

H.E.D.S.

♩ = 140

Straight and energetic

by Albert Allenback

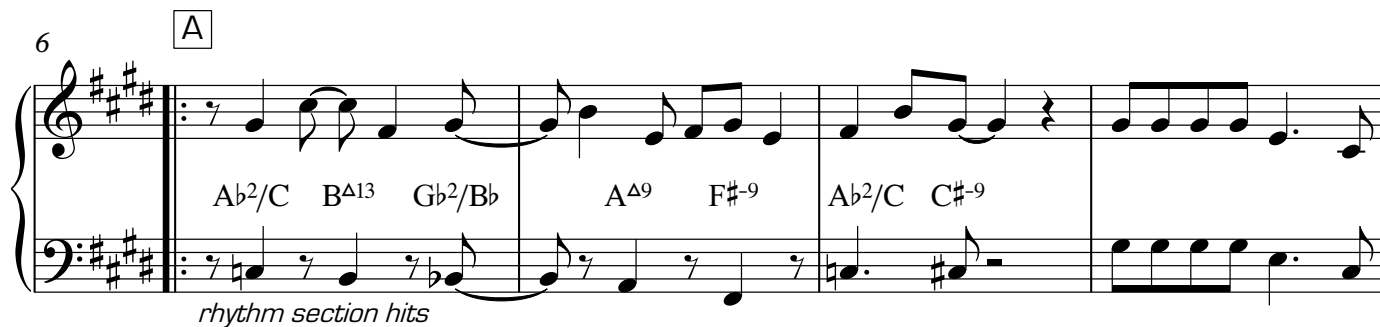
Lead Voice Intro C#-



Intro line played throughout [A]

Detailed description: This block shows the lead voice introduction. It starts with a whole rest on a C# note, followed by a melodic line in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a repeat sign.

6 [A]

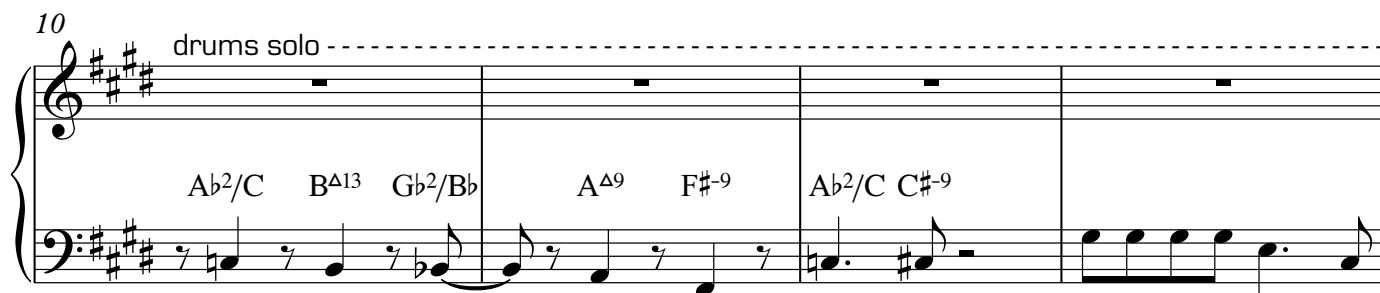


Ab²/C B^Δ13 Gb²/Bb A^Δ9 F#⁻⁹ Ab²/C C#⁻⁹

rhythm section hits

Detailed description: This block contains the piano accompaniment for measures 6 through 9. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth notes. Chord symbols are written above the right hand staff. A box labeled 'A' is placed above measure 6. The text 'rhythm section hits' is written below the bass line.

10 drums solo -----



Ab²/C B^Δ13 Gb²/Bb A^Δ9 F#⁻⁹ Ab²/C C#⁻⁹

Detailed description: This block contains the piano accompaniment for measures 10 through 13. The right hand staff is mostly empty, with a few notes in measure 13. The left hand continues with the bass line. Chord symbols are written above the right hand staff. A dashed line labeled 'drums solo' is above the right hand staff.

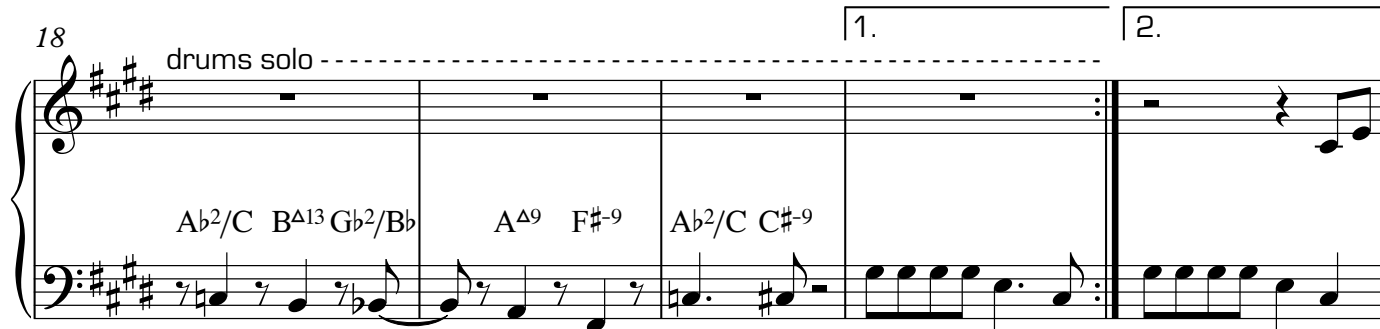
14



D^Δ7(#11) A^Δ7/C# B-13 Gb²/Bb F#⁻⁹ D^Δ9 E⁶

Detailed description: This block contains the piano accompaniment for measures 14 through 17. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth notes. Chord symbols are written above the right hand staff.

18 drums solo -----



Ab²/C B^Δ13 Gb²/Bb A^Δ9 F#⁻⁹ Ab²/C C#⁻⁹

1. 2.

Detailed description: This block contains the piano accompaniment for measures 18 through 21. The right hand staff is mostly empty, with a few notes in measure 21. The left hand continues with the bass line. Chord symbols are written above the right hand staff. A dashed line labeled 'drums solo' is above the right hand staff. A first ending bracket labeled '1.' spans measures 19-20, and a second ending bracket labeled '2.' spans measure 21.

B Half-time feel

$D\Delta^9$ G^{-9} $Bb\Delta^7/C$ $F\Delta^9$ $A7(\#13)$
 $D\Delta^9$ G^{-9} $B^2/D\#$ A^{-7}/D $D\flat\Delta^{13}$ $F\Delta^9$
 $B^2/D\#$ A^{-7}/D $D\flat\Delta^{13}$ F^{-9} *To Coda* E^{-9} A^{-9}
 G^2/B $E\flat\Delta^7$ $A\flat\Delta^7(\#11)$

C A-

Solo on **A**, cue bridge; only drums accompany soloist on **A**

Bridge to coda after last solo

E^{-9} A^{-9} G^2/B
 E^{-9} A^{-9} G^2/B $E\flat\Delta^7$ $A\flat\Delta^7(\#11)$