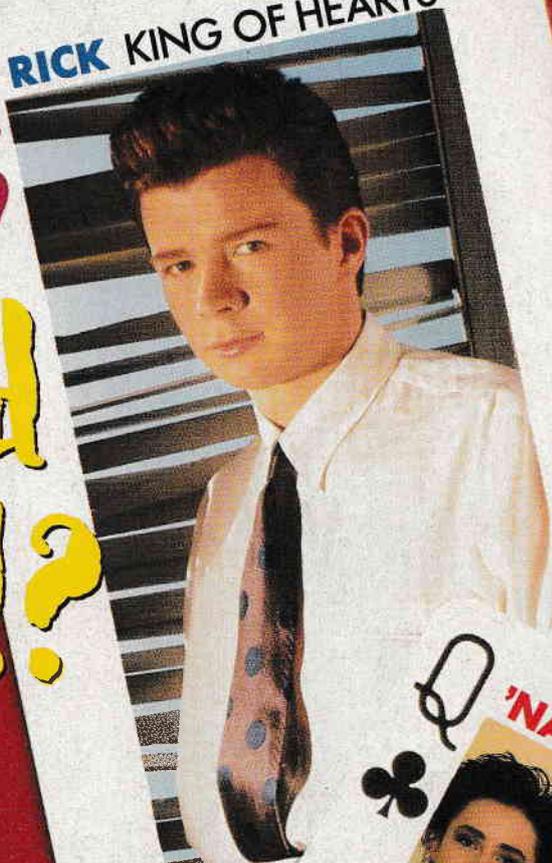
MAY 7
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Whose
winning
hand
?!?

JASON JACK OF KNAVES



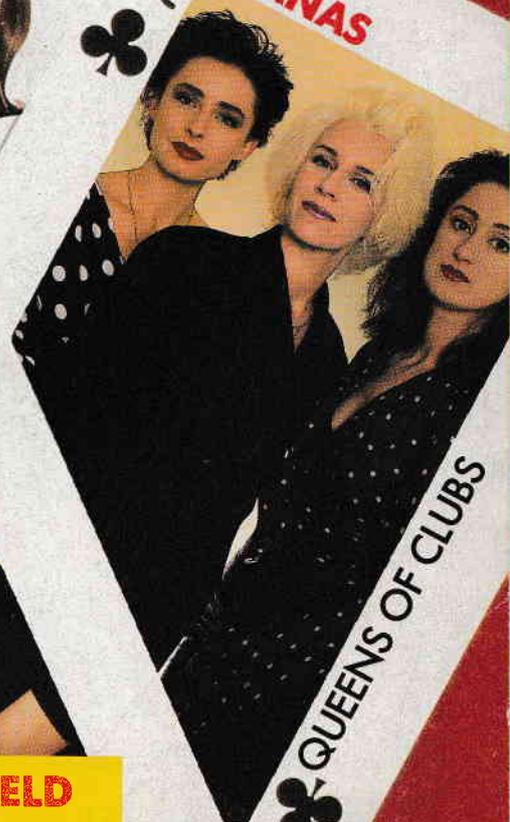
RICK KING OF HEARTS



KYLIE QUEEN OF HEARTS



'NANAS



MEL & KIM QUEENS OF DIAMONDS

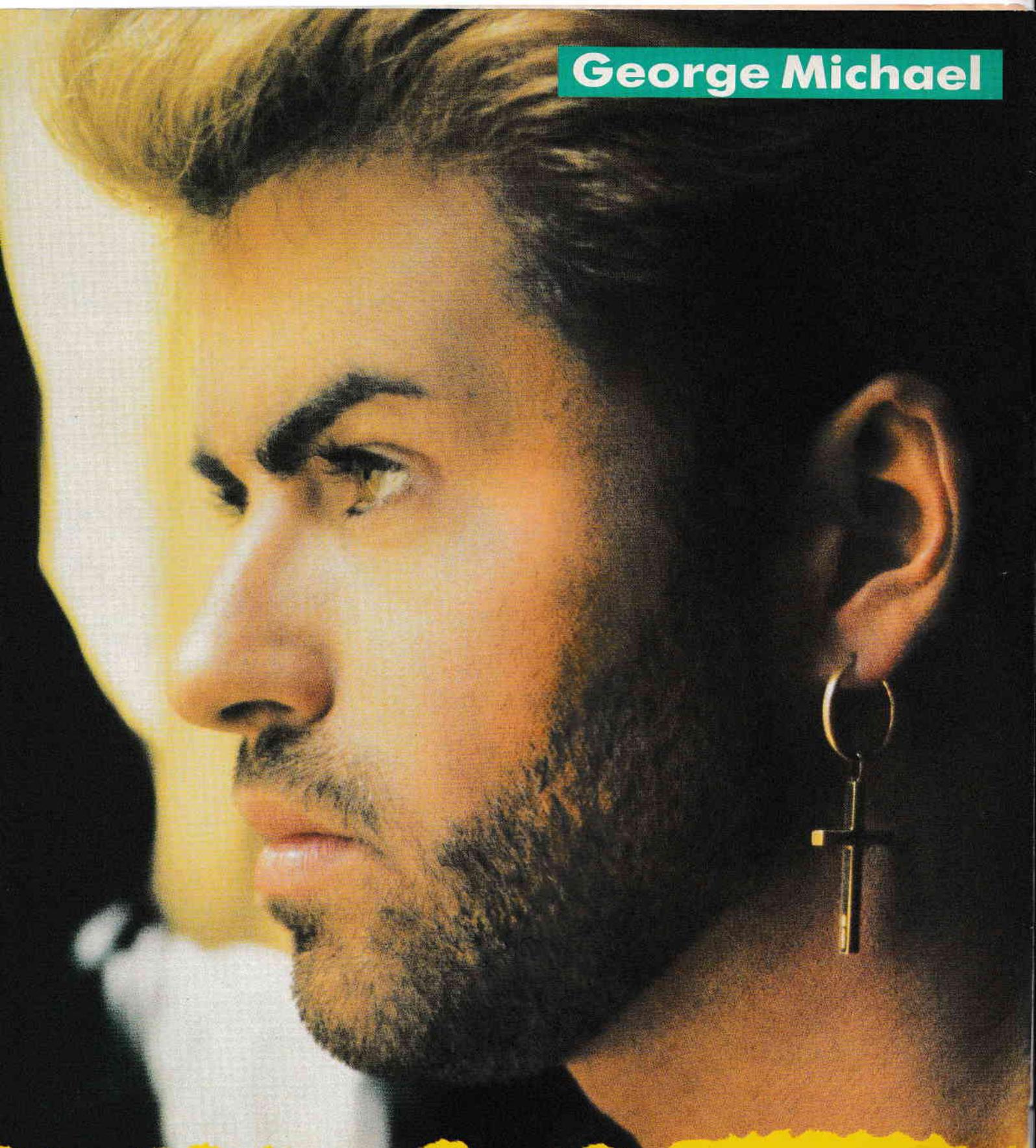


QUEENS OF CLUBS

JACKO S-EXPRESS PHILLIP SCHOFIELD
BROS DANNY WILSON GEORGE MICHAEL

E.I.R. 0.66 (inc. tax) USA \$2.25 (by air) Australia \$1.50 New Zealand \$2.00 (inc GST) Malaysia \$2.75 (by air) Germany DM 2.50

George Michael



One More Try

I've had enough of danger
And people on the streets
I'm looking out for angels
Just trying to find some peace
Now I think it's time
That you let me know
So if you love me
Say you love me
But if you don't, just let me go

'Cos teacher
There are things that I don't want to learn
And the last one I had made me cry
So I don't want to learn to
Hold you touch you
Think that you're mine
Because it ain't no joy
For an uptown boy
Whose teacher has told him
Goodbye goodbye goodbye

When you were just a stranger
And I was at your feet
I didn't feel the danger, now I feel the heat
That look in your eyes
Telling me no
So you think that you love me
Know that you need me
I wrote the song I know it's wrong
Just let me go

And teacher there are things
That I don't want to learn
Oh the last one I had made me cry
So I don't want to learn to

Hold you touch you
Think that you're mine
Beacuse it ain't no joy
For an uptown boy
Whose teacher has told him

Goodbye goodbye goodbye

So when you say that you need me
That you'll never leave me
I know you're wrong you're not that strong
Let me go

And teacher there are things
That I still have to learn
But the one thing I have is my pride
Oh so I don't want to learn to
Hold you touch you
Think that you're mine
Because there ain't no joy
For an uptown boy
Who just isn't willing to try
I'm so cold inside
Maybe just one more try

Words and music George Michael. Reproduced by
permission Morrison Leahy Music. On Epic Records.

A QUICK SHUFFLE AND OUT COMES

another
ACE
issue!

S-EXPRESS PAGE 12



Chris Elliott

S/A/W PAGE 6



Pictorial Press

MICHAEL JACKSON PAGE 10



Duncan Fabian

ISSUE No.255

WHAT A HAND!

6 S/A/W THE HOUSE

OF HITS Rick Astley, Kylie Minogue, Bananarama, Mel & Kim, Hazell Dean and zillions more... just how did they do it? Ask the nice gentleman at S/A/W.

10 MICHAEL JACKSON

The great man's been putting pen to paper of late scribbling about his life. Our scribes have been poring over it, analysing it, translating it into Latin, that sort of thing. Here's their verdict.

12 S-EXPRESS

They're at Number One, but what does the future hold for them? We send their mainman Mark Moore to a fortune teller to find out (*ooer sounds a bit spooky*—Ed.)

16 WILL DOWNING

The sexiest man on the planet! Well, that's what we reckon, so cuddle up to a loved one and read all about the secret of true romance!

18 JEANS! JEANS!

JEANS! What do Marti Pellow, George Michael, Morten Harket and Carol Decker have in common? They all like to park their bums in a fine bit of denim, that's what. We investigate.

28 GENIUS OF POP

AAARGH! No escape now, so take your places in the stalls as Phil Schofield, Gaz Top, Patsy Kensit, Belinda Carlisle, Aswad, Carol Decker, Iron Maiden and Gilbert the Alien compete in the first round of our mega-quiz.

40 S-EXPRESS REVIEW

THE SINGLES! Yep, it's that man Mark Moore again who, let's face it, knows a hit when he sees one.

PLUS A FLUSH OF REGULARS

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THOSE HAND-WINNING SONGS

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NUMBER ONE

THE MAG WITH ALL THE TRUMPS

Lola

Oooh my little jewels, what a week it's been! I've been having a long overdue sort out at my luxury penthouse and it's no joke I can tell you. And who's to blame for the chaos? Ben!

You see puffkins, it's one thing showing him the door, it's quite another getting rid of all the junk he's left behind! Oh yes, it's all over the place – boxer shorts in the bathroom, bibs under the bed, Brylcreem in the bathroom! The list goes on. . .toothbrushes, spot creams of every shape and size, hats (surprise, surprise), socks! Well, Ben, if you happen to read this, you'd better get a move on!!! Your junk is currently outside in a pink dustbin liner with the rest of the trash, so if you'd like it back, you'd better start delving!



READER OF THE WEEK



NAME: Winnie Fong Ling
AGE: 12
LIVES: Singapore
AMBITION: To be a successful music journalist (like moi!).
IDOL: Clark Datchler. "He is the most handsome, well-dressed man I've ever seen in my life . . ."
WINNIE'S WISE WORDS: "Lola, you are the most beautiful, most gorgeous, most magnificent lady I've ever seen. I love your way with words and I always try to be like you."
 Other chuckies who fancy their chances as Reader Of The Week should send their scripts to Lola's ROTW, *Number One*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. As ever there's a £10 record token for the privileged few.



SPARE FIB

Honestly some people are just *too* much! Take that Mark Moore of S-Express. No sooner does he get a discette in the charts when he's on the pink cordless blabbing about a film he's going to make – *S-Express . . . THE MOVIE*. He claims it'll be "a mega orgy of violence, death, destruction and sex" and will be directed by the legendary Francis Ford Coppola! Sounds more like a mega orgy of wild imaginations, tall tales and fibs if you ask me!



ANIMAL FARM



Pictorial Press

Idling my time away last week with Belinda Carlisle, we started talking about pets. I haven't got any of the smelly little beasts myself. . . well, not since I got rid of Ben – but Belinda owns quite a few. She has three dogs, two parrots – and a pig. I wonder if her husband ever mistakes her for . . . ooh, no I don't suppose he does. It's smaller than she is. Anyway, she told me about the little porker.
 "It's probably becoming more famous than I am. Morgan (her hubbie) bought me the pig for Christmas – well, it makes a change from slippers – and after living with our dogs for a few months, he's definitely acting a bit like a dog.
 "D'you know, I once had a dream where Clark Gable, Carole Lombard and Marilyn Monroe were sitting round my table and the pig came in to provide after dinner cabaret." Or perhaps she means after dinner mince . . .

THE PRICE O

It's not all champers and roses being talented and beautiful, you know. Every time I set foot in a glitzy nightclub, I have to brace myself against a veritable avalanche of truly dreadful chat-up lines from the resident smoothies.

So that you, too, can be on your guard, I've compiled my Top Ten Dodgy Chat-Up Lines.

1. I'm a great big banana, why don't you peel me?
2. Didn't I see your face on the cover of *Vogue* last week?
3. Fancy coming to my place for

WHAT A PLONKER!

Oooh, my little peaches, don't you just lurve it when people make complete and utter plonkers of themselves! And nobody does it with quite as much panache as *Blue Peter*'s Mark Curry.

Laugh? I fell clean off my pink silk floor cushion (a little giftette from Morten by the way) when I saw the bespectacled baron last week. Did you see him in action?

There he was telling us how wonderful the life-size model of a man made completely out of lego was when, with a flick of his clumsy wrist, he knocked the head clean off. As it rolled along the floor with Curry clammering behind in hot pursuit, I wept, I truly did!

Strange but true

Rather inappropriately for the decidedly bald one. **HAIRY CAR STRING** is an anagram of **GARRY CHRISTIAN!**



Appropriate that Wet Wet Wet's fan magazine should be called *Splash*, eh? Yes, well it is darlings. And those darling Wets sent me the very first issue the other day and told me to tell you all about their wonderful organ. The mag is completely free, comes out four times a year and you receive it upon joining Wet Wet Wet's fan club (also called Splash). So those of you who would like to join can do so by sending a £6.00 (UK) cheque or postal order made out to Splash. The full address is Splash, 24 Gairbraid Avenue, Glasgow, G20 1XX, Scotland.



Colin and Kirsten Beasty from York are a wicked little pair! They've sent me a little cracker of a silly song all about mol! Turn up your tonails and get singing to the tune of Bananarama's 'Love In The First Degree'.

AS GREEN AS A FROG CAN BE!
Last night I was dreaming
I was locked in a witch's cave
When I woke up I was screaming
Lola was her name, whoa

Lola and her pink cordless
They all put a spell on me (a spell on me)
They wouldn't stand for my croaking
They wouldn't give me the key

Chorus:
Only you can set me free
'Cos it's Lola (Lola)
Lola's put a spell on me
Come on Lola can't you see
That I'm a frog
As green as a frog can be

Someday I believe it
You will come to my rescue
And Lola when she finds out
She'll wave the pink cordless on you, ooh
Under the boiling cauldron
I had found the blooming key (the blooming key)
Can't you see that I'm ugly
Even though I'm free
Repeat chorus to taste.
**Cheers, you little minxes!
Have a £10 record token on me!**



SISTERLY LOVE



Pictorial Press

Luke and Matt aren't the only twins round here you know. I'll bet you didn't know that Vanessa Paradis has a twin too. Just look what I found while glancing through her family album the other day. In case you're confused (they are in fact identical twins) Vanessa is the one on the right. . .uhh. . .I mean left!

LOLA'S HUNK

Oh my goodness, I'm in quite a fluster! I've come over all hot and bothered! It's doubly exciting this week as we have not one, but two little beauties featuring in the world famous Lola's Hunk slot. And just look at the little sweethearts! They're twin brothers Keith and Tim Atack who call themselves The Duel and have a single out called '(There's A) Living To Be Made'. It's produced by none other than Buster Poindexter! So my darling, you would it happen to have their home number on you. . .?



Snigger of the Week

Q: How do you know that Ben's been using a VDU?
A: There's Tippex on the screen!!

THAT WAS THEN

1956: May 11 – UK bandleader Ted Heath said of rock 'n' roll "I can't see it ever becoming a real craze". How wrong can you be!

1957: May 10 – Sid Vicious was born in London. After gaining notoriety with the Sex Pistols, he eventually died of a drug overdose while awaiting trial accused of murdering his girlfriend Nancy Spungen in New York.

1958: May 9 – American DJ Alan Freed resigned from his radio show after being blamed for starting a teenage riot at one of his live shows.



1972: May 10 – Slade started their first UK tour supported by a band called Status Quo, who in those days were a flowery 60s pop band.

1974: May 9 – After watching the man in action, writer Jon Landau said "I saw rock & roll's future and its name is Bruce Springsteen".



1981: May 11 – Reggae legend Bob Marley died in Miami aged 36, he had been undergoing treatment for cancer for some time.

1982: May 6 – The Bay City Rollers were shocked when their former manager was sentenced to three years imprisonment for acting in "a shamelessly indecent manner".

1984: May 5 – Duran Duran had their second UK Number One with 'The Reflex'. It was also Number One in America.

NAME

- something to eat – like breakfast!
- 4. I've got the hot dog baby, if you've got the mustard!
- 5. You've got to tell me your name 'cos in my dreams last night I could only call you baby!
- 6. How are you? (Fine) You sure are!
- 7. If you want to ride my rocket ship honey, you'd better light my fuse!
- 8. You'd look great in jeans darlin' – you can get into mine anytime!
- 9. Hi, my name's Romeo and I think I've just found my Juliet.
- 10. What is that heavenly smell? Oh, it must be your perfume.

HAIR RAISING!

I bumped into my old pal Jermaine Stewart this week at the hairdresser's. There I was having a quick trim of the luscious Lola locks and there was poor Jermaine having what looked like major surgery. Jasper, hairdresser to the stars, was twisting himself in the most outrageous contortions and the rest of us were almost gassed in a cloud of extra-strong hairspray. Believe me, Jerm will stop at nothing to achieve the look he wants!

"And what exactly are you trying to achieve," I asked the little darling when the scaffolding was removed? "Well Lola honey," he pouted, "I just wanted something different. The 'Get Lucky' single has a 50s vibe to it, so I thought I'd adopt that as a look." Strange boy.

Loathed by some, loved by others and (maybe) ignored by the rest . . . Stock, Aitken and Waterman have firmly stamped the mark of their Hit Factory upon today's charts. Number One tracks the record of S/A/W. Research: Andrew Panos.

LOADSAHITS!

"I know people slag off Mel & Kim and Bananarama," says Mike Stock, "but Mel & Kim are very good singers and Bananarama . . . well, there's no other girl group that looks or sounds like them. They're very distinctive."

Another criticism of S/A/W is that they don't allow any creative input from the artist they are working with. This leads to the claim that all of S/A/W's acts are just 'manufactured'.

"That's not true," says Mike. "An artist must be prepared to work with us and I'll admit that we won't work with an artist who tells us what to do, but we bounce ideas off each other and the artist does have a say in the finished product. But we prefer to take someone who hasn't had much experience and shape them into something. That was the case with Mel & Kim."

"We took one look at them, what strong characters they were, then wrote the songs around them. We fed off them. And with Rick Astley . . . people may say he's a boring Northerner or whatever but he's obviously got something that appeals to people. Maybe you can't put your finger on it but it's that something that makes him a star."

So what about the claims that S/A/W are ruining pop music?

"How can we be ruining pop music?" says Pete. "We're not forcing kids to buy our records. It's their choice. If our records weren't selling then I'd admit we're doing something wrong but our hits speak for themselves . . ."

They've been called everything from 'rip off merchants' to 'very sordid'. Some people hold them singularly responsible for the decline of good pop music in the charts. But love them or loathe them, the trio of producers known as Stock, Aitken and Waterman have become pop's most successful and richest music maestros.

In the past four years they have written 37 chart hits and produced a further 17. Songs written by the trio have sold about six million copies in Britain. Kylie Minogue, their most recent star, accounts for 10 per cent of that total and is already a contender for best selling record of 1988 (the best selling record of 1987 was Rick Astley's 'Never Gonna Give You Up' — another one of theirs!).

Already this year they've notched up nine hit records from Bananarama's 'I Want You Back' to Pat & Mick's 'Let's All Chant'. Their ambition this year is to notch up 15 hits which they are well on their way to achieving.

But although S/A/W sit at the top of the charts these days, their approach to pop music has annoyed and irritated a lot of people in the music business.

"We've never played by the rules," says Pete Waterman. "We do things our own way and if that annoys people then tough. Five years ago S/A/W were a joke. Record companies would come to us with their artists as a last resort because they couldn't get the producer of their choice. In fact some record companies still treat us as a joke."

Critics of S/A/W not only accuse them of writing tunes which sound very similar whatever the artist, but also of working with artists who are limited in talent. But according to Pete there is no mystery to being a pop star . . .

"Anyone can be a pop star," he says. "Everyone should have the chance if they want it. People don't want big, mysterious stars anymore like David Bowie. The great thing about Mel & Kim is that they look and dress like lots of other girls on the street. Kids can relate to them."

WHAT THE STARS SAY ABOUT STOCK, AITKEN AND WATERMAN . . .

Morten (A-Ha): "People complain about the way they turn someone into a pop star overnight but I think that's good. It's part of the charm of pop music that you can be a dustman one day and a singer the next. That's always happened. But I don't really like their clinical approach where everything is done with sequencers (technical term for computers). It doesn't make for a very human sound. For me music has to move me and come alive."

help them develop a style rather than work with someone who already has a defined sense of style. I think the way they work is good. It means that it keeps the music quite young and exciting."



Carol Decker (T'Pau): "I don't like them. I know they're talented but they churn out song after song and it just sounds the same to me. I'm sure they don't really"

Kylie Minogue: "They've got their own style of music. They like to take someone who's young and fresh and"



THE STOCK, AITKEN, WATERMAN STORY

FOUR YEARS OF S/A/W . . .

PWL (Pete Waterman Ltd) Studios were built and financed by Pete Waterman four years ago in south London. Although Pete had had success as a producer in his own right before 1984, it wasn't until he assembled Matt Aitken and Mike Stock together in the studios that the hits started to roll in . . .

Oct 1984: They work with outrageously camp American entertainer Divine on his single 'I'm So Beautiful'. It reaches Number 52 in the charts. "Some people thought Divine was disgusting but we just thought he was a really good laugh," said Pete.

Nov 1984: S/A/W are approached by a young session singer called Hazell Dean who's already had minor success in the Hi-Energy disco market. They produce 'Back In My Arms Once Again'. It reaches Number 42 in the chart.

Oct 1985: The Three Degrees approach the trio. They record a single called 'The Heaven I Need' which reaches Number 42 in the charts.

March 1985: Hazell Dean records a follow up single 'No Fool For Love' which reaches Number 41 in the charts.

Aug 1985: Another session singer, this time by the name of Princess, approaches S/A/W and this time the trio achieve one of their first major hits, 'Say I'm Your Number One', which reaches Number Seven.

"We didn't originally write 'Say I'm Your Number One' for Princess. It was turned down by Bucks Fizz and Dee C. Lee," reveals Pete. "She's an incredible singer."

Aug 1986: A talented young trio called Bananarama record 'More Than Physical' with S/A/W, reaching Number 41 in the charts. They later release a song called 'Venus' which gives them a US Number One.

Sep 1986: After months of planning, S/A/W release 'Showing Out' by a promising new duo called Mel & Kim. It reaches Number Three in the charts.

"They'd been coming into the studios for months saying . . . 'Go on, record a single with us'," recalls Pete. "I was struck by their chirpy, happy go lucky manner and I thought we could use that. We spent six weeks writing 'Showing Out'. It was originally written for Bananarama but they didn't like it."

1987: This proves to be S/A/W's busiest year to date. A young actress/singer called Sinitta who's enjoyed success in a stage play called *The Bounty* with David Essex records 'Toy Boy'. It reaches Number Four in the chart. The follow up 'GTO' reaches Number 15.

Follow up singles for Bananarama proved to be massive hits. 'Love In The First Degree' reaches Number Three. 'Whatever I Do' by Hazell Dean reaches Number Four. Mel & Kim's 'Respectable' reaches Number One giving the trio their biggest success to date.

In August of 1987 S/A/W launch a new, shy but powerfully larynxed young warbler called Rick Astley. 'Never Gonna Give You Up' is released and sells almost a million copies staying at Number One for five weeks. It becomes (and remains) the trio's biggest selling single.

"I feel very close to Rick," says Pete, "because he was working here and we were grooming him for 18 months before he recorded anything. The first time I heard him sing I was bowled over. I'd say Rick is the first great vocalist we've worked with. Now he's writing his own songs as well and getting into production it won't be long before we can teach him everything we know. TV companies have phoned me asking to use 'Never Gonna . . .' as a jingle but I've refused. I think it cheapens the song."

1988: The year that sees S/A/W consolidating on their massive success. Bananarama, Rick Astley, Sinitta, Mel & Kim, Hazell Dean and remixes by Mirage all have big hits as well as the addition of surprise newcomer Kylie 'G'day sport' Minogue.

The trio's newest signing is Jason Donovan (Scott from *Neighbours*). They have already recorded an album's worth of material with the Aussie heart-throb and insiders say that the music is quite "rocky and a departure from what S/A/W have done previously". Will it be a hit? Do bears poop in the woods?

Journal into the S/A/W Kingdom overleaf. . .

care what I think anyway. I mean, they're probably laughing all the way to the bank but I prefer groups who can play their own music . . . more rock based music."

Mel & Kim: "They are very funny guys, very down to earth and very much in touch. They certainly give the kids what they want. We love them."

Lenny Henry: "I don't like much of their stuff. It's a bit mindless, production line stuff. That Kylie Minogue single . . . 'Yeeeeuch!'"

Rick Astley: "I think a lot of their success is down to timing. Take 'Never Gonna Give You Up'. I reckon if that had been released just before Xmas it wouldn't have had a sniff of the charts. There was something about it being released in July that helped it take off because it's a very up, happy, summery type of record I think."

Martin Fry (ABC): "They're the Motown of British pop."



Wendy James (Transvision Vamp): "Stock, Aitken and Waterman are only making music for their own bank accounts. I think the way they do it is very cheap. They're ripping people off."



Robert Smith (The Cure): "I find most of their stuff too manufactured. It's like they've got banks of synthesizers with little voices inside of them already to play what ever they want at the touch of a button. I do quite like Mel & Kim though . . ."

Taylor Dayne: "I think they're good. It doesn't matter if you've got the best singer in the world you still need a good song and they have a knack of writing good songs."



Simon Climie (Climie Fisher): "They have an incredible knack of putting out what people want to hear. I actually don't like a lot of what they do but I recognise their amazing talent in generating hit records."



THE HITS – So Far . . .

Here is a chart of 20 of the best selling singles of Stock, Aitken and Waterman (rankings are according to sales). Sales are in brackets.

1. Never Gonna Give You Up Rick Astley	1	(815,000)
2. Respectable Mel & Kim	1	(566,000)
3. I Should Be So Lucky Kylie Minogue	1	(500,000)
4. Whenever You Need Somebody Rick Astley	3	(326,000)
5. Toy Boy Sinitta	4	(321,000)
6. Showing Out Mel & Kim	3	(303,000)
7. Love In The First Degree Bananarama	3	(300,000)
8. Whatever I Do Hazell Dean	4	(284,000)
9. My Arms Keep Missing You Rick Astley	2	(275,000)
10. Say I'm Your Number One Princess	7	(210,000)
11. Jack Mix II Mirage	4	(209,000)
12. F.L.M. Mel & Kim	7	(182,000)
13. Nothing's Gonna Stop Me Now Sam Fox	8	(152,000)
14. Jack Mix IV Mirage	8	(137,000)
15. Together Forever Rick Astley	2	(125,000)
16. I Heard A Rumour Bananarama	14	(119,000)
17. Roadblock S/A/W	13	(118,000)
18. After The Love Has Gone Princess	23	(100,000)
19. I'll Keep On Loving You Princess	16	(85,000)
20. That's The Way It Is Mel & Kim	10	(80,000)

The Kingdom of S.A.W



PRINCESS PRINCESS



PAT & MICK THE
KITCHEN STAFF



SAM THE
SERVING WENCH



SINITTA, THE COURT JESTER



HAZELL, THE MATRON



QUEEN KYLIE FROM A
FAR-OFF LAND



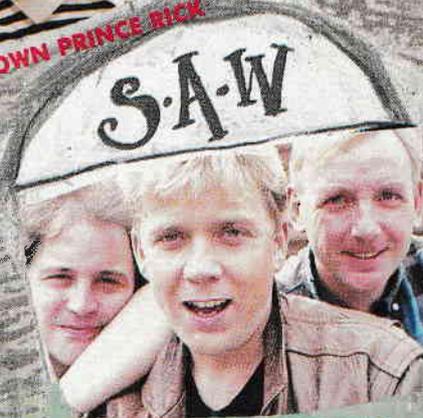
JASON, THE BUTLER



CROWN PRINCE RICK



LADIES-IN-WAITING LADY
KEREN, LADY SARAH,
AND LADY JACQUIE



KINGS OF THE CASTLE

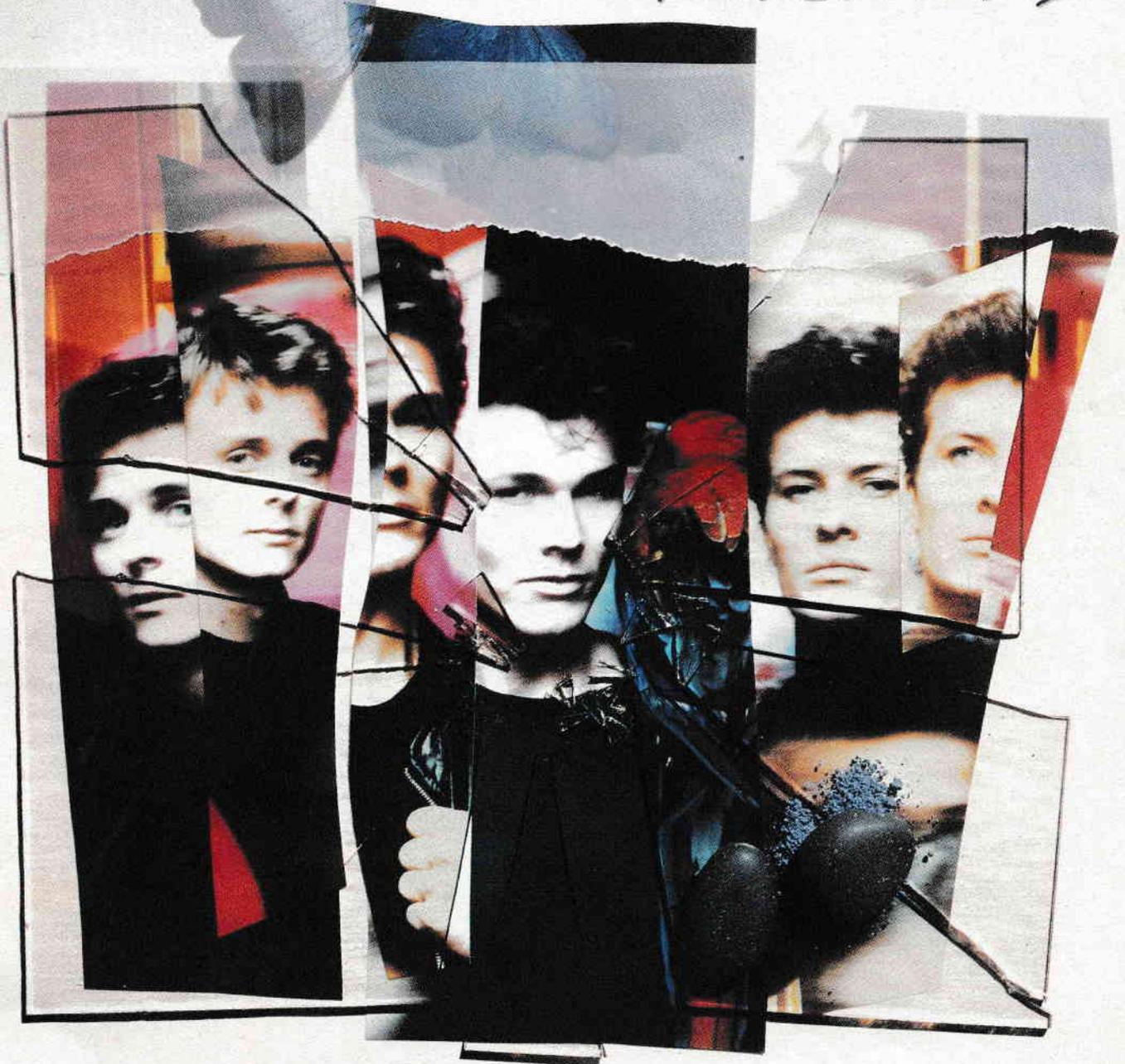


THE HANDMAIDENS MEL & KIM

One day long ago three weary travellers stopped to rest by the roadside. With the little resources they had they built a shelter. They helped the waifs and strays that passed their way and, selling their wares, their little home grew . . . and grew . . . and grew . . . Their fame spread across the land and they had visitors from as far away as Australia and Hackney seeking their help to find fame and fortune. This, then, is the empire built by STOCK, AITKEN & WATERMAN.

a-ha

*stay on
these roads*



10 SONGS INCLUDING
STAY ON THESE ROADS, TOUCHY!
and **THE BLOOD THAT MOVES THE BODY**

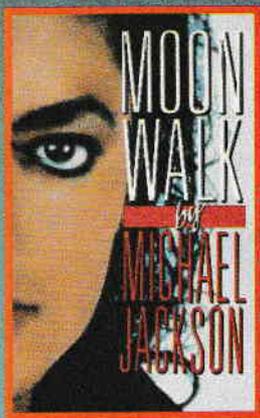
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LP · CD · CLEAR CASSETTE



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OUT NOW!



Michael Jackson ... the Howard Hughes of pop ... the only person to believe that a man's best friend is

his chimp ... the most secretive star in sequins ... has put pen to paper to reveal the 'truth' about 'Jacko' in his biography, *Moonwalk*. Max Bell gets reading and reviews the highlights.



EARLY MEMORIES

Michael's career as a superstar began at the tender age of five, about 15 years before your average popster gets his first hit.

"When you're a showbusiness child, you really don't have the maturity to understand a great deal of what is going on around you. People make a lot of decisions concerning your life when you're out of the room."

MICHAEL'S LITTLE FEET

Moonwalk is long on generalisation but short on really incisive reminiscence. This tale however is rather cutesy-pie.

"While we were opening for other acts, we'd watch the stars come off stage. They'd all wear these beautiful patent-leather shoes. My whole dream centred on having these patent-leather shoes, polished, shining red and orange when the stage lights hit them. I'd go from store to store, but they'd say: 'We don't make them that small'. I was heartbroken."

ARTY DIANA

Mother, lover, confidante, teacher. Diana Ross was all these things to Mikey. He and his brothers lived with Diana for more than a year after they joined Motown Records. Mikey reckons this was an important stage in his life, and where he first discovered his passion for art through Diana's love and encouragement. 'Dirty Diana' can't have been about her after all!

"We'd buy pencils and paint and when we weren't painting or drawing, we'd go to museums. She introduced me to the works of Michaelangelo and Degas

AN IN THE MOON



Pictorial Press

FRED AND MICHAEL

Ever since Michael first saw that old top hat, white coat and tails routine he fell in love with the song and dance man.

"The greatest compliment I ever received and the only one I ever wanted to believe was from Fred Astaire the day after I sang 'Billie Jean' and introduced my 'Moonwalk' dance in a TV special commemorating Motown's 25th anniversary. Fred called me on the phone and said 'You're a helluva mover. Man, you really put them on their asses last night. You're an angry dancer.'"

(Michael's Moonwalk book is dedicated to Fred Astaire)



Pictorial Press

taught me that my talent for singing was as much part of God's work as a beautiful sunset, or a storm that left snow for children to play in."

OO...ER MY HEAD'S ON FIRE

We always told Jacko that drinking Pepsi was bad for your teeth but did he listen? Here he describes that gruesome incident but note how he turned it into a publicity stunt! The crafty wee mousey.

"Making the Pepsi commercial I was supposed to stand between two magnesium explosions, two feet on either side of my head. The producer told me I was going too early so I waited. Suddenly the flashes went off and the sparks set my hair on fire. I was dancing down this ramp, not knowing my hair was on fire! I thought I'd been shot by someone in the crowd. After that it was chaos. No film could recapture that drama.

"I felt detached and enjoyed riding the ambulance to hospital. I'd always wanted to do that because I never thought I'd ride in an ambulance with all the sirens blaring. When we got there, they told me there were news crews outside. So I asked for my glove, the one I use in performances. There's a famous shot of me waving from the stretcher, with my glove on."

MICHAEL'S MOTHER, KATHERINE SCRUSE

Michael tends to waffle about mum and dad a bit in *Moonwalk*. He doesn't give much away here either.

"Since we took over our own careers every album has been dedicated to our mother. My first memories are of her holding me, and singing songs like 'You Are My Sunshine' and 'Cotton Fields'.

"Mother knew from an early age that she would never perform the music she loved in front of others because she was crippled by polio as a child. To my mother, the polio was not a curse, but a test, that God gave her, to triumph over.

"She instilled in me a love of Him that I will always have. She

SEX, REVENGE AND BILLIE JEAN

At last! some real pervy filth! Michael loves women, he says. He also loves llamas. Pick the bones out of that lot readers. "One of the 'Triumph' songs I did with my brothers had a number 'Heartbreak Hotel' that was the most ambitious I'd recorded. It had revenge in it. I'm fascinated by the concept of revenge. It's something I can't understand.

"If that song, and 'Billie Jean', seemed to cast women in an unfavourable light, it was not meant to be taken as a personal statement. I love the interaction between sexes; it is a natural part of life, and I love women."



and that was the start of my lifelong interest in art."

THE DATING GAME

Well has he or hasn't he? Reading *Moonwalk* won't make you any the wiser unfortunately.

"My first real date was with Tatum O'Neal. We met at a club called On The Rox. I was sitting at the table when all of a sudden I felt this soft hand reach over and grab mine. It was Tatum. This probably wouldn't mean a lot to other people, but it was serious stuff to me. She touched me! This was one on one, and that's always the best."

MICHAEL'S FATHER JOSEPH

Joe Jackson no longer manages his sons and is rumoured to have had very little contact with them since. Here he nearly tells us why. "My father has always been a mystery to me. I regret never being able to have a real closeness with him. He built a shell over himself over the years and once he stopped managing the family business it became hard to relate to him.

"Of course, most of what my father has accomplished was wonderful and unique. To this day, I'm thankful he didn't try and take all the money for himself the way so many parents of stars have."

SO IS THE BOOK ANY GOOD?

Is *Moonwalk* really the true story of a superstar? No, it isn't.

Moonwalk is an autobiography with all the unpleasant memories taken out. It gives the reader the impression that Michael Jackson has been selective in the way he views his own history. There are very good reasons for Jackson's reluctance to air any dirty linen. His fans probably do love him the more for his childlike Peter Pan personality. After all, his sexuality as a performer, an entertainer, is legendary. Why bother to spoil that? Jackson is honest about his nose jobs and his religious preferences but he remains an enigma. For a man with so much soul he takes pains to conceal his own soul. The final impression is of a rather lonely fellow who is hellbent on perfecting a career. He also seems to be a genuinely nice and gentle man and maybe that's more important.

Moonwalk by Michael Jackson is published by William Heinemann Ltd and costs £9.95.

Mark Moore of chart-topping S-Express gazes at the stars and sees his future shining in the sky! ● HE COULD HAVE BEEN A PSYCHIC! ● A BIG ROMANCE IS IMMINENT! ● HE'S GOING TO HAVE A SMASH LP! ● And he might kick a few dustbins while he's at it . . . Crystal balls written by DAVID ('Leo and proud of it') GILES Pictures revealed by the camera of NORMAN 'Normski' ANDERSON

Good

Success for Mark Moore has obviously gone to his head! Not content with a mere hit single, he wanted us to tell him how many hit singles he's going to have in the coming months – and years! Hmmm, we pondered. We scratched our bonces and tried to read the leaves in his teacup. We did all sorts of things, before deciding what Mark needed was professional help. So we rang up Norman Plaskett, top 'psychic' (or fortune-teller as was once known). He rushed round to Rhythm King records with his Astrological Chart and pack of Tarot Cards, grabbed Mark and locked the lot of them in this little room, with only a cassette recorder for company. And this is what transpired . . .

VIII — STRENGTH



THE ASTROLOGICAL CHART

The Astrological Chart shows the positions of the planets and the sun on the day Mark was born, January 12, 1965. From the chart Norman can work out Mark's personality and uses this information to assess things that will be important in the coming years. Creepy!

The SUN is in CAPRICORN

Norman: "Only the sun—a lot of people have planets in there. This means that you're not going to be a true Capricorn. No way."

The MOON and MARS are in LEO

Norman: "Mars means energy; the Moon is one's instincts. Leo governs an awful lot of the Performing Arts."

The MOON is 'square' of NEPTUNE

Norman: "Neptune, like Venus has a lot of meaning as far as the musical world is concerned. This will cause you to change your musical style later on."

The MOON is opposite SATURN

Norman: "It's best for you if your ideals—goals—are just outside your fingertips. Then you'll always strive for them. You're extremely persistent in your efforts, and that will pay off for you."

JUPITER and NEPTUNE are in PISCES and

SCORPIO

Norman: "That means rewards for creative efforts. Once you've aligned that to the musical world you can't go far wrong."

If all this sounds dreadfully confusing to you, don't worry—we don't understand it either! But all becomes clearer as you read on...

Norman: "You have a tendency to worry?"

Mark: "That is true!"

Norman: "Y'know, we all have problems in life—if we didn't I'd probably be out of business! But if you've got some kind of worry in your mind it can go round and you can make mountains out of molehills. Try not to do it."

DUSTBINS OF THE WORLD WATCH OUT!

Norman: "You're a very emotional person, you feel things very deeply, and, when you've got emotions there you do tend to have the occasional outburst. You can't help letting off steam. If you don't want to do it in front of people, go out and kick the dustbin!"

MARK THE PERFECTIONIST

Norman: "How perfect do you aim for your music to be?"

Mark: "I'd like it to be 100 per cent—I'm a bit of a perfectionist. But in music there is no such thing as the 'correct' way of doing it, so I just try and get it as perfect as

possible."

Norman: "That's what I mean, just outside your fingertips. You won't take second rate work of any kind."

MARK THE REBEL

Norman: "You definitely have your own philosophies of life. And some would call you a radical, a rebel. You definitely do not go along with accepted ways of thinking."

Mark: "You say I'm not typical of Capricorn. What starsign am I typical of?"

Norman: "A mixture of two... between Aquarius and Leo. They're balancing very well. Aquarius gives you your humanitarian outlook, Leo your strong emotions; the two give you your outlook about an ideal world."

JET SETTING

Norman: "Your music is going to take you abroad. Have you done much of that so far?"

Mark: "Not that much, no."

Norman: "A popular place to go is the States, and you've got it here. I've got Canada as well! (Norman is extremely puzzled.) It doesn't seem to fit... but to Canada you will go."

Mark: "What about Japan? I've always wanted to go there."

Norman: "Mmm. A distinct possibility. So is China, Australia and New Zealand."

NORMAN'S SUMMING UP

"Mark's intuitions are quite heightened—he makes up his mind about people extremely quickly—and I did point out to him that if he hadn't gone into an artistic or creative career he possibly would have been psychic."

THE TAROT CARDS

Norman: "Have you got a record to follow this current one up?"

Mark: "Yeah, it's called

'Superfly Guy'."

Norman: "Only I've got two cards here—two records, one of which I know about, and there should be another in the pipeline, OK? The card of Justice, at the top, suggests there's something to follow this work—this one looks as though it's going to do quite well. Are these single discs that you've done? This looks like it could be the LP. You will make an LP. Let's see how that one's going to go... my goodness... you can't miss actually! (Norman has turned over the WORLD card) The World shows completeness, it means you've got it right."

TIME FOR A CHANGE

You may recall that the moon being 'square' of Neptune indicated on Mark's chart that his musical style was due for a change. Read on...

Norman: "Here, it gives a time. What you've got to do is to look at the next four years from now, and you've got to develop your style, your own techniques. In four years' time you're going to switch, having acquired a lot of experience and knowhow, and you're going to use it accordingly."

THE NUMBER FOUR

Norman: "You asked me, is there anything emotionally on the horizon? I'll give you four weeks!"

Mark: "Brilliant! Sounds good!"

Norman: "Something in a month springs up, then a slight gap; I've got four relationships."

Mark: (Excitedly) "Four?"

Norman: "Not all together, but four people you meet at different times. Yes, your love life is going to look up. Quite frankly, if it happened in four days I wouldn't be surprised!"

THE LURE OF THE EAST

Norman: "Did you ever know anyone who was interested in the Martial Arts?"

Mark: "Yeah! Quite a few actually. There's one friend I can think of who's very interested in the Martial Arts, and wants to leave for Thailand."

Norman: "Could be a statement about him. It's a bit odd, because it comes right in the middle of your career, and I don't think this guy's anything to do with your career is he?"

Heavens Above



So there you go! Mark himself said that pretty much everything Norman told him about himself was true. So does this mean that he is going to meet the girl of his dreams tomorrow? That his LP is going to enter the chart at Number One? That soon he will be winging his way off to the Far East with his katate-kicking mate? Only time will tell...



DANNY WILSON MARY'S PRAYER

Everything is wonderful
Being here is heavenly
Every single day she sends
Everything is free
I used to be so careless
As if I couldn't care less
Did I have to make this space
When I was Mary's prayer

Suddenly the heavens roll
Suddenly the rain came down
Suddenly was washed away
The Mary that I knew
So when you find somebody you keep
Think of me and celebrate
I made such a big mistake
When I was Mary's prayer

Chorus:
So if I say save me, save me
Be the light in my eyes
And if I said ten Hail Marys
Leave a light on in heaven for me

Blessed is the one who shares
Your power and your beauty Mary
Blessed is the millionaire
Who shares your wedding day
So when you find somebody you keep

Think of me and celebrate
I made such a big mistake
When I was Mary's prayer

Repeat chorus twice

If you want the fruit to fall
You have to give the tree a shake
If you shake the tree too hard
Bough is gonna break
So if you can reach the top of the tree
Maybe you can hold me up there
What I wouldn't give to be
When I was Mary's prayer

Words and music
Gary Clark
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AS SEEN ON TV

DOUBLE ALBUM

HITS

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RAZE
BAM BAM
NITRO DELUXE
THE BEATMASTERS
& THE COOKIE CREW
FARLEY "JACKMASTER" FUNK
& DARRYL PANDY
HOUSEMASTER BOYZ
& THE RUDE BOY OF HOUSE
ADONIS
CUT TO SHOCK
WITH E.F. CUTTIN'
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- NITRO DELUXE
- THE BEATMASTERS
& THE COOKIE CREW
- FARLEY "JACKMASTER" FUNK
& DARRYL PANDY
- HOUSEMASTER BOYZ
& THE RUDE BOY OF HOUSE
- ADONIS
- CUT TO SHOCK
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HOW QUICK CAN YOU GET
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Mr Lurve!

Oooh, those soul types are slushy lot. According to Will Downing, "soul singers are the real romantics of the world." And he should know. He's written plenty of goey tunes and is currently causing many a swoon with 'Love Supreme'. Jaynie Senior gets the lowdown on lurve and romance. . .

Do you remember your first crush at school?

Yeah I do. The first was the teacher. I had a very pretty teacher, Mrs Smith. She was very attractive.

Did you take apples into school for her then?

Oh no, I wasn't that corny! I mean, I was corny, but not *that* corny!

Have you ever fancied yourself as a bit of a ladies' man?

Do I *look* like a ladies' man? (Well. . . apart from the suffy trainers. . . yes actually) Well, you know, I've been around. . . We'll leave it at that!

Are you married?

Yes, I am, but marriage isn't for everyone. It depends on your mental stability! You just have to have your mind set on one woman and being in a one-to-one relationship. If you've always been a gigolo then I don't think so.

Are you a romantic?

Somewhat. I send red roses. I have a big heart. I'm always there on the dancefloor when the slow ones come on. But you ladies, handbags on the floor, shoes off. . . you carry those cases, not handbags—they're *suitcases!*

What's your idea of a perfect enchanted evening?

Well, first you spend the day together to get a little sun in the park. Then off to a play and on somewhere for dinner.

What qualities does your ideal woman have?

She has to be very strong, somewhat independent, patient and loving. Those four aspects have to be predominant in a relationship.

What's your smoothest item of clothing?

A white baggy shirt that I have. It's a sexy type of garment.

Have you always been a smooth dresser?

No way. When I was growing up my mother used to buy my clothes and she insisted on me wearing pants which were really out of style, flared with green, orange and purple checkers on them. She used to buy me sneakers which were known as 'rejects'. I cried but I still had to wear them!

What's the most romantic record you've ever heard?

Teddy Pendergrass tunes. He always has very explicit records — "let me rub you down" — you know, hot oils! That always does something to me.

Do you ever cry at the cinema?

Yeah, I cried at *Brian's Song*. It's an old movie about two football players who trained together and became

very close. They both make the team but later in life one of them develops leukaemia and dies. That was a real sad, sad movie.

Do songs move you too?

Certain songs really make me cry. They really get you thinking about personal experiences. There's one song that I hear that makes my mind go and I just break down. It's a tune from a George Benson album. It does you really good to let it all out especially for a man 'cos a man is supposed to be hard and tough. A lot of emotion is repressed.

You like to sing about lurve, don't you?

The older soul singers always sang about love, about relationships, and this is basically what I've tried to do. When people sing songs which are just 'I Love You' that's a little

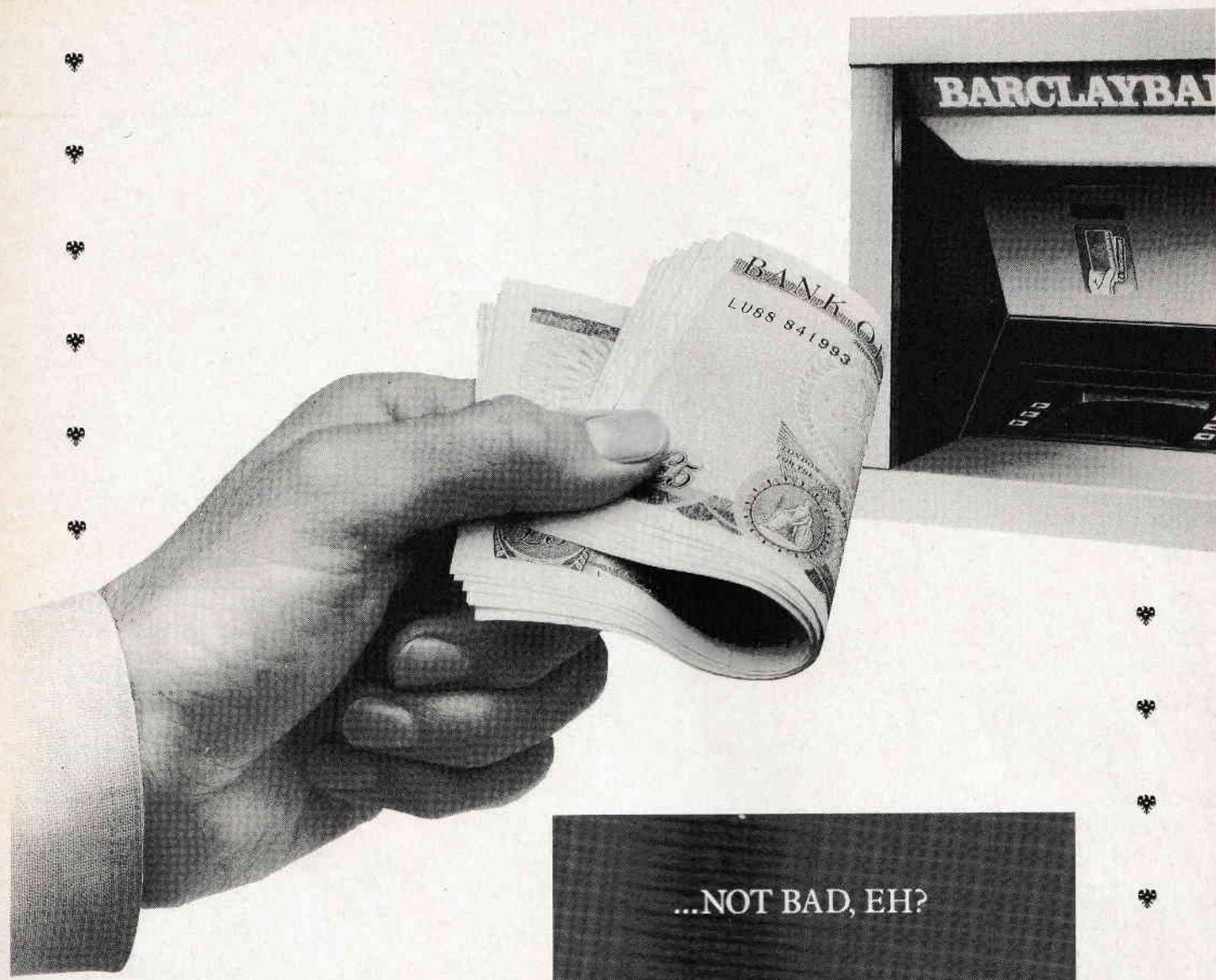
straightforward for me, 'cos there are so many different sides to love.

Do you write about your own relationships?

A lot of stuff I write is about me. You know how it is with relationships. At first it starts off real nice and you spend all your time together. And then one is perhaps busier than the other and you stop spending so much time together. So you start asking "does he or she still love me any more?" Then I wrote 'Do You Remember Love!'

What's the corniest chat-up line you've ever used?

I've said some pretty corny things in my time like "Don't I know you from somewhere?" or "What's your sign?" Like 'Float On' by the Floaters, that's really corny. I've used stuff like that. "Hi, I'm Will and I'm Sagittarius."



...NOT BAD, EH?

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PURE

jean-IUS

So where do you park *your bum*? Well, it's said you can learn more anything else (dunno who said it, but they were probably dead brainy). So we sent Jacqui Carter and Jaynie Senior to sort out the fax behind the denim...

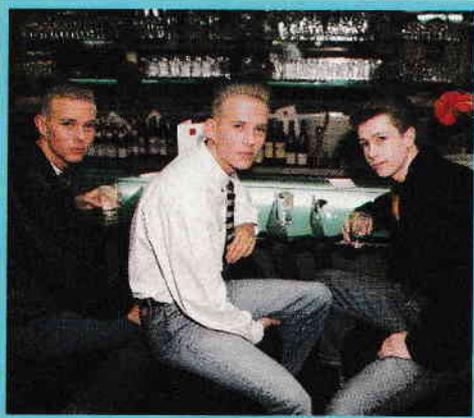
In a fair pair of unspeakably trendy blue jeans, we'd wager about a person's character by the cut of their jeans than anything else (dunno who said it, but they were probably dead brainy). So we sent Jacqui Carter and Jaynie Senior to sort out the fax behind the denim...

LOADS OF TRULY MIND-BOGGLING FACTS YOU NEVER DREAMED OF KNOWING ABOUT LEVI JEANS

The first pair of Levi's were brown and not blue and were the brainchild of a bloke called Levi Strauss who made the canvas into tents to provide shelter for the gold-diggers of the West. Unfortunately the tents blew away...

● The name denim comes from Southern France where the material was made: serge de Nimes – deNimes geddit? And the word *jeans* probably comes from the type of sailors who worked on the trading ships – Genoese – carrying the denim.

● 1873 saw the first rustproof rivet plus the arrival of the double stitched arc. These were intended to make the back pockets stronger



to take the weight of the gold nuggets that the prospectors found – and because it represented the wings of an eagle (the animal associated with America, land of the free).

● To demonstrate their sheer strength, a leather patch was sewn onto the waistband depicting the contest between two horses and a pair of Levi's in 1886 – the horses lost.

● It was in the 1930s that Levi's became fashionable with the popularity of cowboys. A certain fag ad still uses the symbol of the cowboy to create atmosphere and style!

● Levi Strauss was a Bavarian immigrant who was 20 when he went to San Francisco to try his luck in The Gold Rush.

● Levi's were rationed during World War II to only those directly involved in the war effort.

● Over two billion pairs of Levi's have been

sold worldwide. That's a lot of noughts... 2,000,000,000!

● Wrongly washed jeans bear the tell-tale 'scar-marks' where the fabric was creased while in the washing machine. To prevent this wash them inside out – but if they're pre-shrunk, soak them in warm water and detergent first!

● Levi's have featured in Hollywood films. Screen legends like James Dean, Marlon Brando and Marilyn Monroe all added their sparkle to the romance of jeans. Sting, Level 42, David Bowie, pop stars of today like Bros, Wet Wet Wet, A-Ha, Curiosity and Rick Astley rank alongside Ronald Reagan, Steve McQueen, Robert Redford, Paul Newman and Jane Fonda whose bums have carried



LEVI JEANS YEAR BY YEAR

1873 First patented.
1886 Introduction of the leather patch.
1900 A second pocket added.
1922 Belt loops put on.
1936 Introduction of the red tab trademark.
1937 Removal of back rivets (people complained they were catching their hands on the things).
1942 Removal of belt loops because of the war.



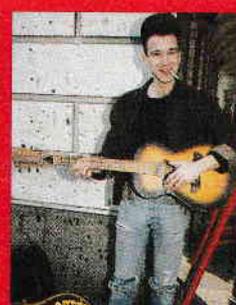
Steve, 21, Bradford
 "I got these jeans at one of the markets off the King's Road for about £15. I don't really worry about the make. Bruce Springsteen is the ideal Jeans wearer."



Emma, 16, Lucy, 16, Chorleywood
 "Most jeans are made for really skinny people." "We couldn't do without ours."



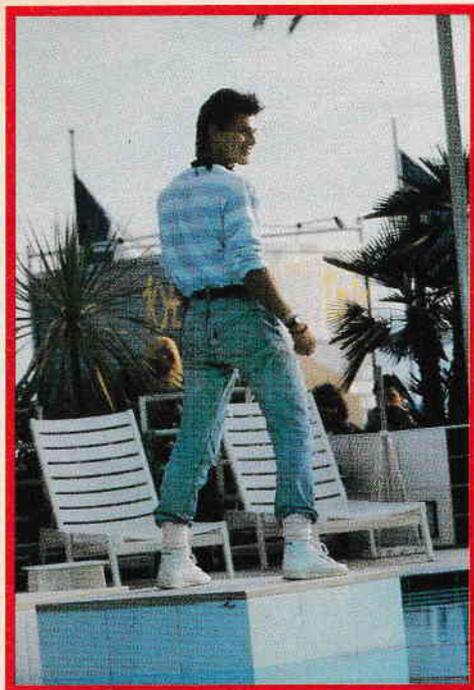
Simon, 20, Birmingham.
 "I ripped my jeans deliberately because I'm a fashion victim. I have these uncontrollable urges."



Tony, 30, London
 "These are genuine worn-out jeans. They haven't been washed for a month. They are Levi 501s – I don't wear any other kind."



Rock, 28, London
 "I don't know what I'm wearing. Have a look at the label. Oh, they're FUs. I normally wear black 501s like jeans that feel right round the crotch."



that famous leather patch.

The buttons on the fly are washed 15 times to make sure they can stand the strain on a piece of denim. The rivets are stamped with L.S. & CO., S.F. (Levi Strauss and Company, San Francisco) and used to have one at the bottom of the fly until someone stood too close to a camp fire and overheated his rivet. There are six different types of thread used, and any stress point that doesn't have rivets is secured by a bartack with 42 stitches to every half inch!

- There are 35 different sewing operations involved in every pair of Levi's and they are made up of 46 different bits and pieces!

- Levi's were not available in this country until the 1960s — unless they were imported or bought in the USA.

- The company now manufacturers in 1100 locations from Penang to Paignton, employs over 37,000 people and sold over 100 million pairs of jeans in the first 100 years.

- The Levi 501 took its name from its patented code when it was filed in court in 1873, which established it as the oldest clothing trade mark in the States.

THE JEANS TOP OF THE POPS

We descended on Top Shop and Top Man to find out what type of jeans you lot out there were buying. Here are the best-selling jeans in those shops.



Ladies first . . .

Black 'Johnny O'

£27.99

Style: Texas

Features: Multi-coloured pockets, with rivets at the front only, small pocket for loose change, with red stitching on black canvas and zip fly.

Verdict: Good white shirt and cowboy boots needed!

Features: Two pleats either side at front, brown imitation leather belt, two side pockets with an 'Inside' back pocket in stone type light blue canvas.

Verdict: Baggy jeans are always handy if you tend to put on weight and healthier for you rather than tight ones, but another pair to be dressed up!

kind — blue-blooded buttoned on bits! A buckle strip at the back of the waist for pulling it in (a feature that used to appear on the original 501s), not as many patches as before but still have rivets and need to be worn for the lived in look!

Verdict: Essential for summer evenings and hanging those braces loose!



Levi's £32.99

Style: Silver Tab.

Features: Black stone wash, no original leather patch but a fabric one instead, rivets and the eagles wings and ooze comfort and simplicity.

Verdict: Plain but definitely good — a pair to last years.

For the guys . . .

Pepe £29.99

Style: Bishop.

Features: Mm! trendy, superb little patches on the front, a couple of rivets but none by the crotch thank heavens! With back rivets and more trendy patches.

Verdict: Much better than any of the gals' stuff!



Sasperilla £25.99

Style: Heavenly Body

Features: Brown imitation leather belt, no rivets or stitching on back pockets, but does have a fairly attractive patch.

Verdict: Overpriced!



Pepe £29.99

Style: Ramsey.

Features: Noticeable immediately are the bright red braces and not the clip-on

But did you know that over 82% of boys spend money on jeans compared to only 62% of you girls and that is loadsamoney!!! Even though girls spend less money than boys, girls you are four times as likely to buy your jeans at one shop (Top Shop) than anywhere else, and they tend to have pairs for best as well as casual ones!

One thing that sticks out from this is that girls seem more susceptible to fashion but their needs are not reflected in the jeans aimed directly at them — whereas boys seem to demand the need for sense, style and at the end of the day more for their money!



Clayline £24.99

Style: Pleatfront



Trace, 18, Blackpool, Shoz, 19, London

"I'm bursting out of mine so I've had to tie them on with string." "I've got long johns on underneath 'cos they're a bit revealing."



Emma, 16, London

"Mine are a cheap make — Bonanza. I don't like tight jeans. Patterned jeans are tacky."



Scott, 17, Amanda, 14, Matt, 16, London

"Network jeans are really trendy." "These are my sister's jeans. She steals mine too." "I've got a green pair at home."



Daniel, 16, London

"I'm more into suits than jeans. I like 501s but I always have trouble undoing the flies on new ones."



Tony, 19, Upminster

"These are C17s. The patches are on when you buy them. I like 501s too. I don't like ripped scruffy jeans. Eddie Kidd always looks good in jeans."



Dick Scratcher, 46, Wigan

"My auntie Gertie always buys my jeans for me from Man at C&A. She keeps buying tight ones but I prefer bellbottoms."

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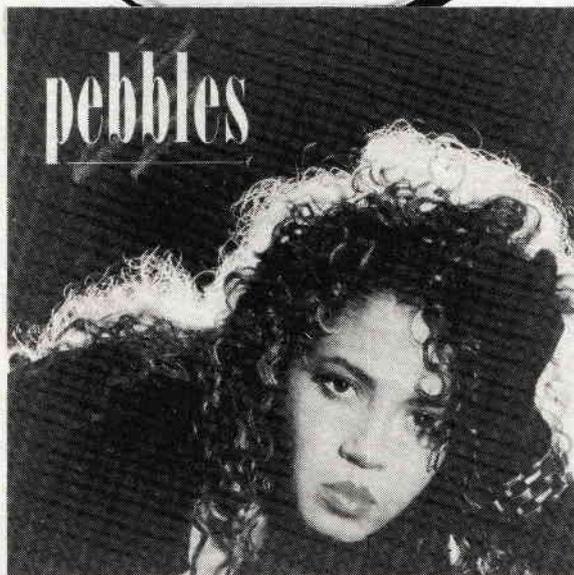
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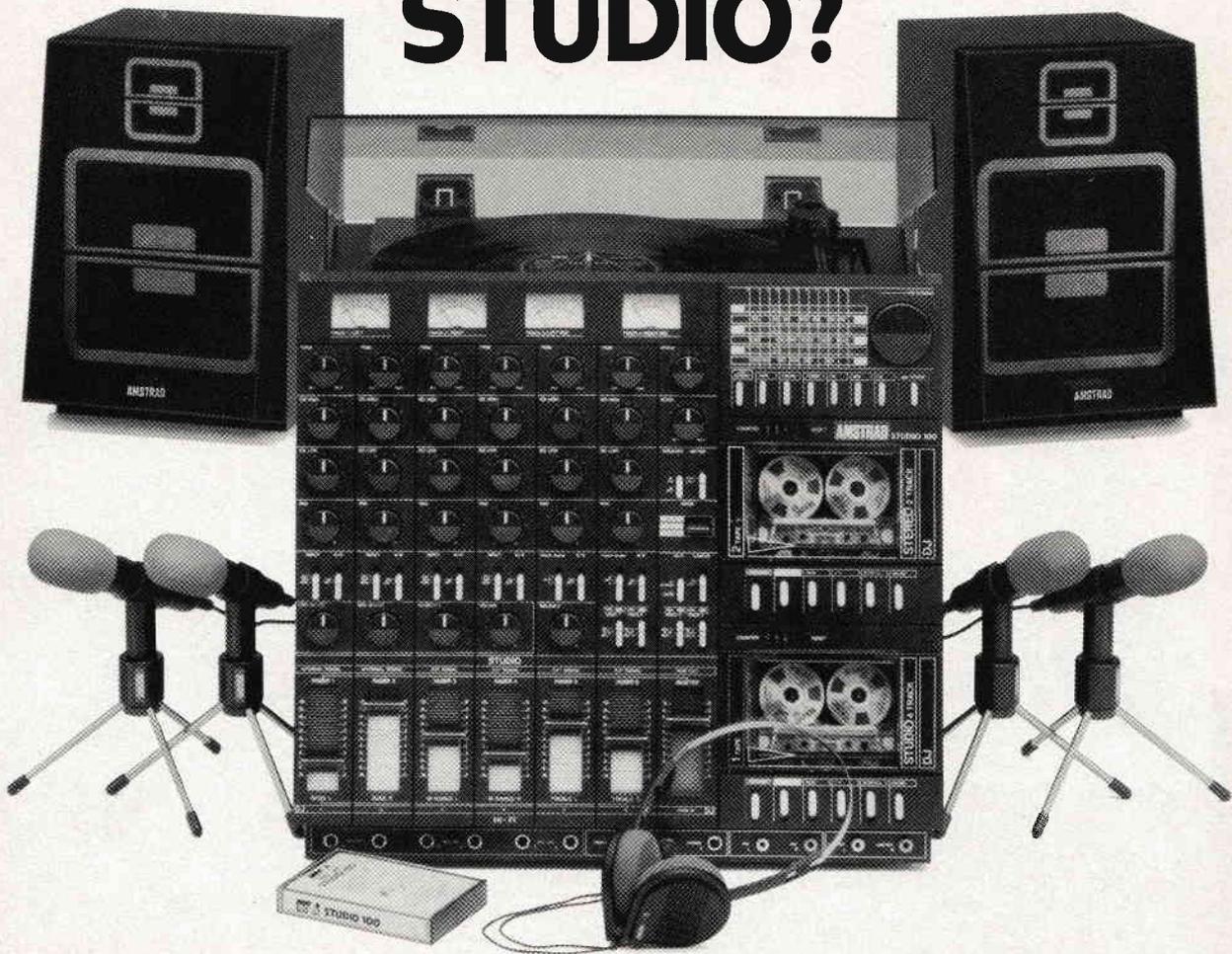


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THE HIT SINGLE
'GIRLFRIEND'
AND
THE FORTHCOMING SINGLE
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NUMBER ONE

GENIUS OF POP

GROUP ONE



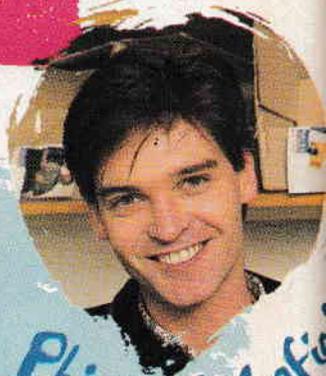
Belinda Carlisle



Patsy Kensit



Gaz Top



Phillip Schofield

QUESTION ONE

Who is Leslie Wunderman?

Belinda: "I've got no idea... Taylor Dayne?"

Patsy: "Don't know."

Gaz: "Leslie Crowther."

Phillip: "Pass."

QUESTION TWO

How much did the Bomb The Bass single cost to record?

Belinda: "I haven't heard of it. I'll say £5,000."

Patsy: "£150."

Gaz: "£150."

Phillip: "£150."

QUESTION THREE

What is Cliff Richard's legal name?

Belinda: "I have no idea but I know who Cliff Richard is."

Patsy: "Don't know."

Gaz: "Webb."

Phillip: "Cliff Richard."

QUESTION FOUR

What is Michael Jackson's chimp called?

Belinda: "Bubbles!"

Patsy: "Bubbles."

Gaz: "Babe?"

Phillip: "Bubbles."

QUESTION FIVE

Name three U2 albums.

Belinda: "'Unforgettable Fire', 'Joshua Tree' and er... 'Boy.'"

Patsy: "'Joshua Tree', 'New Year's Day' and er... oh I don't know."

Gaz: "'Unforgettable Fire', 'Boy' and 'October.'"

Phillip: "'The Joshua Tree', 'Unforgettable Fire' and 'Greatest Hits?'"

QUESTION SIX

Who's Mike Smith's girlfriend?

Belinda: "I don't know who Mike Smith's girlfriend is."

Patsy: "Sarah Greene."

Gaz: "Sarah Greene."

Phillip: "Sarah Greene."

QUESTION SEVEN

Who plays Charlene in *Neighbours*?

Belinda: "No. I don't know who she is."

Patsy: "Kylie Minogue."

Gaz: "An Australian actress."

Phillip: "Kylie Minogue."

QUESTION EIGHT

Where is Chris Lowe of the Pet Shop Boys from, Edinburgh, Norwich or Blackpool?

Belinda: "These are real English questions. Blackpool."

Patsy: "Norwich."

Gaz: "Blackpool."

Phillip: "Norwich."

QUESTION NINE

Which song includes the lyric 'People say I'm so automatic/ Ah people say I'm so systematic'?

Belinda: "Michael Jackson?"

Patsy: "Oh I know that... it's, er, Wet Wet Wet's 'Angel Eyes'."

Gaz: "Wet Wet Wet."

Phillip: "Wet Wet Wet's 'Angel Eyes'."

QUESTION TEN

What have Terence Trent D'Arby and Elvis Presley got in common?

Belinda: "They both have good lips."

Patsy: "Massive egos! No really, do they both come from the same place?"

Gaz: "They were both in the army."

Phillip: "They were both in the same army regiment."

FINAL SCORES: PHILLIP SCHOFIELD 6 PATSY KENSIT 4 GAZ TOP 5 BELINDA CARLISLE 4

DIRECTED BY KAREN SWAYN

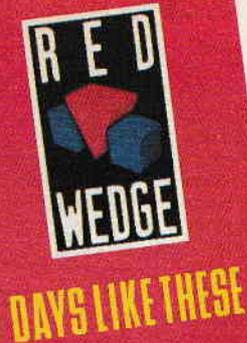
JUDY CHEEKS I STILL LOVE YOU



WIN! WIN! WIN!

By now you're probably all foaming at the mouth in anticipation of seeing this wondrous house collection, and we can help FIVE of you out. Because that's how many copies of the vid we've got to give away, and to stand a chance of winning one just tell us in which American city House music first started. Was it: **a) Washington; b) Dallas; or c) Chicago?**

Answers on a postcard to HOUSE, Number One, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



RED WEDGE
Days Like These
(Tall Pictures
£9.99)

It's hard believe it was only two years ago that the Red Wedge crew took their brand of musical socialism on the road. In these days of Thatcher's third term their talk of a future with Labour seems incredibly optimistic, and not a little dated.

Red Wedge, for those whose memories don't stretch back that far, was (and still is, actually) an attempt to bring together politics and pop and take them to the masses. Socially committed stars like Billy Bragg, The Style Council, Madness, Junior, Lloyd Cole and Gary Kemp did a week long series of concerts and day events around the country to try and convince young people that a bit of political awareness was not a bad thing.

Anyway, this vid is a record of that week, and though the interview bits are a trifle 'educational' it's still entertaining viewing, particularly the live music.



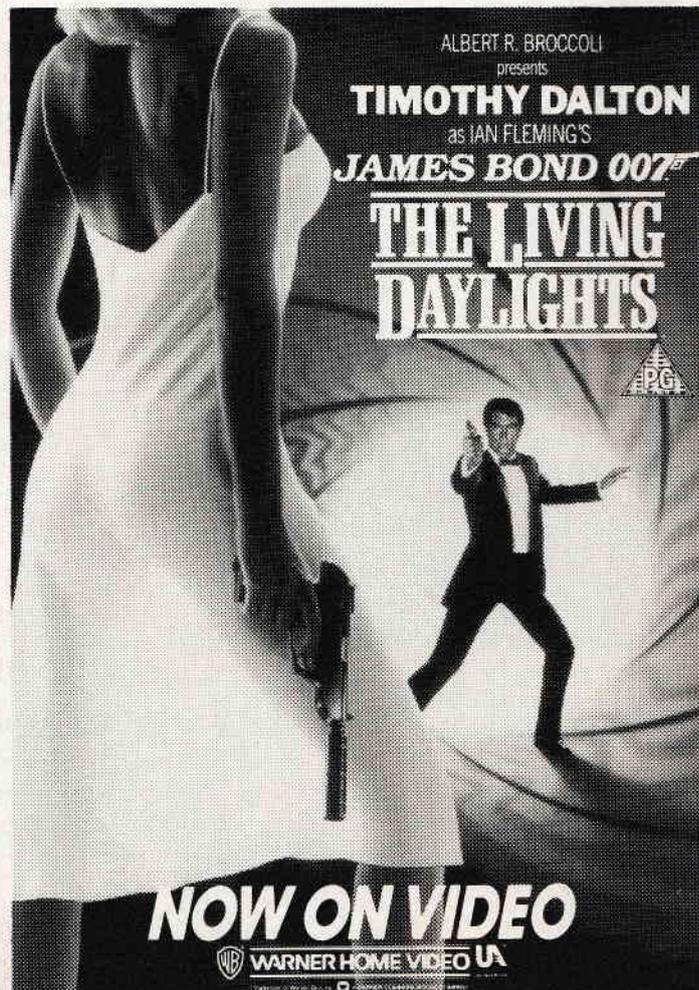
'How does that 'Stairway To Heaven' riff go again?' Paul Weller, Billy Bragg and Jimmy Somerville have a bit of a 'jam'.



WIN! WIN! WIN!

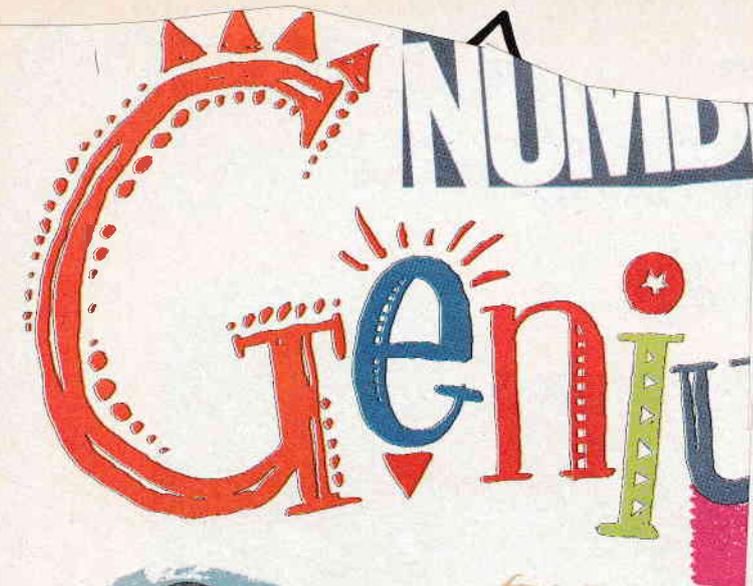
We got FIVE copies of *Girls Girls Girls* to give away, and all you have to do is tell us the name of the new Bananarama gal. Answers on a postcard to GIRLS, Number One, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

Vanessa Paradis—a typical French schoolgirl



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LETTERS

SNABBER SAYS

As you know, I've a liking for the changing seasons and May is one of my favourite times of year. With any luck those disagreeable cold snaps that cause me to throw another log on the fire and worry about my seedlings in the late frost are no more. Instead I can look forward to long nights spent spinning round the May Pole. In the Major's case this means he can look forward to spinning round the signpost on the village green and throwing manure at passing tourists, a sight that always makes me chuckle. A tip for you nature lovers. Our friends the birds are enjoying full time nesting now. If you happen to cut your hair or brush the dog, leave the 'bits' outside. They make excellent bedding for birdbrains. Meanwhile, write to me at Number One, Room 304, Commonwealth House, 1-19 New Oxford Street,

London WC1A 1NG and I'll sing you that 'Here We Go Gathering Nuts In May' song.

WHITTERS DOUBLE

My dear Snabs, I think I must be your oldest reader, just clocking 40. To add to that I am besotted with Whitney Houston and have been known once or twice to don a glittery ballgown and wig

and perform a couple of numbers. My audience adores me, even though they are happy boys. An Admirer Of Miss Houston, Or The Stand-In Whitters Glittery Frock, Manchester. I'd love to see your 'show' as I have a keen nose for the unusual.

IT'S A SIN!

Snabber, Don't you think that idiotic foolish woman Sinitta is a bit of a T.A.R.T. (more of an apple and blackberry crumble fan myself—S)? She seems to have got her ideas for clothes from cavemen. Someone must have told her: "One mm below the bum will do fine for the skirt and a skimpy bra covered in tin-foil is perfect". Johnny Hates Sinitta Aka Deirdre, London. Is that a mini-skirt? Ken tells me "looks more like a flimsy belt guv'nor. Cor, mind you . . ." "that will do Kenneth!

HAIR TODAY

Dear Snabber, I couldn't find a use for that comb thing you gave away. Even the gerbil didn't like being combed with it. Tiff's Smile, Birmingham. In my experience gerbils are not keen on being combed with anything. They do enjoy a soft brush with an eye-make up pencil however. Regards to your small friend.

NOR WAY SONNY!

Darling Snabs, Please, pretty please with a double scoop of choc and vanilla ice-cream with nuts and a cherry on top, can you plead with Russ Carvell to do a characterisation of A-Ha (a new one I mean)? Ta. Morten's Bottom, Malava. I'm not all that keen on ice cream actually, more of a sorbet type meself, but feeling peckishly generous I'll oblige.

JOCK IT UP!

Dear Snabber, Reading the poll results we were amazed that the two most brilliant DJs ever to walk the earth, Radio Clyde's Ross King and Gary Marshall, weren't mentioned in the best radio show poll. Alas they will win next year as the Sunshine Boys have gone their separate ways. We can only thank them for the memories of the James Bond sketches, the never ending giggles while trying to read requests, the 'interviews' with Wet Wet Wet, the crappy jokes (ah yes, they are proper DJs then—S), and the brilliant roadshows.

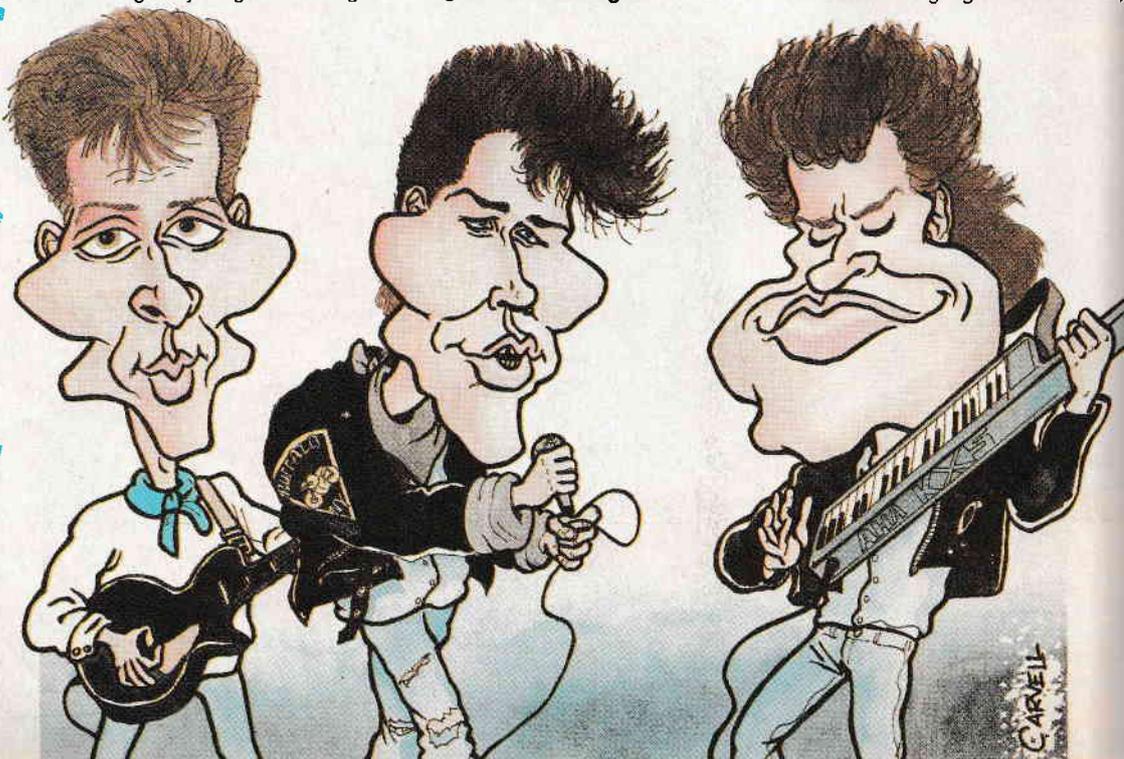
With all sincerity we can say that without Rossy baby, lunchtimes will be boring and Sundays will never be the same again. Tommy Cunningham's Cowboy Boots And Gazza Marshall's Wig, Glasgow. Mrs Perkins is very keen on our local DJ, a Mr Jimmy Jackson whose catchphrase is something like "Ooh careful missus, don't touch me cactus!" Personally I'd have the fellow committed but takes all sorts, as the Vicar says Or is that All Souls? No matter

ABBACADABRA!

Dear Snabber, (or should I say SnABBA), Can you please answer my burning question? Why is it that Abba have been forgotten? I suppose some stupid gits will say Abba are crap rubbish, or out of date. If anyone brave enough to say any of those things, think again. Has everyone forgotten they had nine Number Ones and zillions of Top Tens.

I think it's time they had a mini-revival or even a mega one, with some of their best songs such as 'Summer Night City' remixed by Frock, Acorn and Waterchute (n—S).

By the way, Snabber, are you a relation of Lady Carlton's dog Josephine? The likeness is astonishing. Agnetha's New LP,



Aberdeen.
I believe there may be money in your idea, so no doubt these Frock people will latch on to it sooner rather than later. If not I may 'go into the studio and twiddle a few knobs'.

OOPS!

Hi there Snabber babes, Just thought I'd tell you about the large mistakes you made in the April 16 edition, in the **Wet Wet Wet** interview (*groan, must you? - S*). The poll results the week before were totally different: - Band Most Likely To Sink Without Trace you wrote as 8th, when they were 16th. Best Dresser, Marti wasn't in that category and Madonna was 4th, not him. Best Video? They were 4th with 'Angel Eyes', not 5th. Best LP they were 2nd, not 4th. I'll forgive you for all the mistakes though as I agree they are the best band in the whole universe. *Love, Emma Hill, Alias Marti's Toothbrush, Louth. xxx*
The reason why this Duvet person didn't feature in the Best Dressed category must be because he is never seen in public in a silk monogrammed smoking jacket with matching galoshes.

PIKEY LIKER

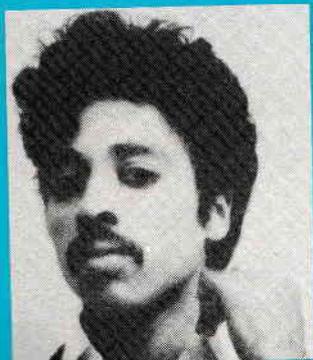
Dear Snabber,
Regarding Issue 252. My mother got very interested in the free autograph book collection. Not in the famous people included but in Mrs Gypsy Rose Lush.

My mother would be very grateful if you could send her the address of Mrs Gypsy Rose Lush, so that she can ask her a few personal questions. *Sam Cornelius, London.*
Always glad to help the more 'mystically' inclined reader. I've passed your request over to the lady with the crystal ball and the tea leaves.

KIK IT!

Dear Snabber,
Have you heard of **Kik**? They are simply cool. Their lead singer looks like **Joey Tempest** (*poor chap - S*) from a distance and is even fabber looking close up. *Kez, Hants.*
I note that Kik's name is the same spelt forwards as backwards. Like A-Ha's. Who they supported on tour. Did you know that Aleister Crowley, the infamous wizard, wrote a short tome called *Aha*? Well he did and, err, I haven't read it. So it can't be any good.

LOOK - A - LIKE



Prince



Morris

Dear Snabber,
Now look here, you usually have pretty good lookalikes but my one for you is better than any of 'em. Don't you think that **Prince** looks just like **Morris Day**, that bloke who used to be in **The Time**? Well, I ruddy well do you gorgeously furry dog, you. *Love 'N' Kisses, Wendy's Pussycat, Minneapolis, USA.*
Must be something to do with the water over there.

HEART OF OLD

Dear Snabber,
I had an interesting experience the other day while I was listening to **Johnny Hates Jazz's** 'Heart Of Gold'. I found myself singing along to the chorus but, strangely enough, with different lyrics! Are you following my train of thought? I'll give you a small hint. Listen to it with **Donald Fagen's** 'IGY' and compare the two. Find any similarities? *Lara Kasser, Atherton, California.*
I'm not surprised as my American cousins, **Hiram and Otis, Tanya and Nesta**, are all avid buffs of this sort of thing. Hiram claims that "Johnny Hates Jazz are sweet on Donny Fagen, uncs. Matter of fact their very name is like hip speak terminology, daddy-o mine. Can you dig it?" Stupid children!

WOMAN TROUBLE

Dear Snabber Bubber (what a great name for a new brand of chewing gum),
Why is that press men think every teenage girl will be seriously distressed by the fact that **Luke** is going out with **Shirley Lewis**? So what? I couldn't care less if they all went out with **Sinead O'Connor** as long as their music maintains its excellent standard I will be totally content. *Shirley Lewis (Not Really), Kelly, East London.*
Quite. My gardener **Ken** seems to have played the field as they say, he's quite the ladies man, and it bothers me not one jot. I can't say that the parents of Ken's many female 'pals' take the same enlightened attitude however. Odd that.

JUDY CHEEKS

I STILL LOVE YOU



DEBUT SINGLE

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WHAT'S



Andrew Panos fiddles with his aerial

WEDNESDAY MAY 4

BBC1 4.25pm TAKE TWO
Big Phil has a natter with Ruth Carraway and John McMahon of *Grange Hill*.

CH4 5.30pm DREAM OF JEANNIE
A young looking Larry Hagman ends

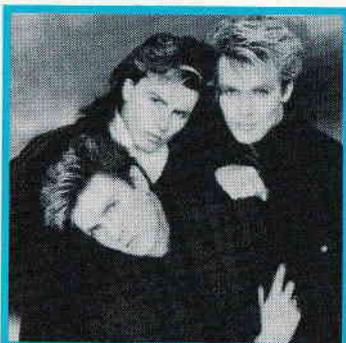
up holding baby Abdullah whom Jeannie is minding. What a gas.

THURSDAY MAY 5

BBC1 4.00pm CHUCKLEVISION
Yes, those Chuckle Brothers are back again. And this week Bill Butler's on location. Yippee!

BBC2 7.00pm COMIC ROOTS
Oooh, no, stop messing about. . . A tribute to Carry On comic Kenneth Williams who died last month.

ITV 4.10pm THE MOOMINS
Have you ever mooned someone you love? This week Moominpapa becomes the victim of a practical joke. Aaaaah.



Duran looking a bit "dreamy".

ITV 1.00am DURAN DURAN - THE MAKING OF ARENA
Worth getting bleary-eyed for this. The Durannies reveal the secrets behind their sci-fi box of tricks.

FRIDAY MAY 6

CH4 6.00pm THE CHART SHOW
This week the video work of the dreadlocked pirhouetter Terence Trent D'Arby is featured.

BBC2 9.00pm BLACKADDER THE THIRD
A welcome repeat of the last series. Again.

CH4 10.30pm THE LAST RESORT WITH JONATHAN ROSS
That wacky, wacy, interwesting comic chat show host returns with the first of a new series with a whole new wardrobe of oversize suits.

CH4 11.15pm WIRED
A new music series for everyone who's "passionate about pop music" (it sez here). Sade, Prince and Whitney Houston feature this week. Not all in the studio surely?

SATURDAY MAY 7

CH4 10.30am THE VINTAGE W.C. FIELDS
A compilation of some of the best clips from one of the funniest chaps. . . . ever!

BBC1 9.30am GOING LIVE
Phil and Sar whoop it up.

MONDAY MAY 9

CH4 5.30pm THE MUNSTERS
Herman gets his bolts in a twist. Classic comedy.



Tel goes a bit "crazy"!

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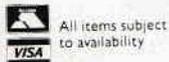
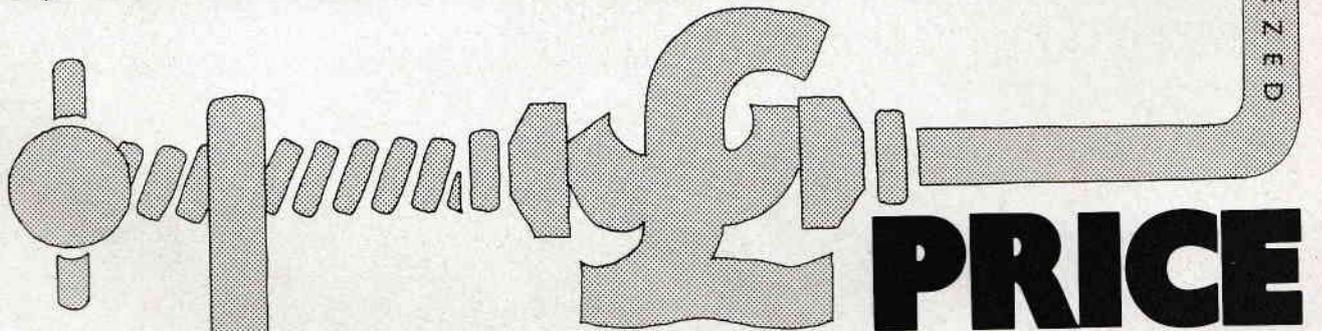
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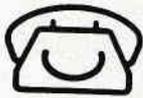
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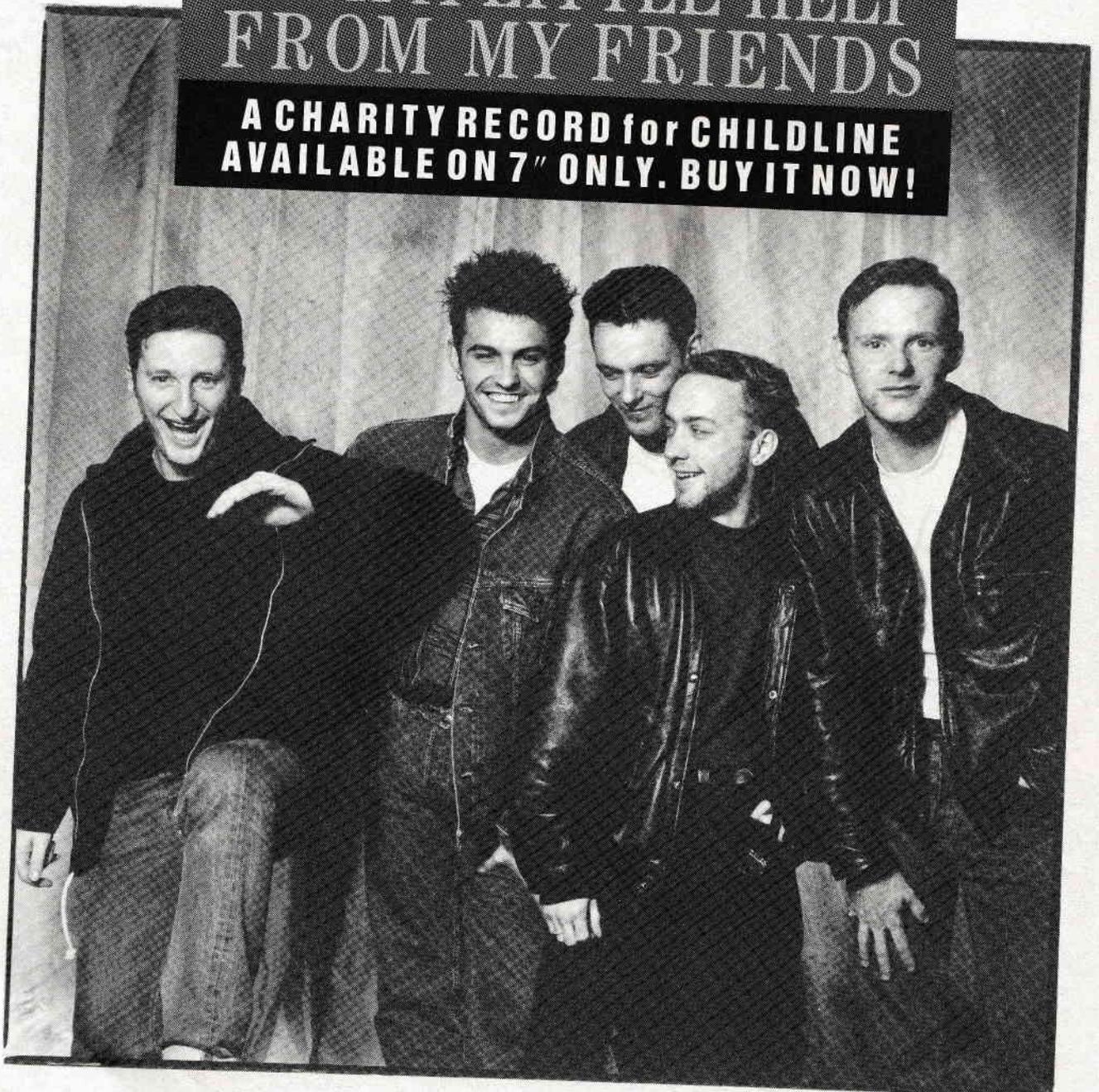
BILLY BRAGG

SHE'S LEAVING HOME

WET WET WET

WITH A LITTLE HELP
FROM MY FRIENDS

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phonogram

CHILD 1

Welp!

Got a query? Pat Thomas can Help! Send your letters to her at No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



I AM a new reader to *Number One* and also a great fan of **George Michael**. Thousands of us are going to be disappointed as we do not have tickets to his gigs (sold out!). Would you know if any TV stations are recording any of the gigs when he plays Britain? At least that would be a consolation. *Tina, Burton.*

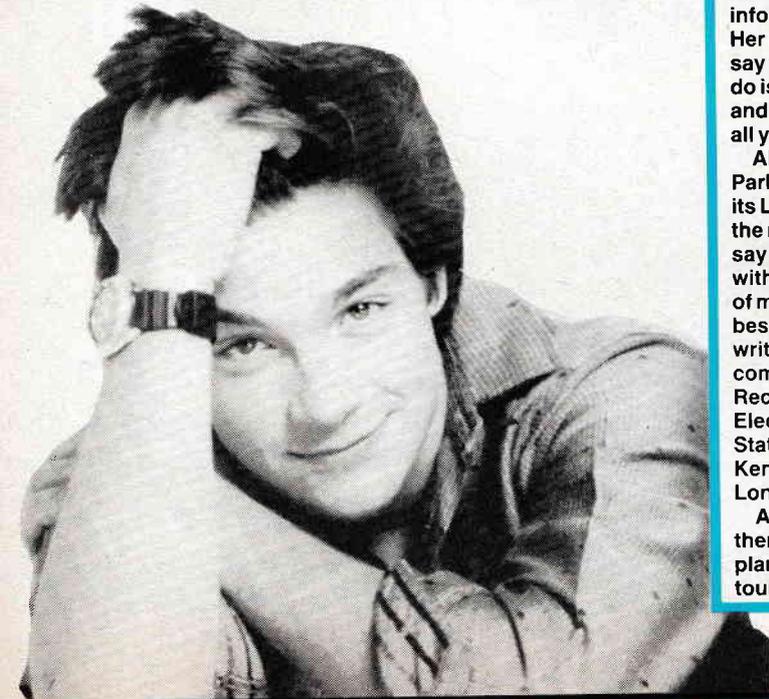
■ I do know that the American cable network MTV are sponsoring George's tour and that they will be filming it all over the world for a couple of different specials which will include an interview with George and 'intimate' back stage shots, etc. etc. I would be very surprised if this didn't surface on British TV (hello Channel 4, are you out there?) sometime after George has played his UK dates. But as yet there are no firm plans for its screening.

AM a fan of **Jason Bateman**, the new Teen Wolf but I don't know much about him. Could you please tell me all you know about him including his date of birth, height, etc. *Matthew Geraghty, Drogheda.*

■ Jason Bateman has been seen on our TV screens in various guises, both in *Family Ties* and in *Valerie*. Since he became the new Teen Wolf I've had quite a bit of post about him.

He was born Jason Kent Bateman on January 14, 1969 in Rye, New York. His father Kent is an actor/producer/director and his mum Victoria is a flight attendant. He is a home loving sort who ranks his family among his closest friends and says one of his favourite pastimes is teasing and arguing with his sister Justine! The person he most looks up to in the world is his dad - who he says has had a major influence on his career. His friends call him Jay. Jason (I don't know him very well!) is five feet eleven inches tall and has brown hair and hazel eyes. He loves Japanese food and likes hiking and skiing.

I think the best place to write to him is c/o NBC-TV, 300 West Alameda Avenue, Burbank, California 91522, USA.



I WOULD be very grateful if you could write me a list of all the films **Sean Penn** has been in. I don't care what anybody says. I thought he was brilliant in *Shanghai Surprise* and would like to see more films with him in. *Polly Putnam, London.*

■ Sean certainly seems to have been destined to be an actor. I say this because he was born into an acting family (on August 17, 1960 in Burbank, California). His father Leo is a TV/film director and his mother Eileen Ryan is a former actress. And in school he was forever making and starring in his own amateur films.

The Penn filmography looks like this: *Taps* (1981), *Fast Times At Ridgemont High* (1982), *Bad Boy* (1983), *Crackers* (1984), *Racing With The Moon* (1984), *The Falcon And The Snowman* (1985), *At Close Range* (1986), *Shanghai Surprise* (1986) and his latest film due for release maybe later in the year *Colours*.

PLEASE COULD you tell me if there is a **Taja Sevelle** information service? Also could you tell me the address of the Paisley Park offices in London and will Prince tour here in November? *Prince's Waist Chain.*

■ Unfortunately Taja doesn't have a fan club or information service. Her record company say the best thing to do is to write to them and they will pass on all your letters.

Although Paisley Park is sorting out its London offices at the moment, they say they can't cope with huge volumes of mail yet. So the best thing to do is to write to their parent company WEA Records at The Electric Lighting Station, 46 Kensington Court, London W8 5DP.

At the moment there are no firm plans for Prince to tour here this year.

WILL YOU tell me whatever you know about **Heart**, particularly the Wilson sisters. Is it true that Ann is 18 stone? I would also be interested in seeing a list of all their albums in this country, as I have only recently become a fan so I have some catching up to do. Hope you can help. *Mick Barnes, Watford.*

■ Heart have been around for a lot longer than most people realise. The original group (minus the Wilson sisters) was formed in 1963, back then it was called *Army*. Seven years later under the name of *White Heart*, Ann Wilson joined. Four years later in 1974 Nancy joined and the group name was shortened to *Heart*.

Their first album 'Dreamboat Annie' was released in 1976 and reached #36 here in January 1977. Then followed 'Little Queen' (#34, Jul '77), 'Magazine' - withdrawn as an unofficial release but by all accounts quite good (1978), 'Dog And Butterfly' (1978), 'Bebe Le Strange' (1980), 'Greatest And Live' (1980), 'Private Audition' (#77, Jun '82), 'Passionworks' (1983), 'Heart' (#79, Oct '85), and 'Bad Animals' (#7, Apr '88). Now 'Dreamboat Annie' and 'Magazine' have been re-released as a double package and any one who is fond of their current sound should enjoy hearing both.

As for a bit of personal information on the Wilson sisters, Ann Dustin Wilson was born on June 19, 1951 in San Diego, California. She's five feet seven inches tall with red hair and hazel eyes. When she can get there she lives in Seattle, Washington and enjoys swimming, horse-riding and driving either her BMW, her Porsche 928 or her Dodge van. She likes Cajun food, red wine, dogs, music, Scottish men (?), sleeping and her greatest ambition is to fall in love (presumably with a Scottish man!). And, no, she doesn't weigh 18 stone, but having said that she is a hefty lady (this year that's OK 'cause hefty ladies are in fashion).

Nancy Lamoureaux Wilson (honest!) was born March 16, 1954 in San Francisco, California and is five feet four inches tall with blonde hair and blue eyes. She also lives in Seattle and likes swimming, horses dogs, cooking, partying and sleeping. Her favourite foods are Cajun, Mexican and Greek and she likes drinking beer.



Introducing **Bros** in the flesh! Their debut tour starts in Sheffield on June 23. Here is the full list of dates: June 23 **Sheffield City Hall**; June 24 **Newcastle City Hall**; June 26 **Edinburgh Playhouse**; June 27 **Manchester Apollo**; June 28 **Newport Centre**; July 1 **Hammersmith Odeon**; July 2 **Hammersmith Odeon**; July 4 **Nottingham Royal Centre**; July 5 **Southampton Mayflower**; July 6 **Brighton Dome**.

Tickets are £7.50 and £6.50 for all the shows except London where they are £8.50 and £7.50. Tickets went on sale last Tuesday.

should pop up in the six-yard box and nod in an equaliser for some team called Luton? 'Twas **Danny Wilson!** Not content with getting a religious record into the Top Three, this Wilson fellow is now moonlighting on the plastic pitch! "The single came over and I just sort of top of the popped it in," smiles Wilson stupidly.

SLURP 'N' SLOOSH So Farewell then . . .

So it was, *Number One* bade a sniff-full and hanky-stained 'adieu' to those muchly adored long termers **Paul 'Johnny' Simper** and **Karen 'Rest Room' Swayne** last week. Having retired to the Lamb and Foosey (swiftly followed by Browns champanya Bar) a packed crowd, including **Bananarama**, **Wally Jump Junior**, **Curiosity**, **Eighth Wonder**, a 'No-clothes-on-o-gram', **Jesus Killed The Mary Chain**, the **Rolling Stones**, **Mark Shaw**, **David Austin**, the cast of *Bladerunner* and several chancers. Anyroad-up, the night finito'd with Simper announcing "I'm off to make m'bally fortune as a popular singer of pop, so shove off **Prince** you midget."

Karen Swayne, immortalised as 'Swoon' on these pages, will "Go and take me chances in New York and ummm, errr, just put in what you want for that bit." *Whispers* is seriously sad to see these two stalwarts go and is now going to sulk. So there!

Oh dearie dear, poor little **Kylie Minogue** has had to change her home telephone number because she keeps on being pestered by fans and the press. Her new number is Sydney 31 . . . ha ha . . . had you going there.

Talking of divulging secrets, a Miss **Linda Duff** of the **Daily Mirror** used to work with **Neil Tennant** on a magazine whose names escapes *Whispers*. When Duffo left she "unfortunately" took La Tennant's telephone book with her, accidentally on purpose. She only recently discovered this tragic mistake and immediately returned it, but only after phoning every one in the book whose name was **G. Michael, C. Lowe** and **B. George**.

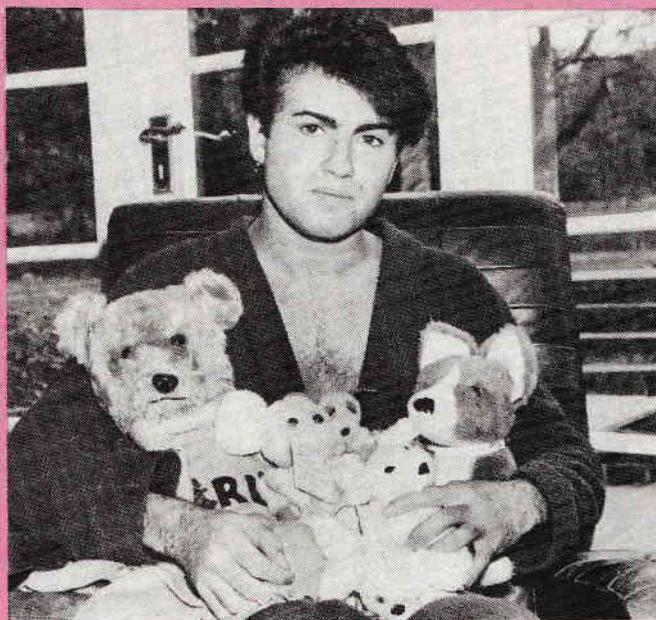
Indeed Ms Duff was most pleased to discover that the book also contained the first few pages of a book about **Boy G**. We're sure it'll never see the light of day. Cough.

SHEIKH ME DOWN OFFICER

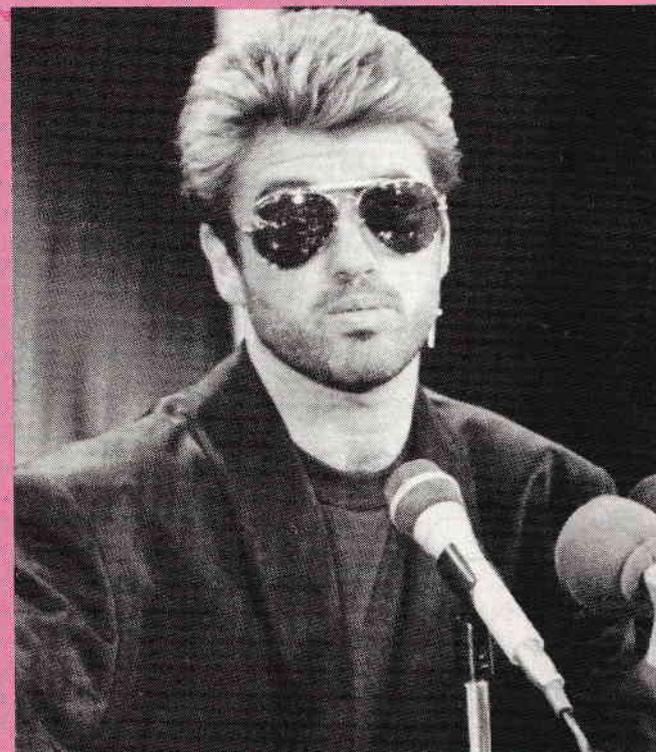
That saucy duo **Blue Mercedes** played a charity show on a Dubai (Arabia) beach last week and were rewarded for their trouble by the gift of two camels. Oh effendi! Weeping and a-wailing and a-gnashing their teeth they politely told Allah Arab that they couldn't bring their camel luggage back through the eye of a needle (i.e. Customs and Quarantine). Luckily their hosts didn't get the hump (geddit?). Oh no sahib! They took the camels back and offered the "lads" 18 wives a-piece. "Even less use," quipped **Blue Mercedes**. Eventually a compromise was reached with the lads being paid off with a "fat bag of gold." True, all true.

Whispers always leaves the best 'till last. Next time you fancy a really, like good Chinese why not ask **Mark Moore** of **S-Express** and **Tim Simenon** to take you out 'on the gob'? Mark Moore and Tim Simmy have been mates since, ooh, four year back, and always like to go out and nosh together and talk about how to get a whopping big hit 'on the cheap'. Y' see Mark's half-Korean and Tim's half-Chinese and they know their grub. Yum yum . . .

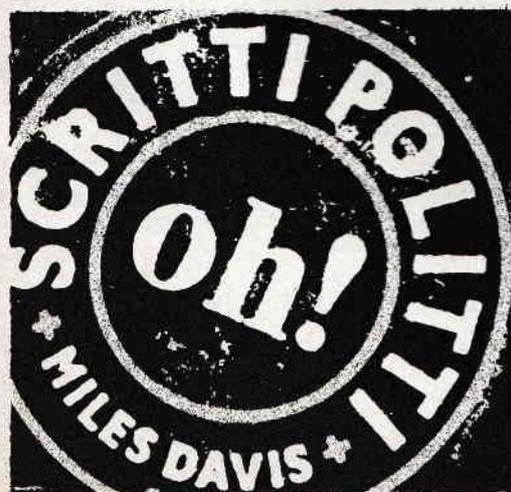
BEFORE AND AFTER



"I used to play with all these lovely little furry animals. . ."



". . . But now I can't cos I've got a sore throat."



SCRITTI POLITTI

with Miles Davis

OH! PATTI

(don't feel sorry for loverboy)

7" / 12" + NOW AVAILABLE ON CD SINGLE

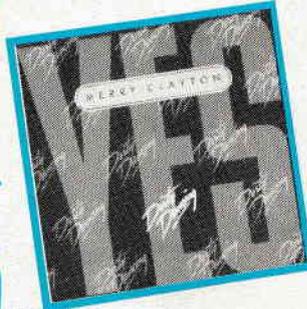
SINGLES

Reviewed by **Mark Moore of S-Express.**



EVELYN CHAMPAGNE KING
Flirt (EMI)

This is a bit pedestrian. Quite an unimaginative dance record really. I'm not mad about this but it's not terrible either. I like her old stuff like 'Shame'. ★★



MERRY CLAYTON
Yes (RCA)

(Released from the soundtrack of the film Dirty Dancing.) This girl has obviously got a brilliant voice but I think it's wasted on this song. You can tell this is music from a film without ever being told, it's typical stomping American rock. I prefer more atmospheric film soundtracks. The *Bladerunner* soundtrack was good. And I must admit to being into the *Saturday Night Fever* album when that came out. ★

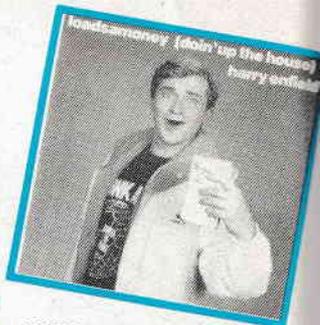
SINGLE OF THE WEEK

PRINCE
Alphabet Street (Warners)

Brilliant. This is very psychedelic and reminds me a lot of Sly And The Family Stone (*classic 70s funk outfit readers.*) It sounds very 70s but it's great.

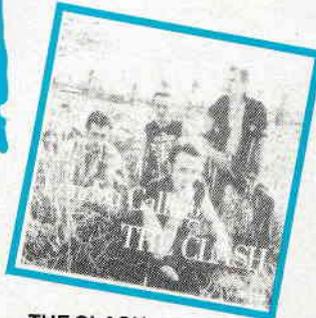
I've always liked Prince. I saw his first ever concerts here about ten years ago when the place was half full and everybody was dressed in a G-string. He had a big gay following then. I never thought he'd take off. ★★★★★

to take it off. It's quite pleasant isn't it? Sounds a bit like Echo & The Bunnymen. ★★



HARRY ENFIELD
Loadsamoney (Doin' Up The House) (Phonogram)

I don't think this bloke is funny at all. I don't know what everyone sees in him. I think he's really boring. But I'm really surprised how well the record is put together. It's quite well produced, it's not like a tacky disco beat. I expected it to be totally unlistenable but it's not. It's better than a lot of novelty records. And you get a special 'loadsamoney' pound note in the sleeve. I wish it was a real one. ★★



THE CLASH
London Calling (CBS)

This is excellent. I haven't heard this for ages. I mean this record is nine years old (originally released in 1979) and it still sounds fresher and more exciting than most of the other records I've heard today. I used to be a real Clash fanatic. What can I say? Brilliant! ★★★★★

MIDNIGHT OIL
Beds Are Burning (CBS)

I thought this was going to be dreadful but it's not. It's quite pleasant. They're an Australian band are they? Mmm . . . well it's not too bad. And I hear that they're CND supporters so they must be good lads. ★★

released in the 70s). It's an underground classic soul record. I never get tired of playing this in clubs. This deserves to be a big, big hit but I doubt whether it will be. ★★★★★

SCREAMING BLUE MESSIAHS
I Can Speak American (WEA)

When this first came on I thought what is this terrible noise? But it grows on you after a while. It sounds like a rockabilly record. Yeah. I could do a barndance to this. ★★

MAGNUM
Start Talking Love (Polydor)

Oooh, here's a novelty. A heavy metal ballad. This sounds like they can't make up their minds whether to be an MOR band or heavy metal. I'm sorry but this is a real cop-out record. I like heavy metal a bit raunchier than this. Now, if it was Motorhead . . . at least they've got a bit of energy. And Zodiac Mindwarp, they're a good heavy metal band. ★

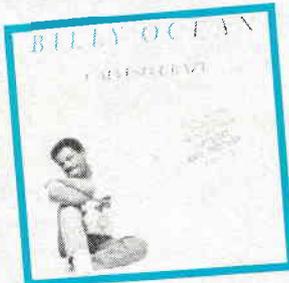


THE DUEL
Living To Be Made (Tent)

(The *Duel* are a new duo managed by *Five Star's* daddy *Buster Pearson*.) It's quite inoffensive this really. A bit bland but it's OK. When I saw the sleeve I was expecting something hideous because they're such perfect, pouting pretty boys but . . . ★★

AZTEC CAMERA
Somewhere In My Heart (WEA)

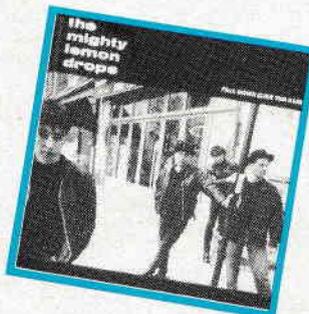
Yeah, I like this. If you've got to have a pop band in the charts it may as well be like Aztec Camera. At least they've got a bit of street cred. I really liked 'Oblivious' as well. ★★



BILLY OCEAN
Calypso Crazy (Jive)

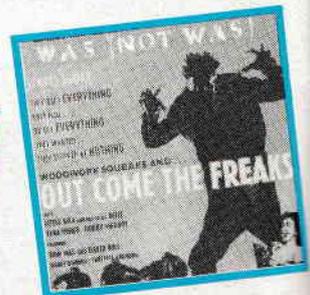
I've never liked Billy Ocean I'm afraid. I fall asleep whenever I listen to him. This kept me awake a bit longer than his other records but only just. I just find him really bland. Sorry! ★★

GWEN McCRAE
All This Love That I'm Giving (Rhythm King)
This is brilliant (Originally



MIGHTY LEMON DROPS
Fall Down (Like The Rain) (Chrysalis)

This isn't the sort of music I'd usually listen to but I can listen to this without wanting



WAS (NOT WAS)
Out Come The Freaks (Phonogram)

This is a bit disappointing. There's two other versions of this song and I prefer both of those to this. They're a great band but I think this is really average for them. ★★

A-HA

Stay On These Roads (WEA) ★★★½

You can't look at the front cover of this record without being astounded by the prominence of Morten Harket's cheekbones. They *glisten!* Worth the price of the LP alone. . .

Now to the music. You've already heard the opening track on either side ('Stay On. . .' and 'Living Daylights'), and the rest of the album continues more in the moody vein of the recent single than the Bond theme. It gets a bit gloomy and glum at times with a lot of talk about escaping - 'travelling by trap-doors', and 'I sneeze to look around, but there's no escape' (!) Clearly Mort has had a few bad experiences with the chicks.

There are two tracks which are very fine, if also rather morbid - 'This Alone Is Love', which boasts some classical-sounding chords on the keyboard (time to dig out the Beethoven records!) and 'There's Never A Forever Thing', which will empty a box of Kleenex faster than the weepiest episode of *EastEnders*.

The only obvious single is 'Touchy!' which is surprisingly cheerful, even jaunty. Perhaps it's a side-effect of coming from so near the Arctic Circle, but virtually everyone mentioned on this LP seems to be in floods of tears! (You'll End Up Crying', 'Dearest. . . dry your eyes now' 'Why did I waste away'). The sound of Scandinavian sniffles. Gee, it's rough at the top.

DAVID GILES ■

VARIOUS ARTISTS

More Dirty Dancing (RCA) ★★★★★

Now hang on, don't get too excited - there's not going to be a sequel to *Dirty Dancing*. This is simply a collection of tracks from the film not

ALBUMS

included on the original soundtrack.

There's no rejects here though. . . parts of this LP are positively scorching. 'Big Girls Don't Cry' is the Four Seasons at their tight-trousered best, while 'Do You Love Me?' by The Contours will blow your brains out! And there are many other juicy fruits from the 60s here. Otis Redding - that voice!

We'll lop off a star for the painful 'Kellerman's Anthem' on Side Two, which is definitely a cotton-wool-in-the-ears number. Otherwise, more value for money - and guaranteed to inspire some absolutely *filthy* dancing. Groove on!

DAVID GILES ■

ERASURE

The Innocents (Mute) ★★★★★

Want to know how to save yourself a fiver? Easy. Buy 'The Innocents' now instead of shelling out for the 322 singles that will be released off it, because there are billions of brilliant tracks that are just bound to be hits.

'Ship Of Fools' is quite obviously the highlight. But power-pop in the form of 'Heart Of Stone' will keep your neighbours awake long into the night. And for everyone who can't stand the sound of Andy 'Rubberman' Bell's squeaking voice, there is the perfect answer - an instrumental as Erasure play House and it's tougher than Andy

Bell's rubber romper suit.

DAVID MARTIN ■

THOMAS DOLBY

Aliens Ate My Buick (EMI) ★★★

It's taken Thomas Dolby four years to come up with a new LP, but it's definitely been worth the wait. Swapping his electro 'mad professor' image for a softer, funky feel, Thomas has enlisted the help of The Lost Toy People, and guest appearances by George Clinton and Ed Asner (Lou Grant!).

Apart from the single, 'Airhead', the rest of the LP is pretty jazzy, with the exception of the catchy duet 'My Brain Is Like A Sieve'. 'Pulp Culture' is Thomas at his sarky best. Who else could come up with: 'I drove all over Hollywood, looking at the stars, first I ate my Milky Way, and then I ate my Mars'?

ANNE LAMBERT ■

THE MADNESS

The Madness (Virgin) ★★★

Now back to their matey core of Cathal, Suggs, Chris and Lee we must learn to call them The Madness (bit hard to master this).

Songwise, the Camden crooners continue to delve into sombre waters. Nothing is much darker here than 'Beat The Bride' for example, an exploration of human behaviour that outdoes Elvis Costello for caustic sentiment.

The all-noo Madness moosic is still reminiscent of a nightmare in a funfair on occasions but it's that very stylised sound which makes the Mad ones matter.

MAX BELL ■

★★★★★ GODLIKE ★★★★★ TOP NOTCH ★★★ NOT AT ALL BAD ★★ HO-HUM ★ BILGE!

THE WONDER STUFF

GIVE ME MORE
GIVE ME MORE
GIVE ME MORE

IS YER BANK BIG ENOUGH?
COMING READY OR NOT!

THE NEW SINGLE

- 2 TRACK 7" GONE 3
- 4 TRACK 12" GONEX 3
- 4 TRACK C.D. GONCD 3

THE FAR OUT RECORDING COMPANY 1988

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PATRICK

SWAYZE!

The

GREAT

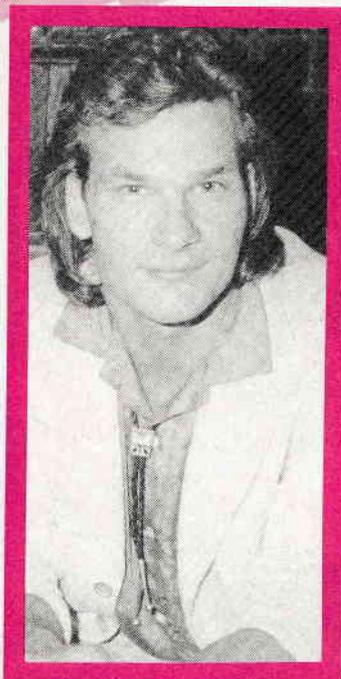
NUMBER ONE

TEASE

WIN A RECORDING STUDIO

(PART 2)

Remember last week we ran that utterly brilliant competition giving you the chance to win a fantastic Amstrad Studio 100 worth £299 which does everything!? Well, hope you kept the postcard on the cover of last week's ish 'cos this week here's another bit of those faces you had to identify for the chance of winning the Amstrad Studio 100. Answers to be received not later than first post on Monday May 16. The Ed's decision is final and the competition is open only to residents of the UK. Employees of IPC and their families are not allowed to enter. Get cracking!



Patrick Swayze. What a God! Well there he was the other day, sipping tea from his chipped mug and reading *Number One* when we said he couldn't have any chocolate biscuits unless he signed 25 photos for us. "OK," he chirped.

So 25 it is. And we'll give them to the first 25 people who tell us on a postcard his most famous film. Was it: a) *Dirty Washing*; b) *Come Dancing*; c) *Dirty Dancing*?

Send your cards to Pat Comp, *Number One*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

WIN!

'ERE, 'OO ARE YOU CALLING AN OLD BAG?

This rather fine, incredibly useful, all-purpose Voice Of America bag can be yours. We have a dozen to give away and all you have to do is answer this question. Who among the following are Americans: Cher, Taylor Dayne, Kylie Minogue, Bros, Bananarama, Natalie Cole, Simon Climie. Answers on a postcard to Voice Of America Comp, *Number One*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



WIN!

The game: To win 25 nuclear mixes of Def Leppard's 'Armageddon II' single.

The comp: Tell us the name of their lead singer! The address: Def Comp, *Number One*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



WIN!

What a deal! You don't even need loadsamoney. Loadsahits by loadsabands like The Police and Quincy Jones and they're squeezed onto a CD which is selling for just £4.99.

But we're not charging that. We're not charging three quid. We're not even charging a quid. We've got FIVE sets of 10 CD singles for the first five people who tell us the name of the lead singer of The Police, put it on a postcard and send it to *Number One* CD Comp., Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

CRYPTO TITLES

Who currently have singles in the chart that refer to:

- a) A vital part of your body
- b) A car that's almost red
- c) What we do when we sleep
- d) A girl's message to God
- e) The same as A, but it's broken, so put your arms over it
- f) The ultimate expression of something that's good
- g) A tinkly thing after nightfall
- h) Losing a grip on one that isn't a girl
- i) A second coming
- j) Requiring someone from the male species

ANSWERS

- a) Pet Shop Boys ('Heart');
- b) Natalie Cole ('Pink Cadillac');
- c) Glen Goldsmith ('Dreaming');
- d) Danny Wilson ('Mary's Prayer');
- e) Sinitta ('Cross My Broken Heart');
- f) Fairground Attraction ('Perfect');
- g) Brenda Russell ('Piano In The Dark');
- h) Bros ('Drop The Boy');
- i) The Christians ('Born Again');
- j) Eurythmics ('I Need A Man');

CROSS WORD

ACROSS

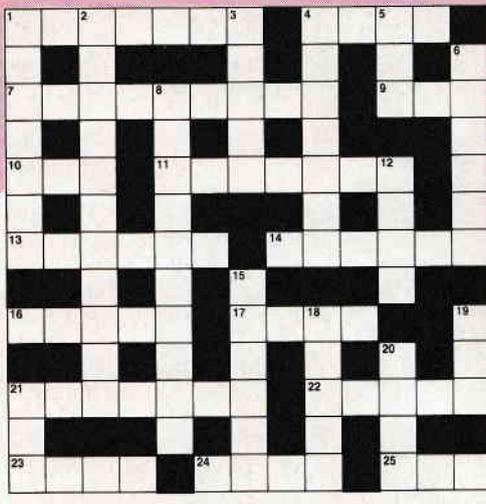
- 1 Mark Moore's theme (1,6)
- 4 Scottish Gang (4)
- 7 Oldster back in the charts recently with Candle In The Wind (5,4)
- 9 and 19 down Bit young for Sinita, isn't 'e? (3,3)
- 10 Actress Lesley who used to compere The Tube (3)
- 11 *Eek, I Kid* you not, this woman had a famous 70s Number One with 6 across (anag) (4,3)
- 13 *Pot? Net?* No, it's a group of best selling records, silly! (anag) (3,3)
- 14 It Struck Back in one of those *Star Wars* films (6)
- 16 9 across does it to her broken heart (5)
- 17 — Time We Say Goodbye

- (Simply Red) (4)
- 21 Aswad's thunder seems far away (7)
- 22 Mr Wilson (5)
- 23 Middle word in Taylor Dayne's latest hit (4)
- 24 A group of three in other words (4)
- 25 One third of Marti Pellow's lot (3)

DOWN

- 1 Get lucky with Jermaine (7)
- 2 *Hops Yet Bops* with heart (anag) (3,4,4)
- 3 Aitken? Waterman? Who else (5)
- 4 — Come (7)
- 5 Old King Cole (3)
- 6 Come Into Joyce Sim's anytime you like (2,4)
- 8 He had hits a couple of years back with *Wide Boy*, *The Riddle* and *I Won't Let The Sun Go Down On Me* (3,7)
- 12 Mr Clapton (4)
- 15 Who's — Who's Best (6)
- 18 One, Two, Three or Four — all from the BBC (5)
- 19 See 9 across
- 20 Type of love Jody Watley was looking for (1,3)
- 21 All — And All Of The Night (3)

THIS WEEK'S ANSWERS NEXT WEEK



LAST WEEK'S ANSWERS

- ACROSS:** 1 *I Want You Back* 7 Law 8 You 10 Owner 11 Drop The Boy 12 We 15 Dean 16 Iggy 18 Harry 19 Only 21 Mister 22 I Need A 24 Never 25 Notes
- DOWN:** 1 *Play With* 2 Aswad 3 Taylor Dayne 4 Broken 5 Can You Go 6 Fry 9 Ultravox 13 My Dreams 14 Mary's 17 Planet 20 News 21 Man 23 In.

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WORDSEARCH

There are 33 different pop groups/singers hidden below including some real old fogies! They will either be backwards, forwards, side by side, in fact anywhere down below...

D E R E K B N O I S S I M Z
 S E B U C R A G U S E H T A Z
 N A M V T O U A P T U T A A
 A S X A B S E D D Y G I L J
 I T J O R D R F J N O M I S
 T A K Q N R A N I T P S C E T
 S T P T R A S W A D E D E T
 I U A M E P U E I M I L C A H
 R S T I D P R U L A D O O H Y
 H Q A C N E E L B X D G O Y
 C U N H A L A N N I E N P N
 E O D A X F A C D C L E E N
 H H M E E E Y R R A B L R H
 T W I L L D O W N I N G Y O
 N K C X A N A E B Y L L E J
 N J K S Y O B P O H S T E P

- WILL DOWNING
- DEFLEPPARD
- GLEN GOLDSMITH
- CLIMIE (FISHER)
- MARRS
- JOHNNY HATES JAZZ
- JELLYBEAN
- PET SHOP BOYS
- SIMON (HARRIS)
- STATUS QUO
- ANN (WILSON)

- ALICE COOPER
- THE SUGARCUBES
- PAT AND MICK BROS
- (THE) WHO
- (THE) FALL
- (THE) POGUES
- SAXON
- BILLY (OCEAN)
- ASWAD
- T'PAU

- TINA (TURNER)
- EDDIE (COCHRAN)
- DEREK B (THE) MISSION
- ALEXANDER (O'NEAL)
- BARRY (WHITE)
- ERASURE
- ACDC
- MAXI (PRIEST)
- MICHAEL (JACKSON)
- TAJA (SAVELLE)

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THE NETWORK

chart

SINGLES

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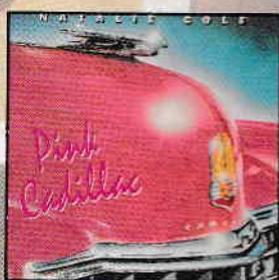
1 **1** **THEME FROM S-EXPRESS**
S-Express (Rhythm King)



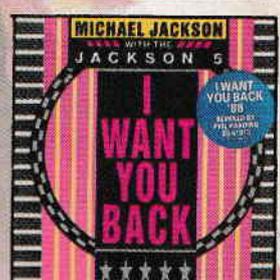
2 **2** **MARY'S PRAYER**
Danny Wilson (Virgin)



3 **3** **PERFECT**
Fairground Attraction (RCA)



4 **4** **PINK CADILLAC**
Natalie Cole (Manhattan)



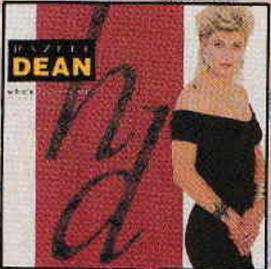
5 **5** **I WANT YOU BACK '88**
Jackson 5 (Motown)



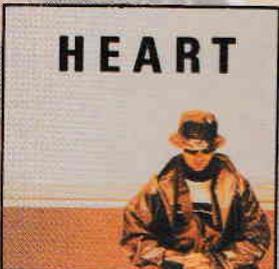
6 **7** **I WANT YOU BACK**
Banarama (London)



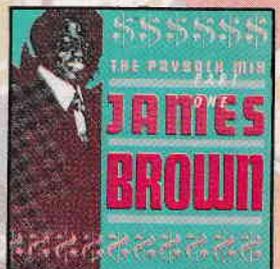
7 **10** **ONE MORE TRY**
George Michael (Epic)



8 **6** **WHO'S LEAVING WHO**
Hazell Dean (EMI)



9 **2** **HEART**
Pet Shop Boys (Parlophone)



10 **12** **THE PAYBACK MIX**
James Brown (Urban)

Now win 'em all!

Yes, it's fun time, folks! Here's your chance to win all those absolutely gorgeous sleeves pictured above. And tell you what - just because you're perfectly adorable and we love you lots, we'll even stick some records in them too. All you have to do is tell us in less than a million words who is the main personette in S-Express (shouldn't be too difficult as he's all over this week's issue). Answer on a postcard to S. Express Quiz, Number One, Rooms 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

DANCE

- 1 **THEME FROM S-EXPRESS** S-Express (Rhythm King)
- 9 **THE PAYBACK MIX** James Brown (Urban)
- 3 **I WANT YOU BACK '88 REMIX** Jackson 5 (Motown)
- 2 **PINK CADILLAC** Natalie Cole (Manhattan)
- 5 **WHO'S LEAVING WHO** Hazell Dean (EMI)
- 7 **LET'S ALL CHANT** Pat & Mick (PWL)
- 6 **A LOVE SUPREME** Will Downing (4th & Broadway)
- 8 **IT TAKES TWO** Rob Base & DJ E-Z Rock (Citybeat)
- 17 **WALK AWAY** Joyce Sims (London)
- 24 **DIVINE EMOTIONS** Narada (Reprise)
- 4 **GIRLFRIEND** Pebbles (MCA)
- 11 **I WANT YOU BACK** Bananarama (London)
- 3 **GET LUCKY** Jermaine Stewart (Siren)
- 14 **I GAVE IT UP** Luther Vandross (Epic)
- 16 **HOT BUTTERFLY** Greg Diamond & Bionic Boogie (Urban)
- 19 **NITE AND DAY** Al B Sure (Warner Brothers)
- 7 **PIANO IN THE DARK** Brenda Russell (Breakout)
- 8 **DREAMING** Glen Goldsmith (RCA)
- 9 **ALPHABET ST** Prince (Paisley Park)
- 0 **BUST THIS HOUSE DOWN** Penthouse 4 (Syncope)

DANCE

- 1 1 **WILL DOWNING** Will Downing (4th & Broadway)
- 2 7 **RARE 2** Various (RCA)
- 3 — **NITE FLITE** Various (CBS)
- 4 4 **PASSION** Norman Connors (Capitol)
- 5 3 **UPFRONT 10** Various (Serious)
- 6 2 **DISTANT THUNDER** Aswad (Mango)
- 7 8 **HIP HOP AND RAPPING IN THE HOUSE** Various (Stylus)
- 8 12 **DON'T PUSH YOUR LUCK** Wally Jump Jnr. (A&M)
- 9 5 **MAKE IT LAST** Keith Sweat (Elektra)
- 10 10 **ACID TRAX** Various (Serious)
- 11 6 **YOU'RE A PART OF ME** Jean Carne (RCA)
- 12 30 **EVERLASTING** Natalie Cole (Manhattan)
- 13 — **HE'S THE DJ** DJ Jozzy Jeff & Fresh Prince (Jive)
- 14 9 **ON THE STRENGTH** Grandmaster Flash (Elektra)
- 15 22 **THE MESSAGE** Various (Charly)
- 16 13 **GIVE ME THE REASON** Luther Vandross (Epic)
- 17 11 **THE HARDLINE...** Terence Trent D'Arby (CBS)
- 18 16 **HEARSAY** Alexander O'Neal (Tabu)
- 19 RE **COME INTO MY LIFE** Joyce Sims (London)
- 20 14 **IN FULL EFFECT** Mantrix (10)

INDIE

- 1 1 **THEME FROM S-EXPRESS** S-Express (Rhythm King)
- 2 2 **DEUS** Sugarcubes (One Little Indian)
- 3 3 **CAT HOUSE** Danielle Dax (Awesome)
- 4 4 **LET'S ALL CHANT** Pat & Mick (PWL)
- 5 — **BLUE MONDAY 1988** New Order (Factory)
- 6 5 **IS THIS THE LIFE** Cardiacs (Alphabet Business Concern)
- 7 6 **SHAME ON YOU** Darling Buds (Native)
- 8 — **PUMP UP THE BITTER** Starturn On 45 Pints (Pacific)
- 9 11 **THRU THE FLOWERS** Primitives (Lazy)
- 10 — **SHOULD THE BIBLE BE BANNED** McCarthy (September)
- 11 7 **SHIMMER** Flatmates (Subway)
- 12 17 **FLESH VOLCANOES** Slut (Some Bizzare)
- 13 — **THIS LOVE THAT I'M GIVING** Gwen McCrae (Rhythm King)
- 14 — **COLLISION** Loop (Chapter 22)
- 15 16 **BURN THE BEAT** K.L.F. (KLF Communications)
- 16 8 **BEAT DIS** Bomb The Bass (Mister-ron)
- 17 — **AMERICAN ASTRONAUTS** Mekons (Cooking Vinyl)
- 18 18 **NOBODY'S TWISTING** Wedding Present (Reception)
- 19 21 **TIME TO LOSE IT** Laugh (Remorse)
- 20 29 **BREAKING HANDS** Gun Club (Red Rhino)

- ▲ 11 14 **A LOVE SUPREME** Will Downing (4th & Broadway)
- ▲ 12 13 **LET'S ALL CHANT** Pat & Mick (PWL)
- ▲ 13 45 **PUMP UP THE BITTER** Starturn On 45 Pints (Pacific)
- ▲ 14 22 **SHE'S LIKE THE WIND** Patrick Swayze & Wendy Fraser (RCA)
- 15 15 **GET LUCKY** Jermaine Stewart (Siren)
- 16 3 **LOVE CHANGES** Climie Fisher (EMI)
- ▲ 17 **NEW** **BLUE MONDAY 1988** New Order (Factory)
- ▲ 18 27 **OUT OF REACH** Primitives (Lazy)
- ▲ 19 20 **IT TAKES TWO** Rob Base & DJ E-Z Rock (Citybeat)
- ▲ 20 23 **PIANO IN THE DARK** Brenda Russell (Breakout)
- ▲ 21 **NEW** **ALPHABET ST** Prince (Paisley Park)
- ▲ 22 38 **DIVINE EMOTIONS** Narada (Warner Brothers)
- 23 8 **EVERYWHERE** Fleetwood Mac (Warner Brothers)
- 24 17 **GIRLFRIEND** Pebbles (MCA)
- ▲ 25 36 **BORN AGAIN** Christians (Island)
- 26 24 **I GAVE IT UP** Luther Vandross (Epic)
- 27 16 **JUST A MIRAGE** Jellybean featuring Adele Bertel (Chrysalis)
- ▲ 28 40 **BROKEN LAND** Adventures (Elektra)
- ▲ 29 35 **WHEN WILL YOU MAKE MY TELEPHONE RING** Deacon Blue (CBS)
- 30 18 **PROVE YOUR LOVE** Taylor Dayne (Arista)
- ▲ 31 34 **WALK AWAY** Joyce Sims (London)
- ▲ 32 29 **THERE'S ALWAYS SOMETHING THERE TO REMIND ME** Housemartins (Cap Discs)
- 33 19 **DREAMING** Glen Goldsmith (Reproduction)
- 34 33 **BEYOND THE PALE** Mission (Mercury)
- ▲ 35 **NEW** **LOADS AMONEY** Harry Enfield (Mercury)
- ▲ 36 48 **BEDS ARE BURNING** Midnight Oil (Sprint)



Starturn: A bitter've a climber!

- ▲ 37 43 **NITE AND DAY** Al B. Sure (Warner Brothers)
- 38 17 **DROP THE BOY** Bros (CBS)
- ▲ 39 59 **SOMEWHERE IN MY HEART** Aztec Camera (WEA)
- 40 25 **COULD'VE BEEN** Tiffany (MCA)
- ▲ 41 46 **DON'T LOOK ANY FURTHER** Kane Gang (Kitchenware)
- 42 26 **I'M NOT SCARED** Eighth Wonder (CBS)
- ▲ 43 56 **KING OF ROCK 'N' ROLL** Prefab Sprout (Kitchenware)
- 44 30 **DON'T TURN AROUND** Aswad (Mango)
- ▲ 45 **NEW** **ALL THIS LOVE** Gwen McCrae (Flame)
- ▲ 46 **NEW** **IM NIN' ALU** Ofra Haza (WEA)
- ▲ 47 50 **WHAT A WONDERFUL WORLD** Louis Armstrong (A&M/Old Gold)
- 48 42 **DEUS** Sugarcubes (One Little Indian)
- ▲ 49 **NEW** **FINEST WORKSONG** R.E.M. (I.R.S.)

ALBUMS overleaf

- 50 28 **EVERY ANGEL** All About Eve (Mercury)
- 51 32 **ARMAGEDDON IT** Def Leppard (Bludgeon Riffola)
- 52 37 **CROSS MY BROKEN HEART** Sinitia (Fontana)
- ▲ 53 **NEW** **I'LL SEE YOU ALONG THE WAY** Rick Clarke (WA)
- ▲ 54 57 **BUST THIS HOUSE DOWN** Penthouse 4 (Syncope)
- ▲ 55 **NEW** **START MAKING LOVE** Magnum (Polydor)
- 56 47 **PRIME MOVER** Rush (Vertigo)
- ▲ 57 **NEW** **OUT OF THE BLUE** Debbie Gibson (Atlantic)
- ▲ 58 **NEW** **BAD YOUNG BROTHER** Derek B (Tuff Audio)
- ▲ 59 **NEW** **CHANGES** Alan Price (Anjola)
- ▲ 60 70 **EVERYTHING YOUR HEART DESIRES** Daryl Hall & John Oates (RCA)
- ▲ 61 **NEW** **CIRCLE IN THE SAND** Belinda Carlisle (Virgin)
- 62 49 **TELL THAT GIRL TO SHUT UP** Transvision Vamp (MCA)
- 63 44 **FROM THE HIP** Lloyd Cole & The Commotions (Polydor)
- 64 39 **SEX TALK (LIVE)** T'Pau (Siren)
- ▲ 65 **NEW** **NOTHIN' BUT A GOOD TIME** Poison (Capitol)
- ▲ 66 **NEW** **GIVE GIVE GIVE ME MORE MORE MORE** Wonder Stuff (Far Out Recording)
- ▲ 67 75 **LITTLE GIRL LOST** Icicle Works (Beggars Banquet)
- ▲ 68 72 **LUCY** Habit (Virgin)
- ▲ 69 **NEW** **OH PATTI** Scritti Politti (Virgin)
- ▲ 70 **NEW** **OUT COME THE FREAKS (AGAIN)** Was (Not Was) (Fontana)
- ▲ 71 **NEW** **CALYPSO CRAZY** Billy Ocean (Jive)
- ▲ 72 73 **AMERICA** Killing Joke (E.G.)
- ▲ 73 **NEW** **I WANT YOUR** Sinéad O'Connor with MC Lyte (Ensign)
- 74 58 **AIRHEAD** Thomas Dolby (Manhattan)
- ▲ 75 **NEW** **LONDON CALLING** Clash (CBS)



ANIMAL NIGHTLIFE

Always Your Humble Slave

NEW SINGLE

AVAILABLE ON 7" AND 4 TRACK 12"

"BIG BANG" - THE 2ND STOREY OF HOUSE

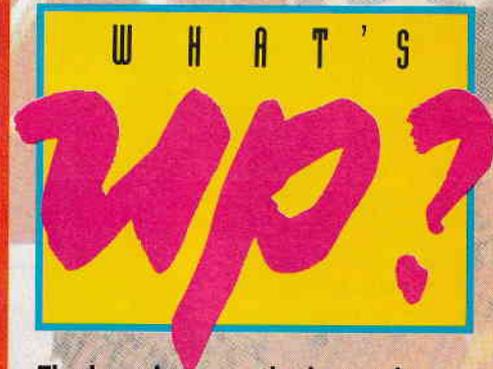
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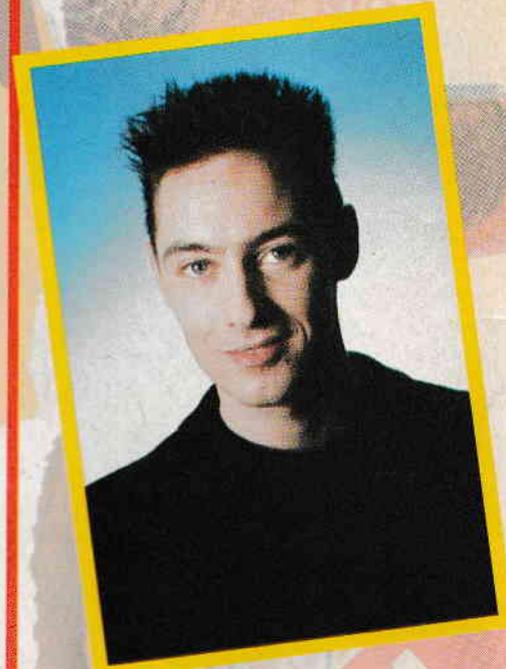
ALBUMS

- ▲ 1 2 **THE INNOCENTS** Erasure (Mute)
- ▲ 2 4 **TANGO IN THE NIGHT** Fleetwood Mac (Warner Brothers)
- ▲ 3 5 **PUSH** Bros (CBS)
- 4 3 **NOW THAT'S WHAT I CALL MUSIC 11** Various (EMI/Virgin/Polygram)
- ▲ 5 11 **HIP HOP AND RAPPING IN THE HOUSE** Various (Stylus)
- 6 6 **THE BEST OF... OMD** (Virgin)
- 7 1 **SEVENTH SON OF A SEVENTH SON** Iron Maiden (EMI)
- 8 7 **DIRTY DANCING** Soundtrack (RCA)
- ▲ 9 75 **NITELIFE** Various (CBS)
- 10 9 **ACTUALLY** Pet Shop Boys (Parlophone)
- 11 8 **POPPED IN SOULED OUT** Wet Wet Wet (Precious Organisation)
- ▲ 12 14 **EVERYTHING** Clirnie Fisher (EMI)
- 13 12 **THE HARDLINE... Terence Trent D'Arby** (CBS)
- 14 10 **BARBED WIRE KISSES** Jesus & Mary Chain (blanca y negro)
- ▲ 15 20 **WILL DOWNING** Will Downing (4th & Broadway)
- 16 15 **BRIDGE OF SPIES** T'Pau (Siren)

- ▲ 17 19 **THE CHRISTIANS** Christians (Chrysalis)
- 18 17 **WHITNEY** Whitney Houston (Arista)
- ▲ 19 27 **FAITH** George Michael (Epic)
- 20 16 **HEAVEN ON EARTH** Belinda Carlisle (Virgin)
- 21 21 **HEARSAY** Alexander O'Neal (Tabu)
- ▲ 22 37 **FROM LANGLEY PARK TO MEMPHIS** Prefab Sprout (Kitchenware)
- 23 24 **LIVE IN EUROPE** Tina Turner (Capitol)
- ▲ 24 **NEW** **LIFE'S TOO GOOD** Sugar Cubes (One Little Indian)
- 25 13 **NAKED** Talking Heads (EMI)
- 26 18 **LOVELY** Primitives (Lazy)
- 27 23 **TURN BACK THE CLOCK** Johnny Hates Jazz (Virgin)
- 28 22 **TIFFANY** Tiffany (MCA)
- 29 25 **BAD** Michael Jackson (Epic)
- ▲ 30 73 **REMEMBER YOU'RE MINE** Foster & Allen (Stylus)
- ▲ 31 35 **GIVE ME THE REASON** Luther Vandross (Epic)
- ▲ 32 61 **WOW!** Bananarama (London)
- 33 30 **WHENEVER YOU NEED SOMEBODY** Rick Astley (RCA)
- 34 34 **CHER** Cher (Geffen)
- 35 29 **TELL IT TO MY HEART** Taylor Dayne (Arista)
- 36 26 **DISTANT THUNDER** Aswad (Mango)
- ▲ 37 **NEW** **ALIENS ATE MY BUICK** Thomas Dolby (EMI Manhattan)
- ▲ 38 59 **RAINTOWN** Deacon Blue (CBS)
- ▲ 39 50 **HYSTERIA** Def Leppard (Bludgeon Riffola)
- 40 28 **THE STORY OF THE CLASH VOLUME 1** Clash (CBS)
- 41 31 **HEART** Heart (Capitol)
- ▲ 42 RE **THE CIRCUS** Erasure (Mute)
- 43 32 **JUST VISITING THIS PLANET** Jellybean (Chrysalis)
- 44 33 **TEAR DOWN THESE WALLS** Billy Ocean (live)
- ▲ 45 RE **LOVE** Aztec Camera (Warner Brothers)
- 46 38 **ALL ABOUT EVE** All About Eve (Mercury)
- 47 42 **KICK** INXS (Mercury)
- ▲ 48 RE **MEET DANNY WILSON** Danny Wilson (Virgin)
- ▲ 49 **NEW** **THE MADNESS** Madness (Virgin)
- 50 36 **WHO'S BETTER WHO'S BEST** Who (Polydor)
- 51 39 **WINGS OF HEAVEN** Magnum (Polydor)
- 52 40 **VIVA HATE** Morrissey (HMV)
- 53 43 **NOTHING LIKE THE SUN** Sing (A&M)
- 54 46 **THE JOSHUA TREE** U2 (Island)
- 55 41 **UNFORGETTABLE** Various (EMI)
- 56 47 **GLAD SOME, HUMOUR AND BLUE** Martin Stephenson & The Daintees (Kitchenware)
- 57 48 **BLOW UP YOUR VIDEO** AC/DC (Atlantic)
- ▲ 58 **NEW** **THIS NOTE'S FOR YOU** Neil Young & The Blue Notes (Reprise)
- 59 54 **BAD ANIMALS** Heart (Capitol)
- 60 60 **THE GREATEST LOVE** Various (Telstar)
- 61 45 **HORIZONS** Various (K-Tel)
- ▲ 62 **NEW** **THIS IS OUR ART** Soup Dragons (Sire)
- ▲ 63 **NEW** **LIVE 1980-1986** Joe Jackson (A&M)
- 64 49 **TRACY CHAPMAN** Tracy Chapman (Elektra)
- ▲ 65 57 **CHILDREN** Mission (Mercury)
- 66 55 **MAKE IT LAST FOREVER** Keith Sweat (Elektra)
- 67 56 **UPFRONT VOLUME 10** Various (Serious)
- ▲ 68 **NEW** **SIXTIES MIX TWO** Various (Stylus)
- ▲ 69 66 **CHALK MARK ON A RAINSTORM** Joni Mitchell (Geffen)
- 70 44 **WAITING FOR BONAPARTE** Men They Couldn't Hang (Magnet)
- ▲ 71 72 **HITS REVIVAL 2-REPLAY** Various (K-Tel)
- 72 69 **GET HERE** Brenda Russell (Breakout)
- 73 51 **THE CHART SHOW** Various (Dover)
- 74 68 **BROTHERS IN ARMS** Dire Straits (Vertigo)
- 75 53 **COME INTO MY LIFE** Joyce Sims (London)



The low-down on the lower downs



AZTEC CAMERA Somewhere In My Heart

Once upon a time, you couldn't open the pages of your very own *Number One* without staring into the eyes of Roddy Frame aka Aztec Camera.

Since then he's been to live in New York for a while, while the rest of his fellow Scotsmen have taken over the charts.

"I had my fortune told recently but they didn't say I was going to be very rich so I don't suppose I'm ever going to be a megastar," laments young Roderick.

THE SUGARCUBES Deus

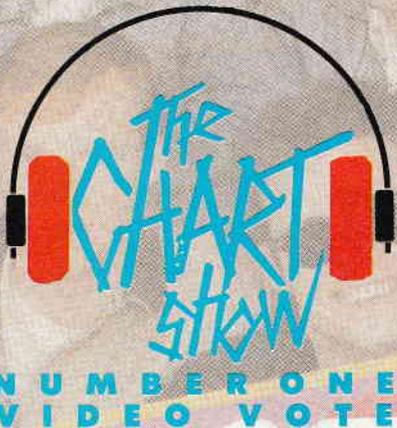
They're the hottest thing to come out of Iceland since fishfingers (eh? - Ed!) Since their ultra-spiffing 'Birthday' single last year they've toured here and been featured on the cover of rags like *NME*. The new single is about God!

"We think he's got sideburns and a quiff," says singer Bjorke (the girl who looks about 11). And what's the best thing about Iceland? "It has no underground." Clearly they're mad.



WIN!

AN EXCLUSIVE HANDMADE SWEATSHIRT AND THE TOP TEN SINGLES IN



Every Friday at 5.30 pm on Channel 4 *The Chart Show* features all the *No. 1* charts on these pages together with the hottest videos around.

But which is the **BEST** video shown on **THIS WEEK'S** show (Friday May 6)? Use the coupon below to make your choice. Cut it out and send it to the address shown. Each month the first coupon out of the sack which nominates the overall votewinner will receive a fab *Chart Show* sweatshirt PLUS the Top Ten singles...

The best video on *The Chart Show* this week is

This vote comes from

NAME

ADDRESS

No. 1 issue dated May 7 1988

Send the completed coupon in an envelope (or stick it on a postcard) to: *The Chart Show*, PO Box 83, London SW10 8BY

STAR TURN ON 45 NTS ump Up The Bitter

roducing the ultimate House
ord— except it's not very serious
all. The South Shields posse
ossible for this row are
ampton Cummings and Albert
arlington who can't resist taking the
ichael out of anything.
"They met on a mountain in
witzerland about 20 years ago,"
ys a friend who ought to be on
ckanory.

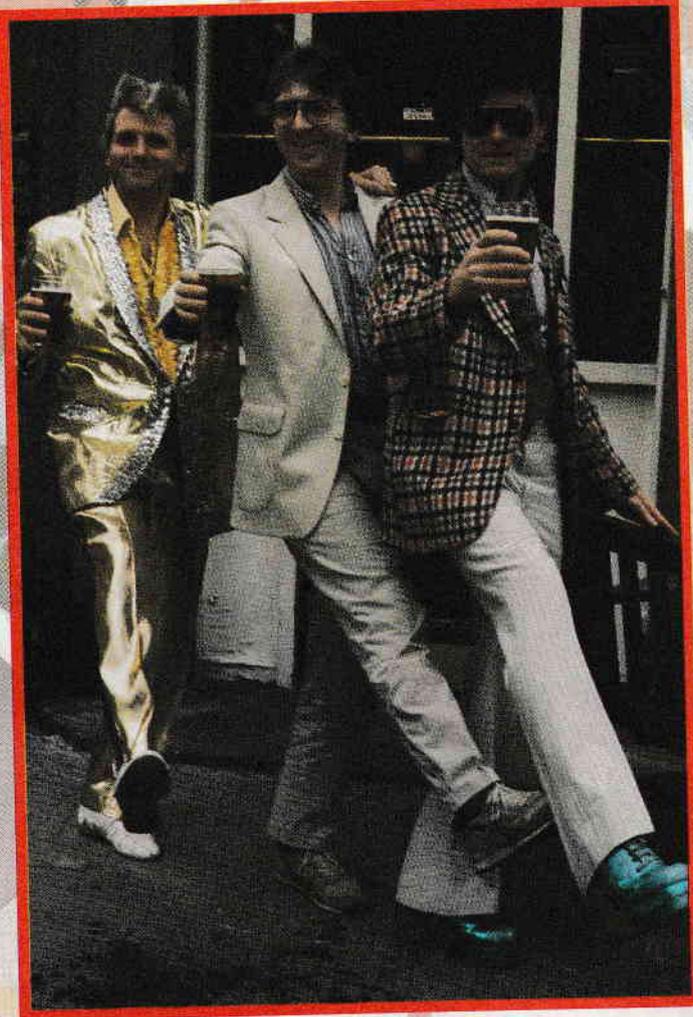
This was just another zany zingle
til Radio One DJ Simon Bates
ecided to play it every 10 minutes.
ump up the volume.



JAMES BROWN ayback Mix

's been called The Godfather Of
ul and The Hardest Working Man
Showbusiness, and he's certainly
d a longer musical career than
ost— over 30 years of chart hits.
Currently, he's the most sampled
ist around, with snatches of his
ngs popping up on practically
ery dance mix out, and JB is
attered by all the attention he's
itting from these young
hippersnappers.

Musical genius aside, ol' JB can be
ittle odd. He's a big supporter of
egan and Thatcher, matey with
ctor Oliver Reed, reckons he'd make
good President, talks to God and
ght now is in a bit of trouble
ncerning an incident with his wife
nd a shotgun...



NARADA MICHAEL WALDEN Divine Emotions

In 1980 Naz, (as he's known to very close chums) had a hit with 'I Should've Loved Ya'. Since then the hits have been few and far between, not that old Naz is really bothered because since 1980 he's been concentrating on producing. He's worked with Aretha Franklin on her 'Who's Zooming Who' album and more recently with Whitney Houston producing songs from both of her mega selling albums. And of course he produced this little ditty as well. Handy man to have around eh!

THOMAS DOLBY Airhead

"An airhead is someone who is basically a bimbo and I predict it could soon be a household word," Tommy told anyone who would listen.

In fact it's all about a rather famous actress. But as he is getting married to someone else in June, her name is not likely to see the light of day. And just in case you thought you'd heard his name before, you have. He had a hit called 'Hyperactive' in 1984. Then he went to live in America.

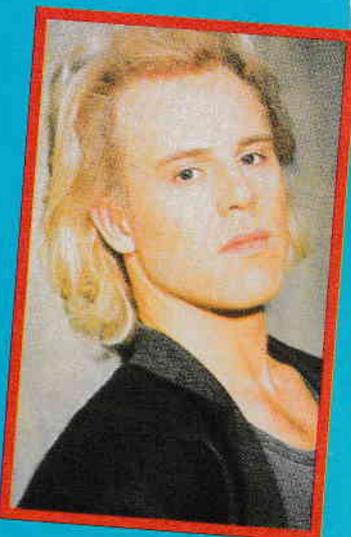


CHART TRIV

The Housemartins are back in the charts with what they've promised us is absolutely their last single before splitting up. It's called 'There's Always Something There To Remind Me' and although the tune is quite different, the title is the same as **Sandie Shaw's** 1964 hit. That reached Number One and stayed on the chart for 11 weeks. Can The Martins follow suit? We hope not.

Danny Wilson (none of them are actually called that) have their first hit with 'Mary's Prayer'. What a lucky name Wilson turns to to be, triv fans! In the past, artists to bear the name 'Wilson' have included Al Wilson, Dooley Wilson, Mari Wilson—she of the beehive and the hits 'Just What I Always Wanted' and 'Cry Me A River' and then Meri Wilson with the cheeky hit 'Telephone Man'. But



Danny Wilson. Another one for the family album!

the most famous Wilson of all has to be the sadly departed soul singer Jackie Wilson who had eight hits in all in this country including the recently re-released 'Reet Petite' which got to Number One.

'One More Try' becomes the Greek's seventh solo hit. Including the **Wham!** hits the boy has now had seven Number One hits. But his solo hits are: 'Careless Whisper' (Number One); 'A Different Corner' (Number One); 'I Knew You Were Waiting' — duet with Aretha Franklin (Number One); 'I Want Your Sex' (Number Three); 'Faith' (Number Two); and 'Father figure' (Number Eleven).

CHARLIE SHEEN
NUMBER ONE

Scope

